CORPUS CULTUS
CYBELAE ATTIDISQUE
(CCCA)

I. ASIA MINOR

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

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TOME CINQUANTIÈME

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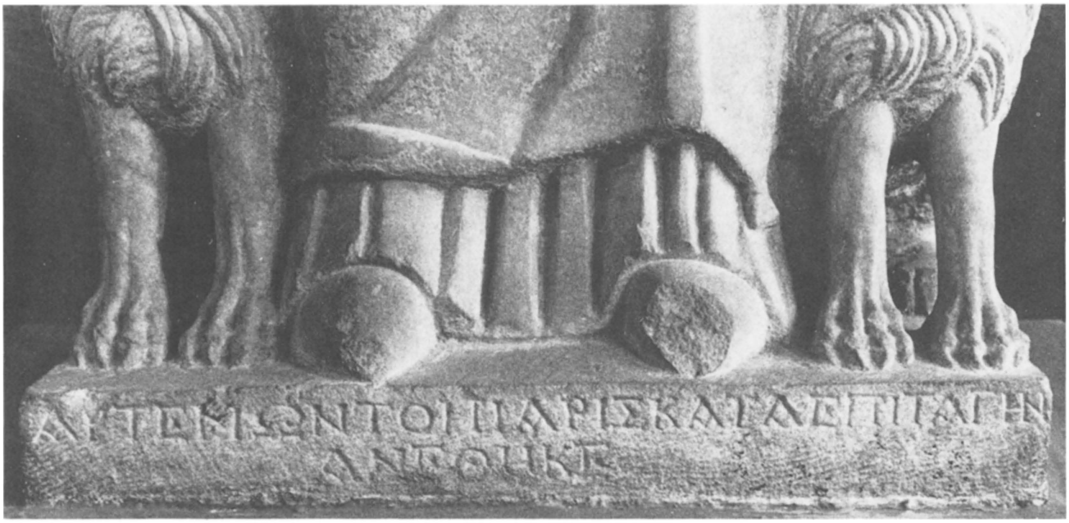

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M. J. VERMASEREN

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I. ASIA MINOR

WITH A FRONTISPIECE, 47 FIGURES, 199 PLATES AND A MAP

E.J. BRILL
LEIDEN • NEW YORK • KØBENHAVN • KÖLN
1987

Published with financial support from the Netherlands Organization
for the Advancement of Pure Research (Z.W.O.)

Library of Congress Cataloging-in-Publication Data
(Rev. for vol. 1)

Vermaseren, M. J. (Maarten Jozef).
Corpus Cultus Cybelae Attidisque (CCCA).

(Etudes préliminaires aux religions orientales
dans l'Empire romain)
English, Latin, or Greek.
Includes bibliographies and indexes.
Contents: 1. Asia Minor — [etc.] — 5. Aegyptus,
Africa, Hispania, Gallia et Britannia — —
7. Musea et collectiones privatae.
1. Cybele—Cult. 2. Attis—Cult. I. Title.
II. Series.
BL820.C8V44 299'.4 78-362018

ISBN 90-04-05399-9

ISSN 0531-1950
ISBN 90 04 05399 9
90 04 07904 1

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PRINTED IN THE NETHERLANDS BY E. J. BRILL

To two pioneers
in ancient Asia Minor:

Jeanne and Louis Robert

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PREFACE

The reason for publishing this first volume of the *Corpus Cultus Cybelae Attidisque* (= *CCCA*) later than several others, is that the many and various countries of Asia Minor have produced the greater part of the documents relating to the cult of this goddess and her young lover. From these scattered countries the archaeological monuments vary greatly in date and it is in Asia Minor that the oldest documents have been discovered and still regularly come to light either in new excavations or from the Museums and their stock-rooms. These monuments can be dated to a period which ranges from 6000 B.C. up to the end of the Roman Empire, and in the second millennium B.C. they are often inscribed in a language or dialect only comprehensible to a specialist. In these particular cases I must therefore depend completely on the publications of scholars with special interests in these little known and difficult languages. But most monuments collected in this Corpus are not inscribed at all or have a Greek or Latin inscription. Most of them were studied during four successive trips.

In this volume only those monuments are described which are clearly recognizable as being dedicated to the Meter Theoon or as representing her accompanied by her lions. A local goddess will therefore only be mentioned where, by means of the representation itself or due to an inscription or literary text, she has been identified with the old Cybele or the Meter Theoon. Sometimes it happens that certain villages and cities are only known to have honoured the goddess by virtue of a literary text or thanks to a representation on a coin, and not by means of other monuments in stone, bronze or terracotta. In most of these cases I refer to the ancient author in question who mentions the goddess; as to the coins I mention only the city which reproduced Cybele on its coins, but I shall give a definitive description of this numismatic material in *CCCA* VIII, which will contain the Addenda, gems and coins.[1]

In this volume I have followed not the chronological order but the geographical order in each region as far as possible.[2] Yet in such a Corpus as this, dedicated to one special cult albeit largely diffused, many important links are necessarily missing.

During the many years I spent working on this Corpus I have been assisted by my wife Maria Elisabeth Clara van Haaren and also by Dr. Margreet B. de Boer; a great deal of the bibliography was supplied by the Archaeological Institute of the University of Utrecht, especially by my friend J. J. V. M. Derksen; his wife, Franca Derksen-Janssens, drew the difficult topographical maps with great patience;[3] the precious indices were carefully prepared by Dr. H. H. J. Brouwer who also assisted in reading the galleys; the revision of the English of the text was undertaken by Mr. Julian Deahl M. A. During my visits to the Dutch Historical Institute at Istanbul, my late colleague Dr. A. Cense assisted me in every possible way; I am equally indebted to the many Directors of the various Turkish Museums; here I should especially like to mention the names of Professor Dr. E. Akurgal, of the late Nezih Fıratlı and of his assistant Dr. A. Rollas.

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[1] See W. Drexler in Roscher, *Myth.lex.* II (2) *s.v.* Meter; L. Lacroix in *JS* 1982, 11-43 and bibliography; Friederike Naumann, 288 and Beilage 6.

[2] See also *Bull.ép.* 1968, no 164.

This *CCCA* I of Asia Minor is dedicated to Jeanne and Louis Robert who for decades have, in a unique way, laid the foundation of a thorough and modern method of studying the intricate problems offered by the history of Turkey. If this volume does not contain too many errors, especially regarding these monuments with a Greek inscription, it is due to their kindness and patience in reading the manuscript before publication.

Publication of this volume has been made possible by a grant from the Netherlands Organization for Pure Research, which also subsidized some of my travels through Asia Minor.

6th of December 1984

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[3] As in other volumes of this *Corpus* I have preferred the Latin forms of names.

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Abh.Ak.Mainz	Akademie der Wissenschaften und der Literatur in Mainz. Abhandlungen der geistes- und sozialwissenschaftlichen Klasse.
Abh.Bayr.Ak.Wiss.	Abhandlungen der (Königlich) Bayerischen Akademie der Wissenschaften (Phil.-Hist. Klasse).
AEMO	Archäologisch-Epigraphische Mitteilungen aus Oesterreich.
AJA	American Journal of Archaeology.
AJPhil	American Journal of Philology.
Akok	Akok, M. *Afyon-Çavdarlı Hüyük Kazisi* in *Türk. Ark. Dergisi* 14, 1965 [1967], 5-13.
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AM	Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.
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An.Civ. II	*The Anatolian Civilisations* II.*Greek/Roman/Byzantine* (St. Irene. Istanbul May 22 - October 30, 1983), Istanbul 1983.
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AnnArchMusIst	Annals of the Archaeological Museum of Istanbul.
AnSt	Anatolian Studies.
AntC	L'Antiquité Classique.
Anz.Wien	Anzeiger der Oesterreichischen Akademie der Wissenschaften in Wien (Phil.-Hist.Klasse).
ARW	Archiv für Religionswissenschaft.
ASAtene	Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente.
AvP	Altertümer von Pergamon.

AZ	Archäologische Zeitung.
BABesch	Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving.
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Barnett	see also Woolley.
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BASOR	Bulletin of the American School of Oriental Research.
Bastet-Brunsting	Bastet, F. L. - H. Brunsting, *Corpus Signorum Classicorum Musei Antiquarii Lugduno-Batavi* I-II (Collections of the National Museum of Antiquities at Leiden V), Zutphen 1982.
BCH	Bulletin de Correspondance Hellénique.
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Besques	see also Mollard-Besques.
BiOr	Bibliotheca Orientalis.
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Duthoy	see Lambrechts.
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GBA	Gazette des Beaux Arts.
Gehrig-Greifenhagen-Kunisch	Gehrig, U. - A. Greifenhagen - N. Kunisch, *Führer durch die Antiken-Abteilung* (Staatliche Museen preussischer Kulturbesitz Berlin), Berlin 1968.
GIBrMus	*The Collection of Ancient Greek Inscriptions in the British Museum* I-IV, Oxford 1874-1916.
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Goetze, *Kleinasien*	Goetze, A. *Kleinasien. Kulturgeschichte des alten Orients* (Hb.Altw. III, 1), München 1957^{2}.
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Graillot	Graillot, H. *Médaillon au type de Cybèle* in *Mélanges Perrot*, Paris 1903, 141-144.
Graillot	Graillot, H. *Le culte de Cybèle. Mère des dieux à Rome et dans l'Empire romain*, Paris 1912.
GRBS	Greek, Roman and Byzantine Studies.
Greifenhagen	see Gehrig.
Groag	see *PIR*.
Gruppe, *Griech.Myth.*	Gruppe, O. *Griechische Mythologie und Religionsgeschichte* (Hb.Altw. V, 2), München 1906.
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Hall	Hall, A. S. *Notes and Inscriptions from Eastern Pisidia* in *AnSt* 18, 1968, 57-92.
Hamilton	Hamilton, W. J. *Researches in Asia Minor, Pontus and Armenia* I-II, London 1842.
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Hanfmann, *Letters*	Hanfmann, G. M. A. *Letters from Sardis*, Cambridge (Mass.) 1972.
Hanfmann, *Croesus*	Hanfmann, G. M. A. *From Croesus to Constantine. The Cities of Western Asia Minor and their Arts in Greek and Roman Times*, Ann Arbor 1975.
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Hasluck, *Cyzicus*	Hasluck, F. W. *Cyzicus*, Cambridge 1910.
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Hauptmann	see *Festschrift K. Bittel.*
Hawkins	Hawkins, J. D. *Hieroglyphic Hittite Inscriptions of Commagene* in *AnSt* 20, 1970, 69-110.
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Heberdey	Heberdey, R. *Termessische Studien* (Denkschr. Ak. Wien 69), Wien 1929.

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Heuzey, *Tc Louvre*	Heuzey, L. *Catalogue des figurines antiques de terre-cuite du Musée du Louvre*, Paris 1883.
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Hind	Hind, G. *Monuments des villes antiques de la Pontide Sud* in *Sovetskaya arkheologiya* 8, 1964, 172-187 (in Russian language).
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Holloway	Holloway, R. R. *A Terracotta from Gordion and the Tradition of the Seated Cybele* in *AJA* 62, 1958, 223.
Homm. Delcourt	*Hommages à Marie Delcourt* (Coll. Latomus 114), Brussels 1970.
Homm. Renard	*Hommages à Marcel Renard* I-III (Coll. Latomus 101-103), Brussels 1969.
Homolle	see Dumont.
Horn	Horn, R. *Stehende Weibliche Gewandstatuen in der Hellenistischen Plastik* (*RM*, Ergh. II), München 1931.
Horn, *Samos*	Horn, R. *Hellenistische Bildwerke auf Samos* (Samos XII), Bonn 1972.

HThR	Harvard Theological Review.
Humann	Humann, C. *Die Tantalosburg im Sipylos* in *AM* 13, 1888, 22-41.
Humann et al., *Hierapolis*	Humann, C. et al., *Altertümer von Hierapolis* (*JdI*, Ergh. IV), Berlin 1898.
Huxley	Huxley, G. L. *Titles of Midas* in *Greek, Roman and Byzantine Studies* II, Cambridge (Mass.) 1959, 85-99.
IG	Inscriptiones Graecae.
IGRRP	see Cagnat.
Ihnken	Ihnken, Th. *Die Inschriften von Magnesia am Sipylos* (Inschriften griechischer Städte aus Kleinasien 8), Bonn 1978.
ILN	The Illustrated London News.
Inschr.Eph. II	Börker, Chr. - R. Merkelbach, *Die Inschriften von Ephesos* II (Inschriften griechischer Städte aus Kleinasien 12), Bonn 1979.
Inschr.Eph. IV	Engelmann H. - D. Knibbe - R. Merkelbach, *Die Inschriften von Ephesos* IV (Inschriften griechischer Städte aus Kleinasien 14), Bonn 1980.
Inschr.Eph. V	Börker, Chr. - R. Merkelbach, *Die Inschriften von Ephesos* V (Inschriften griechischer Städte aus Kleinasien 15), Bonn 1980.
IstF	Istanbuler Forschungen.
IstMitt	Mitteilungen des Deutschen Archäologischen Instituts, Abt. Istanbul.
Jacoby, *FGrH*	Jacoby, F. *Die Fragmente der griechischen Historiker.*
JbKleinasF	Jahrbuch für Kleinasiatische Forschung.
JdI	Jahrbuch des Deutschen Archäologischen Instituts.
JHS	The Journal of Hellenic Studies.
JNES	Journal of Near Eastern Studies.
JNG	Jahrbuch für Numismatik und Geldgeschichte.
JOAI	Jahreshefte des Oesterreichischen Archäologischen Instituts.
Jonas	Jonas, R. *A Diadem of the Cult of Kybele from the Neapolis Region* in *PEQ* 94, 1962, 118-128.
Jones	see *PLRE.*
Joubin, *Cat.Bronzes*	Joubin, A. *Catalogue sommaire des bronzes et bijoux*, Constantinople 1898.
Joubin, *Sculpt.*	Joubin, A. *Sculptures grecques et romaines et byzantines*, Constantinople 1896.

JRAS	Journal of the Royal Asiatic Society.
JRS	The Journal of Roman Studies.
JS	Journal des Savants.
Kadmos	Kadmos. Zeitschrift für vor- und frühgriechische Epigraphik, Berlin.
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Kalinka	see Heberdey.
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Keil	Keil, J. *Forschungen in der Erythraia I* in *JOAI* 13 (Beibl.), 1910, 6-74.
Keil-von Premerstein	Keil, J. - A. von Premerstein, *Bericht über eine Reise in Lydien und der südlichen Äolis* (Denkschr. Ak. Wien 53), Wien 1910.
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Keil	Keil, J. *Mysterieninschrift aus dem äolischen Kyme* in *JOAI* 14 (Beibl.), 1911, 133-140.
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Keil	Keil, J. *Denkmäler des Meter-Kultes* in *JOAI* 18, 1915, 66-78.
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Keil	Keil, J. *Vorläufiger Bericht über die Ausgrabungen in Ephesos* in *JOAI* 23 (Beibl.), 1926, 247-300.
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Keil	Keil, K. *Zur Mythologie aus Griechischen Inschriften* in *Philologus* 7, 1852, 198-203.
Kern, *Inschr. Magnesia*	Kern, O. *Die Inschriften von Magnesia am Maeander*, Berlin 1967 (Nachdruck).
Kiepert	Kiepert, R. *Karte von Kleinasien*, Berlin 1912^2.
Kisa	Kisa, A. *Das Glas im Altertum* I-III, Leipzig 1908.
Knibbe	see Bammer; *Inschr.Eph.*

Körte	Körte, A. *Kleinasiatische Studien* II. *Gordion und der Zug des Manlius gegen die Galater* in *AM* 22, 1897, 1-51; *Id.* III. *Die phrygischen Felsdenkmäler* in *AM* 23, 1898, 80-153; *Id.* VI. *Inschriften aus Phrygien* in *AM* 25, 1900, 398-444.
Koyunoğlu	Koyunoğlu, O. *Bronzes from Izmit* in *AnnArch MusIst* 6, 1953, 85ff.
KP	*Der Kleine Pauly. Lexikon der Antike* I-V, bearbeitet und herausgegeben von Konrat Ziegler, Walther Sontheimer und Hans Gärtner, Stuttgart 1964-1975.
Kraus, *Hekate*	Kraus, Th. *Hekate. Studien zu Wesen und Bild der Göttin in Kleinasien und Griechenland*, Heidelberg 1960.
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Kunisch	see Gehrig.
Kurze Beschreibung	*Staatliche Museen zu Berlin. Kurze Beschreibung der antiken Skulpturen im alten Museum*, Berlin-Leipzig 1922^3.
Lacroix	Lacroix, L. *Texte et réalités à propos du témoignage de Lucrèce sur la Magna Mater* in *JS* 1982, 11-43.
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Lambrechts-Bogaert	Lambrechts, P. - R. Bogaert, *Inscriptions inédites de Pessinonte* in *AntC* 37, 1968, 540-550 (= *Studia Historica Gandensia* 107, 1968, 540-550).
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Lambrechts	Lambrechts, P. *De vijfde opgravingscampagne van de Gentse Universiteit te Pessinus (Turkije)* in *De Brug* 1971, 253-265.
Lambrechts et al.	Lambrechts, P. - J. Strubbe - M. Waelkens - G. Stoop, *Les fouilles de Pessinonte: Le Temple* in *AntC* 41, 1972, 156-173.
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Lambrechts	Lambrechts, P. *De zevende opgravingscampagne van de Gentse Universiteit te Pessinus (Turkije)* in *De Brug* 1973, 301-312.
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Lane	Lane, E. N. *A Re-Study of the God Men, Part I: The Epigraphic and Sculptural Evidence* in *Berytus* 15, 1964, 5-58.
Lane	Lane, E. N. *A group of steles from Byzantium* in *Muse* 3, 1969, 35-41.
Lane	Lane, E. N. *Three New Inscriptions from Ayasören* in *AnSt* 20, 1970, 51-54.
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Lane, *CCIS* II	Lane, E. N. *Corpus Cultus Iovis Sabazii* II. *The Other Monuments and Literary Evidence* (EPRO 100), Leiden 1964.
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Langlotz, *Studien*	Langlotz, E. *Studien zur Nordostgriechischen Kunst*, Mainz 1975.
Laroche	Laroche, E. *Koubaba, déesse anatolienne, et le problème des origines de Cybèle* in *Éléments orientaux dans la religion grecque ancienne*, Paris 1960, 113-128.
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Laumonier	see also Demangel.
Leake, *Journal A. M.*	Leake, W. M. *Journal of a Tour in Asia Minor, with Comparative Remarks on the Ancient and Modern Geography of that Country*, London 1824; reprint Hildesheim 1976.
Lechat-Radet	Lechat, H. - G. Radet, *Inscriptions d'Asie Mineure* in *BCH* 12, 1888, 187-204.
Leemans	Leemans, C. *Grieksche Opschriften uit Klein-Azië, in den laatsten tijd voor het Rijksmuseum van Oudheden te Leiden aangewonnen* in *Letterkundige Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen te Amsterdam* 17, 1886, 1-40.
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Leyenaar-Plaisier	Paula G. Leyenaar-Plaisier, *Les terres cuites grecques et romaines. Catalogue de la collection du Musée national des antiquités à Leiden* I-III, Leiden 1979.
Lifshitz	Lifshitz, B. *Monuments et inscriptions de la Paphlagonie et du Pont* in *Grazer Beiträge. Zeitschrift für die klassische Altertumswissenschaft* 2, 1974, 97-104.
Loewe	Loewe, B. *Griechische theophore Ortsnamen* (diss.), Freiburg 1936; *Ancient Greek Theophoric Toponyms*, Chicago 1980^2.
Longpérier, *Not.Bronzes*	Longpérier, A. de *Notice des bronzes antiques du Musée National du Louvre*, Paris 1879.
Lüders, *Dionys. Künstler*	Lüders, O. *Die Dionysischen Künstler*, Berlin 1873.
Luschan	see Petersen.
Macridy	Macridy, Th. *Antiquités de Notion* in *JOAI* 15, 1912, 36-67.
Macridy Bey-Picard	Macridy Bey, Th. - Ch. Picard, *Attis d'un Métrôon (?) de Cyzique* in *BCH* 45, 1921, 436-470.
Magie	Magie, D. *Roman Rule in Asia Minor to the End of the Third Century after Christ*, Princeton 1950.
MAMA	Monumenta Asiae Minoris Antiqua.
Marshall, *Finger Rings*	Marshall, F. H. *Catalogue of the Finger Rings in the British Museum*, London 1907.
Martindale	see *PLRE.*
MDOG	Mitteilungen des Deutschen Orientgesellschaft.

Mél. Dussaud	*Mélanges syriens, offerts à René Dussaud par ses amis et ses élèves* I-II, Paris 1939.
Mellaart	Mellaart, J. *Çatal Hüyük. A Neolithic Town in Anatolia*, London 1967.
Mellink	Machteld J. Mellink, *Comments on a Cult Relief of Kybele from Gordion* in *Festschrift K. Bittel* I, Berlin 1983, 349-360.
Mendel	Mendel, G. *Inscriptions de Bithynie* in *BCH* 24, 1900, 361-426.
Mendel	Mendel, G. *Inscriptions de Bithynie* in *BCH* 25, 1901, 5-92.
Mendel, *Cat.Tc.*	Mendel, G. *Catalogue des figurines grecques de terre-cuite*, Constantinople 1908.
Mendel	Mendel, G. *Catalogue des monuments grecs, romains et byzantins du Musée de Brousse* in *BCH* 33, 1909, 245-435.
Mendel, *Cat.*	Mendel, G. *Musées impériaux ottomans. Catalogue des sculptures grecques, romaines et byzantines* I-III, Constantinople 1912-1914.
Meritt	Meritt, B. D. *Inscriptions of Colophon* in *AJPhil* 56, 1935, 358-397.
Merkelbach	see Engelmann; *Inschr.Eph.*
Mesnil du Buisson, *Tess.Palmyre*	Mesnil du Buisson, R. du *Les tessères et les monnaies de Palmyre*, Paris 1962.
Metzger, *Adalia*	Metzger, H. *Catalogue des monuments votifs du Musée d'Adalia*, Paris 1952.
Meyer, *Troas*	Meyer, Ed. *Geschichte von Troas*, Leipzig 1877.
Michaelis, *Anc.Marbles*	Michaelis, A. *Ancient Marbles in Great Britain*, Cambridge 1882.
Michel, *Recueil*	Michel, Ch. *Recueil d'inscriptions grecques*, Paris-Brussels 1900-1927.
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Michon, *Cat.Marbres*	Michon, E. *Catalogue sommaire des marbres antiques*, Paris 1922.
Miltner, *Ephesos*	Miltner, Fr. *Ephesos. Stadt der Artemis und des Johannes*, Wien 1958.
Mitchell	Mitchell, S. *Iconium and Ninica* in *Historia* 28, 1979, 409ff.
Mitchell, *North Galatia*	Mitchell, Stephen *Regional Epigraphic Catalogues of Asia Minor* II. *The Ankara District. The Inscriptions of North Galatia* (British Institute of Archaeology at

	Ankara Monograph No. 4 = B.A.R. International Series 135), Oxford 1982.
Mitford	see Bean.
Mitropoulou	Mitropoulou, E. *Different types of Cybele in statuettes and naiskoi representing her as the only deity* in *Concilium Eirene* XVI (2), Prague 1983, 6-13.
Möbius	Möbius, H. *Über Form und Bedeutung der sitzenden Gestalt in der Kunst des Orients und der Griechen* in *AM* 41, 1916, 119-219.
Möbius	Möbius, H. *Die Göttin mit dem Löwen* in *Festschrift W. Eilers*, Wiesbaden 1967, 449-468.
Möbius	see also Pfuhl.
Mollard-Besques, *Tc.gr.*	Simone Mollard-Besques, *Terres cuites grecques*, Paris 1963.
Mollard-Besques	Simone Mollard-Besques, *Catalogue raisonné des figurines et reliefs en terre-cuite grecs et romains* II. *Myrina*, Paris 1963; *Id.* III. *Epoque hellénistique et romaine, Grèce et Asie Mineure*, Paris 1972.
Mollard-Besques	see also Besques.
Mon.Lincei	Monumenti Antichi pubblicati per Cura della Accademia dei Lincei.
Mon.Piot	Fondation Eugène Piot, Monuments et Mémoires.
Mordtmann	Mordtmann, J. H. *Inschriften aus Kleinasien* in *AEMO* 8, 1884, 193-199.
Mordtmann	Mordtmann, J. H. *Über einige vorderasiatische Gottheiten* in *AM* 10, 1885, 11-14.
Mordtmann	Mordtmann, J. H. *Zur Epigraphik von Kyzikos* in *AM* 10, 1885, 200-211.
Moretti	Moretti, G. *Le grotte sacre di Iuvadjà* in *ASAtene* 6-7, 1923-1924, 547-554.
Morris	see *PLRE.*
Μουσεῖον	*Μουσεῖον καὶ Βιβλιοθήκη τῆς Εὐαγγελικῆς Σχολῆς ἐν Σμυρνῇ* Iff, Smyrna 1875ff.
Müller	Müller, V. *Eine Statuette der Kybele in Wien* in *RM* 34, 1919, 82-106.
MVAG	Mitteilungen des Vorderasiatischen Gesellschaft.
NAM	Nouvelles archives des missions scientifiques et littéraires.
Naour, *Tyriaion*	Naour, Ch. *Tyriaion en Cabalide: épigraphie et géographie historique* (Studia Amstelodamensia ad epigraphicam, ius antiquum et papyrologicam pertinentia XX), Zutphen 1980.

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Newton, *Inscr.*	Newton, C. T. *The Collection of the Ancient Greek Inscriptions in the British Museum* I-II, Oxford 1883.
Niemann	see Benndorf.
Nilsson, *GGR*	Nilsson, M. P. *Geschichte der Griechischen Religion* I-II, München 1955-1961^2; 1967-1973^3.
Ohlemutz	Ohlemutz, E. *Die Kulte und Heiligtümer der Götter in Pergamon*, Würzburg 1940; Darmstadt 1968^2.
ÖJh	see *JOAI.*
OLZ	Orientalische Literaturzeitung.
OMROL	Oudheidkundige Medede(e)lingen uit het Rijksmuseum van Oudheden te Leiden.
Ormerod	Ormerod, H. A. *A New Astragalos-Inscription from Pamphylia* in *JHS* 32, 1912, 270-276.
PASA	Papers of the American School of Classical Studies at Athens.
PBSA	Papers of the British School in Athens.
PEQ	Palestine Exploration Quarterly.
Perdrizet	Perdrizet, P. *Mên* in *BCH* 20, 1896, 55-106.
Perdrizet	Perdrizet, P. *Reliefs mysiens* in *BCH* 23, 1899, 592-599.
Perrot-Chipiez	Perrot, G. - Ch. Chipiez, *Histoire de l'Art* V. *Perse-Phrygie-Lydie et Carie-Lycie*, Paris 1890.
Petersen-Luschan	Petersen, E. - F. von Luschan, *Reisen in Lykien* (Reisen im südwestlichen Kleinasien I-II), Wien 1889.
Petzl, *Smyrna*	Petzl, G. *Die Inschriften von Smyrna* I (Inschriften griechischer Städte aus Kleinasien 23), Bonn 1982; II: *forthcoming.*
Petzl	Petzl, G. *Eine Weihung an die ΜΗΤΗΡ ΑΝΑΤΙΔΟΣ* in *ZPE* 20, 1976, 223-224.
Pfuhl-Möbius	Pfuhl, E. - H. Möbius, *Die Ostgriechischen Grabreliefs* I-II, Mainz am Rhein 1977-1979.

Picard	Picard, Ch. *À travers les musées et les sites de l'Afrique du Nord* in *RA* 27, 1947, 173-239.
Picard	Picard, Ch. *Sur un "naiskos" inédit de Cybèle au Musée du Caire* in *Mon.Piot* 49, 1957, 41-65.
Picard	see also Macridy Bey.
Pippidi, *Studii Rel.*	Pippidi, D. M. *Studii de istorie a religiilor antice*, Bucarest 1969.
PIR^{2}	Groag, E. - A. Stein, *Prosopographia imperii romani saec. I-II-III* I-III, Berlin-Leipzig 1933-1952^{2}.
Pleket	Pleket, H. W. *The Greek Inscriptions in the Rijksmuseum van Oudheden at Leyden* in *OMROL* (N.R.) 38, 1958, 1-104.
PLRE	Jones, A. H. M. - J. R. Martindale - J. Morris, *The Prosopography of the Later Roman Empire* I. *A.D. 260-395*, Cambridge 1971; II. *A.D. 395-527*, London 1980.
Poland, *Vereinswesen*	Poland, F. *Geschichte des griechischen Vereinswesens*, Leipzig 1967^{2}.
Polatkan	see Herrmann.
Pottier-Reinach	Pottier, E. - S. Reinach, *La nécropole de Myrina* I-II, Paris 1887-1888.
Pottier, *Diphilos*	Pottier, E. *Diphilos et les modeleurs de terres cuites grecques*, Paris 1909.
Poulsen, *Kat. Skulpt. NCG*	Poulsen, Fr. *Katalog over Antike Skulpturer, Ny Carlsberg Glyptotek*, København 1940.
PP	Parola del Passato.
Premerstein	see Keil.
PWRE	Pauly, A. - G. Wissowa, *Realencyclopädie der klassischen Altertumswissenschaft.*
RA	Revue archéologique.
RAC	Reallexikon für Antike und Christentum Iff, Stuttgart 1950ff.
Radet	Radet, G. *En Phrygie. Rapport sur une mission scientifique en Asie Mineure* in *NAM* 6, 1895, 425-596.
Radet	Radet, G. *L'Artémision de Sardes* in *REA* 6, 1904, 277-319.
Radet	Radet, G. *Bas-relief Méonien représentant Artémis entre Déméter et Niké* in *REA* 7, 1905, 1f.
Radet	see also Lechat.
Radt	Radt, W. *Pergamon. Grabungskampagne im Herbst 1972* in *AA* 88, 1973, 260-269.

Radt	Radt, W. *Neue Ausgrabungen im Pergamon. Kapi Kaya* in *Antike Welt* 4, 1973, 31-39.
Radt, *Kapıkaya*	Radt, W. *Kapıkaya. Ein Felsheiligtum bei Pergamon* (AvP XII), Berlin 1978.
Raeder	Raeder, Joachim *Priene. Funde aus einer griechischen Stadt*, Berlin 1984.
Ramage	see Hanfmann.
Ramsay	Ramsay, W. M. *Studies in Asia Minor* I. *The Rock Necropoleis of Phrygia* II. *Sipylos and Cybele* in *JHS* 3, 1882, 1-68.
Ramsay	Ramsay, W. M. *On the Early Historical Relations between Phrygia and Cappadocia* in *JRAS* (N.S.) 15, 1883, 120-135.
Ramsay	Ramsay, W. M. *Sepulchral Customs in Ancient Phrygia* in *JHS* 5, 1884, 241-262.
Ramsay	Ramsay, W. M. *Laodiceia Combusta and Sinethandos* in *AM* 13, 1888, 233-272.
Ramsay	Ramsay, W. M. *Syro-Cappadocian Monuments in Asia Minor* in *AM* 14, 1889, 170-191.
Ramsay	Ramsay, W. M. *A Study of Phrygian Art II* in *JHS* 10, 1889, 147-189.
Ramsay, *HGAM*	Ramsay, W. M. *The Historical Geography of Asia Minor*, London 1890.
Ramsay, *Cities*	Ramsay, W. M. *The Cities and Bishoprics of Phrygia* I-II, Oxford 1895-1897.
Ramsay	Ramsay, W. M. *Lycaonian and Phrygian Notes* 1. *Zizima and the Zizimene Mother* in *CR* 19, 1905, 367-370.
Ramsay	Ramsay, W. M. *Topography and Epigraphy of Nova Isaura* in *JHS* 25, 1905, 103-180.
Ramsay	Ramsay, W. M. *Studies in the History and Art of the Eastern Provinces of the Roman Empire*, Aberdeen 1906.
REA	Revue des Etudes Anciennes.
Reber	Reber, F. von *Die Phrygischen Felsdenkmäler* in *Abh.Bayr.Ak.Wiss.* 21, 1897, 531-598.
REG	Revue des Etudes Grecques.
Reinach	Reinach, S. *Statues archaïques de Cybèle découvertes à Cymé* in *BCH* 13, 1889, 545ff.
Reinach, *Chr.Or.*	Reinach, S. *Chroniques d'Orient* I-II, Paris 1891-1896.
Reinach	see also Le Bas; Pottier; *RRR*; *RRS*.
Reinach	Reinach, Th. *ΠΑΡΘΕΝΩΝ* in *BCH* 32, 1908, 499-513.

RevPhil	Revue de Philologie, de Littérature et d'Histoire Anciennes.
RGVV	Religionsgeschichtliche Versuche und Vorarbeiten.
RHR	Revue de l'Histoire des Religions.
Ridder, *Br.Louvre*	Ridder, A. de *Les bronzes antiques du Louvre*, Paris 1913.
RM	Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.
Robert, *Ant. Sarkophagrel.*	Robert, C. *Die antiken Sarkophag-Reliefs* II-III (1-3), Berlin 1890-1919.
Robert	Robert, L. *Inscriptions du Louvre* in *BCH* 60, 1936, 206-207.
Robert	Robert, L. *Etudes d'épigraphie grecque* XLVI. *Décrets de Kolophon* in *RevPhil* 10, 1936, 158-168.
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Robert, *Sardes*	Robert, L. *Nouvelles inscriptions de Sardes* I, Paris 1964.
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Robert	Robert, L. *Une nouvelle inscription de Sardes: Règlement de l'autorité perse relatif à un culte de Zeus* in *CRAI* 1975, 306-330.
Robert, *TAM*	Robert, L. *A travers l'Asie Mineure. Poètes et prosateurs, monnaies grecques, voyageurs et géographie*, Paris 1980.
Robert	Robert, L. *Documents d'Asie Mineure* XVIII. *Fleuves et cultes d'Aizanoi* in *BCH* 105, 1981, 331-360.
Robert	Robert, L. *Amulettes grecques* in *JS* 1981, 3-44.

Robert	Robert, L. *Documents d'Asie Mineure* XXI. *Au Nord de Sardes* 2. *La Mère des Dieux Lydienne* in *BCH* 106, 1982, 359-361.
Robert, *Amyzon* I	Robert, Jeanne and L. *Fouilles d'Amyzon en Carie* I. *Exploration, histoire, monnaies et inscriptions*, Paris 1983.
Robert	see also *Bull.ép.*; Dupont-Sommer.
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Robinson	see also Buckler.
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Roscher, *Myth.Lex.*	Roscher, W. H. *Ausführliches Lexikon der griechischen und römischen Mythologie*, Leipzig 1884-1937.
RRR	Reinach, S. *Répertoire des Reliefs, grecs et romains* I-III, Paris 1909-1912.
RRS	Reinach, S. *Répertoire de la Statuaire, grecque et romaine* I-VI, Paris 1897-1930.
RSO	Rivista degli Studi Orientali.
Ruge	Ruge, W. *Pessinus* in *PWRE,* cols 1104-1113.
Rustafjaell	see Smith.
Şahin	Şahin, S. *Neufunde von Antiken Inschriften in Nikomedeia (Izmit) und der Umgebung der Stadt*, Münster 1974.
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Şahin	see also *Festschrift Dörner*; Schwertheim.
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Sarre	Sarre, F. *Reise in Phrygien, Lykaonien und Pisidien* in *AEMO* 19, 1896, 26-57.

SbWien	Sitzungsberichte der Akademie der Wissenschaften in Wien (Phil.-hist. Klasse).
Schazmann	see Conze.
Schefold	see Boehlau.
Schede, *Priene*	Schede, M. *Die Ruinen von Priene*, Berlin 1964.
Schede	see also Krencker.
Schliemann, *Troj.Alt.*	Schliemann, H. *Trojanische Altertümer*, Leipzig 1874.
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Schreiber, *Kult. Bilderatlas*	Schreiber, Th. *Die Hellenistischen Reliefbilder. Atlas*, Pls I-CXII, Leipzig 1890.
Schwertheim	Schwertheim, E. *Ein neues Weihrelief für Men und seine Mutter aus Lydien im Museum von Izmit* in *IstMitt* 25, 1975, 357-365.
Schwertheim	Schwertheim, E. *Denkmäler zum Meterverehrung in Bithynien und Mysien* in *Festschrift F. K. Dörner* (EPRO 66), Leiden 1977, 791-837.
Schwertheim-Şahin	Schwertheim, E. - S. Şahin, *Neue Inschriften aus Nikomedeia und Umgebung* in *ZPE* 24, 1977, 259-264.
Schwertheim, *Kyzikos* II	Schwertheim, E. *Die Inschriften von Kyzikos und Umgebung* II. *Miletupolis. Inschriften und Denkmäler* (Inschriften griechischer Städte aus Kleinasien 26), Bonn 1983.
Schwertheim	see also *Festschrift Dörner*.
SEG	Supplementum Epigraphicum Graecum, Leiden 1923ff.
Smith, *Cat.Sculpt.*	Smith, A. H. *Catalogue of the Sculpture in the British Museum* I-III, London 1892-1904.
Smith-Rustafjaell	Smith, C. - R. de Rustafjaell, *Inscriptions from Cyzicus* in *JHS* 22, 1902, 190-207.
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Stein	see *PIR*.
Steinleitner	Steinleitner, Fr. *Die Beicht im Zusammenhang mit der sakralen Rechtspflege in der Antike*, Leipzig 1913.
Sterrett, *Ep. Journey*	Sterrett, J. R. S. *An Epigraphical Journey in Asia Minor* in *PASA* 2, 1883-1884 (1888).
Sterrett, *Wolfe Exp.*	Sterrett, J. R. S. *The Wolfe Expedition to Asia Minor* in *PASA* 3, 1884-1885 (1888).
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Stoop	see Lambrechts.
Strubbe	see Lambrechts.
Svoronos, *NM*	Svoronos, J. N. *Das Athener Nationalmuseum* I-III, Athen 1908-1937.
Sybel	Sybel, L. von *Katalog der Sculpturen zu Athen*, Marburg 1881.
TAM	*Tituli Asiae Minoris*, Vindobonae 1901ff.
Temizer	Temizer, R. *Un bas-relief de Cybèle découvert à Ankara* in *Anatolia* 4, 1959, 179-187.
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Thompson	Dorothy Burr Thompson, *Three Centuries of Hellenistic Terracottas* VII. *The Early First Century B.C.* in *Hesperia* 35, 1966, 1-19.
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Tuchelt	Tuchelt, Klaus *Bemerkungen zum Tempelbezirk von Antiochia ad Pisidiam* in *Festschrift K. Bittel* I, Berlin 1983, 501-522.

Türk Ark.Dergisi	Türk Arkeoloji Dergisi.
Türk Tar. Dergisi	Türk Tarih, Arkeologya ve Etnografya Dergisi.
Vermaseren, *Legend Attis*	Vermaseren, M. J. *The Legend of Attis in Greek and Roman Art* (EPRO 9), Leiden 1966.
Vermaseren, *Cybele and Attis*	Vermaseren, M. J. *Cybele and Attis. The Myth and the Cult*, London 1977.
Vermaseren	Vermaseren, M. J. *Kybele und Merkur* in *Festschrift Dörner* II, 956-966.
Vermaseren, *OrRR*	Vermaseren, M. J. (*ed.*), *Die Orientalischen Religionen im Römerreich* (EPRO 93), Leiden 1981.
Vermaseren	Vermaseren, M. J. *L’iconographie d’Attis mourant*, in R. van den Broek and M. J. Vermaseren, *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, 419-431.
Vermeule	Vermeule, C. C. *Recent Museum Acquisitions* in *Burlington Magazine* 103, 1971, 396-406.
Viale	Viale, V. *Relazione sull’attività della missione archeologica di Adalia nell’anno 1922* in *ASAtene* 8-9, 1925-1926, 357-392.
Vidman, *SIRIS*	Vidman, L. *Sylloge Inscriptionum Religionis Isiacae et Sarapiacae* (RGVV 28), Berlin 1969.
Waddington	see Le Bas.
Waelkens	see Lambrechts.
Wagner	see *Festschrift Dörner.*
Waldbaum	see Hanfmann.
Waldhauer, *Ermitage*	Waldhauer, O. *Die Antiken Skulpturen der Ermitage* I-III, Berlin 1928-1936.
Walters, *Cat.Terr.*	Walters, H. B. *Catalogue of the Terracottas in the British Museum*, London 1903.
Weber	Weber, H. *Der Zeus-Tempel von Aezani — Ein Panhellenisches Heiligtum der Kaiserzeit* in *AM* 84, 1969 [1971], 182-201.
Wiegand, *Baalbek*	Wiegand, Th. *Baalbek. Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1898-1905* I-III, Berlin-Leipzig 1921-1925.
Wiegand	Wiegand, Th. *ΜΗΤΗΡ ΣΤΕΥΝΗΝΗ* in *AM* 36, 1911, 302-307.
Wiegand-Schrader, *Priene*	Wiegand, Th. - H. Schrader, *Priene. Ergebnisse der Ausgrabungen und Untersuchungen in den Jahren 1895-1898*, Berlin 1904.
Will	Will, E. *Aspects du culte et de la légende de la Grande Mère dans le monde grec* in *Él.or.*, 95-111.

Will, *Rel.cult.*	Will, E. *Le relief cultuel gréco-romain*, Paris 1955.
Winnefeld	Winnefeld, H. *Die Friese des großen Altars* (AvP III, 2), Berlin 1910.
Winter, *Tk.*	Winter, Fr. *Die antiken Terrakotten* III, 2. *Die Typen der figürlichen Terrakotten* II, Berlin 1903.
Woolley - Barnett, *Carchemish* III	Wooley, L. - R. D. Barnett, *Report on the Excavations at Djerablus* (*Jerablus*) III. *The Excavations in the Inner Town*, London 1952.
Yenim	Yenim, M. *The Izmir Museum and the Archaeology of some Ancient Cities*, Izmir 1969^{2}.
Young	Young, R. S. *Making History at Gordion* in *Archaeology* 6, 1953, 159-167.
Ziebarth, *Vereinswesen*	Ziebarth, E. *Das griechische Vereinswesen*, Leipzig 1896.
ZPE	Zeitschrift für Papyrologie und Epigraphik.

SYRIA ET COMMAGENE

Palmyra

1. Marble relief (H. 0.23, W. 0.38, D. 0.05-0.14), from Palmyra. London, British Museum, Inv. no 2168.

Smith, *Cat. Sculpt.* III, 234f no 2168.

"Lower part of a votive relief, with Cybele seated to the front on a throne with footstool, and flanked by two lions. She wears shoes, a long *chiton*, and a mantle with a fringe." The back of the relief is rough.

Date: second-third century A.D.

Emesa

2. White marble statue (H. 0.165, W. 0.105, D. 0.085), from Baalbeck. Paris, Louvre, Inv. no MA 2604.

Cybele seated on a throne with high back and with a footstool. Usual dress with *polos*. A lion is lying right to left across her lap. In her left hand a large *tympanum*; the lower part of her right arm is missing. On the *tympanum* are traces of red colour.

Date: fourth-third century B.C.

Ras Shamra - Ugarit

3. Seal (Inv. no 17.146), found in the Royal Palace at Ugarit.

J. Nougayrol, *Le Palais Royal d'Ugarit* IV, Paris 1956, 157 line 50; Laroche, 117; Dupont-Sommer and Robert, *Hiérapolis*, 8.

The Hittite document in the Akkadian language mentions the "Lady Kubaba, mistress of the country of Carchemish."

Date: the same title occurs at Boğazköy in a treaty of about 1340 B.C.

4. Cylinder seal (Inv. no 17.128), found at Ras Shamra - Ugarit.

Cl. F. A. Schaeffer, *Ugaritica* III, Paris 1956, 121 no 1.

Cuneiform inscription mentioning Ini-Tešub, King of Carchemish, "servant of Kubaba."

Date: 14th century B.C.

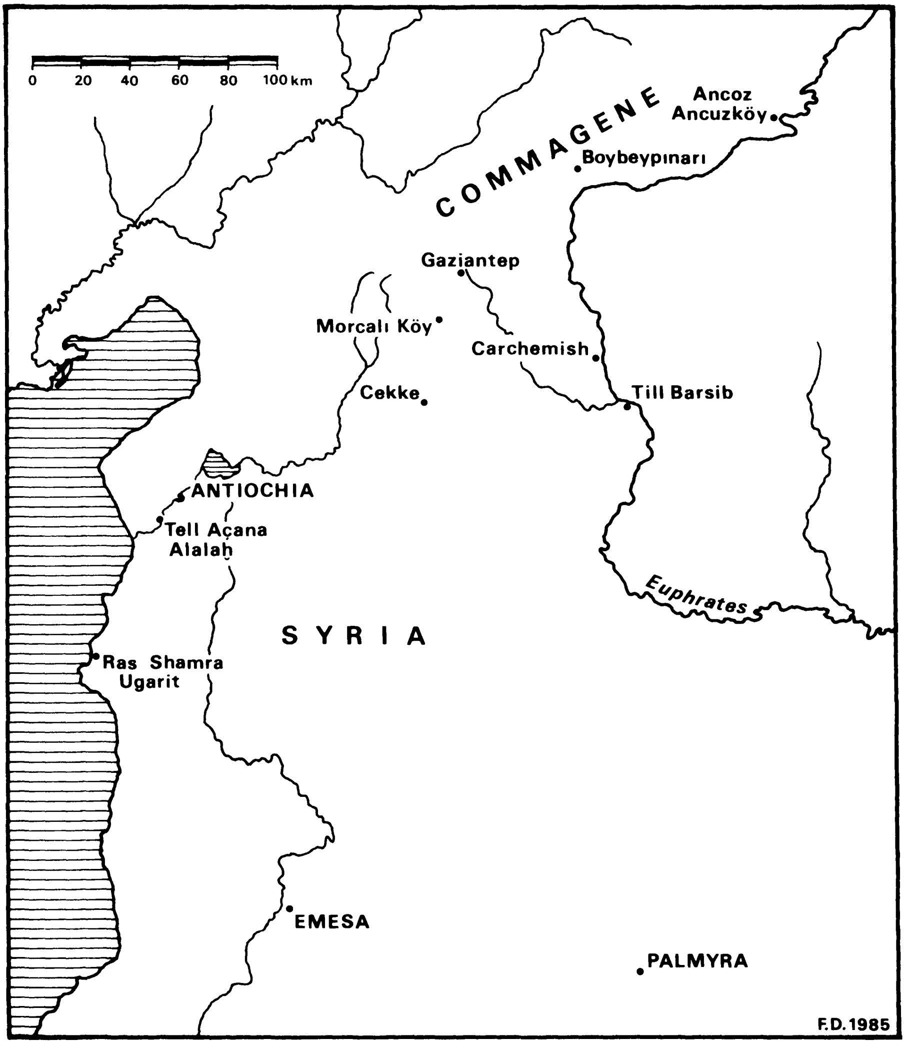
0 20 40 60 80 100 km
COMMAGENE
Ancoz
Ancuzköy
Boybeypınarı
Gaziantep
Morcalı Köy
Carchemish
Cekke
Till Barsib
ANTIOCHIA
Tell Açana
Alalaḫ
Euphrates
SYRIA
Ras Shamra
Ugarit
EMESA
PALMYRA
F.D. 1985

Fig. 1

5. Cylinder seal in cuneiform script, from Ras Shamra - Ugarit.

Ch. Virolleaud, *Les inscriptions cunéiformes de Ras Shamra* in *Syria* 10, 1929, 304-310; R. Dussaud, *La Lydie et ses voisins aux hautes époques*, Paris 1930, 102ff and Pl. IV, 1; R. Dussaud, *Prélydiens, Hittites et Achéens*, Paris 1953, 105.

The inscription mentions: Maatruunna / daughter of Aplahaanda / servant of the goddess Kubaba.

Date: 14th century B.C.

Antiochia

6. Marble statue (H. 0.27, W. 0.20), found at Antakya and now at Adana, Bölge Museum, without Inv. no.

Friederike Naumann, 329 no 290.

Cybele seated on a throne between two lions. The goddess wears her usual dress and holds a *tympanum* in her left hand.

7. In the Archaeological Museum at Antakya (Inv. no 1432a) there is a little marble head (H. 0.04) with *polos*. Possibly Cybele.

8. Marble *sarcophagus* (L. 2.33), found at Aydi which is situated 2 kms from Antakya. Antakya, Archaeological Museum, Inv. no 9576.

Himmelmann, *Antakya*, 15ff and Pls 11-14; figs 12-13.

The lid of the *sarcophagus* shows a person lying on a *kline* and holding a bookscroll. The head is missing.

On the front: standing Eros and Psyche bringing a sacrifice of fruit on a little altar decorated with garlands. On either side a Nike killing a deer.

On the back and on either side of a *candelabrum* or incense burner a lion killing a bull.

On the left side: husband walking to the right and with his right hand leading his wife by her left hand.

On the right side: veiled woman walking to the left. Behind her a gate. She is being led by her right hand by a youth wearing a Phrygian cap, girded long garment with mantle. He holds a torch in his raised right hand. Possibly Attis, though his dress is not his usual one.

Date: *ca.* 150 A.D.

9. Rock-cut sculpture (H. about 3.50) on one of the slopes of Mount Stavrin, situated S.E. of Antiochia.

E. Renan in *CRAI* 1865, 308; P. Perdrizet-Ch. Fossey, *Voyage dans la Syrie du Nord* in *BCH* 21, 1897, 79-85 and Pl. II; Graillot, 387f.

According to Perdrizet and Ch. Fossey the bust must be interpreted as an Attis in Phrygian cap. Next to it a smaller figure of a standing Attis holding a crook.

Date: Roman period.

Tell Açana - Alalaḫ

10. Laroche, 116, mentions the discovery of a tablet with the name of Kubaba in *stratum* IV (15th century B.C.) of the excavations at Tell Açana in the neighbourhood of Antiochia.

A tablet of the VIIth layer and dated in the 17th-16th century B.C. gives as the name of a woman Alli-Kubaba = Kubaba is the Lady (*cf.* D. J. Wiseman, *The Alalakh Tablets*, London 1953, 127 no 178 line 3).

Cekke

11. Stele (H. 1.66) of grey volcanic basalt in the shape of a half-column, rounded at the top. "It lay face downwards in an open field at Jekke." Aleppo, National Museum, Inv. no 2459.

R. D. Barnett, *Hittite Hieroglyphic Texts at Aleppo* in *Iraq* 10, 1948, 122-137 with Pls XIX-XXII.

"The flat face bears representation of a Storm-God, standing on the back of a bull moving to right. He has long hair and a long beard, and wears a small pointed cap from which bands hang down, like those of the god Reshef or Mekal. He is dressed in a long garment with a fringed bottom, and shoes with the usual pointed turned-up toes. In his left hand he holds the three-pronged thunderbolt emblematic of a storm-god, and the reins that guide the bull. In his right he has an unusual object shaped like a leaf or pine cone on a stalk, evidently some sacred plant."

On the front and the back of the monument runs an inscription which according to Laroche, 121, mentions the name of Kubaba.

Date: about 750 B.C. (Kamanas, King of Carchemish is mentioned).

12. On another stele in the Museum at Aleppo (Inv. no 2460) with an Hittite inscription the name of Kubaba also seems to occur (line 6). Published by Barnett, *l.c.*, 137 and Pls XXIII-XXIV.

Till Barsib

13. Laroche, 120, mentions the name of Kubaba at Till Barsib = Tell Ahmar near the Euphrates.

Carchemish

14. L. Woolley - R. D. Barnett, *Carchemish* III, London 1952, 210ff and Pls 49-51, supposed that a building discovered at Carchemish on the north-west mound of the Acropolis belonged to the goddess Kubaba (see fig. 2). "The building consisted of two parts separated by a passage running south-east by north-west, with an open court to the south-east. The walls were of mud brick, but the façade fronting on the court and the side walls of the passage for a distance of 2 metres were faced with finely cut and polished basalt orthostats. The floors of the room had been raised nearly a metre above the level of the outer court, so that the interior had suffered more than the

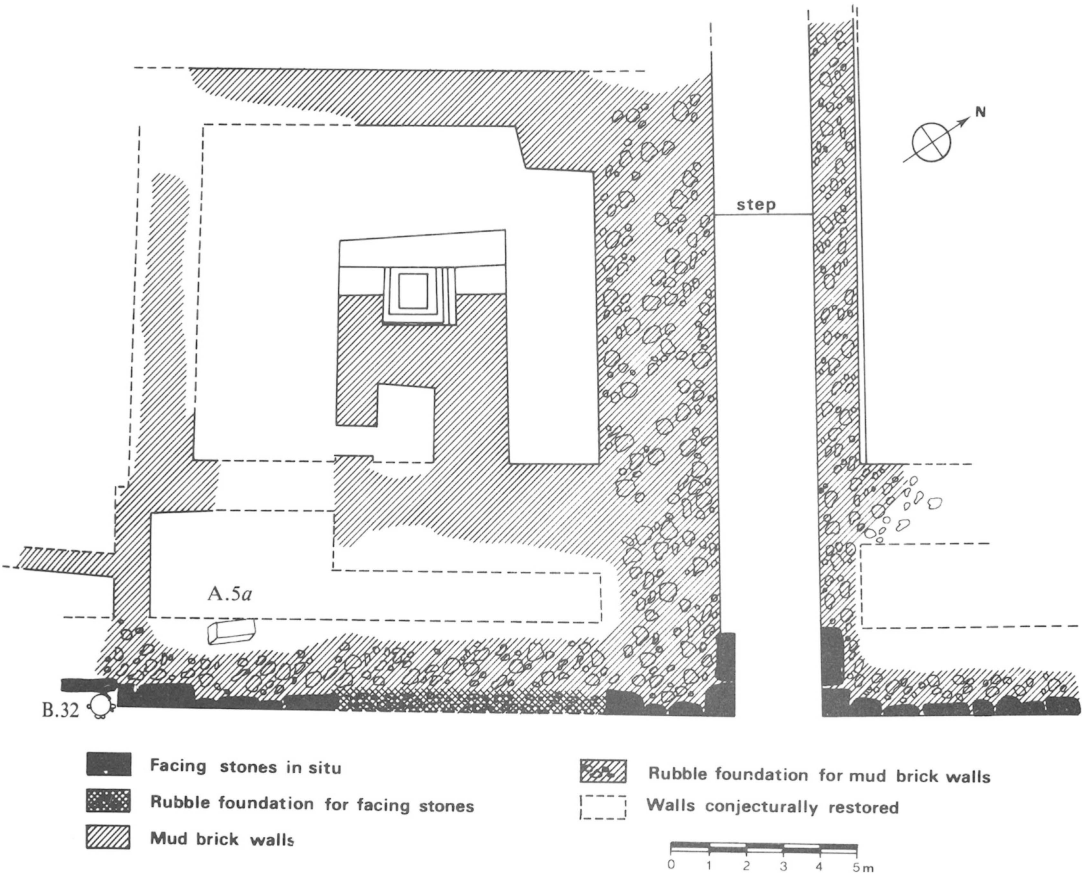
N
step
A.5a
B.32
Facing stones in situ
Rubble foundation for facing stones
Mud brick walls
Rubble foundation for mud brick walls
Walls conjecturally restored
0
1
2
3
4
5m

Fig. 2
(after *Carchemish* III, Pl. 49)

appearance of the façade would suggest; if there had been pavements in any of those rooms they had been pulled up, and so thorough was the destruction that even the thickness of the outer walls could not be ascertained. The foundations of the Hellenistic walls had been sunk below Late Hittite floor-level, and it was only under the Hellenistic rooms that any of the Hittite mud brickwork survived. The basalt lion base B. 32 was found close to the façade but above floor-level; the altar (A. 5*a*) was at the back of the façade wall and probably on the top of it; both stones, as also a third fragment B. 70*c*, had been re-used in the foundations of a Hellenistic wall, so that their exact position is fortuitous and without importance; what is important is the probability that both belonged to the Temple. A number of the basalt orthostats from the façade had been removed, presumably by the same Hellenistic builders, but the limestone foundations remained.''

H. G. Güterbock in *JNES* 13, 1954, 109, however rightly remarks about this "Kubaba Temple" where a lion base and an inscribed altar were found: "whether or not the stela of Kubaba with an inscription of Kamanas (see the following item) originally belonged to this temple cannot be ascertained from its secondary find-spot on the northwest slope. It is also hard to say whether Katuwas refers to this temple in his inscription A 23, which may have been a doorjamb of the Stair Gate. If these assumptions were correct, Katuwas would have mentioned the temple on top of the Citadel at the gate leading up to it. But the name "Kubaba Temple" for the building on the north-west mound of the Citadel is in itself no more than a hypothesis, based on the very slight evidence of the stela and the doorjamb. It may, nevertheless, be correct, and it is certainly better than the old designation of the same building as "Sargon's Palace" based on a single inscribed brick re-used in a hearth near it."

15. Monument in basalt (H. 1.65, W. 0.74), from Carchemish. London, British Museum, Inv. no 125007.

L. Woolley, *Carchemish* I, London 1915, 5 and fig. 3; L. Woolley - R. D. Barnett, *Carchemish* III, London 1952, 245, 283 no B 62a and Pl.; *cf.* however H. G. Güterbock in *JNES* 13, 1954, 109; A. Moortgat, *Die Bildende Kunst des Alten Orients und die Bergvölker*, Berlin 1952, Pl. LIV; H. Th. Bossert, *Altanatolien*, no 858; Laroche, 120; K. Bittel in *Ant.Plast.* II, 1963, 18 and Pl. 12; Machteld J. Mellink in *Festschrift K. Bittel* I, 354f and Pl. 71, 2.

"The block is treated as a semi-columnar stela. The front edges are broken everywhere, but the goddess must have stood in a frame level with the projection of the base-rim which has a guilloche ornament. She is shown standing, with feet and toes visible under the curved hem of her thinly pleated dress.

The top of the block, with the head and most of the shoulders, is missing. The costume is barely visible on the upper part of the body, because it is covered by the elaborate necklace and pectoral as well as attributes: the mirror in the left hand, and a partly triangular item in the right. The dress has a border with alternate block-and-rosette ornaments on the sleeves, and a block or maeander-pattern along the neckline. Folds (fine flutes, thinner than those of the skirt) are drawn obliquely across the lower arms and continue in depth on the lower surfaces of the arms. Between the arms and the broad "necklace" is a set of horizontal flutes, probably belonging to the long dress, as do the sleeves. The dress is held at the waist by a broad belt with dense horizontal fluting. Only part of it shows under sleeves and pectoral. This goddess also wore a veil-mantle."

"The inscription on the upper part of the curved back and sides of the block identifies the goddess and her sponsor Kamanis, who built a precinct and temple of Kubaba. The preserved relief is likely to have been the cult-relief of the temple, set up as a freestanding monument on a base so that the inscription would remain visible'' (Machteld J. Mellink).

Date: mid-eighth century B.C.

16. Stele in basalt (H. 0.90, W. 0.30), belonging to the ''Processional Entry'' at Carchemish.

L. Woolley, *Carchemish* II, London 1921, XI no B 19a with Pl.; H. Th. Bossert, *Altanatolien*, 73 no 845 with Pl. on p. 211; E. Akurgal, *Späthethitische Bildkunst*, Ankara 1949, 107ff; 151; Laroche, 125; K. Bittel in *Ant. Plast.* II, 1963, 18.

Cybele seated on a high-backed throne and wearing a long mantle and a *polos*. She holds in her left hand a pomegranate and in her right hand a mirror. Her feet rest on the head of a crouching lion.

Date: sixth century B.C.

17. For the name of Kubaba as ''queen of Carchemish'', see H. Th. Bossert, *Šantaš und Kupapa*, Leipzig 1932; I. J. Gelb, *Hittite Hieroglyphs* I, Chicago 1931, 15; 48; P. Meriggi, *Die längsten Bauinschriften in ''Hethitischen'' Hieroglyphen* in *MVAG* 39, 1954, 134-135; *cf.* Laroche, 120.

18. Terracotta figurine (H. 0.135), found at Djerabis (Djerablus = Hitt. Carchemish = Gr. Europos). Istanbul, Archaeological Museum, Inv. no 5388.

J. Devreker in *Homm.Renard* II, 214ff and Pl. XI, 1.

Standing youth in short *tunica* and a Phrygian cap with long flaps. With both hands he holds a *crepitaculum* or πλαταγή. Traces of red colour upon the neck; holes for suspension in the hollows of both knees. Possibly Attis.

Date: Roman period.

Gaziantep

19. Statue in limestone (H. 0.70, W. 0.32), found at Kilis-Tahtaliköyü, southern of Gaziantep. Gaziantep, Archaeological Museum, Inv. no 2397.

Monika Hörig, *Dea Syria. Studien zur religiösen Tradition der Fruchtbarkeitsgöttin in Vorderasien*, Kevelaer-Neukirchen 1979, 35ff and Pls 1-5; R. Fleischer in *AA* 1983, 91f and figs 8-9.

Cybele seated on a high-backed throne which is decorated on either side with a standing lion. The front of the statue has been damaged: both arms and the greater part of the goddess's legs as well as the lions' heads are missing. The goddess wears a mural crown divided into eight sections which are decorated with medallions; another medallion ending in four pearls is visible on Cybele's front and hairdress. The *chiton* is decorated on its shoulders with two large *fibulae* in the form of a scorpion; the goddess also wears a richly ornamented necklace which ends in a circular medallion in the form of a shell.

Date: end of the second century A.D.

Morcalı Köy

20. Statue (H. 0.93) in limestone, found at Morcalı Köy. Gaziantep, Archaeological Museum, Inv. no 1979.

Unpublished. Information of Prof. Dr. F. K. Dörner.

Cybele seated between two lions. Head lost. Primitive work.

Date: unknown.

Boybeypınarı

21. "Four unequal-sized blocks of grey basalt originally inscribed on all sides with a hieroglyphic Hittite text." Discovered in the village of Boybeypınarı situated "on the northern slopes of a range of hills known as the Kızıl Dağ, which slope down to the southeast to the Euphrates." Ankara, Hittite Museum.

J. D. Hawkins in *AnSt* 20, 1970, 69-110 with figs and Pls; *cf.* F. K. Dörner in *IstMitt* 19-20, 1969-1970, 287f.

"Text 1, the shorter and clearer, records the dedication of two pieces of furniture, a throne and a table. Text 2, although still obscure at many points, opens with the setting up ("seating") of a Kupapa, i.e. a cult statue of that goddess. The text then proceeds with the dedication of another throne and table. Both inscriptions end with curses against the spoliation of the monuments."

"One may assume a close connexion between the text and the structures, which would suggest that in each pair of blocks, a throne with a cult statue was placed on one block and a table on the other. Perhaps the throne with their seated statues were placed on the smaller blocks, and the tables, for the purpose of receiving offerings, in front of them to their right on the larger blocks."

Date: probably late ninth century B.C.

Ancoz

22. Fragment of a basalt relief (measurements unknown), found at Ancoz = Ancuzköy (district of Adıyaman). Present whereabouts unknown.

K. Bittel in *Ant.Plast.* II, 1963, 18; Machteld J. Mellink in *AJA* 64, 1960, 64 and Pl. 12, 7.

"This relief was found in 1937 and subsequently used as a doorstep. The goddess is seated in profile on a throne and holds a spindle in her left hand. On her wrist she wears a single arm-band decorated with a medallion; around her waist is a belt with six strands."

Date: "The figure is close to Kubaba reliefs from Carchemish and Malatya and may be assigned to the same period."

23. Fragment of a flat-topped rectangular block of grey basalt, found at Ancoz on a hill above the village. Now in Ancoz built into the wall of a house.

Machteld J. Mellink in *AJA* 64, 1960, 64 and Pl. 12,6 and *AJA* 69, 1965, 143; *AJA* 72, 1968, 146; J. D. Hawkins in *AnSt* 20, 1970, 98 and fig. 4.

"The close similarity of the piece to the Boybeypınarı inscriptions is immediate and striking. As to content, it can hardly be a coincidence that the fragment mentions both the placing of something "on this table", and also the "(woman) ati (god) Kupapa." The context in which both inscriptions were discovered suggests a hill-top shrine or sanctuary, rather than a town or city, dedicated in both cases to Kupapa."

Date: late ninth century B.C.

CAPPADOCIA

Bulgarmaden

24. L. Messerschmidt in *Corpus Inscriptionum Hettiticarum* = *CIH*, Pl. XXXII line 2 *cf.* Laroche, 121, mentions an inscription from Bulgarmaden with the name of Kubaba together with that of the Weather-god Teššub.

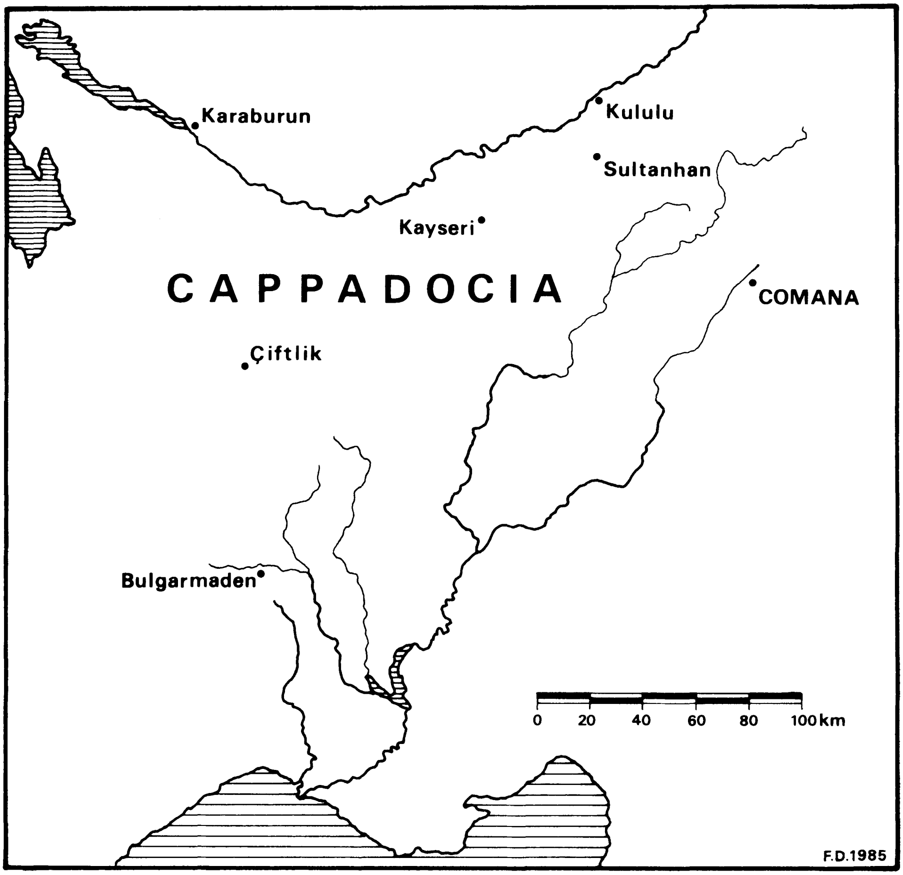
Karaburun
Kululu
Sultanhan
Kayseri
CAPPADOCIA
COMANA
Çiftlik
Bulgarmaden
0
20
40
60
80
100km
F.D.1985

Fig. 3

Çiftlik

25. "Hemicylindrical block with flat front (H. 0.71, W. 0.43) and rounded back 71 cm. along the arc. The monument was discovered in 1933 in the private house of Ömer Ağa in Çiftlik, about half an hour's distance (*ca.* 3 kilometers) from Eğriköy." Kayseri, Archaeological Museum, Inv. no 11.

I. J. Gelb, *Hittite Hieroglyphic Monuments* (The University of Chicago Oriental Institute Publications XLV), Chicago 1939, 27 with Pls XXX-XXXIII. See fig. 4.

"The front shows the figure of a man with face hacked off and little writing preserved. The back has eight lines of an almost fully preserved inscription. The lower part of the monument is broken away."

According to Laroche, 121, Kubaba is mentioned together with the Syrian god Ea-šarri in ll. 3-4 of the inscription.

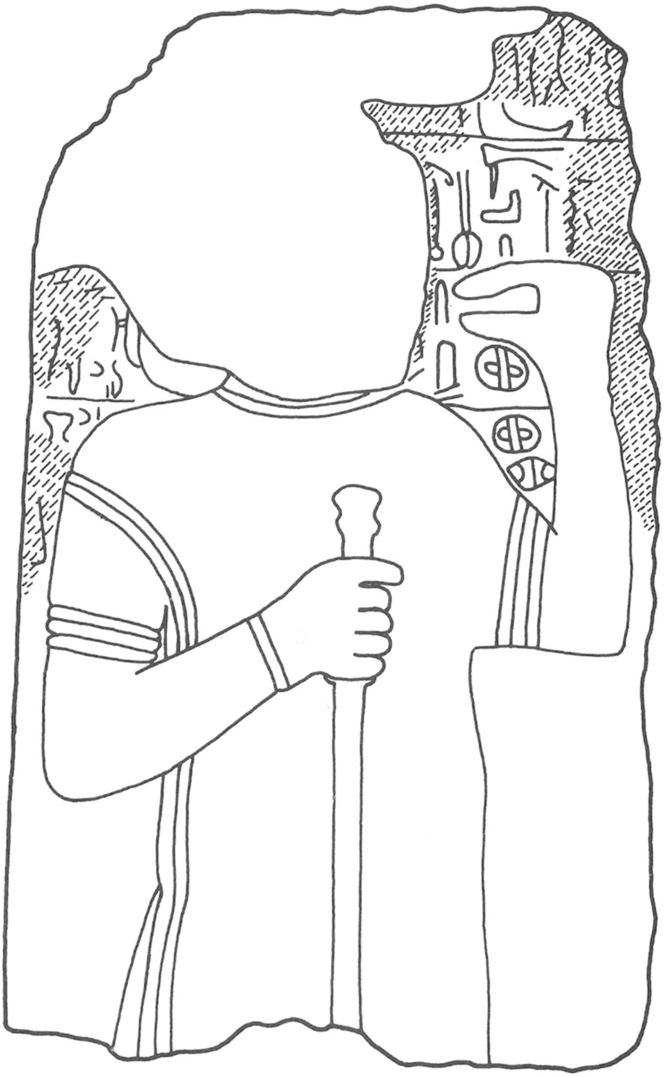

Fig. 4
(after Gelb, Pl. XXX)

Coman(n)a

26. E. Laroche, *Teššub, Hebat et leur cour* in *Journal of Cuneiform Studies* = *JCS* 2, 1948, 113-136, mentions (p. 129) the name of Adamma Kubaba Hašuntarhi in a list of divinities at Coman(n)a (*cf.* Laroche in *Él.or.*, 119).

Date: 1500-1200 B.C.

Kululu

27. H. Th. Bossert, *Zu Drei Hieroglyphen - Hethitischen Inschriften* in *JbKleinasF* 1, 1950, 218-224 (*cf.* K. Karamete in *Türk Tar. Dergisi* 5, 1949, 66-78) publishes the text on a stele found at Kululu, now at Kayseri, Archaeological Museum. On p. 224 and Pl. XXVIII line 4 the goddess Kupapa is mentioned with the epithet "hasamas siuanas" interpreted by Bossert as "Göttin der Geburt"; against this interpretation, see Laroche, 123 n. 1.

Date: 8th century B.C.

28. From **Sultanhan** and **Kayseri** (Caesarea) similar steles with the name of Kubaba are known, both in the Kayseri Museum and both of the same date (*cf.* Laroche, 121, who also mentions a stone with an Aramaic inscription indicating the boundary of the territorium of Kubaba. Provenience: Cilicia). The inscriptions are equally mentioned by P. Meriggi in *MVAG* 39, 1934, 124.

Kültepe - Kanesh

29. Tablets in archaic cuneiform script from an Assyrian colony outside the walls of Kültepe-Kanesh (= Caesarea-Kayseri).

G. Eisser - J. Lewy, *Die altassyrischen Rechtsurkunden vom Kültepe* in *MVAG* 33, 1930, 182 note c; J. Lewy in *RHR* 110, 1934, 46 n. 44; Laroche, 115f; Dupont-Sommer and Robert, *Hiérapolis*, 8.

On three tablets a priest of the goddess Kubabat is mentioned.

Date: first centuries of the second millennium B.C.

Karaburun

30. The name of Kubaba occurs together with that of the Moon-god Sin in a rock-inscription at Karaburun situated in the Valley of Kızıl Irmak at a distance of 200 kms east of Pessinus (Ballıhisar). See J. Friedrich, *Kleinasiatische Sprachdenkmäler*, Berlin 1932, 39 line 6; Laroche, 121.

GALATIA

Boğazköy - Hattuša

31. 1) The queen has consulted an oracle "going into the temple of Kubaba." It remains uncertain where this temple was situated.

Keilschrifturkunden aus Boghazköi, Berlin 1928 = *KUB* XXII, 69, II, 4; Laroche, 117.

2) In a list of several divinities there occurs the name of "Kubaba the Goddess."

KUB VI, 45, I, 53 = 46, II, 18; Laroche, 117.

Date: 1500-1200 B.C.

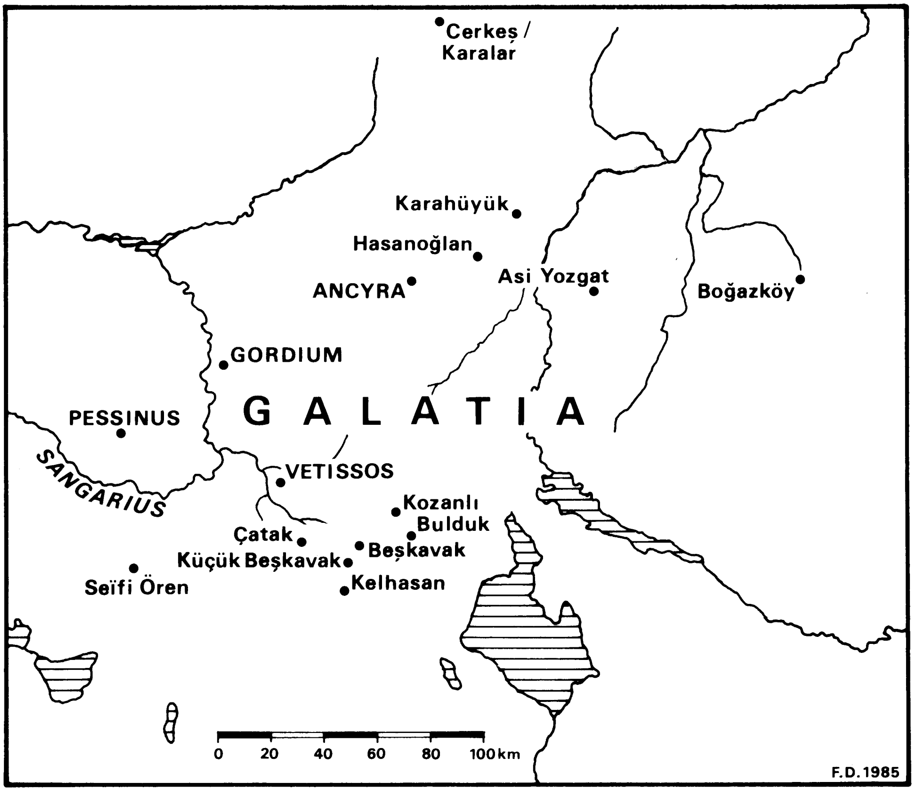
Cerkeş / Karalar
Karahüyük
Hasanoğlan
ANCYRA
Asi Yozgat
Boğazköy
GORDIUM
GALATIA
PESSINUS
SANGARIUS
VETISSOS
Kozanlı
Bulduk
Çatak
Küçük Beşkavak
Beşkavak
Seïfi Ören
Kelhasan
0 20 40 60 80 100km
F.D.1985

Fig. 5

32. Statue in limestone (H. 1.34), which originally stood in a niche of the south-eastern entrance to the post-Hittite = Phrygian citadel at Büyükkale. Ankara, Archaeological Museum.

K. Bittel in *MDOG* 1957, 67 and fig. 63; R. Temizer in *Anatolia* 4, 1959, 186 and Pl. 40; K. Bittel in *Ant.Plast.* II, 1963, 1-22 and Pls 1-8; Vermaseren, *Cybele and Attis*, fig. 10; K. Bittel, *Hattuscha*, 201ff and figs 102-103.

Goddess standing on a base and flanked by two standing youths, one of which is playing a flute, whilst the other to her left holds a large harp. The goddess, probably Cybele, wears a high *polos*, ear-rings and a girt skirt. She holds upon her left hand a pomegranate.

I. M. Diakonoff in *Acta Antiqua Academiae Hungaricae* 25, 1977, 337f, is of the opinion that the statue in its present form is a bad restoration of a young eunuch.

Date: eighth-early seventh century B.C.

33. K. Bittel in *Wasmuth Festschrift*, 79-82 and figs, is of the opinion that two cymbals (diam. 0.102) found on a bench running along the wall of a small building at Boğazköy (now in Ankara, Archaeological Museum, Inv. no 982/z) might have belonged to the Cybele cult. The building has been erected above magazine 28 of the largest Hittite temple and the find has to be dated to the seventh century B.C. At a distance of 240 mtrs from this house stood a small Phrygian sanctuary (*MDOG* 94, 1963, 34ff).

Asi Yozgat

34. In an interesting study by R. D. Barnett, *The Phrygian Rock Façades and the Hittite Monuments* in *BiOr* 10, 1953, 78ff, a rock-carving at Asi Yozgat, about sixty kms east of Ankara is described as follows (p. 81): "Here beside a small spring, is a crudely carved procession of nine diminutive draped priestesses, facing frontally, their leader carrying a *tympanum*. A few yards away is a vertical rock carved with a scene of figures (1.80 by 0.50 m.) issuing out of a temple façade, in the pediment of which sits an eagle. The procession from the temple is lead by Cybele on her lion, followed by a goat (Amalthea? or the goat which suckled Attis?). Then comes a seated figure, which is too damaged to be recognized, then Asclepios (?) with a snake, then a dwarf cloaked figure with a pointed hat (Telesphoros). Finally within the shrine itself a tall figure with pointed hat and clasped hands wearing a long dress, perhaps Kronos (?) or Attis (?)." See fig. 6.

For Asclepius see *CCCA* II, no 16; *CCCA* V, no 98.

Telesphoros is here represented for the first time on Cybele reliefs.

The person with a club behind the goat seems to be Hercules.

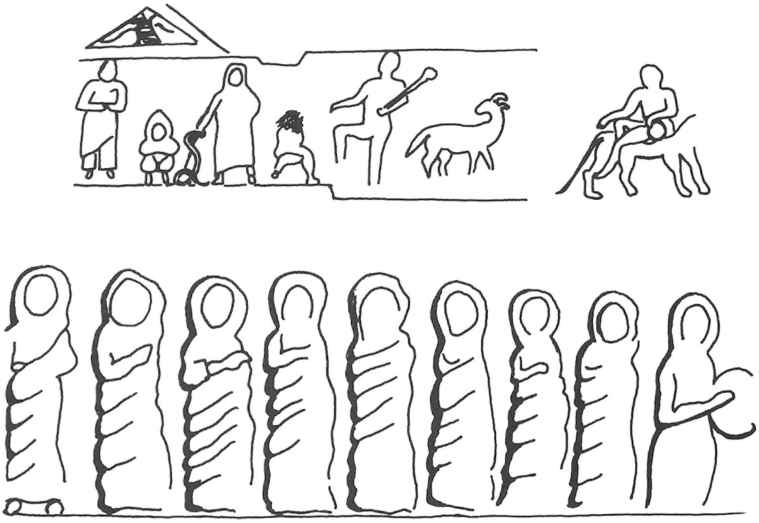

Fig. 6
(after *BiOr* 10, 1953, Pl. X)

Hasanoğlan

35. R. D. Barnett in *BiOr* 10, 1953, 81, describes "a rock-carving at Hasanoğlan, 35 kms east of Ankara, of late date, which shows a seated figure of Cybele flanked by small worshippers who bring wreaths, skins (?) and other gifts. Under the figures on the far right of the spectator is a short inscription:

ΛΥΚΟϹΟΑΓΕΛ ? ΙΟΥ.

Beside there is a niche. Opposite the sculpture, as usual, is a small stream."

Karahüyük

35a. White marble stele (H. 1.40, W. 0.49), built into the wall of the mosque at Karahüyük.

Mitchell, *North Galatia*, 172f no 206; Jeanne and L. Robert, *Bull.ép.* 1983, no 432.

Height of letters: 0.026-0.03.

Αὐρ(ήλιος) Σενταμος / ἀρχίγαλλος καὶ / μήτηρ αὐτοῦ Ακ/κα καὶ ἀναίψιο//ς Σενταμος κ/ώμης Δαλλαπ/οζης ζῶν φρον/ῶν ἀρχίγαλλος / τὸ μνημεῖον // ἔτει γμσ'.

l. 10: the year 243 of the provincial era.
Date: 218 A.D.

Ancyra

36. The temple of Augustus and Roma (see fig. 7) at Ankara seems according to the coins to have originally been dedicated to Men and Cybele. Krencker-Schede (42; 50) were of the opinion that the temple facing to the West had already been built in the second century B.C. but Akurgal, *Turkey*, 286, argues that "the temple seems to have been erected just after 25 B.C. to celebrate the occasion when Augustus annexed the province of Galatia to Rome." Akurgal is similarly of the opinion that the fact that we are dealing with a Greek temple facing west (Pessinus, Ephesus, Sardis, Magnesia ad Maeandrum) proves that such a sanctuary is related to the ancient cults of Anatolia, i.e. in this case to the worship of Men and Cybele. The Augustan date is argued for by E. Weigand in *Gnomon* 1937, 414-422.

37. White marble statue (H. 1.00, W. 0.62, D. 0.45-0.55), found at Ankara in the quarter Etlik. Ankara, Archaeological Museum, Inv. no 10502.

Cybele seated on a throne with high back and with footstool. The throne has four feet and in its centre is a column, but the two feet to the left of the goddess are lost. Cybele wears a *chiton* and a mantle with heavy folds; her head is missing but there are three holes for attachment; no traces of hair-tresses; both arms and her left foot are missing; it is clear that her left arm was resting on the chair; in her right knee is a drill hole, probably for attachment of her right hand. On her right a standing lion of which the head and the greater part of the right hind leg are missing.

38. Relief in andesite stone (H. 1.75, W. 0.95, D. 0.17-0.25), found as building material in a grave in the quarter Bahçelievler at Ankara. Ankara, Archaeological Museum.

R. Temizer in *Anatolia* 4, 1959, 183ff and Pls 36-37; Akurgal, *KA*, 97 and figs 60-61; K. Bittel in *Ant.Plast.* II, 1963, 14 and Pl. 10; Machteld J. Mellink in *Festschrift K. Bittel* I, 350 and Pl. 71,1.

The relief shows a niche with pediment, which is decorated with a pillar in the centre and with an *acroterion* in the form of a crescent. On each side of the niche a meander decoration. In the niche a standing goddess in hieratic attitude. The goddess, who is probably to be identified with Cybele, wears a high *polos.* The top of the *polos* is ornamented with small longitudinal and vertical blocks; in the middle is a border with a row of squares. From the top of the *polos* a long mantle descends which covers the girt *chiton.* She wears two bracelets on her left wrist. She holds in her right hand a vase with a spout in the form of a bird, in her left hand a bird, probably an eagle. Both hands are raised against her breasts.

Date: second half of the 6th century B.C.

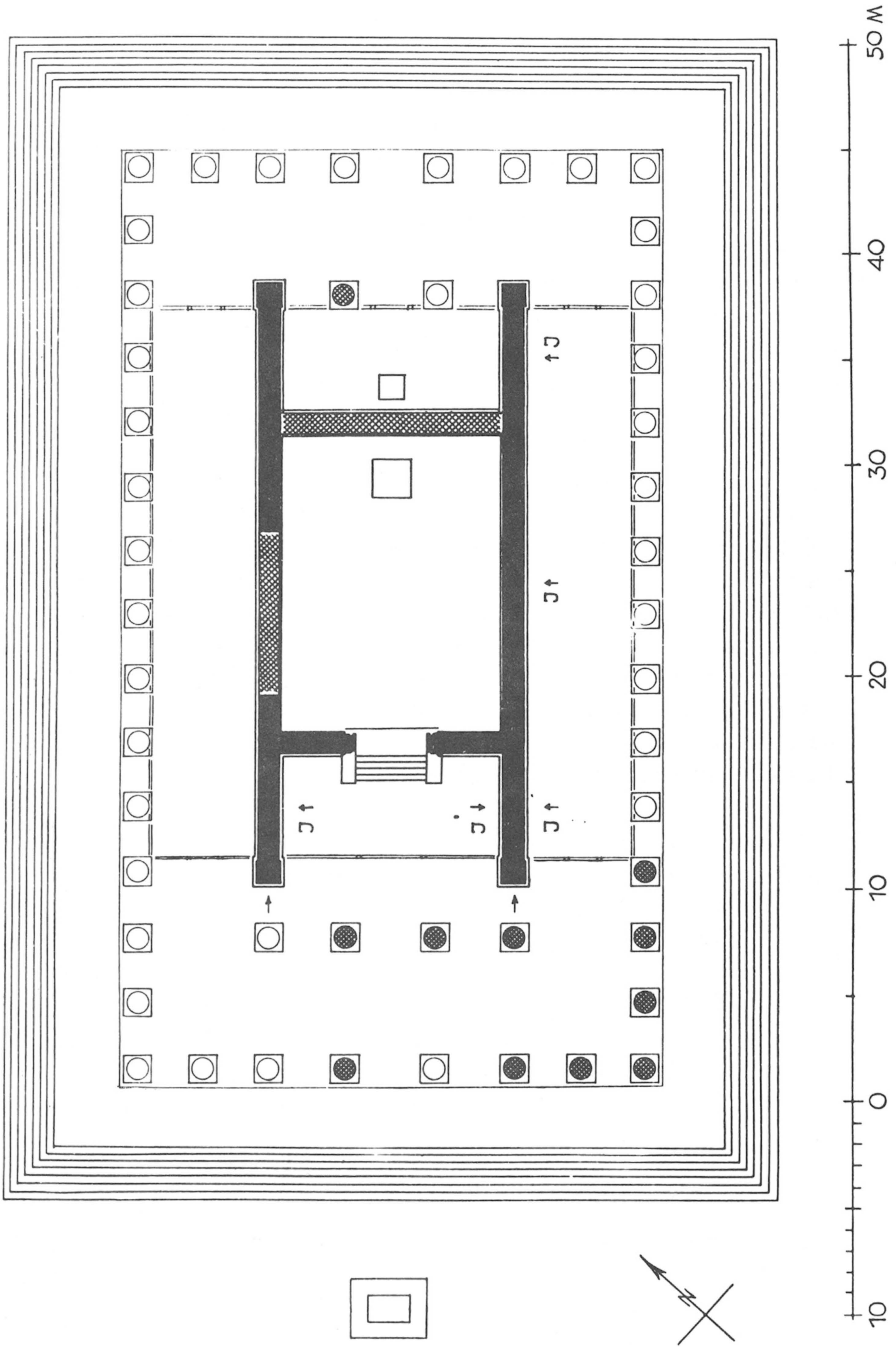
50 M
40
30
20
10
0
10

Fig. 7
(after Krencker-Schede, 15 fig. 10)

39. For the coins: *CCCA* VIII.

Çerkes / Karalar

40. Marble plaque (measurements unknown) "in loco Bukareler (Belso Karaly)."

CIG 4121.

Ἀγαθῇ τύχῃ.
Ἐγοισοκωμῆτα[ι]
ὑπὲρ ἑαυτῶν
κ(αὶ) τῶν καρπῶν
5 Μητρὶ Κρανομε-
γάλῳ εὐχήν·
ἐπιμελησαμένου
Ἀρίστωνος Φιλίππου
καὶ Οἰνοπίων-
10 ος Θεοδώρου.

l. 5: see also Dorylaeion (L.R.).

Kozanlı

41. Small octagonal altar at Kozanlı.

MAMA VII, 97 no 434.

"In front, a wreath. Behind two serpents."

πανμ[....] /μασ/[.....]/ανης Μητρὶ // εὐχήν.

42. Block with panel (H. 0.51, W. 0.72) at Kozanlı.

MAMA VII, 97 no 436 and Pl. 25.

Height of letters: 0.0125-0.02.

ιος νι σεμουν κνου/μανει κακουν αδοκετ / ζειρα ετιτετικμενος Ατ/τι αδειτου γεγρειμενον // κ(ε) εγεδου ορουενος ουτον.

Bulduk

43. Altar (H. 0.98, W. 0.56, D. 0.42) at Bulduk.

MAMA VII, 100 no 454.

Height of letters: 0.0275-0.03.

ιος ν[ι σεμυν κ]νουμανει
κακο[υν αδδακ]ετ τιττε-

τιϰμε[νος Α]τ[τι] αδειτου
γεγρειμε[ναν ϰε εγεδ]ου
5 Τιος ουτ[αν αϰϰεοι] βε-
ϰος αϰϰαλο[ς τι δρ]εγρο-
υν ειδο[υ].

Beşkavak

44. Doorstone (H. 1.25, W. 0.75, D. 0.39) at Beşkavak.

JHS 31, 1911, 200 no LVII; *MAMA* VII, 105 no 487 and Pl. 27.

"Pediment containing horse (?) facing right. In the two upper panels, knocker and keyplate. Greek epitaph on moulding below pediment effaced."
Height of letters: 0.025-0.03.

ιος νι σεμουν ϰνου-
μανει ϰαϰουν αδ-
δαϰετ τιττετιϰμ-
4 ενος Αττι αδει-
του.

Küçük Beşkavak

45. Stele with pediment (H. 1.04, W. 0.50-0.46, D. 0.28) at Küçük Beşkavac.

JHS 31, 1911, 199 no LVI; *MAMA* VII, 106 no 492.

"Pediment containing man, woman, basket, the woman wearing a tassel on her left."
Height of letters: 0.02-0.03.

Σαγάριος Λο/υϰίου Δουδα / τῇ ἰδία [σ]υν/βίω ϰαὶ ἑατω // ζῶντι μνήμ/ης χάριν / [ι]ος σας τουσϰερεδ/ριας ϰαϰουν δαϰετ /[τ]ειττετιϰμενος // Αττιε ειτου.

Kelhasan

46. Doorstone (H. 1.25, W. 0.50, D. 0.58) at Kelhasan.

JHS 46, 1926, 23 no LXXVI; *MAMA* VII, 106 no 495 and Pl. 27.

"Doorstone with pediment bordered with leaf pattern and containing a woman (left) and a man (right) with a boy between; the parents' arms pass over the boy's shoulders to hold his hands. Above the woman, a mirror; beside the man, a pickaxe. In the panels: (1) comb and keyplate, (2) bureau supporting basket, (3) tripod with pot, (4) boss, crescent, spindle and distaff. Below the door a plough."
Height of letters: 0.01-0.0175.

’Αλέξανδρος καὶ Μητ/ρα υἱῶ ’Απωλωνίου μνήμης χάριν·/ ιος νι σεμιν τ(ου) κνουμανει κακουν / αδδακετ τιττετικμενος Αττι αδει//του ακκεοι βεκος ακκαλος το δρερουν ει/του / [του] / γεγρειμεναν / κ(ε) ε//γεδου / τιος / ου/τα/ν.

Çatak

47. “Block forming part of a built tomb” (Calder) at Çatak.

MAMA VII, no 515; Mitchell, *North Galatia*, 277f no 361 and 420 fig. 4.

“Rather a statue base, the inscription on a stepped recess in the middle, flanked on either side by ox-heads and by six-pointed rosettes” (Mitchell).

Συγγενικὸν Μητρὶ Ζιμμ/ηνῇ εὐχήν.

l. 1: a group of kinsmen made a vow to the Meter Zizimene. See nos 785-787 (Sizma).
Date: Roman Imperial period.

Seïfi Ören

48. Altar at Kütchük Hassan, in the *oda* wall (Seïfi Ören).

Anderson in *JHS* 19, 1899, 303 no 237. See fig. 8.

On the front *bucranium*. At the top an inscription.

.. Μένανδρος [Με]-
νάνδρου ὁ κὲ Ν[ου]-
νᾶς Μητρὶ Τετραπ[ρο]-
σώπῳ ὑπὲρ ἀνθρώπ[ων]
5 κὲ τετραπόδων εὐ[χήν].

l. 3: “Kybele as goddess of the four seasons.”
Date: Hellenistic period.

Vetissos (?)

49. Doorstone, broken above (H. 0.66, W. 0.64, D. 0.34) at Çarbaşli Yaila (Vetissos ?).

JHS 46, 1926, 24 no LXXX; *MAMA* VII, 77 no 317.

“In the panels, knocker, keyplate, spindle and distaff, defaced object.”
Height of letters: 0.02-0.025.

[ιος νι σεμ]ιν κνου-
[μανει] κακουν
[α]δδακετ τιτ-
4 [ετ]ιμενο[ς] Αττι αδ-
ειτου.

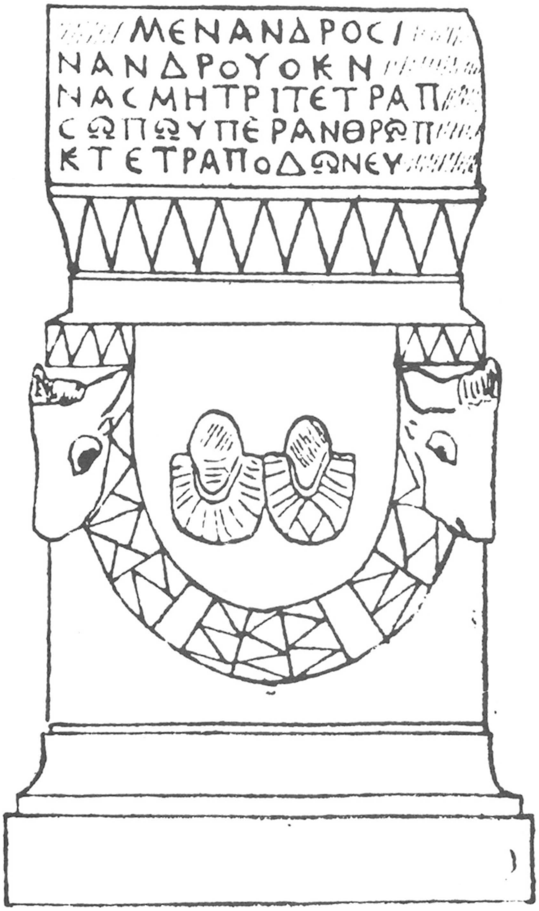

Fig. 8
(after *JHS* 19, 1899, 303 no 237)

Gordium

50. Relief in coarse-grained reddish stone called andesite (H. 0.90, W. 0.40, D. 0.27), found on the bank of the river Sangarios (Sakarya). Gordium, Archaeological Museum, Inv. no 5459 S 59.

R. Temizir in *Anatolia* 4, 1959, 186 and Pl. 39; Akurgal, *KA*, 97 and Pl. 62; K. Bittel in *Ant.Plast.* II, 1963, 15 and Pl. 11, a-b; Machteld J. Mellink in *Expedition. The Bulletin of the University Museum of the University of Pennsylvania* 6, 1964, 30 and fig.; Machteld J. Mellink in *Festschrift K. Bittel* I, 349-360 and Pl. 70, 1-4.

Goddess standing in a hieratic attitude. She wears a high *polos* with a diadem, a long veil and a girt *chiton*. She holds both hands to her breast; her right hand once held a bow; her left hand holds a bird (hawk). Above the goddess's head is a horizontal border which points to the existence of a pediment above the niche-like *naiskos*. Possibly Cybele.

Date: early sixth century B.C.

51. Relief in limestone (H. 0.062, W. 0.147, D. 0.04), from *tumulus* C at Gordion-Polatlı. Gordium, Archaeological Museum, Inv. no 527 S 9.

H. G. Güterbock in *Bulletin of the Art Museum* 7, 1974, 97ff; Machteld J. Mellink in *Festschrift K. Bittel* I, 356 and Pl. 73, 4.

Goddess standing in a separate niche in a hieratic attitude. She wears a long-sleeved girt *chiton*, a high *polos* with veil covering her shoulders. Both hands are outstretched; she holds in her left hand a snake. In a panel to the left of the goddess is a bull walking towards the right. Traces of red paint.

Machteld J. Mellink is of the opinion that the relief "is a decorative piece of sculpture which may have belonged to a small shrine in the village area Northeast of the citadel of Gordion." Possibly Cybele.

Date: sixth century B.C.

52. Terracotta figurine (H. 0.524, W. 0.21), found at Gordium. Formerly at Princeton, University Museum, Inv. no 2152 T 35; now at Gordium, Archaeological Museum, vitrine 18.

ILN 1953 (3 Jan.), 20 fig. 13; *Bulletin of the University Museum at Princeton* 17, 1953, 7 and fig. 7; R. R. Holloway in *AJA* 62, 1958, 223; R. S. Young in *AJA* 68, 1964, 280; Friederike Naumann, 271; 369 no 626 and Pl. 47,4.

Cybele seated on a high-backed throne with footstool. The goddess wears a mural crown, girt *chiton* and mantle. She rests her left hand on a large *tympanum* and she holds in her outstretched right hand (parts of the hand and the arm are missing) a *patera*. The throne is decorated with a little lion on either arm; the footstool, of which one half is lost, rests on a lion's paw.

Date: Hellenistic period.

Holloway is of the opinion that the figurine is a copy of the large Pergamene sculpture (see no 349).

53. Terracotta figurine (H. 0.165, W. 0.12, D. 0.03-0.07), found in the American excavations at Polatlı-Gordium. Ankara, Archaeological Museum, Inv. no 13872.

Mentioned in Robinson, *Olynthus* XIV, 126; Friederike Naumann, 268; 368 no 617 and Pl. 47,2.

White-coloured statue of Cybele riding a lion which is standing on a base. The goddess wears a high mural crown and a long *himation* on which are traces of a bright violet pigment. She holds in her right hand a *patera* and in her left hand a dark red *tympanum*.

Date: Hellenistic period.

54. Terracotta figurine (H. 0.145, W. 0.10, D. 0.065), found at Gordion-Polatlı. Ankara, Archaeological Museum, Inv. no 11455.

Cybele seated on a high-backed throne with footstool. The right upper corner of the throne is missing; the other corner is decorated with a motif of three leaves. The goddess wears a red *polos*, black hair-tresses, a *chiton* and a *himation* the folds of which are coloured red. Facing to left and across her lap crouches a lion, whose head is for the greater part missing. Cybele holds in her right hand a *patera*; her left hand is resting on the lion's back.

Date: Hellenistic period.

Pessinus

55. Strabo 12, 567 (12.5.3; V p. 470 *ed.* H. L. Jones): Πεσσινοῦς δ' ἐστὶν ἐμπόριον τῶν ταύτῃ μέγιστον, ἱερὸν ἔχον τῆς Μητρὸς τῶν θεῶν σεβασμοῦ μεγάλου τύγχανον· καλοῦσι δ' αὐτὴν Ἄγδιστιν. οἱ δ' ἱερεῖς τὸ παλαιὸν μὲν δυνάσται τινὲς ἦσαν, ἱερωσύνην καρπούμενοι μεγάλην, νυνὶ δὲ τούτων μὲν αἱ τιμαὶ πολὺ μεμείωνται, τὸ δὲ ἐμπόριον συμμένει· κατεσκεύασται δ' ὑπὸ τῶν Ἀτταλικῶν βασιλέων ἱεροπρεπῶς τὸ τέμενος ναῷ τε καὶ στοαῖς λευκολίθοις· ἐπιφανὲς δ' ἐποίησαν Ῥωμαῖοι τὸ ἱερόν, ἀφίδρυμα ἐνθένδε τῆς θεοῦ μεταπεμψάμενοι κατὰ τοὺς τῆς Σιβύλλης χρησμούς, καθάπερ καὶ τοῦ Ἀσκληπιοῦ τοῦ ἐν Ἐπιδαύρῳ. ἔστι δὲ καὶ ὄρος ὑπερκείμενον τῆς πόλεως τὸ Δίνδυμον, ἀφ' οὗ ἡ Δινδυμηνή, καθάπερ ἀπὸ τῶν Κυβέλων ἡ Κυβέλη.

Diodorus III, 59, 8: τῆς δὲ Κυβέλης τὸ παλαιὸν βωμοὺς ἱδρυσαμένους θυσίας ἐπιτελεῖν κατ' ἔτος· ὕστερον δ' ἐν Πισινοῦντι τῆς Φρυγίας κατασκευάσαι νεὼν πολυτελῆ καὶ τιμὰς καὶ θυσίας καταδεῖξαι μεγαλοπρεπεστάτας, Μίδου τοῦ βασιλέως εἰς ταῦτα συμφιλοκαλήσαντος· τῷ δ' ἀγάλματι τῆς θεοῦ παραστῆσαι παρδάλεις καὶ λέοντας διὰ τὸ δοκεῖν ὑπὸ τούτων πρώτων τραφῆναι.

For other texts, see Santoro, *Epitheta*, 187f.

According to Strabo and Diodorus the cult of Cybele at Pessinus was already flourishing during the Phrygian period. There existed here a large temple which was successively embellished by the Attalids of Pergamum and by the Romans. This temple was supposed by C. Humann (see fig. 9) to be situated at the foot of the theatre; the Belgian excavations under P. Lambrechts, however, discovered here another late Hellenistic temple. Possibly the actual temple of the goddess might have been built either on the hill (Mt. Dindymus) above the theatre (compare the identical situation on the Palatine in Rome) or underneath the modern village of Ballıhisar.

The second century B.C., i.e. the period after the occupation of Pessinus by the Galatians and the subsequent intervention of the Romans is the date of the correspondence between the main Priest Attis and the Attalids (see below).

W. Ruge in *PWRE* s.v. *Pessinus*, cols 1104ff; E. Olshausen in *KP* s.v. *Pessinus*, cols 666f with bibliography; J. Devreker - M. Waelkens, *Les fouilles de la Rijksuniversiteit de Gent à Pessinonte 1967-1973* I (Dissertationes Archaeologicae Gandenses XXII), Brugge 1984.

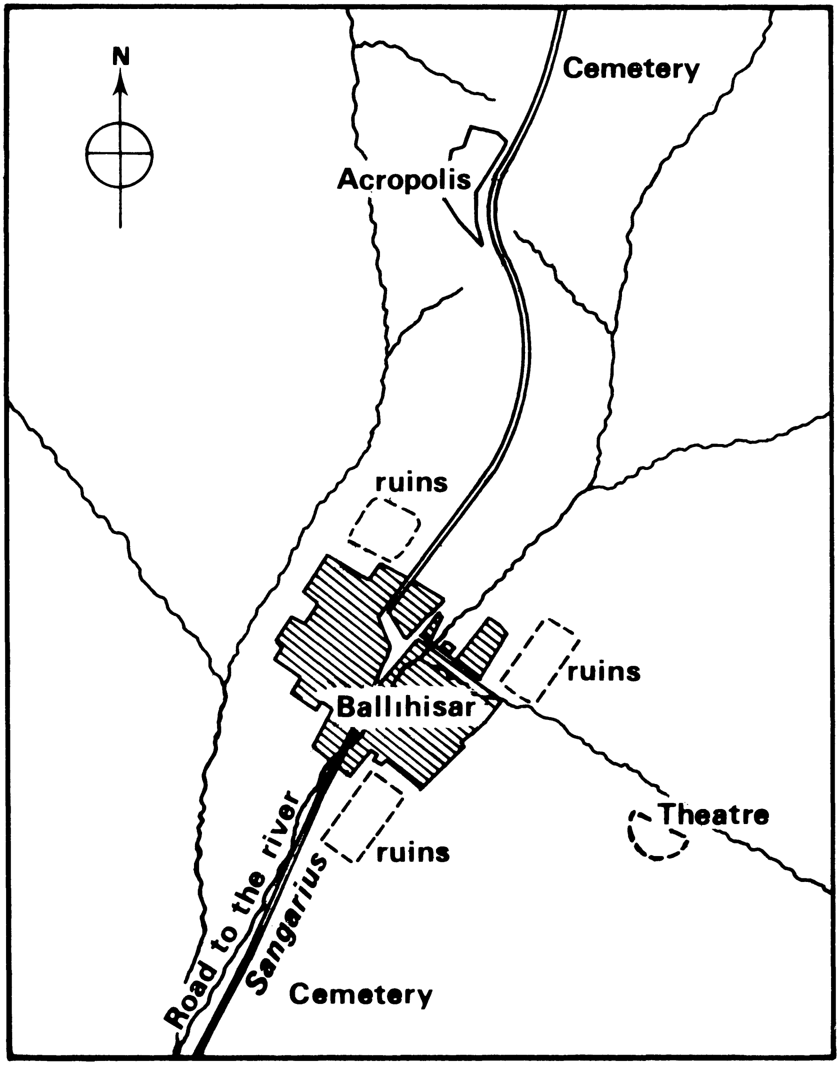
N
Cemetery
Acropolis
ruins
ruins
Ballıhisar
Theatre
ruins
Road to the river Sangarius
Cemetery

Fig. 9
(after *AA* 82, 1967, 148ff fig. 2)

56. Three marble blocks in the cemetery of the Armenians at Sivrihisar, but originally from Pessinus, contain letters of the Pergamene kings Eumenes II and Attalus II to the priest Attis. They date from between 163-156 B.C. but were published at the end of the first century B.C. Squeezes are in Vienna, the Archaeological Institute. First block (H. 0.60, W. 1.25), second block (H. 0.60, W. 0.75), third block (H. 0.45, W. 0.60).

We refer to the edition of C. Bradford Welles, *Royal Correspondence in the Hellenistic Period*, London 1934, reprint Chicago 1974, 241-253 nos 55-61 which contains an extensive bibliography of previous literature and a commentary; B. Virgilio, *Il "Tempio Stato" di Pessinunte fra Pergamo e Roma nel II-I secolo A.C.* (*C. B. Welles, Royal Corr., 55-61*), Pisa 1981; cf. *Atene e Roma* 1981, 167-175.

57. White marble stele (H. 1.10-1.50, W. 0.67, D. 0.46), probably from the necropolis east of the Theatre. Ballıhisar, Museum.

Lambrechts-Bogaert in *Homm. Renard* II, 404ff and Pls XXI-XXII; Bittel in *AA* 82, 1967, 148 and figs 7 a-c; Jeanne and L. Robert in *Bull.ép.* 1968, no 535; Sanders in *RAC*, col. 1011. See Pl. XI, based on a photograph which I made in 1965.

Front: door which is flanked by a pair of cymbals (right) and a *tympanum* (left). Left to right across the monument crouches a lion. Between the lion and the door is an inscription.

Height of letters: 0.03.

Ἀταταατις Ἀσκληπιοῦ ἑαυτῇ
κὲ υἱῷ Ἀσκληπιῷ γάλλῳ
ἀρχι (*sic*)
κὲ Μηνοδώρῳ υἱῷ
τ[ῷ] καὶ Καρικῷ
Μητρὸς θεῶν ζῶσα
ἀνέστησε. Χέρε παροδ[ῖ]-
τα.

Right side: upraised hand.

Left side: upraised hand, above which runs an inscription.

ὃς ἄν ἐνεχίρησε
Μηνοδώρῳ χω-
ρὶς θεοῦ βίας
Ἥλι Κύρι μὴ σ' ἀρέ-
σι.

Date: second half of the second or third century A.D.

58. Mention has been made of a marble block of an architrave (H. 0.50, W. 0.86, Th. 0.70) with the inscription (height of letters: 0.05) Ἄττις ἱερεὺς (A. Körte in *AM* 22, 1897, 38 no 22; Hepding, *Attis*, 79 no 6; J. Strubbe in Devreker-Waelkens, 223 no 33 who dates "probably before the beginning of the Christian era").

59. Marble plate (H. 1.20, W. 0.57, D. 0.20), found in 1897 in the Armenian cemetery at Sivrihissar; now lost.

A. Körte in *AM* 22, 1897, 38 no 23; Cagnat, *IGRRP* III, 116 no 230; Hepding, *Attis*, 79 no 7; Dittenberger, *OGIS* II, 212ff no 540; Nilsson, *GGR* II, 618f; J. Strubbe, 221 no 17.

Height of letters: 0.025.

....
.........ιρου υἱ-
[ὸν Κ]υρείνα Ἡρᾶν, δέκατον μετὰ
[τ]ὸν ἀρχιερέα, πέμπτον δὲ Γα-
λατῶν διὰ βίου ἱερέα Μητρὸς
θεῶν μεγάλης ἐν Πεσ-
σιννοῦντι καὶ (Μ)ειδαείῳ, τῶν
τε Σεβαστῶν ἑξάκις ἀρχιερέ-
α τοῦ κοινοῦ Σεβαστηνῶν Γα-
λατῶν καὶ ἀγωνοθέτην, σεβασ-
τοφάντην τοῦ ναοῦ τοῦ ἐν Πεσ-
σινοῦντι ἱερασάμενον πρῶτο[ν],
γυμνασιαρχήσαντα καὶ ἐπιδ[ό]-
σεις δόντα, ἔπαρχον σπείρης
Ἰτουραίων, δὶς χειλίαρχον λεγ[ε]-
ώνων δύο, δωδεκάτης Κεραυν[ο]-
φόρου καὶ τρίτης Κυρηναϊκῆς, ὑ[πὸ]
τῶν Σεβαστῶν τετειμηνέν[ον]
δόρατι καθαρῷ καὶ στεφάνῳ τε[ι]-
χικῷ, Ἀτταβοκαοὶ οἱ τῶν τῆς
θεοῦ μυστηρίων μύστ[αι ἐτεί]-
μησαν τὸν [ἑαυτῶν φίλον καὶ εὐεργέτην].

l. 7: for Midaeum, where the Cybele cult was known, see Strabo XII, 8, 12 p. 576; Cassius Dio XLIX, 18, 4; Steph. Byz. *s.v.*; CIL III, 7000.

Date: probably about 70 A.D. (Tacitus, *Hist.* V, 1) or in the second half of the second century A.D.

60. Marble plate (H. 0.77, W. 0.46, D. 0.20), found in Sivrihissar in the Armenian cemetery; now lost.

A. Körte in *AM* 25, 1900, 437 no 63; *RA* (S. 3) 39, 1901, 463 no 160; Cagnat, *IGRRP* III, 115 no 225; Hepding, *Attis*, 79 no 8; Dittenberger, *OGIS* II, 214 no 541; J. Strubbe, 221 no 18.

Height of letters: 0.017-0.02.

Τιβέριον Κλαύδιον Ἄττειν ἱερέα
Ἡρᾶ υἱὸν Κυρείνα Δηϊόταρον, ἔνα-
τον μετὰ τὸν ἀρχιερέα, τέταρ-
τον δὲ Γαλατῶν, καὶ δὶς ἀρχιε-
ρέα τῶν Σεβαστῶν τοῦ κοι-
νοῦ τῶν Γαλατῶν καὶ σεβασ-

τοφάντην 'Ατταβοκαοὶ οἱ
τῶν τῆς θεοῦ μυστηρίων
συνμύσται, τὸν ἑαυτῶν φί-
λον καὶ εὐεργέτην, ἀρετῆς ἕ-
νεκεν καὶ εὐνοίας τῆς εἰς ἑ-
αυτούς, ἐπιμεληθέντος Μάρ-
κου Μαγίου Νεικηφόρου.

l. 2: according to Körte both Heras and Deiotarus derive from the famous king Deiotarus.

Date: end of the first century A.D.

For another Ἄττις ἱερεύς see no 58. Körte points to the fact that the old Phrygian families seem to have divided the priesthoods in the Cybele cult with the Galatians who conquered their country. It is also interesting that Ἄττις ἱερεύς is placed as part of the name between the *gentilicium* and the *patronimicum* (Heras) and is then followed by the *tribus* and *cognomen*.

61. Marble *epistylium* (architrave) probably of a door (H. 0.24, W. 0.28, D. 0.05); was in 1883 in the Armenian cemetery at Sivrihissar; now lost.

A. von Domaszewski in *AEMO* 7, 1883, 180 no 37; Drexler in Roscher, *Myth. Lex.* II. 2, *col.* 2895; O. Weinreich in *AM* 37, 1912, 16 no 68; J. Strubbe, 222 no 27.

Μητρὶ θεῶν Σατυρειναίᾳ ἐπηκόῳ Μάνης Παπ... / Μενεκλέους δὲ ἀπελεύθερος τοὺς φλειούς.

l. 2: φλιός = φλιά, see A. Wilhelm in *JOAI* 28, 1933, 55 (L.R.).

62. Marble slab (H. 0.60, W. 0.26) at Ballıhisar in the stairs of the school; now lost (?).

I. W. Macpherson, *New Evidence for the Historical Geography of Galatia*, Cambridge (thesis) 1958, 86 no 4 with Pl. XI; J. Strubbe, 222 no 25.

Dedication to Attis by the φύλη Σεβαστή (*cf.* St. Mitchell in *Historia* 28, 1979, 424 n. 100). Macpherson supposes that Attis is a priest and not the god.

63. For the coins: *CCCA* VIII; Devreker-Waelkens, 173-215. *Cf.* also W. Ruge in *PWRE* s.v. *Pessinus*, cols. 1107 and 1109.

PHRYGIA

Doğan Hisar

64. Shallow *sarcophagus* (H. 0.32, W. 1.59, D. 0.71) at Doğan Hisar (near Hadrianopolis).

Sterret, *Ep. Journey*, no 174; Anderson in *JHS* 18, 1898, 118; *MAMA* VII, 27 no 137 and Pl. 8.

ος αν σ[εμουν? κακου]ν κνουμ-
μανει δοκε[τ Αττ]ι αδειτου.

Antiochia ad Pisidiam

65. White marble relief (H. 0.21, W. 0.145, D. 0.055) from Yalovaç. Istanbul, Archaeological Museum, Inv. no 2651.

Mendel, *Cat.* III, 595 no 1384.

Cybele seated on a wide throne in *chiton* with short sleeves, a girdle and a mantle. Her left hand rests on a *tympanum* which is standing on an altar; she holds in her outstretched right hand a *patera*. Her head, her left shoulder, left breast and the upper part of her left arm are missing; parts of the base are lost.

66. K. Tuchelt, in *Festschrift K. Bittel* I, 501-522 with Pls and especially p. 514ff, points out various features of the Roman temple which might lead one to suppose that this architectural complex might have been linked with the cult of Cybele.

67. For the coins: *CCCA* VIII.

Lysias (?)

68. Limestone block with incised panel, broken in the left upper corner and on the right side (H. 0.72, W. 0.47). Ijikli, in the fountain.

MAMA IV, 37 no 116 and Pl. 30.

Height of letters: 0.02.

[’Απολ]λώνιος Μα[νου δὶς?]/ [καὶ ’Αθην]αὶς ’Ατεμει[σίου (?) ὑῷ] / [Γ]αΐω [κα]ὶ πενθερᾶ [καὶ θυ]/γάτηρ ’Αμμια τοῖς γο[νεῦσιν] // ἐποίησαν τὸ μνημεῖο[ν ἕνε]/κα ἀρετῆς καὶ τὰ ἔγγον[α αὐτῶν] / συνεπε(σ)κεύασαν ’Α[μμια] / καὶ Μανης καὶ Φωτίω[ν] / καὶ Μαμμη ἕνεκ[α μνήμης] // χάριν (*leaf*) ιος νι σ[εμουν κνου]/μανι κακουν [αδδακετ αι]/νι κορου ΟΥΤ[......ζεμ]/ελωσι κε δεως [κε Αττιε ?] / κε τιτετικμ[ενος ειτου] // ΚΕΟΤΕΚΤΕΙ...

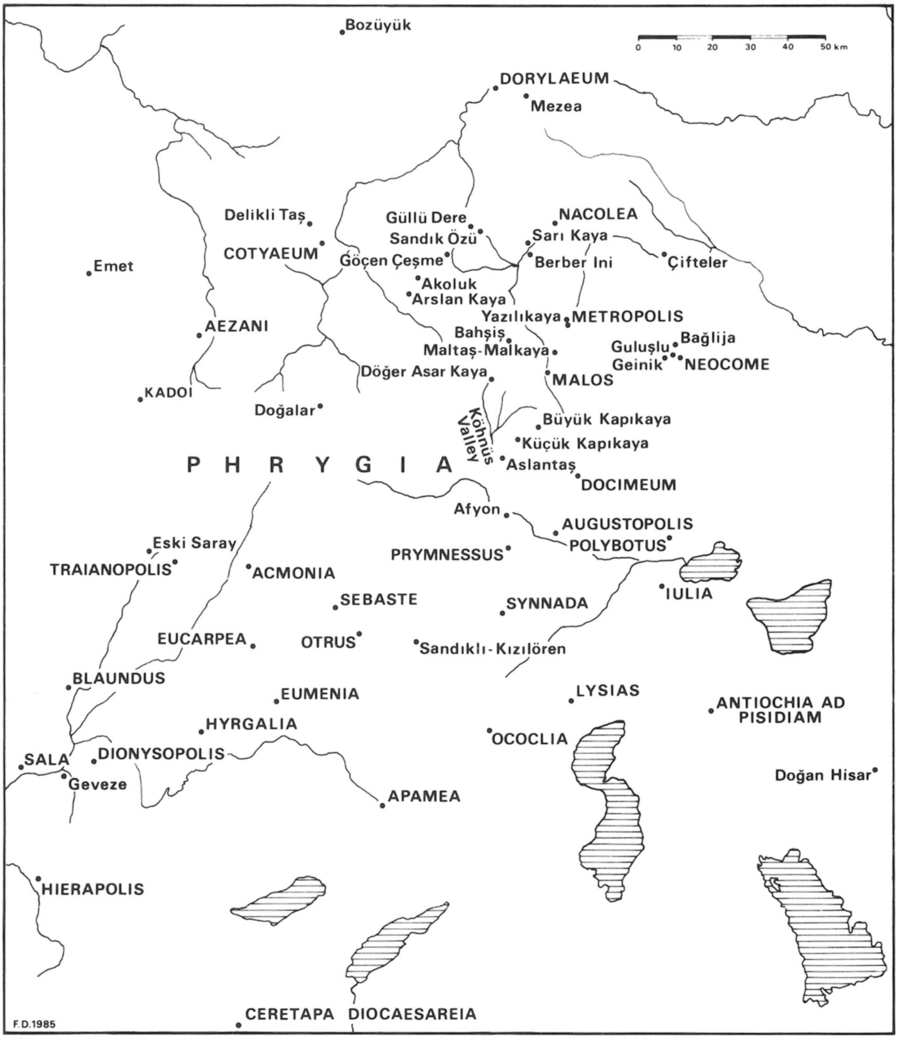
Bozüyük
0 10 20 30 40 50 km
DORYLAEUM
Mezea
Delikli Taş
Güllü Dere
NACOLEA
Sandık Özü
Sarı Kaya
Emet
COTYAEUM
Göçen Çeşme
Berber Ini
Çifteler
Akoluk
Arslan Kaya
Yazılıkaya
METROPOLIS
AEZANI
Bahşiş
Bağlija
Maltaş-Malkaya
Guluşlu
Geinik
NEOCOME
Döğer Asar Kaya
MALOS
KADOI
Doğalar
Köhnüş Valley
Büyük Kapıkaya
Küçük Kapıkaya
P H R Y G I A
Aslantaş
DOCIMEUM
Afyon
AUGUSTOPOLIS
Eski Saray
POLYBOTUS
PRYMNESSUS
TRAIANOPOLIS
ACMONIA
IULIA
SEBASTE
SYNNADA
EUCARPEA
OTRUS
Sandıklı-Kızılören
BLAUNDUS
EUMENIA
LYSIAS
ANTIOCHIA AD PISIDIAM
HYRGALIA
OCOCLIA
SALA
DIONYSOPOLIS
Geveze
Doğan Hisar
APAMEA
HIERAPOLIS
CERETAPA
DIOCAESAREIA
F.D.1985

Fig. 10

The restoration of the names in ll. 1-3, 7 is uncertain.

l. 7: (σ): Γ on the stone.

l. 12: χορου or χορουου is a new word for part of the tomb (*MAMA* IV, no 17).

69. For the coins: *CCCA* VIII.

Ococlia

70. For the coins: *CCCA* VIII.

Apamea

71. White marble statue (H. 0.14, W. 0.07, D. 0.04), from Dinar = Apamea. Afyon, Archaeological Museum, Inv. no 3871.

Cybele seated on a throne with high back and with footstool. She wears a *polos*, *chiton*, *himation* and girdle. Her left hand rests on a *tympanum*. On either side sits a lion looking out to the front. The goddess's right arm is missing from the elbow down, but it is clear from traces that her right hand rested on the head of the lion to her right.

72. For the coins: *CCCA* VIII.

Ceretapa Diocaesareia

73. For the coins: *CCCA* VIII.

Hierapolis

74. For the texts, see Santoro, *Epitheta*, p. 186.

75. C. Cichorius in Humann e.a., *Hierapolis*, 43 mentions a relief of Cybele in the ruins of the city. *Cf.* Pliny, *N.H.* II, 208: *Matris magnae sacerdoti.*

76. Base (H. 1.11, W. 0.52), found in a quadrangular building east of the gymnasium at Hierapolis.

Judeich in Humann, *Hierapolis*, 83 no 33; Graillot, 235; Fr. Cumont in *PWRE* s.v. *Archigallus*, suppl. 120; Carcopino, *Asp. Myst.*, 96 no 15; Sanders in *RAC*, col. 1011.

Height of letters: 0.045.

[Ἡ β]ουλὴ κα[ὶ] ὁ δ[ῆ/μ]ος ἐτίμησαν / [Μ(ᾶρκον)] Αὐρ(ήλιον) Εὐτυχιανόν / [ἀ]ρχίγαλλον // [ἀ]νδρειάντος ἀνα/[σ]τάσει πα[ρ]ε/[δρ]εύοντ[α] κοσ/[μί]ως καὶ ὑπηρε/[το]ῦ[ν]τα τοῖς θε//[οῖς ἀξ]ιοπ[ρε]πῶς.

Date: about 200 A.D.

Sala

77. For the coins: *CCCA* VIII.

Dionysopolis

78. Stone copied at Kabalar "after sunset in a courtyard, amid strenuous opposition and threats of violence."

W. M. Ramsay in *JHS* 8, 1887, 399; Ramsay, *Cities* I, 156 no 64.

[ἡ Σαλουδέων ϰ]αὶ Μηλοϰωμητῶν φράτρα ἀνέθηϰεν.
[Ἀπολ]λωνίδην Μαγᾱδος ἡγεμόνες Μηλοϰωμητ[ῶν ἐτίμησα]ν Σαρβαλαειτην Σαλουδέα Νιϰαίου Ἀ[ρι]στίδου.
3 [ἐ]πιμελησαμένου Ἀπολλωνίδου τοῦ Ἀπολλωνίδου το[ῦ ἱερέως ?] Μηλ[ο]ϰωμήτου· Κα[.....]υ Σαλουδ[έω]ν · Σαλουδεῖς · Σαλουδεῖς.
Ἀλέξανδρος Ἀπολλωνίδου Μηλοϰωμή[της]. Ἀτταλίων Ἀρείδου Μηλοϰωμήτης. Μηνόφιλος Μηνοφίλου. Πεσ[.]νεστης δ´ Μηλοϰωμήτης. Ἀπελλίδης Σαρβαλαει Σαλουδεύς. Φύρανδρος Φυ[ράνδ]ρου Σαλου[δεύς].
5 [Ἀπολ]λονίδης [Δο]υλιχίων [Σαλο]υδεύς. Ἀπολλών[ιος] Μαϰρυ Παπαδε[..] Δίων Σαλουδεύς. Τρωίλος Γαΐου Σαλουδεύς.

"There is a relief representing Cybele sitting between her lions; and numerous portraits of the persons are carved over the stone."

79. For the coins: *CCCA* VIII.

Geveze

80. Fragment of a marble stele (measurements unknown), found at Geveze.

Ramsay, *Cities* II, 613 no 520 bis.

[Μητρὶ θεῶν ? Σι]πυληνῇ [ἀνέθηϰεν ? Αὐρ. ?] Μητρόδωρος.

"There is no clue to the length of the gaps, which may have been longer. Beneath the inscription was a relief, showing in the centre some architectural subjects (now broken), and on the right of it a helmeted warrior looking towards, and raising his shield high behind his head (most of the figure is broken); doubtless there was a corresponding figure on the left (now broken). The name Metrodoros shows a connexion between the dedicator and the goddess."

Hyrgalia

81. For the coins: *CCCA* VIII.

Blaundus

82. See Celeia (*CCCA* VI): CIL III, 5194 an inscription dedicated to M. D. M. Blaudia.

Eucarpea

83. For the coins: *CCCA* VIII.

Eumenia

84. Stone found in the cemetery at Işıklı (Eumenia), before 1825. Present whereabouts unknown.

Letronna in *JS* 1825, 330ff; CIG III, 3886; P. Paris in *BCH* 8, 1884, 237 no 7; Ramsay, *Cities* I, 246 no 88; II, 375f no 197; Hepding, *Attis*, 78 no 1; Cagnat, *IGRRP* IV, no 739; G. E. Bean in *Belleten* 18, 1954, 479 n. 34; Vidman, *SIRIS*, 159f no 311; Lane, *CMRDM* I, 66 no 101.

Ὁ δῆμος ἐτεί[μησεν Αὐρήλιον]
Μόνιμον Ἀριστίων[ος Ζηνόδο]-
τον λαμπαδάρχην ἱ[ερέα Διὸς]
Σωτῆρος καὶ Ἀπόλλ[ωνος καὶ]
Μηνὸς Ἀσκαηνοῦ [καὶ Μητρὸς]
θεῶν Ἀνγδίστεω[ς καὶ Ἀγαθοῦ]
Δαίμονος καὶ Εἴσε[ιδος καὶ Σε]-
βαστῆς Εἰρήνης, σ[τρατηγὸν]
τῆς πόλεως τὸ ἕκτον [χρεοφυλα]-
χ̣ήσαντα καὶ ἐκλογισ[τεύσαντα]
καὶ ἀγορανομήσαντα κ̣[αὶ εἰρηναρ]-
χήσαντα καὶ παραφυ̣[λάξαντα καὶ]
[γραμ]μ[α]τεύ[σαντα.]

l. 6: For the name of Agdistis, see K. Keil in *Philologus* 7, 1852, 198-203; R. Gusmani in *PP* 14, 1959, 202-211; Robert, *TAM*, Ch. X.
Date: possibly third century A.D.

85. For the coins: *CCCA* VIII.

Otrus

86. For the coins: *CCCA* VIII.

Sandıklı-Kızılören

87. Terracotta figurine (H. 0.285), said to come from Sandıklı-Kızılören. Afyon, Archaeological Museum, Inv. no 5170.

Friederike Naumann, 269; 368 no 618 and Pl. 47, 3.

Cybele wearing a *polos*, long hair, a diadem and a girt *chiton* is standing upon a circular base. She holds in her upraised left hand a *tympanum*; her right hand (now missing) is held above the head of a sitting lion.
Date: Hellenistic period.

Synnada

88. For the coins: *CCCA* VIII.

Iulia

89. For the coins: *CCCA* VIII.

Polybotus

90. Plain limestone block (H. 0.82, W. 0.52), beside an old bridge east of the road from Chai to Bulavadın. This block was part of a masonry tomb; the dedication was carved on another stone.

JHS 31, 1911, 203 no LXII; *MAMA* I, 200 no 384 and fig.

Height of letters: 0.025-0.03.

ιος νι σεμυν κνου-
μανει κακυν αδδα-
κετ αικαν Αττιη κε
δεως κε τιττετικμε-
5 νος ειτου

"The only doubtful point in the transcription is whether in ll. 3-4 αδδακετ αικαν or αδδακεται καν should be read."

"The ruins of Ipsus, Polybotus, and the villages of the Imperial estate of Eulandra (*JRS* 2, 1912, 237) must all have been drawn on to build the early Turkish bridge over the Akar Chai from which this block had fallen down. Polybotus and the estate have already produced Neo-Phrygian inscriptions (*JRS* 2, 1912, 250 n. 2) and it is probable that this monument belongs to one or other of them."

"In *JHS* 31, 1911, 260ff it was shown that the Phrygian δεως ζεμελως κε corresponds to Greek θεοῖς οὐρανίοις καὶ καταχθονίοις. It follows that in the present inscription Attis is treated as a chthonian deity."

91. White marble statue (H. 0.31, W. 0.125, D. 0.035), found at Bulavadın on the spot Tawra-yeri about one hour from the town. Bursa, Archaeological Museum, Inv. no 549, now 2101.

G. Mendel in *BCH* 33, 1909, 256 no 3.

Cybele seated on a throne; she wears a *polos*, *chiton* and *himation*. She holds in her outstretched right hand a *patera* and on her left hand lies a *tympanum*. On either side of the throne sits a lion.

Date: Roman period.

Augustopolis

92. Lane, *CCIS* II, no 77, mentions the discovery of a sanctuary at Çavdarlı, east of Afyon Karahisar (Kovalık Höyük excavations), in which statues of Cybele, Sabazius and of various classical gods were found. No further information; see *An.Civ.* II, 124 no B.346 with Pl. on p. 125.

Afyon

93. Marble statue (measurements unknown), probably from Afyon or immediate surroundings. Afyon, Archaeological Museum.

Information and photograph from J. J. V. M. Derksen (1973).

Attis wearing a girt *tunica manicata* and Phrygian cap is standing cross-legged against a pillar. Both feet have been damaged. Attis is resting his chin on his right hand.

94. White marble statue (H. 0.31, W. 0.18, D. 0.05), found at Doğlat Köy, a village near Afyon. Afyon, Archaeological Museum, Inv. no 3075.

Gönçer, *Afyon*, 86 fig. 27A.

Cybele seated on a throne with high back; she wears a mural crown covered by a veil. In her right hand a *patera*; her left hand rests on a *tympanum*, which itself is resting on the head of a lion. On either side of the throne a sitting lion.
Date: probably Roman period.

95. White marble statue (H. 0.36, W. 0.135) with oval base, found at Doğlat Köy, a village near Afyon. Afyon, Archaeological Museum, Inv. no 3076.

Gönçer, *Afyon*, 86 fig. 27A.

Enthroned Cybele with mural crown which is covered by a long veil. On either side of the throne a lion sitting facing to the front. The goddess's right hand which holds a *patera* rests on the right lion's head; her left arm with the left hand is broken off from the elbow.
Date: probably Roman.

96. White marble statue (H. 0.29, W. 0.155, D. 0.035), found at Doğlat Köy, a village near Afyon. Afyon, Archaeological Museum, Inv. no 3077.
Cybele seated on a throne on either side of which is a lion seated facing to the front. Her head and the foremost part of her right arm from the elbow down are lost. The goddess wears a veil, a *chiton*, *himation* and a girdle. The greater part of the *patera* which she holds in her right hand is preserved; the goddess's left hand rests on a *tympanum* which itself is resting on the lion's head.
Date: probably Roman.

97. Marble relief (H. 0.17, W. 0.17), found in the neighbourhood of the village Sultandaği Karapınar near Afyon. Kütahya, Archaeological Museum, Inv. no 1428.

Naumann in *IstMitt* 17, 1967, 246 and Pl. 33, 1.

The upper part and the left lower corner of the relief are missing. Cybele seated on a throne wearing *chiton* and mantle. She holds in her right hand a *patera*; her left hand is probably resting upon a *tympanum*. On either side of the throne a sitting lion.

On the lower border an inscription: [ε]ὐχήν.

98. White marble statue (H. 0.33, W. 0.175, D. 0.14), found at Kale Köy, a village near Afyon. Afyon, Archaeological Museum, Inv. no 2149.

Cybele seated on a low throne, with on either side a lion facing to the front. The goddess, whose face is worn, wears a little *polos*, a *chiton*, *himation* and a girdle, which is closed by a chain. Her left hand rests on the *tympanum* above the head of the left lion; her right arm is nearly completely missing, but part of the hand is still visible on her lap.

Environment of Afyon Karahisar

99. Marble stele (H. 0.295, W. 0.145), found during excavations on Çavdarlı Hüyük, a hill situated at a distance of 16 kms S.-E. of Afyon. Afyon, Archaeological Museum.

M. Akok in *Türk Ark. Dergisi* 14, 1965 [1967], 12 no 14 and fig. 52; *AJA* 1965, 143; Jeanne and L. Robert in *Bull.ép.* 1967, no 587.

Stele with pediment and *acroteria*. In the pediment is a *patera* or a shield with knob. In the field is an inscription.

Νίκη / Μητρὶ θεῶν / Κασμεινῇ / εὐχήν.

Date: Roman period.

Prymnessus

100. For the coins: *CCCA* VIII.

Sebaste

101. Marble relief (measurements unknown), found at Selçukler (= Sebaste), at a distance of about 40 kms from the sanctuary of Apollo Helios Larbenos near Motella on the Meander. Afyon Karahisar, Archaeological Museum.

W. M. Calder-H. Grégoire in *BullAcBelge* 38, 1952, 163f no 4; L. Robert, *VAM*, 362; Jeanne and L. Robert in *Bull.ép.* 1954, no 233.

Horseman riding towards the right with a *bipennis* in his upraised right hand. Underneath him is an inscription.

Height of letters: unknown.

’Αμμία Μελίτωνος Ἡλίῳ / Λερβηνῷ καὶ Μητρὶ εὐ/χήν.

For the connections of Helios Larbenos with Leto and Attis, see L. Robert, *VAM*, 128ff (Dionysopolis = Ortaköy; inscription from Bahadınlar; Blaundos; Tripolis; Hierapolis).

102. For the coins: *CCCA* VIII.

Acmonia

103. Marble stele with raised rim on the right, probably the large door of a grave (H. 0.75, W. 0.62, D. 0.15), from Oturak. Afyon, Archaeological Museum.

MAMA VI, 138 no 404 and Pl. 70; Pfuhl-Möbius II, 504 no 2096 and Pl. 302.

Standing Attis in oriental dress: Phrygian cap, *tunica* with girdle, mantle and *anaxyrides*. He is in mourning attitude and his left arm rests on his right hand; he is cross-legged; his feet are missing.

Date: probably second century A.D.

104. Marble relief (H. 0.84, W. 0.41, D. 0.05) from Acmonia (and not from Ouchak = Temenothyrae - Flaviopolis). Paris, Louvre, Inv. no 3316 (old MND 425).

BSAF 1901, 350; A. Körte, *Inscriptiones Bureschianae* in *Wissenschaftliche Beilage zum Vorlesungsverzeichnis der Universität Greifswald (Ostern)* 1902, 32 no 57; E. Michon in *REA* 8, 1906, 184ff and Pl. III; F. Cumont in *REA* 8, 1906, 281ff; Graillot, 359 and Pl. IX; J. and L. Robert in *Bull.ép.* 1967, no 587.

In the centre of the relief and under a vault is Cybele, standing between two lions. The goddess wears a *polos*, girt *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand between thumb and index a little rosette. There are two other rosettes in the field next to her shoulders. A peculiar feature is a snake coiling over the goddess's body, with its head on the *patera* and its tail near the rosette. At Cybele's right-hand side, standing on a base, is Hermes, clad only in a shoulder-cape. In his right hand he holds a purse and in his left hand a *caduceus*. Below Hermes the upper part of a person holding two objects. At the other side of the goddess and on a base stands a person in a short *tunica* and shoulder-cape. He has long hair and holds in his right hand a little staff.

Above the vault from the left to the right:

1) A nude winged man standing on a dolphin.

2) A damaged horse-god facing the right; in front of him an eagle.
3) A winged Victory with her right foot upon a globe. She holds in her right hand a crown and in her left hand a palm-branch (?). Below her is a dolphin facing the opposite direction.

The relief has a large piece for attachment at its lower side.

On the base an inscription.

Height of letters: 0.013-0.01.

[Ἀγα]θῇ τύχῃ. Ἀπποῦς ....
.... Μητρὶ θεῶν Κασμεινῇ
[κατὰ κέλευσ]ιν εὐξάμενος ὑπὲρ τῶν ἰδί-
[ων]. Γαΐος λατύπος.

Date: Roman period.

For another monument dedicated to the Meter Kasmeine: see no 99 (Afyon Karahisar).

105. The damaged upper part (H. 0.35, W. 0.48, D. 0.14) of a white marble stele, found at Hasanköy near Acmonia.

MAMA VI, 91 no 245 and Pl. 43.

Above a lintel bearing the first line of the inscription are the lower parts of three standing female figures. Underneath the lintel and in the field are the busts of one male and one female figure. To the left of the male and between both busts the other lines have been inscribed.

Height of letters: 0.0125.

[Ἀγαθῇ τύχ]ῃ· Ἀμμιας ὑπὲρ Μάρκου τοῦ τε-
Μητρὶ   <τε>θρεμένου
θεῶν Κ(α)σ-   τὴν στήλ-
μινῇ   λην ἀνέ-
θηκα
κατὰ
ὡς ἐπέ-
ταξε.

Traianopolis

106. For the coins: *CCCA* VIII.

Eski Saray

107. White marble relief (H. 0.41, W. 0.24, D. 0.25), found at Eski Saray in the district of Uşak. Istanbul, Archaeological Museum, Inv. no 5374.

Cybele in her usual dress enthroned between two sitting lions. She rests her right hand on the head of the lion and in her left hand she holds a *tympanum*. The head and the extremity of the right arm of the goddess, one half of the *tympanum*, the left forepaw and tail of the left lion are lost.

Docimeum

108. For the coins: *CCCA* VIII.

Aslantaş

109. Niche (Kapı Kaya) situated in the neighbourhood of the sepulchral monument at Aslantaş.

Ramsay in *JHS* 5, 1884, 245; Perrot-Chipiez V, 138 and fig. 111; Akurgal, *PhrK*, 61 and Pl. 38, b; Haspels, *Highlands Phrygia*, 90.

Free-standing *naiskos* in which stands a statue of an enthroned goddess, probably Cybele, with *polos* and long garment.

Date: middle of the sixth century B.C.

KÖHNUŞ VALLEY

110. Wide niche with a flight of steps. Köhnuş Valley, on the Akkuş Yuvasi side.

Ramsay in *JRAS* (N.S.) 15, 1883, Pl. 3, 11; Haspels, *Highlands Phrygia*, 91, 293 no 13 and fig. 138.

Above a *boustrophedon* inscription.

Height of letters: 0.15-0.16.

...ματαρ Κυβιλε....τοζ/εν.

Küçük Kapıkaya

111. Plain monument (Küçük Kapıkaya) standing behind the Arslan Kaya, south of the road to Döğer.

Von Reber in *Abh.Bayr.Ak. Wiss.* 21, 1897, 575, fig. 6A; 585, fig. 10; Brandenburg in *Abh.Bayr.Ak.Wiss.* 23, 1906, 697 and fig. 54; Brandenburg in *OLZ* 11, 1908, 164 fig. 1; Akurgal, *PhrK*, 95 no 8; Haspels, *Highlands Phrygia*, 89 and figs 185 and 524, 1.

Four steps lead to the *naiskos*-like niche. Inside the niche the statue of the standing goddess in hieratic attitude and wearing a long garment. She holds her right hand in front of her breast. Her head has been cut away. Incised crosses on the frame of the niche prove its re-use in Christian times.

Büyük Kapıkaya

112. Façade monument, the Büyük Kapıkaya, situated a short distance to the west of the lake Emre Göl.

Gabriel, *Phrygie* IV, 53 and Pl. 47, b; Akurgal, *KA*, 27, 86, 110 and fig. 73; Haspels, *Highlands Phrygia*, 87 and figs. 182-184, 522.

There was only room on the rock for the lower part of the façade. On both sides of the deep niche the wall is decorated with a pattern consisting of small crosses, inside larger ones. The statue of the goddess has been cut out from the rock itself against the back wall of the niche. She is standing, wears a *polos* and a long garment. Much damaged.

Date: sixth century B.C.

Neocome

113. Block in bluish limestone (H. 1.10, W. 0.54, D. 0.61) at Bey Köy (= Neocome), in the cemetery. See also no 115 (Guluşlu).

MAMA I, 212f no 406 with fig.

Height of letters: 0.015-0.02.

ιος νι σεμουν ϰνουμανει / ϰαϰουν αδαϰετ αινι τια/μας Ατι αδειτου ουελας ϰε του ϰε ισνου αστοιπαρτης.

l. 2/3: "With τιαμας (probably genitive for dative) compare τιαμου, the title of Men; as the word here must mean "tomb', or part of the tomb, in its application to Men it probably corresponds to his Greek title ϰαταχθόνιος."

Geinik

114. Altar of white marble, broken at the top, worn at the edges (H. 0.75, W. 0.34-0.40, D. 0.37), found at Geinik, in a heap of building material.

MAMA I, 212 no 405 and fig.

Height of letters: 0.025.

ιος νι σεμουν ϰ[νου]/μανι ϰαϰουν αδδ[α]/ϰετ αινι μανϰης βα[.]/ιοι βεϰος μεβερε[.] // ’Αττιη ϰε τιτετιϰμ[ε]/νος ειτου.

Guluşlu

115. Altar in limestone (H. 0.85, W. 0.46-0.35, D. 0.48-0.39). Guluşlu, in front of the mosque.

MAMA I, 213f no 408 and line drawing.

ἰσπουδασάντω/ν Θεοτείμου Κα(λ)/λίστου ϰ. Καριϰο[ῦ] / οἰϰονόμου // Νεοϰωμητῶν / δῆμος ὑπὲρ / τῆς Ἡλίο(υ) Ὑπερή/δου ϰαὶ Παπα Ἀ/ντιφίλο(υ) τοῦ // ϰ. Γαΐου εὐεργετῶν σωτη/ρίας Μητρὶ θε/ῶν εὐχήν.

l. 3: Karikos is probably the steward of Theotimos, son of Kallistos: *MAMA* I, no 22*b*.

l. 5: Neokome is the name of the ancient site at Bey Köy, see above no 113.

ll. 7, 9: the engraving is careless.

Bağlija

116. Limestone stele (H. 1.82, W. 0.84). Bağlija, in the wall of the cemetery behind the *tekke*.

MAMA I, 216f no 413 with figs.

"On the shaft, an *aedicula* with columns supporting a shell-shaped niche, with *acroteria*, in which stand a female and a male figure, with a child between them. On either side of the *aedicula*, a vine-tendril with bunches of grapes. Below the *aedicula*, a basket, a mirror, a spindle and distaff, and an urn with high handles."

Above this representation an inscription (height of letters: 0.025) in a *tabula ansata*; line 8 on the border of the *tabula*, and line 9 on the shaft immediately below the receding surface (height of letters: 0.0175).

Αὐρ. Μηνόφιλος Οὐενούστου ϰ. Μα-
νια Ἀντιόχου ἡ γυνὴ αὐτοῦ Ἀππη ϰαὶ
Οὐεναουίη τέϰνοις ἀώροις ϰαὶ
ἑαυτοῖς μνήμης χάριν (*leaf*) ιος
5 νι σεμουν ϰνουμανει ϰαϰε
αδδαϰετ αωρω Ουεναουιας τιγ-
γεγαριτμενο(ς) ειτου πουρ Ουανα-
ϰταν ϰε ουρανιον ισγειϰετ Διουνσιν (*leaf*)
ϰαὶ Αὐρ. Ζώζοντι Κανϰαρου ἀνδρὶ τῆς Οὐεναουίης.

"The tombstone, dedicated by a husband and wife to themselves and their two daughters, one of whom was married (line 9), was either bought ready-made, or prepared before the birth of the second daughter; only one child is portrayed with her parents.

In line 8 the last letter but two was doubtfully copied as E. The impression is decisive for C.

L. 9 may be a later addition.

On γεγαριτμενος see *JHS* 46, 1926, 24 no LXXIX.

In view of the personal name Οὐαναξος or Οὐαναξων (*JHS* 19, 1899, 300 no 223, and references) πουρ Ουανακταν (= παρὰ Ἄνακτα ?) is a more probable division than Πουρου Ανακταν; Ουανακταν is the title of Attis, as the Pamphylian nature-goddess is called ϝανασσα. The phrase thus corresponds to ἐνκεχαρισμένος ἤτω εἰς αὐτὰ τὰ νέκυεια in the Greek inscription quoted in *JHS* 46, 1926, 24.

The last three words correspond to Greek ἕξει πρὸς (or ἕξει κεχολωμένον) οὐράνιον Διώνυσον. The Phrygian deity, guardian of the grave, whose name corresponds so closely to the Homeric form of the name of Dionysus and to the Thracian Ζωννυξος may be the deity to whom the διθύραμβος (Phr. διθρερα = "grave") was originally chanted: see *CR* 36, 1922, 11ff and *CR* 41, 1927, 161ff.

It is interesting that the form Οὐεναουίης (ll. 3 and 9) becomes Ουεναουια in the Phrygian context."

Malos

117. Slab of white marble (H. 0.095, W. 0.11, D. 0.022), in the village of Kilise-Orhaniye.

Haspels, *Highlands Phrygia*, 170; 319 no 52 and fig. 619.

The upper part of the slab is missing; in a panel the standing goddess. Below an inscription.

Height of letters: 0.012-0.07.

Ἐπιτύν/χανος Μητρὶ / εὐχήν.

Probably a dedication to the Mother of the gods, but a dedication to the Meter Malene is also a possibility. *Cf.* L. Robert, *Hellenica* X, 28ff and Pl. VII.

Date: Roman Imperial period.

Maltaş = Malkaya

118. Façade monument at Maltaş (now Malkaya), situated about 1 km N.W. of Büyük Arslan Taş.

Ramsay in *JHS* 3, 1882, Pl. XXIa; von Reber in *Abh.Bayr.Ak.Wiss.* 21, 1897, Pl. IV; Perrot-Chipiez V, fig. 60; A. Körte in *AM* 23, 1898, 108f; Brandenburg in *Abh.Bayr.Ak.Wiss.* 23, 1906, 690 figs. 45-46a; Bossert, *Altanatolien*, fig. 1033; Barnett in *BiOr* 10, 1953, 78 no 4; Haspels, *Highlands Phrygia*, 85f and figs 157-158.

"Top stands only a little above ground level. Gabled house-façade with geometric decoration. Inscription. Behind the façade, a rectangular chamber cut in the rock. The façade has been recently cleared to the bottom."

Inscription: Haspels, 293f nos 14-15.

Bahşiş

119. The rock monument of Bahşiş (Bahşayiş; Bakseyiş) with façade decoration (Akurgal, *PhrK*, 95 no 4 and Pl.39, b; lastly Haspels, *Highlands Phrygia*, 81 and figs 124-125 with former bibliography) also has a niche, but no traces of a statue have been found. It is situated "on the slope of a narrow ravine at the edge of the Kümbet valley." Prof. E. Haspels describes (82ff) a series of smaller façade monuments in the Midas and Kümbet valleys, the niches in several of which might have contained a statue.

Döğer Asar Kaya

120. Haspels, *Highlands Phrygia*, 90 and fig. 197, mentions a primitive façade monument north of Döger with a niche in which a free-standing statue of the goddess had possibly been erected.

Doğalar

121. Marble altar; copied at Doğalar, "a village two hours north of Altyntash, on the western edges of the Phrygian mountains."

W. M. Ramsay in *JHS* 5, 1884, 260f no 13; Drexler in Roscher, *Myth.Lex.* II. 2, *col.* 2888.

"Defaced reliefs on the back and on one side of the altar. On the front the inscription.

Πατροκλῆς [᾽Απολ]-
λωνίου Μητ[ρὶ θε]-
ῶν Ζινγοτηνῇ κ[ατ]-
ὰ κέλευσιν τῆς θ[ε]-
5 ᾶς ὑπὲρ ἑαυτοῦ [κὲ τ]-
ῶν ἰδίων κὲ τῆς κώ-
μης Ζίνγοτος σωτη-
ρίας τὸν βωμὸν [ἀ]-
νίστησεν.

Kadoi

122. Small marble base from Assar-ardy. Seen by Buresch in Gediz (Kadoi). No further data. See also Aezani, no 137.

Buresch, *Lydien*, 159; Naumann in *IstMitt* 17, 1967, 246; L. Robert in *BCH* 105, 1981, 354.

Διὶ καὶ Μητρὶ θεῶν Στευνηνῇ ᾽Αρτεμίδωρος Δημητρίου Αἰζανείτης / ἱερεὺς κτίστης ἐκ τῶν ἰδίων ἀνέθηκεν.

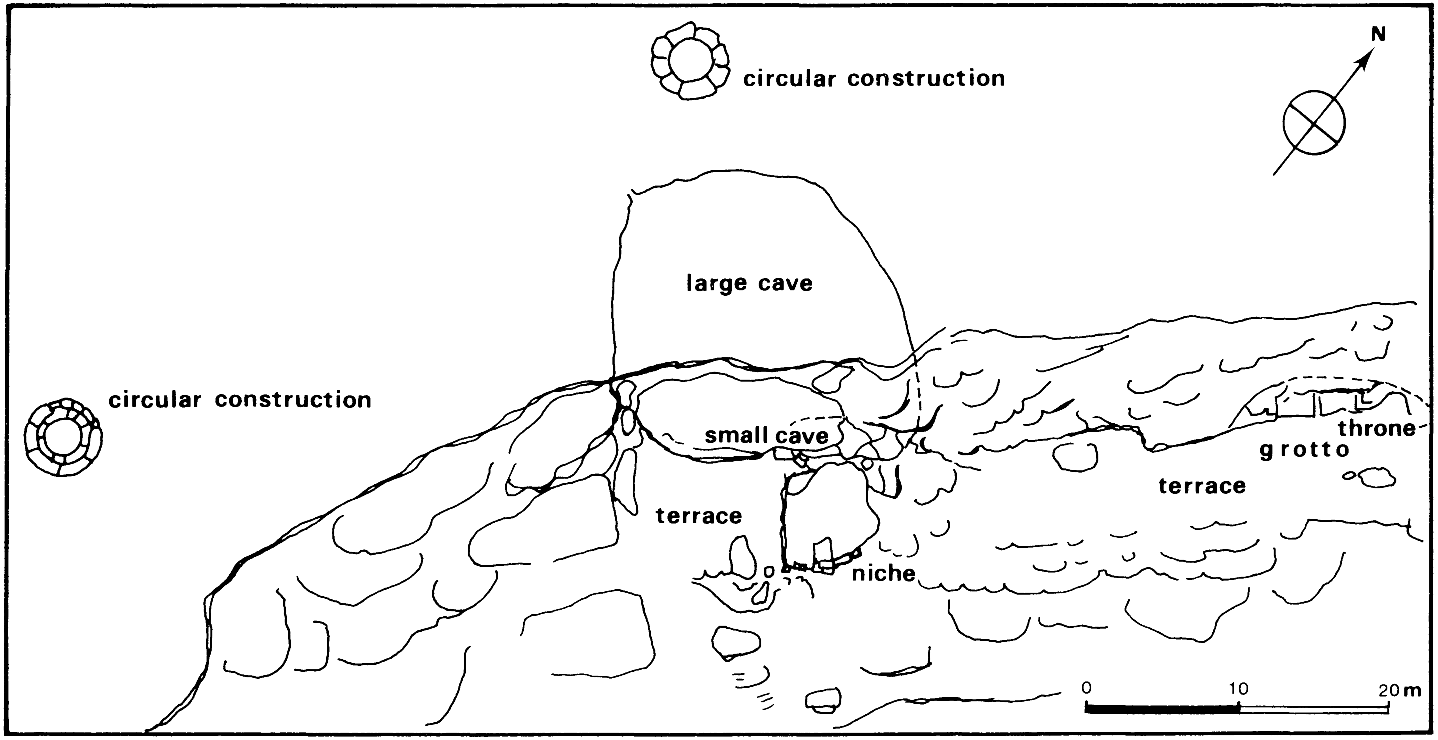
N
circular construction
large cave
circular construction
small cave
terrace
niche
terrace
grotto
throne
0
10
20m

Fig. 11
(after *IstMitt* 17, 1967, 222 fig. 3)

123. For the coins: *CCCA* VIII.

Aezani

124. Sanctuary for the Mother of the Gods from Steunos, situated near Aezani (Aizanoi, south-west of the village of Çavdarhisar) at a distance of 3,5 kms from the Zeus temple.

> Paus. VIII, 4, 3; X, 32, 3; J. G. C. Anderson in *BSA* 4, 1897-1898, 55ff; Th. Wiegand in *AM* 36, 1911, 302ff; R. Naumann in *IstMitt* 17, 1967, 218ff with figs. Regarding the two circular constructions see Lambrechts in *Anamnesis. Gedenkboek Prof. Dr. E. A. Leemans*, Gent 1970, 235-253 with figs; L. Robert in *BCH* 105, 1981, 355 n. 61.

A series of studies by J. G. C. Anderson, Th. Wiegand, M. Schede-D. Krencker and finally by R. Naumann took as their subject the rock-sanctuary of the Meter Steunene, mentioned by Pausanias, along the river Penkalas near Çavdarhisar (see fig. 11). According to the finds it was especially in use from the first century B.C. - second century A.D., but it certainly existed long before. The sacred area consists of:

1) A large cave in the rock, now collapsed. In front of this cave is a terrace and beneath the cave is a rock with three niches for inserting votive reliefs (see Pl. XVII). The central niche (W. 0.40, D. 0.40) is larger than the two others.

2) Various niches in the rock on the north side of the large cave; here too one niche (H. 0.95, W. 0.35, D. 0.30) is much larger than the other ones.

3) A small cave ("kleine Höhle").

4) A grotto (W. 15.00, D. 3.00) to the north and above it on a terrace a large base (H. 3.00) with a throne, both cut from the rock. The throne is accessible by a gallery and some steps.

5) A large worked block (6.15-5.45 x 4.35) in the river is connected by Naumann with the ceremony of the *lavatio*, but there does not seem to me to be enough evidence for this explanation.

6) Two large circular constructions, situated on terraces above the large cave and on its north and south sides, are not constructions for the *taurobolium* and the *criobolium* as Naumann suggests, but are *bothroi* as has been correctly remarked by P. Lambrechts (see figs 12-13). See however the remarks of L. Robert in *BCH* 105, 1981, 355 n. 61.

Of the finds we shall only mention those directly relating to the Cybele cult. They are in Istanbul, Archaeological Museum.

125. Three terracotta heads probably wearing Phrygian caps (H. respectively 0.08, 0.06, 0.046). Naumann, 241 nos 1-3.

126. Terracotta head (H. 0.053) with *polos* (Naumann, 241 no 4). Traces of white and red pigment.

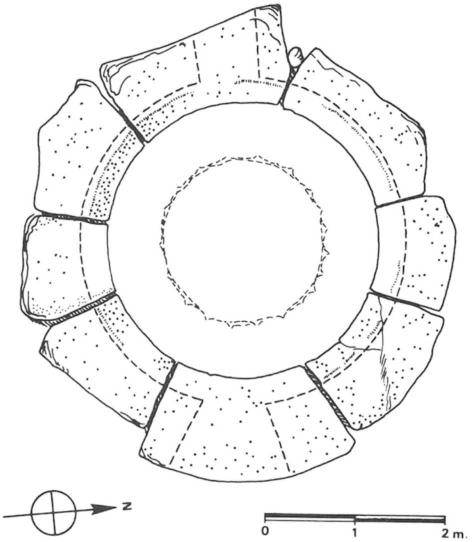

Fig. 12
(after *IstMitt* 17, 1967, 234 fig. 12)

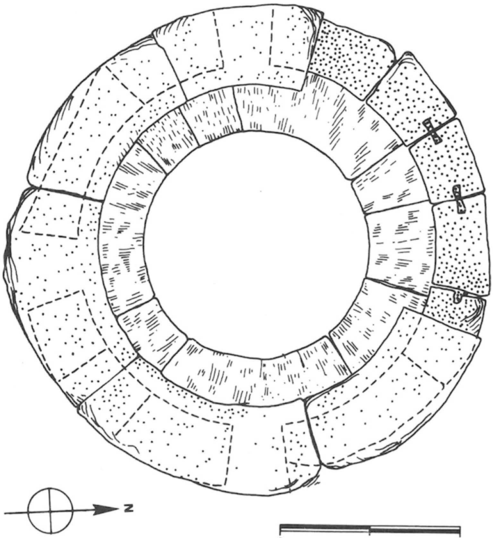

Fig. 13
(after *IstMitt* 17, 1967, 235 fig. 13)

127. Various female heads some with, some without *polos* (Naumann, 241f).

128. Lower part of a seated terracotta Cybele (W. 0.044) in *chiton* and *himation*. Next to her left leg a fragment of a seated lion. Traces of white and red pigment (Naumann, 242 no 9).

129. Various fragmentary terracotta figurines, representing a group of mother and child (Naumann, 242f).

130. Part of a lion (H. 0.083) with fragment of a *tympanum* or *patera* and of the goddess's *himation* painted lilac (Naumann, 243 no 20).

131. Fragments of lions, *tympana*, *paterae* belonging to groups of the enthroned Cybele. Lamps and *terra sigillata* from the first century A.D. (Naumann, 243f).

132. Lower left corner of a white marble relief (W. 0.16). One foot of an animal (bull ?) with the inscription: εὐχ[ήν] (Naumann, 244 no 34).

133. Terracotta figurine (H. 0.16) from Çavdarhisar. Probably Istanbul, Archaeological Museum.

Naumann in *IstMitt* 17, 1967, 245 and Pl. 33,3 (left).

Stele-like terracotta representing Cybele seated on a throne. Mural crown and girt dress. She holds in her right hand a *patera*. On her left-hand side and on either side of the throne a lion.
Date: Roman period.

134. Terracotta figurine (H. 0.16) from Çavdarhisar. Probably Istanbul, Archaeological Museum.

Naumann in *IstMitt* 17, 1967, 245 and Pl. 33,3 (right).

Nearly identical with the preceding no 133.

135. Marble altar (H. 1.02, W. 0.40), certainly from Aezani. Aezani, where it was lying in the north-east corner of the temple of Zeus; now Aezani, Museum, Inv. no 53; 54.

Naumann in *IstMitt* 17, 1967, 246 and Pl. 33, 2; fig. 15.

Cybele enthroned. Mural crown, *chiton*, *himation*. On either side of the throne with footstool is a seated lion facing the front. The goddess holds a *patera* in her right hand and her left hand is resting upon a *tympanum*. On the upper border of the altar is an inscription.

Ἀσκληπι[...καὶ...]
ος καὶ Νέων...
τ[ῇ Μητρὶ ε]ὐχήν.

136. See also the coins: *CCCA* VIII and L. Robert in *BCH* 105, 1981, 350-360 = *SEG* XXXI, 1981, no 1098 and Kadoi (no 122), where an inscription has been found in honour of Zeus and of the Mother of the gods from Steunos.

137. R. Naumann has published (*Zeustempel*, 33 and Pl. 60) the bust of a goddess in *chiton* and *himation* represented on the middle *acroterion* of the Zeus-temple at Aizanoi. The bust is rising up out of some *acanthus*-leaves; the *polos* once on the head is now missing. Naumann interprets the figure as a Cybele (*cf.* the inscription of Gediz, no 122) but he remarks (p. 67, *cf.* p. 71f) himself: "Die Reste dieses Akroters enthalten keine Anzeichen, die diese Deutung einwandfrei bestätigen würden, doch findet sich ebenso der geringste Hinweis, der sie zweifelhaft machen könnte."

A similar interpretation had already been made by H. Weber in *AM* 84, 1969 [1971], 191-193. He also draws attention to the underground room below the *opisthodomos* which must have served the Cybele cult. For the connections between the cults of Zeus and the Mother of the Gods at Aizanoi, see L. Robert in *BCH* 105, 1981, 331-360.

Emet

138. White marble statue (H. 0.515, W. 0.39, D. 0.26), found in 1934 at Emet-Işiklar Köy near Cotyaeum (Kütahya). Afyon, Archaeological Museum, Inv. no 216.

Cybele in her usual dress seated on a throne with high back and footstool; the head with part of the hair has been broken off. The goddess holds in her right hand a *patera* (the upper parts of her fingers are missing) and with her left hand she is holding up a *tympanum* which for the greater part is lost. On either side of the throne sits a lion facing to the front.

Date: probably Roman period.

Cotyaeum

139. Stele in bluish marble (H. 1.06, W. 0.39-0.45), "in court-yard wall of larger Armenian Church," at Kütahya.

Buckler - Calder - Cox in *JRS* 15, 1925, 167ff no 159 and Pl. XXIII; Chapouthier, *Dioscures*, 72 no 64.

In the pediment the bust of Luna with a crescent and of Sol with a *nimbus*.

On the upper part of the monument three persons are standing: Cybele flanked by lions and the Dioscuri who hold lances. The goddess rests her hands on the lions' heads.

On the lower part a goddess clad in *polos* and long mantle stands between two leaping animals (panthers ?). Below her a horseman riding towards the right with radiated head; before him a coiled snake above which two horned ox-heads. Probably Cybele and the Thracian Rider. According to Buckler Hekate with dogs and a Rider.

Date: Roman period.

140. Marble doorstone (H. 1.50, W. 1.08-1.00, D. 0.20), which once lay in the Armenian cemetery at Kütahya; now probably Ankara, Archaeological Museum.

Buckler - Calder - Cox in *JRS* 15, 1925, 173f no 167 and Pl. XXIV, from which the following description; Cagnat, *IGRRP* IV, no 538; Pfuhl-Möbius II, 505f no 2102 and Pl. 303.

The door itself has four panels. The two upper panels are decorated with "a lock consisting of the attachment of the crossbar (left) and the round plate by which the end of the crossbar was made fast. In the lower panels two reliefs; to left, Attis in peaked Phrygian cap with flaps hanging to his shoulders, standing full face, caressing with right hand a goat or sheep, which rises on its hind legs to fawn upon him, and with his left arm holding a *cornucopia*; to right, Heracles standing full face, holding up his club with his right hand and with his left hand pointing to the upper of the three heads of Cerberus. On the door-frame are scrolls, leaves, trefoils and quatrefoils. Below the door a modern Armenian epitaph."

Inscription on the door (height of letters: 0.018).

Below the pediment:

[Καί]σαρος δοῦλος Πλωτίᾳ συνβίῳ καὶ ἑαυτῷ
(*name 6-7 letters*) καὶ Εὔτυχος τῇ ἑαυτῶν μητρὶ ἐποίησαν μνήμ[ης χάριν].

Above doorway:

[Z]ήλας Τειμέου καὶ 'Αλέξανδρος 'Ατταπινῖς λατύποι.

About the sculptors: *JRS* 14, 1924, 69f; 'Ατταπινῖς = 'Ατταπινεῖς ("je pense: ethnique des sculpteurs" L.R.).

Date: second half of the third century A.D.

141. White marble statue (H. 0.38-0.41, W. 0.205-0.22, D. 0.13), from Kütahya. Istanbul, Archaeological Museum, Inv. no 1157.

Mendel, *Cat.* II, 75 no 312.

Cybele seated on a throne with high back. *Tunica* with girdle, mantle and diadem; two long tresses. On each side a sitting lion facing to the front. Her left hand with *tympanum* as well as the larger part of her right arm and right hand with *patera* are missing. On the base an inscription.

Height of letters: 0.01-0.015.

Ἀντίοχος Ἀμμία Μητρὶ θεῶν εὐχήν.

Date: second or third century A.D.

142. White marble statue (H. 0.58, W. 0.34, D. 0.40), found at Kütahya Simav (11-5-1934). Afyon, Archaeological Museum, Inv. no 224.

Cybele seated on a throne with high back and a footstool; in its centre the throne is sustained by a rocky column; the footstool is decorated with four lion's paws. The goddess wears a *chiton*, a *himation* and a girdle. Her left hand rests on a *tympanum*; it seems that her right hand rested on the arm of the throne, since there is a hole for attachment. The goddess's head, the foremost part of her right arm and right foot, the left knee are lost. On either side of the throne sits a lion facing to the front. Of the lion to the left of Cybele half of the head and parts of both fore-paws are lost; of the other lion the head is missing.

The whole statue stands on a base.

Date: Roman period.

143. For the coins: *CCCA* VIII.

Delikli Taş

144. Façade monument (H. 13.00), carved in a solitary rock west of Kütahya and called Delikli Taş.

Hamilton I, 97f; Perrot - Chipiez V, 90ff and figs 50-57; Körte in *AM* 23, 1898, 98ff and figs 4-5; Akurgal, *PhrK*, 94, 3; Haspels, *Highlands Phrygia*, 76f and Pls 209-214.

The monument is to be compared with that of Midas, but it is not decorated. In the centre of the shallow niche is a base in the rock and the badly preserved remains of a draped figure, possibly Cybele.

Date: sixth century B.C.

Arslan Kaya

145. Façade monument at Arslan Kaya, situated south of Döğer.

Ramsay in *JHS* 5, 1884, 241ff and Pl. 44; Perrot - Chipiez V, 153ff and figs 108-110; von Reber in *Abh.Bayr.Ak.Wiss.* (Phil.-Hist.Kl.) 21, 1897, 32ff and Pl. 3; A. Körte in *AM* 23, 1898, 90 and Pl. II; E. Haspels in *Studia van Hoorn*, 40f and Pls XI-XII; E. Akurgal, *PhrK*, 61 and Pls 36-38; E. Akurgal, *KA*, 86 and figs 52-54; Haspels, *Highlands Phrygia*, 87ff and figs 186-191, 523 with extensive bibliography. I reproduce the description of E. Haspels in *Studia van Hoorn*. In general see also: D. M. Cosi in *Annali della Facoltà di lettere e filosofia, Univ. Padova* 1, 1976, 113-152. See fig. 14.

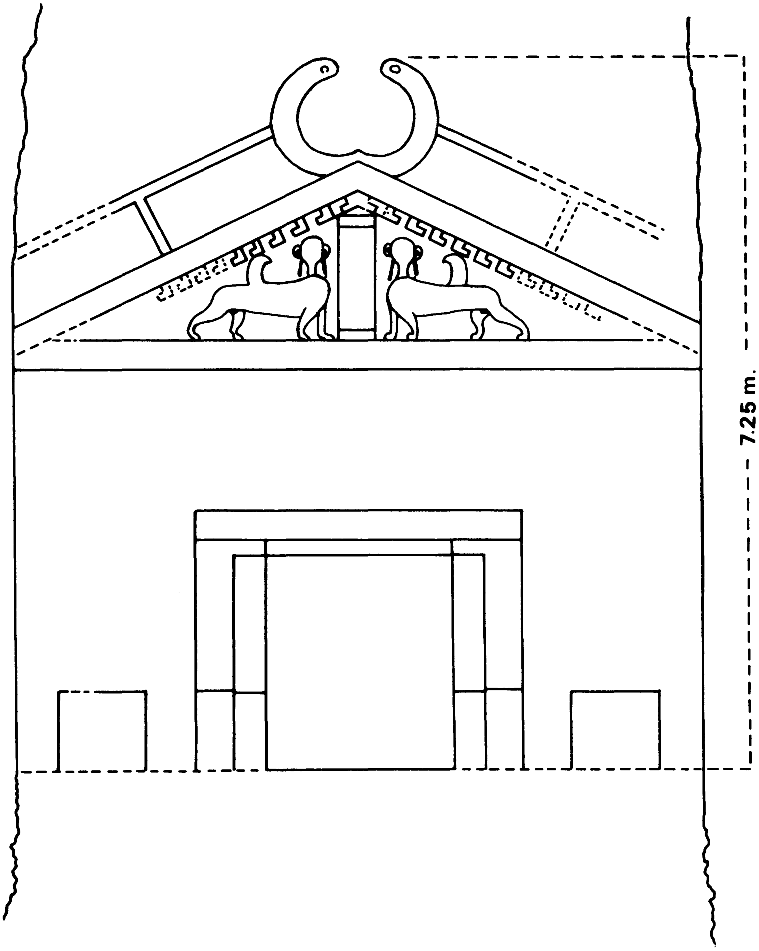

Fig. 14
(after *JHS* 5, 1884, 242)

"The monument is carved into an isolated rock of volcanic tuff; it is shaped like a house façade, covered with geometric pattern, crowned by a low pediment with two antithetic sphinxes. In this two-dimensional monument, a part in the middle has been cut out deeper, so as to afford as it were a glimpse into the building, which the façade suggests. To strengthen this illusion, two leaves of a double door have been carved against the side walls of this niche as if the double door stood open. And there, against the back wall of the niche—in her shrine—we see Cybele, standing between two of her animals, two big lions, that rest their front-legs on her head. Cybele is worked in high relief, almost in the round, standing frontal, looking out; the two lions on the other hand, in very low relief, are rendered in profile, both turned towards the goddess. The Cybele figure is much damaged, by the elements, and by the hand of man."

Around both corners of the façade and on either side of the rock a lion (right) and a griffon (left) have been sculptured.

Date: first half of the sixth century B.C.

Akoluk

146. Marble altar (H. 0.82, W. 0.28-0.36, D. 0.28), in the village of Akoluk.

Haspels, *Highlands Phrygia*, 336 no 102 and fig. 628; *cf.* Jeanne and L. Robert in *Bull.ép.* 1972, no 464.

On the upper side the bust of a woman between "two flat *acroteria*, topped by ledge, above which round disk. On the three other sides, same arrangement, but instead of bust, a three-petaled rosette in circle. In main field, below inscription, two ox-heads, on the back a wreath, the sides plain."

Height of letters: 0.02-0.025.

᾿Αγαθῇ τύχῃ Μητ-
ρὶ θεῶν περὶ τῶν
ἰδίων πάντων
῎Ασκλας εὐξάμ-
ενος ἀνέθηκα.

Date: unknown.

Metropolis

147. Alex. Polyph., fr. 78 *apud* Steph. Byz. 451, 3 = Jacoby, *FGrH* III, A, no 78; Santoro, *Epitetha*, p. 187: Μητρόπολις· <πόλις> Φρυγίας, ἀπὸ τῆς μητρὸς τῶν θεῶν οἰκισθείσης, ὡς ᾿Αλέξανδρος ἐν τῇ Περὶ Φρυγίας.

For the situation of Metropolis (= Kümbet ?) see Jeanne and L. Robert in *Bull.ép.* 1972, no 463.

Yazılıkaya - Midas-City

148. Architectural remains and other finds prove that on the northwestern slope of Midas-City there existed a sanctuary for Agdistis which was in use between the third century B.C. and the third century A.D.

Gabriel, *Phrygie* II, 23 fig. 3 and IV, 46 fig. 27; Haspels, *Phrygie* III, 7; 87; *MAMA* VI, nos 390-399; Haspels, *Highlands Phrygia*, 154. See figs 15-16.

Four rectangular steps and two little tables have been cut into the rock. Below the lower step are foundations for a wooden roof. The sanctuary has been divided into one central rectangular room which is flanked on either side by two other rooms. There was possibly an open portico on all sides.

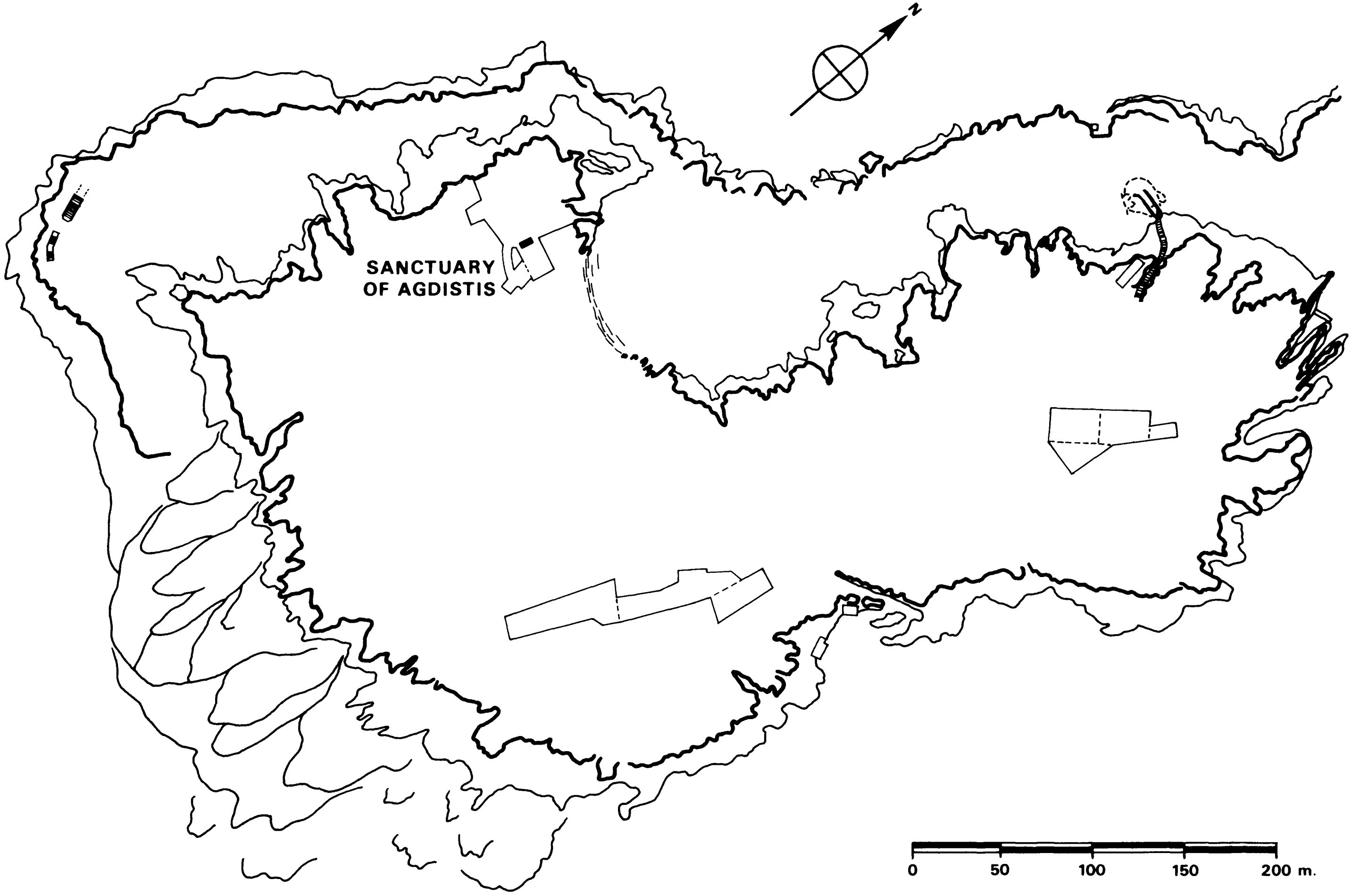
N
SANCTUARY
OF AGDISTIS
0
50
100
150
200 m.

Fig. 15
(after *Phrygie* III, Pl. 5)

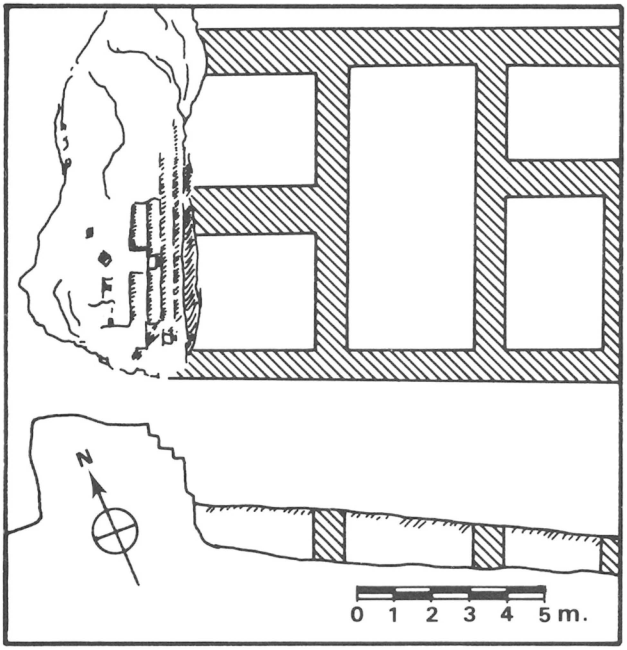

Fig. 16
Sanctuary of Agdistis
(after *Phrygie* IV, 46 fig. 27)

149. Altar in tuff stone (H. 1.52, W. 0.515-0.40, D. 0.56-0.45), from the sanctuary at Yazılıkaya, which was the chief sanctuary of Metropolis (*cf.* Jeanne and L. Robert in *Bull.ép.* 1972, no 463; L. Robert, *TAM*, Ch. X). Afyon Karahisar, Museum.

Th. Drew-Bear, *NIP*, 259f no 14 and Pl. 9, figs 2 (front) and 3 (right); *SEG* XXVI, 1976-1977, no 1382.

The altar has "projecting mouldings at top (decorated with acroteria in relief) and bottom except at the back, which was left rough; on the shaft is at front a serpent in relief, at right a two-handled amphora, and at left a defaced object. On the left side the sloping surface which joins the top projecting moulding to the shaft bears a roughly carved inscription, so worn as to be nearly illegible" (Drew-Bear).

Height of letters: 0.05.

'Ανγδισι / εὐχήν.

For the name of Agdistis, see in general K. Keil in *Philologus* 7, 1852, 198-203; R. Gusmani in *PP* 14, 1959, 202-211; Haspels, *Highlands Phrygia*, 200 and Robert, *TAM*, Ch. IX.

150. Altar of chalky limestone (H. 0.51, W. 0.25-0.235, D. 0.235), from the "Midas-City." Afyon Karahisar, Museum.

MAMA VI, 135 no 390 and Pl. 69; Haspels, *Highlands Phrygia*, 295 no 1 and Pl. 605.

In the front, *amphora* with two handles. On the right side a five-pointed rosette in a circle. On the left side two ox-heads. Back plain.
Height of letters: 0.035.

Μενεκ/ᾶ(ς) Δημο/κρά/του // Ἀνγδι/σι εὐχή/ν.

151. Altar of chalky limestone (H. 0.51, W. 0.28-0.30, D. 0.19). Afyon Karahisar, Museum.

MAMA VI, 136 no 391 and Pl. 69; Haspels, *Highlands Phrygia*, 295 no 2 and Pl. 605.

On front an *amphora*. On the right a ring, and above a horse. On the left an ox-head, and above an ox. Back plain.
Height of letters: 0.0175.

[N]ουμήνιος Δη/μοκράτου / εὐξάμεν/ος Ἀν//δισσ/ι θεᾷ ε/ὐχήν.

152. Altar of chalky limestone (H. 0.40, W. 0.25, D. 0.22). Afyon Karahisar, Museum.

MAMA VI, 136 no 392 and Pl. 69; Haspels, *Highlands Phrygia*, 296 no 3 and Pl. 607.

Sides and back plain.
Height of letters: 0.025-0.03.

Καρικὸς / Ἀσκληπίδ/ου Ἀνγδισι / θεᾷ εὐχὴ//ν ὑπὲρ ἁτο/ῦ.

153. Altar of chalky limestone (H. 0.50, W. 0.26-0.28, D. 0.25). Afyon Karahisar, Museum.

MAMA VI, 136 no 393 and Pl. 69; Haspels, *Highlands Phrygia*, 296 no 4 and Pl. 606.

On right and on left, *boukranion*. On back, six-pointed rosette in a circle.
Height of letters: 0.02-0.0275.

Ἕρμων Ἀν/θεστίου Ἀ/ζου Ἀνγ/δισῃ εὐ//χήν.

154. Altar of chalky limestone (H. 0.51, W. 0.285-0.24, D. 0.23). Afyon Karahisar, Museum.

MAMA VI, 136 no 394 and Pl. 69; Haspels, *Highlands Phrygia*, 296f no 5 and Pl. 606; Robert, *TAM*, 309f.

On the right an ox-head. On the left an eight-pointed rosette on a boss. Back plain.

Height of letters: 0.02-0.035.

’Αρτᾶς Μη/νογένου / Νητηνὸς / ἱερεὺς ’Αν//γδισσης κὴ / ’Ασκληπιῷ [ε]ὐ/ξάμενος / ἀνέστησα / εὐχήν.

155. Altar of chalky limestone (H. 0.63, W. 0.20-0.32, D. 0.19). Afyon Karahisar, Museum.

MAMA VI, 136 no 395 and Pl. 69; Haspels, *Highlands Phrygia*, 297 no 6 and Pl. 607.

Front: *amphora* and two corn-stalks; inscription.
Right side: coiled snake.
Left side: eight-pointed rosette.
Back: an ox-head.
Height of letters: 0.015-0.025.

[’Α]λέξανδρος / ’Αλεκκᾶς εὐ/ξάμενος Μητ/ρὶ θεᾷ ’Ανδξι // εὐχήν.

l. 2: This second name, presumably a vulgarism for ’Αλεξᾶς, possibly is an abbreviation of the first name. Cf. *Inschr.v.Perg.* II, 246.

156. Altar of chalky limestone (H. 1.13, W. 0.465-0.515, D. 0.36). Afyon Karahisar, Museum.

MAMA VI, 137 no 396 and Pl. 69; Haspels, *Highlands Phrygia*, 297 no 7 and Pl. 607.

On the right and on the left wreath with long fillets. On the front and on the back an ox-head.
Height of letters: 0.02-0.03.

῞Ερμων ’Απολλωνί/ου εὐκτέῳ θεᾷ / ’Ανγδισῃ ἀνέ(σ)τη/σα εὐχήν.

l. 1: This and the following item no 157 were erected by the same individual.
l. 3: On the dropping of the *sigma*: *JHS* 37, 1917, 93 no 6.

157. Altar of chalky limestone (H. 1.10, W. 0.52-0.53, D. 0.29). Afyon Karahisar, Museum.

MAMA VI, 137 no 397 and Pl. 70; Haspels, *Highlands Phrygia*, 298 no 8 and Pl. 608.

On front and on back, an ox-head. On the right, *amphora*. On the left, wreath.
Height of letters: 0.025-0.03.

῞Ερμων ’Απολλω/νίου Μητρὶ θεῶν / ’Ανγδισσῃ εὐ[χ]ήν.

158. Altar of tuff stone (H. 0.49, W. 0.25, D. 0.21). Afyon Karahisar, Museum, Inv. no 709.

Haspels, *Highlands Phrygia*, 298 no 9 and Pl. 608.

Front: inscription.
Right side: coiled snake.
Left side: male figure (possibly Men) on prancing horse. Traces of red paint on the horse.
Back: eight-pointed rosette on boss.
Height of letters: 0.025-0.04.

Καρικὸς / Ἡλίου Ἀ/νγδισι / θεᾷ εὐ//χήν.

159. Altar of tuff stone (H. 0.49, W. 0.235, D. 0.175). Afyon Karahisar, Museum, Inv. no 710.

Haspels, *Highlands Phrygia*, 299 no 11 and Pl. 609.

Front: blue paint below the inscription.
Right side: damaged ox-head; traces of red paint on the protruding band.
Left side: damaged round boss.
Back: plain.
Height of letters: 0.025-0.03.

Ἑρμῆς Μα/νουν Ἀγ/δισι θεᾷ / εὐχήν.

160. Altar of tuff stone (H. 0.49, W. 0.24, D. 0.18). Afyon Karahisar, Museum, Inv. no 711.

Haspels, *Highlands Phrygia*, 298 no 10 and Pl. 609.

Front: ox-head and above the inscription.
Right side: wreath with traces of red paint.
Left side: six-pointed rosette on shallow boss.
Back: plain.
Height of letters: 0.025-0.04.

Εὔτυχ[ος] / Τατας [Ἀ]/νγδισι θ/εᾷ εὐχή//ν.

161. Altar of tuff stone (H. 0.58, W. 0.25, D. 0.19). Afyon Karahisar, Museum, Inv. no 723.

Haspels, *Highlands Phrygia*, 299 no 12 and Pl. 610.

Front: damaged *amphora*; inscription.
Right side: ox-head.
Left side: six-pointed rosette on boss.
Back: plain.
Height of letters: 0.015-0.026.

Μενεκᾶς / Ουαζου Ἀ/νγδισι / θεᾷ [ε]//ὐχήν.

l. 2: "One can also read Θυαζου, a name derived from Θυς."

162. Stele of tuff stone (H. 1.47, W. 0.63-0.58, D. 0.29). Afyon Karahisar, Museum.

MAMA VI, 137 no 398 and Pl. 70; Haspels, *Highlands Phrygia*, 299f no 13 and Pl. 610.

Stele with pediment, surmounted by an *acroterion*, containing a bunch of grapes. Below the inscription, part of an *amphora*, above which are two *boukrania*.

Height of letters: 0.03-0.035.

’Αγαθῇ τύχῃ· / ευλαιχειντεατη / οἱ κατοικοῦντες / εὐξάμενοι ἀνεστή//σαμεν Μητρὶ θεᾷ ’Αν/δισσῃ εὐχήν.

l. 2: This may be a local title of the goddess, placed prominently at the head of the dedication. Or it may record the village of the dedicators, in which case it might stand for Εὐλαικειντεᾶτ(αι), agreeing with κατοικοῦντες.

163. Stele of tuff stone (H. 1.55, W. 0.57-0.51, D. 0.30) in two parts. Afyon Karahisar, Museum.

MAMA VI, 137 no 399 and Pl. 70; Haspels, *Highlands Phrygia*, 300 no 14 and Pl. 610.

Stele with pediment, surmounted by *acroteria*, and containing a bunch of grapes.

Height of letters: 0.025-0.03.

Πασικράτης κλυτὸν ἔργο[ν] / ἔτευξεν ἑῆς παλάμησ[ι] / Βευδουσοικεινοῦ Παπύλ[ου] / γόνος ἐνθάδε νήων // εὐξάμενος γλυκε/ρῶς Ανδιξεος ἀγλα/ὸν αὖχος ἥτις ἐπ’ ἀλ/λοδαπῇ διέσωσε / νέον Πυθό[δωρον] // βήμασ[ι ---]ιοις / ἐπελευσάμενος / πελεκήσας εὐχὴν / ἀέναον ξυιδογλύ/φον εὐπρεπὲς ἔργον // ἔστησα τειμὴν ἱε/ροῖς ἐπὶ βήμασι θει.

Below the inscription a sign resembling a V.

l. 3: Apparently the ethnic of Βευδους Οἶκος, or possibly of Βευδους ’Οἶκος, with -εινός for the usual -ηνός. Ramsay, *HGAM*, 143 places the Beudos Vetus of the march of Manlius Vulso in the plain of Synnada; this is not necessarily the same place.

l. 4: νήων = ναίων.

ll. 13-14: ξυιδογλύφον, "composite of ξυίς and γλύφω; ξυίς derived from ξύω."

l. 16: θει for θεᾷ.

164. Stele of tuff stone (H. 0.66, W. 0.40, D. 0.25) in two fragments. Afyon Karahisar, Museum, Inv. nos 765 and 762.

Haspels, *Highlands Phrygia*, 301 no 15 and Pl. 612.

The pediment is decorated with palmette *acroteria* and small volutes; below the inscription a bead-and-reel moulding, and plain mouldings.

Height of letters: 0.03-0.035.

[...]τος ΔΠΛ/[...ε]ὐχὴν Ανδ/[ισει...ο]ὐκ ἐτέλεσεν / ...ΤΗκε..η ἔνδα.

l. 4: ἔνδα = ἔνθα.

165. Plaque of grey marble (H. 0.19, W. 0.21, D. 0.06). Afyon Karahisar, Museum, Inv. no 714.

Haspels, *Highlands Phrygia*, 301 no 16 and Pl. 611.

In a *tabula ansata*, of which only the left handle has been preserved, a standing figure seen full face and holding his right hand across his breast. Around the figure an inscription.

Height of letters: 0.008-0.012.

Κλεωνίδη[ς] / ὑπὲρ / γυν/αικὸ//ς / καὶ π/αιδί/ων / Ανγδ//ισει / εὐ[χήν].

166. Small stele of white marble (H. 0.17, W. 0.095, D. 0.04) broken in two pieces. Afyon Karahisar, Museum, Inv. no 725.

Haspels, *Highlands Phrygia*, 301f no 17 and Pl. 612; 189.

Naiskos with pediment decorated with *acroteria*. Inside the pediment a little triangle (?); the inscription on the architrave; in the *naiskos* a standing figure in a wide, hooded cloak (shepherd). On either side of him an animal.

Height of letters: 0.009.

Ανδι[σι *or* σει].

167. Haspels, *Highlands Phrygia*, 154 n. 3, mentions yet further terracotta figurines from the Agdistis sanctuary which are unpublished. (*Cf.* Haspels, *Phrygie* III, 7; 21f; 89f and Pl. 37, b-c).

168. The so-called Midas Monument (H. 17.00, W. 16.40), carved in the rock at Yazılıkaya near Eskişehir.

Of the more recent literature we mention: Gabriel, *Phrygie* IV, 55ff and figs 24-35; Akurgal, *PhrK*, 94, 1 and Pl. 39, a; Akurgal, *KA*, 107f and figs 107-108; Haspels, *Highlands Phrygia*, 73ff and figs 8-13 with former bibliography; Akurgal, *Turkey*, 15 and fig. 111; Robert, *TAM*, Ch. X.

The monument has the form of a temple with a low roof. The façade has a decoration of geometric patterns. In the door niche stood the statue of the goddess, probably Cybele, since graffiti on the inside of the left-hand door post (Haspels, 290 no 4 and fig. 599) mention ματερ and ματεραν (*ibidem*, no

5 and figs 598-599). On the left above the roof is an inscription with the words ΜΙΔΑΙ and FANAKTEI from which the name of the monument has been derived.

Date: sixth century B.C.

Emilie Haspels excavated at the left of the Midas monument a niche with an inscription and the remains of a stoa or portico ending in this niche. This area, together with the open square in front of the Monument of Midas, is to be interpreted as the "sanctuary of the Great Mother of the Phrygians" (E. Haspels, *Highlands Phrygia*, 75f).

169. So-called Hyacinth Monument, carved in the rock of the Midas Kale on the east side.

Körte in *AM* 23, 1898, 88f and figs 1-2; Gabriel, *Phrygie* II, Pl. 19, a; Gabriel, *Phrygie* IV, 44 fig. 25 and Pl. 19; Haspels, *Highlands Phrygia*, 80 and Pls 34, 495, G and 515.

The façade was originally decorated with a pattern of lozenges in a square. The back and the sides of the niche bore a pattern of squares forming crosses. "In the floor, against the back wall, a rectangular hole has been cut to accommodate the tenon of the statue. The back wall has a rough rounded section hollowed out at the top, intended for the same purpose. Hence the part of the checker pattern that was behind the statue is damaged" (Haspels).

Date: sixth century B.C.

170. Rock monument, situated between the Midas-tomb and the rock sculptures at the east of the city (*cf.* map in *JHS* 3, 1882, 4).

Ramsay in *JHS* 3, 1882, 41 and fig. 9; Ramsay in *JHS* 10, 1889, 167ff and figs 20-24; Perrot-Chipiez V, 148ff and figs 102-106; von Reber in *Abh.Bayr.Ak. Wiss.* 21, 1897, 582ff and fig. 9; Körte in *AM* 23, 1898, 118ff; Brandenburg in *OLZ* 10, 1907, 360, Pl. II, 2-6; Bossert, *Altanatolien*, fig. 1101; Akurgal, *PhrK*, 96ff; Gabriel, *Phrygie* IV, Pl. 20, a-b; Akurgal, *KA*, 116 fig. 74; Haspels, *Highlands Phrygia*, 93 and fig. 28.

"A flight of broad low steps leads up to a remarkably cut stone." This stone is circular on its upper side and seems to me to have served as the back of a throne dais before which a chair could be put. Inscription: Haspels, 291 no 7.

"At the left side of the steps is a figure carved in the rock, which is marked by the *phiale* in the left hand as an image of Cybele. The right hand and the lower part of the figure have been completely defaced. The face is simply a flat disc on which no features have ever been carved. The knees project so as to form a flat square lap. The height of the figure from the top of the head to the lap is 18 inches, the breadth at the lap is 15 inches."

This throne is one of the best examples of several other similar monuments in Phrygia (Haspels, 93ff). Two types have to be distinguished, but in the case of a sacral purpose, it is not yet proved that they are definitely connected with

Cybele. Recently, however, Akurgal, *Turkey*, 275 and fig. 112, has been of the opinion that during religious ceremonies a seated Cybele was placed on the throne. *Cf.* Akurgal, *PhrK*, 100 and Pl. 44, fig. 55: throne decorated with two lions (Kalehisar).

171. Figure (H. 1.10, W. 0.36, D. 0.09), cut in the rock on the Midas plateau.

Ramsay in *JHS* 3, 1882, 41f and fig. 9; Perrot-Chipiez V, 151 and fig. 107; Brandenburg in *OLZ* 10, 1907, Pl. II, 1; Haspels, *Highlands Phrygia*, 97f and fig. 26.

Seated female figure, possibly Cybele.

Similar rock-cut figures can be seen at the Kes Kaya site and at the north end of the Karababa Valley (Haspels, 98). In Boğazköy, at Büyük Kale, are other three similar idols.

172. Lower half of a statue in limestone (H. 1.15, W. 0.54, D. 0.34), found at the site of fountain C of the Midas-City. Afyon Karahisar, Archaeological Museum.

MAMA VI, 138 no 401 and Pl. 71; Haspels, *Highlands Phrygia*, 97; 106 and fig. 53.

The sheathlike robe, spreading out at the bottom, curves over the feet, which are shod in pointed shoes and are only visible from below the instep. The left arm is broken off above the wrist and the hand hangs vertically, with fingers extended and the palm touching the robe. That the right arm and hand did not hang in this way is evident from the absence below the break of any trace of fingertips. On both sides, about half-way between back and front, the edges project of what appears to be a thick cloak covering the back of the goddess and touching her left hand. Near the thumb of that hand a meander strip runs from the break downward to the site of the left foot; the decoration of the robe is represented by incisions on the surface. The goddess probably represents Cybele.

Date: *ca.* 550 B.C.

173. A fragment of a similar statue, but wearing a more elaborate garment (Istanbul, Archaeological Museum), has been found in the Midas-City. It had a tenon for insertion into the base (Haspels, *Phrygie* III, Pl. 47, b; Haspels, *Highlands Phrygia*, 97 and fig. 54).

174. For the coins of Metropolis: *CCCA* VIII.

Çifteler

175. White marble statue (H. 0.33, W. 0.17), found at Çifteler in the district of Eskişehir. It is a pity that the inventory of the Museum does not mention the exact place where it was found, since the finds clearly point to the existence of a sanctuary of the goddess. Istanbul, Archaeological Museum, Inv. no 5310.

Cybele enthroned; she wears a high *polos* covered with a veil. Her left hand rests upon a *tympanum* and in her outstretched right hand is a *patera.* On both sides of the throne sits a lion facing to the front. The back of the statue is oval.

176. The upper part of a marble statuette (H. 0.15), found at Çifteler. Istanbul, Archaeological Museum, Inv. no 5335.

Enthroned Cybele wearing a veil over the *polos.* The face is damaged; her right arm is missing from above the elbow; her left hand is resting upon a *tympanum.*

Monument Inv. no 5306, which seems to come from the same temple, seems to be lost; nor could I find out what it was supposed to represent.

177. White marble statue (H. 0.20), found at Çifteler. Istanbul, Archaeological Museum, Inv. no 5309.

Bust of a youthful goddess with mural crown. Probably Cybele.

Nacolea

178. Small limestone altar (H. 0.40, W. 0.39-0.37, D. 0.30). Seyıt Gazi, in the foundations of a ruined house near the baths.

MAMA V, 102 no 213 and Pl. 49.

Below the inscription (height of letters: 0.025-0.04) traces of an ox-head.

Σκαλατηνοὶ [M]/ητρὶ Κυβέλῃ εὐ/χὴν περὶ βο/ῶν.

179. Statue in white marble (H. 0.25, W. 0.11), from Seyıt Gazi. Eskişehir, Archaeological Museum, Inv. no 273, now 4330.

Lambrechts in *Homm. Delcourt,* 212f no 2 and Pl. I, 2.

Cybele seated on a throne with on either side a seated lion. High *polos* and long girt *chiton.* She holds in her right hand a *patera* and her left hand is resting upon a *tympanum.*

Date: Roman period.

180. Marble statue (H. 0.16, W. 0.165, D. 0.065), found in the village Ayavalı, N. E. of Nacoleia = Seyıt Gazi.

Drew-Bear, *NIP,* 51 no 28 and Pl. 17.

Only the lower part of the statue is preserved: Cybele seated on a throne with footstool flanked by two lions seated facing the front. The goddess wears *chiton* and *himation.*

Date: Hellenistic period.

For a dedication Μητρὶ Κα/λλίππου see Drew-Bear, *NIP*, 42f no 10 = *SEG* XXVIII, 1978, no 1183.

181. For the coins: *CCCA* VIII.

Berber Ini

182. Sanctuary at Asar Kale near Oynaş-Berber Ini.

Brandenburg in *Abh.Bayr.Ak.Wiss.* (Phil.-Hist.Kl.) 23, 1906, figs 4 and 49; Barnett in *BiOr* 10, 1953, 79 no 13; *cf.* S. Lloyd, *Early Anatolia*, London 1956, 200; 203.

"Gabled house front with niche containing traces of figure of Great Goddess" (Barnett). Possibly Cybele.

Above an inscription: IBPINO......

Sarı Kaya

183. Stele with panel (H. 0.62, W. 0.50-0.55) at Sarı Kaya.

AJA 36, 1932, 461 no 20; *MAMA* VII, 86 no 363 and Pl. 23.

"Below the inscription, a wreath of fillets."

Height of letters: 0.03-0.045.

δῆμος [Οὐ]-
ητισσέων
Μητρὶ θε-
ῶν εὐχήν.

Göçen Çeşme

184. Stele of blue marble (H. 2.00, W. 0.78, D. 0.25), from Göçen Çeşme. At Yeniköy-Göçenoluk.

Haspels, *Highlands Phrygia*, 335 no 98 and fig. 627; Jeanne and L. Robert in *Bull.ép.* 1972, no 464.

"In slightly sunken panel, enclosed in narrow frame, a garland in relief, in appearance like two *cornucopiae* joined together, suspended by two fillets. In space above, horizontal crescent, incised. Below garland, inscription."

Height of letters: 0.016-0.02.

Ἀγαθῇ τύχῃ .. Κελ[λ]ηνοὶ / ὑπὲρ τῶν κατοικούντων / Μ[η]τρὶ θε[ῶν] εὐχήν.

Date: Roman Imperial period.

185. Stele of blue marble (H. 1.40, W. 0.80, D. 0.21), from Göçen Çeşme; now in the courtyard of a house in Yeniköy-Göçenoluk.

Haspels, *Highlands Phrygia*, 335f no 99 and fig. 627.

"Slightly sunken panel, with juxtaposed small panels above. In top part of main panel, a garland in relief, in appearance like two *cornucopiae* joined together, suspended by two fillets. Above garland, inscription."
Height of letters: 0.015.

'Αγαθῇ τύχῃ / ... περ(ὶ) βοῶν Μητρὶ / θεῶν εὐχήν.

l. 2: the first three letters have been cut away deliberately. Jeanne and L. Robert in *Bull.ép.* 1972, no 464 propose possibly [ὑ]πὲρ.
Date: Roman Imperial period.

Sandık Özü

186. Small marble altar, in the village of Sandık Özü.

Haspels, *Highlands Phrygia*, 340 no 110 and fig. 629.

Top and base damaged; in the field a boss in relief.

Αππη ΠΟ[.]
ΗΤ ΤΟΥΑΓΟ
Μενεανη
Μητρὶ θε-
ῶν.

Güllü Dere

187. White marble altar (H. 0.87, W. 0.48-0.40, D. 0.15-0.135), in the village of Güllü Dere "used as a corner stone in the newly built wash-house."

Haspels, *Highlands Phrygia*, 342 no 115 and Pls 632-633.

"On back, crudely hacked garland in relief, with on either side an incised heart-shaped leaf hanging down from it on a stiff stem."
Height of letters: 0.025-0.03.

'Ονήσιμος Τατα[.] / καὶ ..ΑΛΙΟΝΟΡ[.] / ...τέκνοις κὲ Μ/ητρὶ θεῶν εὐχ//ήν.

The following finds are also from the Türkmen Baba, where a sanctuary for the Mother-goddess must have existed.

188. Marble altar (H. 0.71, W. 0.29-0.26, D. 0.27-0.22), from the highest top of the Türkmen Baba like the preceding monument. Used in a wall of the newly built wash-house in the village of Güllü Dere.

Haspels, *Highlands Phrygia*, 342f no 116 and Pls 632-633.

Front: "two busts, of radiated god and of goddess wearing high *polos* and veil."

Right: "wreath with raised knob in center."

Left and back: plain.

Height of letters: 0.025-0.03.

[M]η[τρὶ θε]ῶ[ν] / Ὁσίῳ εὐχὴ/ν πε[ρ]ὶ τέκ/νων.

189. Altar of bluish marble (H. 0.635, W. 0.22, D. 0.29), damaged, found on the Türkmen Baba, from the wall enclosing the Turkish Tekke.

Haspels, *Highlands Phrygia*, 343f no 119 and fig. 634.

Height of letters: 0.02-0.035.

[Φ]λάουιος Π[α]/[ππ]ος ὑπὲρ / [υἱ]οῦ Ὀνησί/[μου] Μητρὶ θε//[ῶν ε]ὐχὴν (*two ivy-leaves*) / ....ΩΖΕ/....ΤΩΝ.

190. Fragment of the lower part of a bluish marble stele (H. 0.14-0.17, W. 0.26, D. 0.055), from the Türkmen Baba, west of the Turkish Tekke.

Haspels, *Highlands Phrygia*, 344 no 120 and fig. 634.

Height of letters: 0.025-0.03.

.ΗΜΛΟ./ς Μητρὶ θ/εῶν εὐχ/ήν.

191. Rectangular block (H. 0.245, W. 0.16, D. 0.14) of bluish marble, found on the Türkmen Baba, from the wall enclosing the Turkish Tekke.

Haspels, *Highlands Phrygia*, 344f no 121 and Pl. 634.

Height of letters: 0.025-0.035.

AMNA./E..ΔO / Μητρὶ / εὐχήν.

192. Lower part of a bluish marble stele (H. 0.26, W. 0.19-0.225, D. 0.05), found on the same spot as the preceding item.

Haspels, *Highlands Phrygia*, 345 no 122 and Pl. 634.

Height of letters: 0.015-0.02.

... / ὑπὲρ υἱοῦ Μη/τρὶ εὐχήν.

Mezea

193. Lower part of a broken stele (H. 1.13, W. 0.45, D. 0.13) from Mezea; was in 1883 in Eskişehir on the cemetery east of the city.

A. von Domaszewski in *AEMO* 7, 1883, 177 no 25; W. H. Ramsay in *JHS* 8, 1897, 504 no LXXIX.

...χοι καὶ / Μεξεανοὶ Μη/τρὶ εὐχήν.

The Meter possibly is Cybele.

Dorylaeum

194. Statue in white marble (H. 0.335, W. 0.13) from Eskişehir. Eskişehir, Archaeological Museum, Inv. no 4134.

Lambrechts in *Homm. Delcourt*, 212 no 1 and Pl. I, 1; Jeanne and L. Robert in *Bull.ép.* 1972, no 475.

Cybele seated on a throne and flanked on either side by a sitting lion. The goddess wears a *velum*, a long *chiton* with girdle. She holds in her right hand a *patera*; her left hand, resting on the throne, probably held a *tympanum*.
Date: Roman period.

195. Marble statue (H. 0.58, W. 0.23), probably from Eskişehir. Eskişehir, Archaeological Museum, Inv. no 4338.

Lambrechts in *Homm. Delcourt*, 213 no 3 and Pl. I, 3-4.

Cybele whose head is missing is seated on a high-backed throne. The goddess wears a long *chiton* and on her left side sits a lion. She rests her right hand upon an animal, probably a lion, which is lying on her lap; in her left hand she holds an object (vase ?).

196. Statue in brownish marble (H. 0.34, W. 0.16), probably from Eskişehir. Eskişehir, Archaeological Museum, Inv. no 4039.

Lambrechts in *Homm. Delcourt*, 213ff no 4 and Pl. II, 5.

Cybele with *modius* and long *chiton* is seated on a throne. On either side of her sits a lion.
Date: second-third century A.D. (Lambrechts).

197. White marble stele (H. 2.53, W. 0.90, D. 0.23), probably from Eskişehir. Eskişehir, Archaeological Museum, Inv. no 4199.

J. Macpherson in *BSA* 49, 1955, 12 n. 2 and Pl. I, a; Lambrechts in *Homm. Delcourt*, 215ff no 5 and Pls II, 6-7 and III, 8-9; Jeanne and L. Robert in *Bull.ép.* 1972, no 475.

In the pediment with three *acroteria* is a representation of a seated Cybele on either side of whom is a sitting lion. The goddess wears a veiled *polos*, girt *chiton* and mantle. On the upper side of the face of the stele is a representation of Sol in a *quadriga*, and above the horses a female bust is visible. Below them is an inscription.

Height of letters: 0.04.

Πρωτᾶς κὲ Ἀπολ-
λώνιος κὲ Ἀσκλη-
πᾶς οἱ Γαΐου ὑπὲ-
4 ρ τῶν ἰδίων Ὁσί-
ῳ κὲ Δικέῳ εὐχήν.

Date: second or third century A.D.

198. Marble altar (H. 0.665, W. 0.235-0.21, D. 0.215-0.17), at Eskişehir "inside the yard of the power station in the Hoşmüdiye Mahallesi."

MAMA V, 4 no 7 and Pl. 15, 7 A-C.

Front: above an inscription the draped bust of the goddess with a *polos*. Above each shoulder a little rosette. Next to the right side of her face an object which seems to be an *aspergillum*. Between two *acroteria* a large rosette.

Right side: on the shaft vine-tendrils and bunches of grapes; between the *acroteria* a trefoil.

Left side: "above a garland, an ox-head bound with fillet across the forehead, between the *acroteria* a ram's head."

Back: "between the *acroteria*, boss in ring."

Height of letters: 0.02.

Ἀκλεανοὶ Μη-
[τρ]ὶ Ἀκρεανῇ εὐ-
χήν.

199. Marble stele in the "Bath" at Eskişehir.

A. von Domaszewski in *AEMO* 7, 1883, 176 no 23; Mordtmann in *AM* 10, 1885, 14; G. Radet in *NAM* 6, 1895, 572 no XXI.

Μητρὶ θεῶν Κρα/[ν]οσμεγάλου / Διοφάνης Τειμ/[έ]ου ὑπέ[ρ] [τ]ε ἑαυ//τοῦ καὶ τῶν ἰδί/[ων πάντων / εὐχήν].

For this Meter see *MAMA* V, 4f and Drew-Bear, *NIP*, 52 no 30 (at Nacoleia) = *SEG* XXVIII, 1978, no 1184.

200. Terracotta figurine (H. 0.126, W. 0.119, D. 0.06), found in the neighbourhood of Eskişehir. Istanbul, Archaeological Museum.

M. I. Tünay, *A Terracotta Statuette of Cybele* in *Belleten* 36 (142), 1972, 141-143 with figs 1-5; Fleischer, *Artemis*, 414.

On a base is a female head with curled hair, *polos* and crown. Next to it at the right side is a standing youth in short *tunica* who is holding a double flute with both hands. In the back of the goddess who might be identified as Cybele is an air-hole. Fleischer mentions also the fragments of a flute-player.

Date: end of the second century A.D.

Bozüyük

201. White marble statue (H. 0.72, W. 0.47, D. 0.37) from Bozüyük. Bursa, Archaeological Museum, Inv. no 3015.

Cybele seated on a low throne without footstool. She wears a little mural crown, long hair, a girt and short-sleeved *chiton* and a *himation*. Her left hand rests on a large *tympanum* and in her right hand she holds a *patera* with knob. On each side is a lion, one sitting, the other lying and holding a bull's head between its fore-paws.

Date: Roman work.

PONTUS ET PAPHLAGONIA

Zela

202. Terracotta statue (H. 0.56, W. 0.25, D. 0.13), found at Zela (Zile). Tokat, Archaeological Museum, Inv. no 360.

Enthroned Cybele with *tympanum* in her left hand. The throne has wings (the left one is lost) and a footstool. The goddess wears a mural crown, a necklace and a girdle; her right hand is missing. No lion.

Date: probably Roman.

Amisus

203. Terracotta figurine (H. 0.270) from Samsun; acquired from a dealer in Paris. Copenhagen, National Museum, Inv. no 7069.

Breitenstein, 55 no 507 and Pl. 62.

"Cybele, seated on a winged throne. On the head a *stephane.* On the left arm a *tympanum.* Wearing long *chiton* with high girdle. Over it *himation* hanging over the shoulders, visible across the knees and along the left side of the figure. The feet rest on a recumbent lion. Pale brown clay. On the *tympanum* and the wings of the throne are remnants of red paint. Pieced together of two figures of the same type with the addition of extraneous parts."

Date: Hellenistic period.

204. Reddish-ochre terracotta figurine (H. 0.235) from Amisus (Samsun). Paris, Louvre, Inv. no CA 1875.

AA 27, 1912, 592; Mollard-Besques, *Tc.gr.*, 8, 21, 32, 82 and Pl. XXIV, 2; Besques, *Cat.t.c.*, 77 no D 459 and Pl. 102,a.

Cybele seated on a rock; her left hand leans on a *tympanum* and both feet rest on a roaring lion. The goddess wears a crown, two circular ear-rings, a *chiton* and *himation.* The right arm is missing from the elbow down. Traces of engobe. Traces of yellow pigment on the dress under the left arm.

Date: middle of the second century B.C.

205. Reddish-brown terracotta head (H. 0.17) from Amisus. Paris, Louvre, Inv. no CA 2529.

Besques, *Cat.t.c.*, 86 no D 506 and Pl. 109, c.

Head of a goddess wearing a mural crown which is decorated with rosettes. Possibly Cybele. She wears long hair-tresses and a garland. Traces of engobe.

Date: second half of the first century B.C.

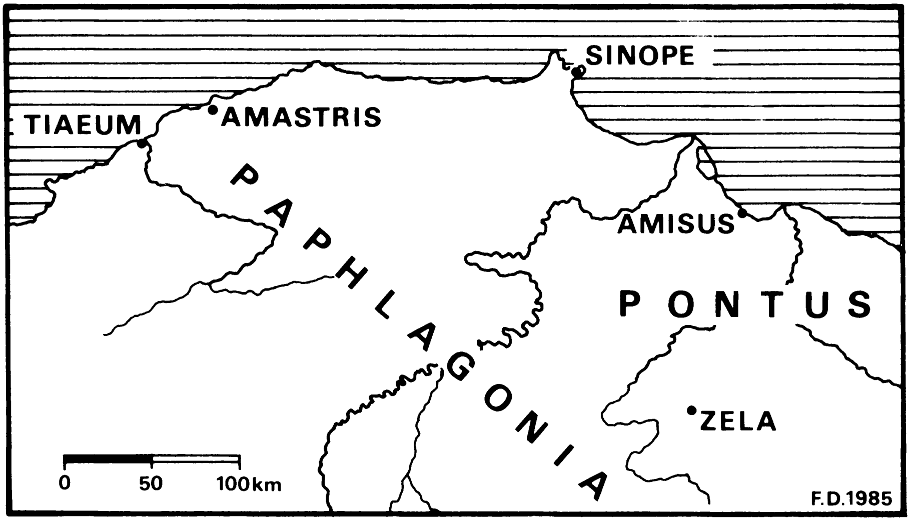

Fig. 17

206. G. Hind in *Sovetskaya arkheologiya* 8, 1964, 172ff, *cf.* B. Lifshitz in *Grazer Breiträge* 2, 1974, 98, mentions a terracotta figurine of a seated Cybele from Samsun, preserved in the Museum at Kastamonu. No further details.

207. Marble relief (measurements unknown) from Samsun, preserved in the Museum there.

G. Hind in *Sovetskaya arkheologiya* 8, 1964, 172ff with fig.; B. Lifshitz in *Grazer Beiträge* 2, 1974, 101ff; J. and L. Robert in *Bull.ép.* 1976, no 690.

Cybele enthroned in her normal dress (*chiton*, *himation*, veiled mural crown) between two lions in prospect. To her right a standing youth (Hermes); at the other side a standing girl holding a torch. On the upper lintel of the relief is an inscription.

Περαθίων οὐάγ[γ]ελος αὐχαριστεῖ (Hind).
῾Υπὲρ λίθων Εὐάγγελος εὐχαριστεῖ (Lifshitz).

"Il ne peut certes pas s'agir d'une «guérisson de la lithiase»" (L.R.).
Date: Roman Imperial period.

Sinope

208. Relief in sandstone (H. 0.50, W. 0.29, D. unknown) from Sinope and preserved there in the Archaeological Museum, Inv. no 12.3.72.

Friederike Naumann, 316 no 172.

Cybele enthroned in a *naiskos* with a lion on her lap and holding a *tympanum* and a *patera*. No further data.

Amastris

209. For the coins: *CCCA* VIII.

Tiaeum

210. Altar (H. 0.34, W. 0.15, D. 0.13) from Tieion (= Tios; Teios; Tion). Istanbul, Archaeological Museum.

L. Robert, *Et.Anat.*, 286f no 11 and 287 n. 1 for line 5.

Height of letters: 0.02.

....H.. / Βαλεν[τι ?]/ων ὑπὲρ / [τ]ῶν τέ[κν]ω[ν] // εὐχαριστῶ / Μητρὶ θεῶν.

Date: Roman Imperial period.

BITHYNIA

Iuliopolis

211. For the coins: *CCCA* VIII.

Claudiopolis

212. High-relief (H. 0.79, W. 0.50, D. 0.17) in limestone, preserved in the Turkish cemetery, which is situated on the eastern border of the Bolu plain, "a quarter of an hour from the village Karamanlar (Bithynion-Claudiopolis) and two kms south-east from the village Holos." Now Istanbul, Archaeological Museum, Inv. no 5379.

F. K. Dörner, *Ein neues Kultbild der Kybele* in *JbKleinasF* 2, 1951, 94ff and Pl. II; Dörner in *Anz. Wien* 99, 1962, 36; Schwertheim in *Festschrift Dörner* II, 806f no 9 with Pl. CXCI, 18.

Cybele seated on a throne with high back and with footstool. The background of the monument is decorated with garlands, leaves and flowers. The goddess wears a veil, long hair, a girt *chiton* and a mantle. The *polos*, parts of the veil and the throne, and both hands with the attributes are missing. At each side of the throne a standing lion which is represented downwards.

213. In the cemetery on the same spot as the Cybele-relief fragments of columns and bases were found. Dörner rightly supposes that a small Metroon stood here and also ascribes the following monument to it.

214. Fragment of a relief (H. 0.35, W. 0.34). Now probably lost.

Dörner, *Ein neues Kultbild der Kybele* in *JbKleinasF* 2, 1951, 95 and fig. 1.

Part of a profiled plaque, on which the hindquarters of a lion and his tail are in high relief. Both feet are missing. The lion is walking from left to right.

215. For the coins: *CCCA* VIII.

Yürükler

216. Marble statue (H. 0.40, W. 0.33, D. 0.20), used as building material in the village of Dariye Yürükler Köyü.

Mentioned by F. K. Dörner in *Anz. Wien* 99, 1962, 31; Schwertheim in *Festschrift Dörner* II, 807 no 10 with Pl. CXCI, 19.

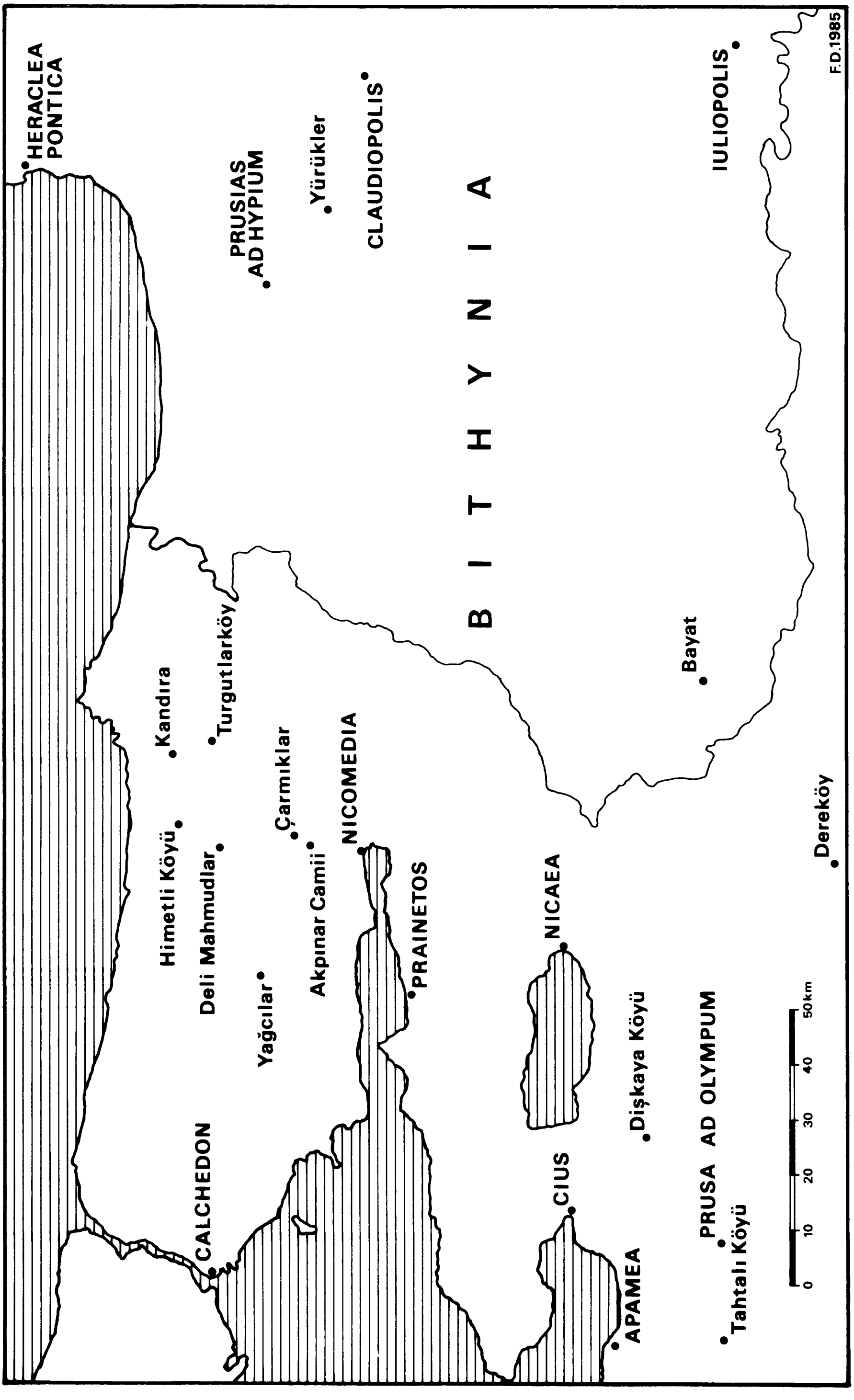
HERACLEA PONTICA
PRUSIAS AD HYPIUM
Yürükler
CLAUDIOPOLIS
IULIOPOLIS
F.D.1985
BITHYNIA
Turgutlarköy
Kandıra
Bayat
Çarmıklar
NICOMEDIA
Himetli Köyü
Deli Mahmudlar
Akpınar Camii
Yağcılar
PRAINETOS
NICAEA
Dereköy
Dişkaya Köyü
PRUSA AD OLYMPUM
CALCHEDON
CIUS
APAMEA
Tahtalı Köyü
0
10
20
30
40
50km

Fig. 18

The statue is badly damaged, but clearly shows an enthroned Cybele between two lions. The head, shoulders, breasts and arms with attributes are lost; the head and fore-paws of the lion at her right side and the greater part of the lion at the left side of the goddess are missing. Both animals are seated.

Date: probably Roman work.

Prusias ad Hypium

217. Dr Sencer Şahin has been so kind as to write me that in the little Depot for Antiquities near the School of the village Üskübü (now Konuralp) are two Cybele monuments:

a) A statue in limestone (H. 0.37) representing Cybele; the head is missing; worn. Inv. no 70.

b) A head of Cybele (?) with *polos* (H. 0.46; diam. of *polos* 0.22).

218. For the coins: *CCCA* VIII.

Heraclea Pontica

219. Arrianus, *Peripl.* 13, 3-4; Santoro, *Epitheta,* 189: ἀπὸ δὲ Ἡρακλείας ἐπὶ μὲν τὸ Μητρῷον καλούμενον σταδίοι ὀγδοήκοντα.

Nicomedia

220. Plinius, *Ep.* X, 49 (p. 293f *ed.* R. C. Kukula): Ante adventum meum, domine, Nicomedenses priori foro novum adicere coeperunt, cuius in angulo est aedes vetustissima Matris Magnae aut reficienda aut transferenda ob hoc praecipue, quod est multo depressior opere eo, quod cum maxime surgit. Ego cum quaererem, num esset aliqua lex dicta templo, cognovi alium hic, alium apud nos esse morem dedicationis. About this correspondence between Pliny and Trajan, see A. N. Sherwin-White, *The Letters of Pliny*, Oxford 1966, 631f nos 49-50; the temple itself has not been discovered.

221. Statue in sandstone (H. 0.71, W. 0.33), found in a wall during preparation of the foundations for a new paper factory at Izmit. A Metroon certainly stood here, but nothing is known about its construction. I do not know where the statue is preserved.

F. K. Dörner in *AA* 1939, 166 and figs 34-35; F. K. Dörner, *Inschr. Bith.*, 49f no 13 and Pl. 15; Schwertheim in *Festschrift Dörner* II, 803 no 2.

Cybele sitting on a throne with a high back and a footstool. The throne is decorated with horizontal bands. The goddess wears a *chiton* with a girdle and a mantle. Her hands, her right knee and part of the base are damaged. The head is lost but was inserted separately.

222-223. Two bronze ornaments showing the bust of a youth (H. of the bust 0.185, W. 0.21), found at Izmit "when laying the groundwork for the paper factory." Istanbul, Archaeological Museum, Inv. nos 5943-5944.

O. Koyunoğlu, *Bronzes from Izmit* in *AnnArchMusIst.* 6, 1953, 85ff, especially 89 and figs 29-30; cf. *AA* 1939, 155; Schwertheim in *Festschrift Dörner* II, 824f no 2 and Pl. CXCVI, 34.

"In the middle, in front, on a square base adorned with an *acanthus*-leaf, is the bust of a youth wearing the Phrygian cap (Attis), and a drapery fastened on the shoulder with a *fibula.* Two curved handles attached to the shoulders terminate in a lion's head. The inside of the base is hollow, it was used as a socket. The back is unworked."

Other finds prove that there was a workshop for bronzes on the site; the author believes that the handles formed part of a chariot.

224. Marble statue (H. 0.47, W. 0.34, D. 0.39), found at Izmit in the Tepecik Mahallesi. Izmit, Archaeological Museum, Inv. no 849.

Schwertheim in *Festschrift Dörner* II, 803 no 1 with Pl. CLXXXIX, 11.

Cybele seated on a high-backed throne which is flanked by sitting lions. The goddess, whose face is damaged, has long hair-tresses and wears a *chiton* and mantle. She holds a *tympanum* in her left hand and rests her right hand on the head of the lion.

225. Upper part of a marble relief (H. 0.19, W. 0.26, D. 0.04-0.10), found at Izmit. Istanbul, Archaeological Museum, Inv. no 4906.

The upper part of Cybele seated on a throne with high back; the goddess wears a *chiton*, a mural crown and a veil. She rests her left arm, the elbow of which is missing, on a *tympanum*, of which one half is also lost. In the relief is a hole in order to fasten this part to the lower part of the monument.

Date: Roman period.

226. Head wearing Phrygian cap (H. 0.12) from Nicomedia. Izmit, Archaeological Museum, without Inv. no. Attis (?).

227. Relief in limestone (H. 0.30, W. 0.19, D. 0.10), from Izmit or its immediate surroundings. Izmit, Archaeological Museum, Inv. no 90.

Schwertheim in *Festschrift Dörner* II, 804 no 3 with Pl. CLXXXIX, 12.

Mixed type of Cybele seated on the lion and on a high-backed throne with footstool. The lion is turning to face the right. The goddess wears a mural crown, a girt *chiton* and a mantle. She holds her right hand (with *patera* ?) on her lap and she rests her left hand on the lion's head.

Date: Roman period.

228. Terracotta figurine (H. 0.13, W. 0.085, D. 0.045), from Izmit or its immediate surroundings. Izmit, Archaeological Museum, Inv. no 433.

Schwertheim in *Festschrift Dörner* II, 824 no 1 with Pl. CXCVI, 33.

Little winged Attis in Phrygian cap seated on a circular base.

229. Bronze bust (H. 0.13, W. 0.107), found in the surroundings of Izmit. Paris, Louvre, Inv. no MNC 1902.

De Longpérier, *Not. Bronzes*, 95 no 445; De Ridder, *Br.Louvre* I, 66 no 435 and Pl. 35.

Bust of Attis in Phrygian cap, *chiton* and mantle. The latter is fastened at his breast by means of a circular brooch, decorated with a star. He wears his hair in long locks. The monument has been used as an appliqué; its lower border is engraved with volute leaves and has a little hole.

230. White marble head (H. 0.245), from Cyrene (Reinach) or from Izmit (Mendel). Istanbul, Archaeological Museum, Inv. no 132.

Mendel, *Cat.* II, 121 no 395.

Head of a goddess with mural crown. Either the tutelary goddess of a city or Cybele.

231. For the coins: *CCCA* VIII.

Akpınar Camii

232. Altar in limestone (H. 0.52, W. 0.32, D. 0.29) from Akpınar Camii, 20 kms north of Nicomedia. Izmit, Archaeological Museum.

Şahin, 128 no 71 and Pl. 14; J. and L. Robert in *Bull.ép.* 1974, no 579; Schwertheim in *Festschrift Dörner* II, 794f no 3 with Pl. CLXXXVII, 3.

Goddess seated on a high-backed throne with footstool. She wears a veil and a girt *chiton*. She holds in her left hand a sceptre; her right arm and hand are missing, but it seems that her hand rested on the head of the lion who is sitting on her right-hand side. On the upper and lower borders of the altar is an inscription.
Height of letters: 0.02.

[᾿Αγα]θῇ τύχῃ. Θε[ᾷ] ῾Ρυσ[ι]/ανῇ Μοχάζυς Δη/[μητ]ρίου καὶ ῾Ρωξάνη Στράτωνο[ς] / [ὑ]πὲρ ἑα<υ>τῶν τι (*sic*) τέκνων ἀνέθ[ον]//το τὸν [βωμ]ό[ν......].

l. 1/2: Şahin, 144ff and Pl. 16; Schwertheim, *l.c.*, no 4, publish an altar dedicated to the Thea Rusiane from Bağırganlı, situated about 40 kms from Akpınar.
l. 4: ἑατῶν "forme fréquente" (L.R.).

Çarmıklar

233. Marble statue (H. 0.27, W. 0.19, D. 0.12) from Çarmıklar. Izmit, Archaeological Museum, Inv. no 913.

E. Schwertheim-S. Şahin in *ZPE* 24, 1977, 259 and Pl. V, c-d; Schwertheim in *Festschrift Dörner* II, 798f no 9 with Pl. CLXXXVIII, 8.

Goddess seated on a high-backed throne. The head is missing. She wears a girt *chiton* and mantle. Her left hand leans upon a *tympanum*; her right hand rests on the head of a lion who is sitting at her right-hand side. On the base and on the right side are inscriptions.
Height of letters: 0.01-0.015.

Base: Θεᾷ Ἀνγίστει / Πάπης καὶ Λούκιος / [κ]ατ' ἐπιταγὴν εὐ[χα]/ριστήριον.
Right side: οἱ Περ/δίκου.

234. Statue in limestone (H. 0.20, W. 0.19, D. 0.17) from Çarmıklar. Izmit, Archaeological Museum, Inv. no 914.

Schwertheim in *Festschrift Dörner* II, 806 no 7 with Pl. CXCI, 16.

Cybele seated on a high-backed throne; no lions. It seems that the goddess's left arm once rested on the *tympanum*. Her right hand rests on her lap. Girt *chiton* and mantle. The goddess's head and left arm are missing.

Turgutlarköy

235. Statue in limestone (H. 0.30, W. 0.26) from Turgutlarköy. Izmit, Archaeological Museum, Inv. no 749.

Dörner, *Inschr.Bith.*, 50 no 14 with Pl. 16; Schwertheim in *Festschrift Dörner* II, 805 no 5 with Pl. CXC, 14.

Cybele seated on a high-backed throne with a sitting lion at her right side. The head and the arms of the goddess as well as the foremost part of the lion are missing. It seems that a second lion once sat on the throne to the left of the goddess. Cybele wears a girt *chiton* and mantle.

Kandıra

236. Relief in limestone (H. 0.64, W. 0.38-0.49, D. 0.235), found at Kandıra. Istanbul, Archaeological Museum, Inv. no 5297.

E. Schwertheim - S. Şahin in *ZPE* 24, 1977, 260 no 2 and Pl. VI, a; Schwertheim in *Festschrift Dörner* II, 797 no 7 with Pl. CLXXXVIII, 7; Dörner, *Bith.*, no 91; Friederike Naumann, 257; 366 no 603 with Pl. 44, 4.

Naiskos with two columns and a pediment. Cybele, decorated with a mural crown and a veil, is sitting on a throne. She leans with her left elbow on a *tym-*

panum; her right hand, in which she holds a *patera*, is resting on the head of a sitting lion. To her left is a niche in which a statue of Attis may have originally stood. On the lower border of the pediment is an inscription.

Height of letters: 0.01-0.02.

Φροῦγις Φρουγίου Μητρὶ θε/ῶν εὐχὴν ἀνέθετο ὑπὲρ ἑαυ/τοῦ καὶ / τῶν ἰδί//ων.

237. Altar (H. 0.70, W. 0.30) from Kandıra, now lost.

Mendel in *BCH* 25, 1901, 58 no 203; Graillot, 119; 284 and 379; L. Robert in *REA* 42, 1940, 318; Schwertheim in *Festschrift Dörner* II, 798 no 8.

Ἔτους η´ [ἐπὶ ᾿Αν]/τωνείνο[υ Καίσαρος] / Π. Αἴλιος Μ[αρ]/κιανὸς θε[ᾷ] // ᾿Ανγίστῃ ὑ[πὲρ] / τῆς συνόδ[ου] / εὐχαριστή[ρι]/ον.

l. 6: ἡ σύνοδος see Poland, *Vereinswesen*, 162.

Date: 145-146 A.D.

238. The lower part of a white marble relief (H. 0.30) from Kandıra. Now at Pendik-Istanbul in the Collection of Turhan Gülev, Inv. no 75.

Information and photograph kindly sent by Elmar Schwertheim.

The lower part of Cybele enthroned. *Chiton* and *himation*. She holds in her right hand a *patera* underneath which sits a lion, facing to the front.

Deli Mahmudlar

239. Marble base (H. 1.01, W. 0.46, D. 0.33), from Deli Mahmudlar in the neighbourhood of Izmit (Nicomedia) and preserved in Izmit. The monument seems to be lost.

F. K. Dörner, *Inschriften und Denkmäler aus Bithynien*, Berlin 1941, 65f no 39 and Pl. 23; L. Robert in *RevPhil* 17, 1943, 196; H. Th. Bossert, *Altanatolien*, 199 and 1111; Schwertheim in *Festschrift Dörner* II, 793 no 2 with Pl. CLXXXVI, 2 a-c.

Front: standing male god (Preietos), who wears a cuirass with belt. He holds in his raised right hand a lance. Above him and also on the border of the monument an inscription. The god's hand is damaged.

Back: the right side of the relief has been broken off. The decoration consists of a garland below which is a (? moon)sickle ending in an arrow head and finally a ram standing on a base facing to the right.

Right side: Cybele seated on a throne with high back and with footstool. She wears a *polos*, *chiton* and mantle which covers her head. She holds in her right hand a *patera* and the elbow of her left arm rests on the head of a lion which is standing or sitting on a base and facing to the front. On the profiled border on the upper side of the monument is an inscription. Above, the fragments of a palmette decoration.

Left side: standing Zeus-Jupiter wearing a mantle; he holds a sceptre in his left hand and at his right-hand side a sitting eagle is represented. Traces of an inscription.

Height of letters: 0.015-0.03.

Front: ᾿Αγαθῆι τύχηι.
Θεῷ Πρειέτῳ εὐχαριστῆριν κατ' ἐ-
πιταγὴν ὑπὲρ τῶν ζώων
Βιαντίων καὶ Δάμας
καὶ Βιαντίων καὶ Μουκιανὸς
καὶ Σώ[σ]τρατος καὶ Θεόφιλος
καὶ Σωσίπα-   ἡ συνγέ-
τρος   νεια

Right side: [E]ὐχαριστοῦμεν τῇ [Μητρὶ].

Left side: Κατ' ἐπιταγὴν TOEI/ΛIEI εὐχαριστ[οῦμεν].

Regarding Preietos see F. K. Dörner, *o.c.*, 37ff, who dates this dedication in the period of Antoninus Pius (*cf.* F. K. Dörner, 67 no 42 from 155-156 A.D.).

Himetli Köyü

240. Statue in limestone (H. 0.43, W. 0.29, D. 0.20) from Himetli Köyü. Izmit, Archaeological Museum, Inv. no 166.

Şahin, 127f no 70 and Pl. 14; J. and L. Robert in *Bull.ép.* 1974, no 579; Schwertheim in *Festschrift Dörner* II, 792 no 1 and Pl. CLXXXVI, 1; Dörner, *Bith.*, no 90.

Cybele seated in a high-backed throne. Her head and left arm with hand are missing. The goddess wears a *chiton* and a mantle; she holds in her right hand a *patera*. Her left hand probably rested upon the head of a lion who is sitting next to her on the throne.

On the base is an inscription.

Height of letters: 0.02.

Μητρ[ὶ] θεῶν / Εἶα Δαμᾶ κατ' ἐ/πιταγήν.

Yağcılar

241. Altar in limestone (H. 1.07, W. 0.55, D. 0.55) from Yağcılar. Izmit, Archaeological Museum, Inv. no 732.

Schwertheim in *Festschrift Dörner* II, 805 no 6 and Pl. CXC, 15a.

The lower part of the altar, which was decorated on all four sides, is missing.

Front: inscription, which is however no longer preserved.

Left side: Cybele seated on a low throne which is flanked by lions. The goddess seems to be holding both hands on the lions’ heads. She wears a veiled mural crown, a *chiton* and a mantle.

Right side: standing Mercury with *petasus* and shoulder-cape. He holds in his right hand a purse and in his left hand a *caduceus.*

Back: standing nude Marsyas. He holds in his right hand a flute; he is placing his left hand on the top of a *naiskos*, which is standing on a herm. In the *naiskos* Cybele is seated between two lions.

Date: Roman period.

Calchedon

242. Sokolowski, *LSAM*, 16ff no 4 and R. Merkelbach, *Die Inschriften von Kalchedon* (Inschriften griechischer Städte aus Kleinasien 20), Bonn 1980, 20ff no 11, have republished a decree about the sale of a priesthood for a Mother-goddess. It is not certain whether the goddess is the Μήτηρ ’Ορέα (Sokolowski) or the Μήτηρ [θεῶν] (Merkelbach after Latyshev).

Date: third century B.C.

243. For the coins: *CCCA* VIII.

Prainetos

244. Marble statue (H. 0.33, W. 0.14, D. 0.11), found in a sarcophagus which was in 1967 discovered next to the road Izmit-Karamürsel. *Cf.* N. Fıratlı in *AnSt* 18, 1968, 41. Izmit, Archaeological Museum, Inv. no 119.

Schwertheim in *Festschrift Dörner* II, 806 no 8 with Pl. CXCI, 17.

Cybele seated on a high-backed throne with footstool. She has long hair-tresses and she wears a *polos*, a girt *chiton* and a mantle. The goddess is resting her right hand with *patera* on the head of a lion which is sitting next to her; her left elbow is resting on a second lion sitting on the throne; she holds her left hand against her head.

Cius

245. Inscription from Gemlik. Now lost.

CIG 3727; Poland, *Vereinswesen*, 23; 25 and B 415; Schwertheim in *Festschrift Dörner* II, 799 no 10.

Οἱ σ[υναγ]όμενοι [εἰς] / τὸν μητρ[ωακ]ὸν [θία]σο[ν] / [ἐλ]α[ίᾳ] στεφανο[ῦ]σιμ / Μαρκõν Καικίλιον Τυρ[..] // εὐχάριστον γενομένον / τὰ πάντα τῷ θιάσῳ.

Date: Roman Imperial period.

Nicaea

246. According to Memnon in Photius, *Bibl.*, p. 233b (= IV, p. 81 *ed.* R. Henry) Nikaia derives its name from a Naiad: Ἡ μὲν οὖν ναῒς ἡ Νίκαια παῖς λέγεται φῦναι Σαγγαρίου τοῦ κατὰ τὴν χώραν δυνάστου καὶ Κυβέλης·

247. White marble statue (H. 0.53, W. 0.28, D. 0.23) from Iznik. Istanbul, Archaeological Museum, Inv. no 787.

Mendel, *Cat.* II, 74f no 311; Schwertheim in *Festschrift Dörner* II, 807 no 11 with Pl. CXCII, 20; Friederike Naumann, 361 no 567.

Cybele in *chiton* and *himation* sitting on a throne with high back. Her head is decorated with a diadem, a mural crown and a long veil. Her left hand rests on a *tympanum*; her right hand, now lost, probably held a *patera.* On each side a sitting lion; near the hind legs of the lions are grooves for fastening the statue.

Date: probably second century A.D.

248. White marble statue (H. 0.25), from Iznik or its immediate surroundings. Iznik, Archaeological Museum, Inv. no 25.

Schwertheim in *Festschrift Dörner* II, 808 no 12 with Pl. CXCII, 21; Friederike Naumann, 365 no 597.

Cybele seated on a high-backed throne with footstool. She wears a girt *chiton* and a mantle. The goddess's head, her left arm and the greater part of her right arm are missing. Her right hand, which holds a *patera*, however, is resting on the head of a standing lion; another lion is sitting on the throne at Cybele's left-hand side.

249. For the coins: *CCCA* VIII.

Apamea Myrlea

250. Marble relief (H. 0.215, W. 0.14, D. 0.045) from Mudanya. Bursa, Archaeological Museum, Inv. no 3244 (old no 3712).

Schwertheim in *Festschrift Dörner* II, 800f no 12 with Pl. CLXXXIX, 10; *SEG* XXVIII, 1978, no 979 (from Apameia, area of Mudanya); Jeanne and L. Robert in *Bull.ép.* 1979, no 360.

The stele has the form of a *naiskos.* On the right of the relief Cybele is seated on a low throne. She wears a *polos*, a girt *chiton* and a mantle; she holds in her left hand a *tympanum* and in her outstretched right hand a *patera.* To her right sits a lion, its head turned to face the goddess. Then moving from right to left across the relief we see a tree, an altar and a standing male person bringing an offering.

On the base of the stele is an inscription.
Height of letters: 0.006-0.009.

Νουμή[νιος] / Μητρὶ εὐχήν.

Schwertheim wonders whether the monument does not in fact originate from the Mysian coast.

251. Marble relief (H. 0.66, W. 0.30, D. 0.07) in two fragments. Formerly in a storeroom in Mudanya, hence in Bursa, Archaeological Museum, Inv. no 3265. From Mudanya?

Schwertheim in *Festschrift Dörner* II, 821 no 16 with Pl. CXCV, 31; *SEG* XXVIII, no 955.

The stele has a pediment; in a niche Cybele is seated on a low throne between two sitting lions. She wears a mural crown, a *chiton* and a mantle; she holds in her left hand a *tympanum* and in her outstretched right hand a *patera*. In the centre is an altar and in the background a pine-tree. The altar is approached from the left by a mother and daughter, both with uplifted right hands. A little son conducts a ram. Below an inscription.
Height of letters: 0.015-0.035.

Μηνοθέα / Μενίσκου / Μητρὶ Διν/δυμήνη(ι) // εὐχήν.

Schwertheim proposes as place of origin Cyzicus in Mysia or its immediate surroundings.

252. Marble relief (H. 0.83, W. 0.39, D. 0.09), said to come from Nicaea in Bithynia, but Perdrizet has proved that the monument must have originated from Triglia near Mudanya. Athens, National Museum, Inv. no 1485.

Newton in *AA* 1854, 513; Postolacas in *Aioon* (March, 23) 1859; Chr. Petersen in *Progr. Hamburg* 1862, 45; Wescher in *RA* 1865 (II), 215 who mentions Santorin as the finding place; Conze, *Lesbos*, 61ff and Pl. XIX; Foucart, *Ass.rel.*, 238 no 65 (Nicaea or Cyzicus); Sybel, 570; Lüders, *Dionys. Künstler*, Pl. 2; Fougères, *Vie publique*, fig. 571; Th. Schreiber, *Kult. Bilderatlas*, Pl. XV, 1; Ziebarth, *Vereinswesen*, 50; P. Perdrizet in *BCH* 23, 1899, 529; Drexler in Roscher, *Myth.Lex.* II, *col.* 2855; Leipoldt, *Umw. Christ.* IX, fig. 154; Svoronos, *NM*, 619f no 1485 and Pl. CXII; Walter in *JOAI* 26, 1930, 96 (who erroneously dates it in 190 B.C.); Duruy, *Hist. gr.* II, 655; L. Robert, *Hellenica* VII, 41f; E. Goodenough, *Jewish Symbols* III, Pl. 845; Nilsson, *GGR* II, 639 n. 5 and Pl. 14, 4 (who dates it to *ca.* 125 B.C.); R. du Mesnil du Buisson, *Tess. Palmyre*, 465; Bodenstedt in *JNG* 19, 1969, 28 and 33 (who dates it to 125 B.C. and accepts its Nicaean origin); Schwertheim in *Festschrift Dörner* II, 818 no 13 proposes as place of origin Cyzicus or its immediate surroundings; Pfuhl-Möbius II, Pl. 332; Friederike Naumann, 254f; 363 no 580.

The upper half of the relief shows a representation of a sacrifice in honour of Cybele and Apollo. Cybele is seated on a throne with footstool; she wears a girt *chiton*, a *himation* and a *polos*. Her left hand is resting upon a *tym-*

panum; in her outstretched right hand she holds a *patera* above the head of a sitting lion. On her right Apollo is standing wearing a long *chiton*; he holds in his left hand a cither; his outstretched right hand holds a *patera* above a burning altar. In the background a tree. The priestess (Stratonike, according to the inscription) approaches the altar in a veiled *himation*, with upraised hands in a gesture of adoration. She is accompanied by a girl playing a double flute and a boy pushing forward a sheep.

On the lower half of the relief there are two rows of representations:

a) A row of ten *thiasotai* reclining at table.

b) From left to right: two seated flute-players, a running youth carrying a basket, a youth filling a *krater*, another youth lifting up the lid of the *krater* in order to fill it, a *krater*, two spits with pieces of meat.

Below an inscription.

Height of letters: unknown.

Οἱ θιασῖται καὶ θιασίτιδες
[ἐ]στεφάνωσαν Στρατονίκην Μενεκρ[ά]-
[τ]ου ἱερωτεύσασαν ἐν τῷ η´ καὶ ο´ καὶ ρ´
[ἔ]τει Μητρὶ Κυβέλῃ καὶ Ἀπόλλωνι στεφά-
5 [ν]ῳ γραπτῷ ἐν στήλλῃ καὶ κηρυκτῷ σύν ται[νί]-
αι καὶ ἄλλῳ στεφάνῳ κηρυκτῷ σὺν τα[ινί]-
αι ἐν τῇ τοῦ Διὸς συναγωγῇ φ(ι)λαγαθήσασ[αν].

l. 7: according to L. Robert: φιλαγαθήσασ[αν].

Date: 119 B.C. if the monument indeed originates from Nicaea, where the Bithynian method of dating was in use. If, however, the monument comes from Mysia, then the date mentioned (174-178) must be reckoned as A.D. 85.

Tahtalı Köyü

253. Marble stele (H. 0.84, W. 0.30, D. 0.16) from Tahtalı Köyü. Bursa, Archaeological Museum, Inv. no 6811.

Schwertheim in *Festschrift Dörner* II, 799 no 11 and Pl. CLXXXIX, 9.

In a temple-like niche Cybele is seated on a throne with footstool. The goddess wears a *polos*, a veil, a girt *chiton* and a mantle; her right hand rests on her lap; with her raised left hand she holds the veil. On her left is a base on which sits a lion, its head turned to face the goddess; the shaft of the base is decorated with a standing animal (bull or ram) which seems to be holding something between its forefeet.

On the base of the stele is an inscription.

Height of letters: 0.02.

Ἐπικράτης Ἀσ<σ>κλη/πι(α)δοῦ τὴν ἐπανγελί/αν τῇ γειτοσύνῃ.

l. 3: for γειτοσύνῃ see Poland, *Vereinswesen*, 85.

Prusa ad Olympum

254. White marble statue (H. 0.31, W. 0.14, D. 0.05) of unknown provvenance, but probably from Prusa ad Olympum or from the surroundings of Bursa. Bursa, Archaeological Museum, Inv. no 878.

Cybele seated on a low throne without footstool. She wears a crown, covered by a *velum*, a *chiton* and *himation*. In her outstretched right hand is a *patera*; her left hand rests upon a *tympanum*. On each side of her sits a lion, facing the front. Worn.

255. Relief (measurements unknown), in 1884 in a private collection at Bursa (from Prusa ad Olympum ?).

J. H. Mordtmann in *AEMO* 8, 1884, 198 no 19; Schwertheim in *Festschrift Dörner* II, 829 no 4a.

In the centre the seated goddess with *tympanum* and *patera*. She is flanked on either side by a standing youth with upraised right arm. At the left is an altar with two persons, and at the right is a seated woman. The inscription reads:

Μητρὶ ’Αγγδίστει Μητ[ρόδωρος ....

256. J. H. Mordtmann in *AEMO* 8, 1884, 198; *cf.* Schwertheim in *Festschrift Dörner* II, 829 no 4b, mentions a relief in Tschinili Kiöschk (= Cinli Kösk = the original Archaeological Museum at Istanbul) with a representation of Cybele seated between two standing youths. The goddess holds a *tympanum* and a *patera*. The inscription reads:

’Αγά[θ]ων Διονυσίου Διοσκόροις κατ’ εὐχήν.

257. For the coins: *CCCA* VIII.

Dişkaya Köyü

258. Marble statue (H. 0.31, W. 0.20, D. 0.16) from Dişkaya Köyü. Bursa, Archaeological Museum, Inv. no 2102 (old 3237).

Schwertheim in *Festschrift Dörner* II, 808 no 13 with Pl. CXCII, 22.

Cybele seated on a low throne between two sitting lions. The goddess wears a girt *chiton* and mantle; her head and both arms are missing; the heads of both lions have been heavily damaged.

Dereköy

259. Marble statue (H. 0.65, W. 0.50, D. 0.35), from Dereköy/Pazaryeri on the frontier of the provinces Bithynia and Phrygia. Bursa, Archaeological Museum, Inv. no 2100.

Schwertheim in *Festschrift Dörner* II, 808f no 14; Friederike Naumann, 360 no 557 and Pl. 42.

Cybele seated on a high-backed throne between two sitting lions. The goddess wears a *polos*, a girt *chiton* and a mantle; she holds in her right hand a *patera*; her left hand is resting upon a *tympanum*. The lion on the right is resting his fore-paws on the head of another animal.

Bayat

260. Base in blue marble (H. 0.87, W. 0.51, D. 0.37), found at Bayat. "Heute als musalla taşı (Steintisch zum Aufbahren der Toten) verwendet."

G. Mendel in *BCH* 24, 1900, 409 no 96; Şahin, *Iznik* II. 1, 177b no 1051.

Height of letters: 0.03.

Φιλίσκος Θρα-
συμάχου Μη-
τρὶ θεῶν εὐ-
4 χήν.

Date: Roman Imperial period.

MYSIA ET TROAS

Apollonia ad Rhyndacum

261. Marble herm (H. 0.85, W. 0.19, D. 0.17) from Apolyont. Bursa, Archaeological Museum, Inv. no 2078.

Schwertheim in *Festschrift Dörner* II, 826 no 2 with Pl. CXCVII, 37.

Herm with head of Attis in Phrygian cap with long flaps.

262. In the same city a circular column was seen by J. A. R. Munro (*JHS* 17, 1897, 270 no 8) with an inscription dedicated ταῖς ἀκοαῖς τῆς θεοῦ etc. The goddess is possibly Cybele (Schwertheim in *Festschrift Dörner* II, 821f no 17 with bibliography).

Miletopolis

263. Red terracotta figurine (H. 0.117) from Miletopolis. Berlin-Dahlem, Collection Mrs. Marie Wiegand-von Siemens.

Neugebauer, *Privatbesitz,* 34 no 129 and Pl. 53.

Cybele seated on a high-backed and elaborate throne with footstool. Mural crown, *chiton* and *himation*. Her right hand rests on her lap. At her left side and seated upon the rest of the throne sits a lion upon whose head the goddess rests her arm; with her left hand she is holding her hair. In the back a fire-hole.

Date: Hellenistic period.

264. For the coins: *CCCA* VIII.

Muğaliç

265. White marble relief (H. 0.845, W. 0.405-0.45, D. 0.08), from Mouhalitch (Muğaliç), where it was built into a wall in the Church of Hagia Paraskeui. Istanbul, Archaeological Museum, Inv. no 270.

Reinach, *Cat.*, no 252; Joubin, *Sculpt.*, no 119; Le Bas in *Rev. Phil.* 1, 1845, 38; Le Bas - Reinach, *Voyage arch.*, 115f and Pl. 133, 3; Le Bas - Waddington, no 1100; F. W. Hasluck in *JHS* 27, 1907, 65 no 8; Hasluck, *Cyzicus*, 234 and 275 no IV (e) 64; W. Quandt, *De Baccho ab Alexandri aetate in Asia minore culto*, Halle 1913, 129; Mendel, *Cat.* III, 67 no 856; *An.Civ.* II, 125 no B.347.

Stele with a pediment and damaged *acroteria*; the border underneath the pediment is decorated with ivy-leaves. In a niche stands Dionysus dressed in

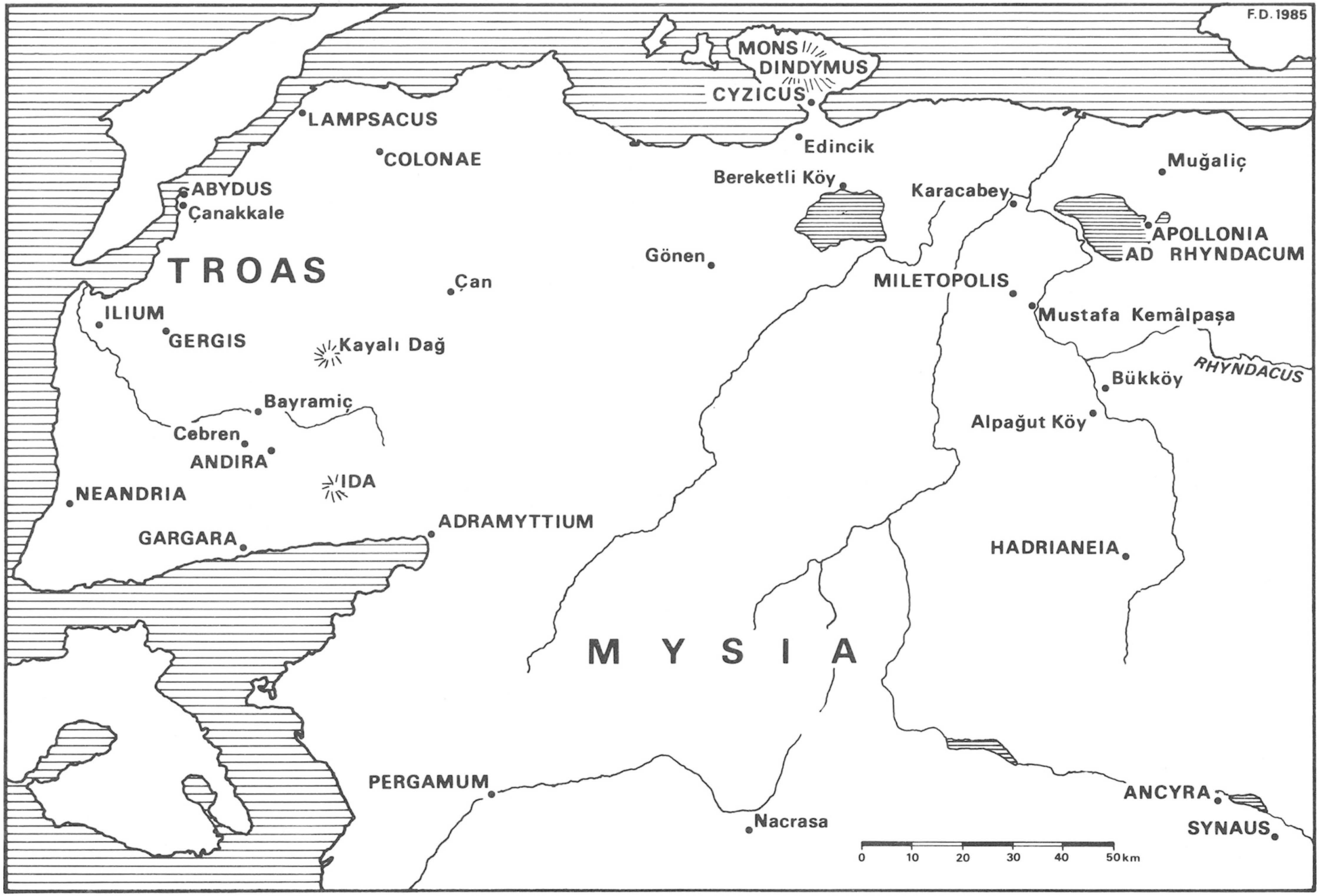
F.D. 1985
MONS DINDYMUS
CYZICUS
LAMPSACUS
COLONAE
Edincik
Muğaliç
Bereketli Köy
Karacabey
ABYDUS
Çanakkale
APOLLONIA AD RHYNDACUM
TROAS
Gönen
Çan
MILETOPOLIS
Mustafa Kemâlpaşa
ILIUM
GERGIS
Kayalı Dağ
RHYNDACUS
Bükköy
Bayramiç
Alpağut Köy
Cebren
ANDIRA
IDA
NEANDRIA
ADRAMYTTIUM
GARGARA
HADRIANEIA
MYSIA
PERGAMUM
ANCYRA
Nacrasa
SYNAUS
0
10
20
30
40
50km

Fig. 19

a short *tunica*, a cuirass, a belt with sword and a mantle. In his raised left hand he holds a sceptre; in his outstretched right hand he holds a *cantharus* above an altar. Here a little human figure is leading a sheep; a child, three men and a woman in mantles and with raised right hands are following. Underneath this scene is an inscription.

Height of letters: 0.015.

Δημήτριος Ὀρέστου μετὰ τῆς μητρὸς / καὶ τῶν ἀδελφῶν Διονύσῳ Ἄττου / Ἡλίου εὐχήν.

Date: Hellenistic period (second-first century B.C.).

Mustafa Kemâlpaşa

266. Marble relief (H. 0.89, W. 0.59, D. 0.11) from Mustafa Kemâlpaşa. Bursa, Archaeological Museum, Inv. no 2605.

Schwertheim in *Festschrift Dörner* II, 827f no 1 with Pl. CXCVIII, 39; Schwertheim, *Kyzikos* II, 22f no 16 with fig. 18.

In the upper part of the relief there are two necklaces or two rings. Below is an offering scene. From right to the left: standing goddess, possibly Cybele, wearing a *polos*, a girt *chiton* and a mantle. She rests her right hand on the left shoulder of Mercury who is approaching an altar. He wears a long *tunica* and a *petasus*; he holds in his left hand a *caduceus* and with his outstretched right hand he holds a *patera* above an altar. In the background a large tree is visible; in front of the altar a bull has fallen down on its foreknees. At the left two bearded persons with their right arms wrapped up in their tunics are preceded by a little boy who carries on his head a basket with fruit or loaves. Another little person wearing a cap and a *tunica* is standing next to the bull's head and is turned to face Mercury; he holds a jug in his right hand.

Alpağut Köy

267. Marble relief (H. 0.26, W. 0.155-0.17, D. 0.06) from Alpağut Köy/Mustafa Kemâlpaşa. Bursa, Archaeological Museum, without Inv. no; acquired in 1976 together with the following monument.

Schwertheim in *Festschrift Dörner* II, 820f no 15a with Pl. CXCV, 29; *SEG* XXVIII, no 957; Jeanne and L. Robert in *Bull.ép.* 1979, no 360; Schwertheim, *Kyzikos* II, 19 no 12b and Pl. III, fig. 14.

Goddess seated on a low throne and holding in her outstretched right hand a *patera* next to an altar. *Polos*, girt *chiton* and mantle. It seems that she is holding another *patera* in her left hand on her lap.

On the lower part of the monument is an inscription.

Height of letters: 0.007-0.01.

Μάτρων Μητρὶ εὐ/χήν.

268. Marble relief (H. 0.27, W. 0.175-0.205, D. 0.055) from Alpağut. Since 1976 in Bursa, Archaeological Museum, without Inv. no.

Schwertheim in *Festschrift Dörner* II, 820f no 15b with Pl. CXCV, 30; *SEG* XXVIII, no 958; Jeanne and L. Robert in *Bull.ép.* 1979, no 360; Schwertheim, *Kyzikos* II, 19 no 12a and Pl. III, fig. 13.

Goddess seated on a low chair, holding in her right hand a *patera* towards an altar. *Polos*, girt *chiton* and mantle. Her left arm is enveloped in her mantle. Below an inscription.
Height of letters: 0.009-0.01.

Μάτρων Μητρὶ Πατρ/ώια̣ Μενάνδρου εὐχήν.

269. Marble relief (H. 0.245, W. 0.15, D. 0.045) from Alpağut. Bursa, Archaeological Museum, without Inv. no.

Schwertheim, *Kyzikos* II, 19 no 12c and Pl. VI, fig. 15.

Cybele seated on a high-backed throne. *Polos*, long hair-tresses, *chiton* and *himation*. She holds in her outstretched right hand a *patera* above an altar which is decorated with a garland.
On the lower part of the relief are traces of an inscription.
Height of letters: 0.005-0.01.

Μάτρων / Μ[ητρὶ εὐχήν].

270. Marble relief (H. 0.23, W. 0.14, D. 0.05) from Alpağut. Bursa, Archaeological Museum, without Inv. no.

Schwertheim, *Kyzikos* II, 20 no 12d and Pl. VI, fig. 16.

Cybele seated on a low throne, holding in her left hand a *tympanum* and in her outstretched right hand a *patera*. Weathered. No inscription.
The four reliefs point to the existence of a sanctuary of Cybele near Alpağut.

271. White marble relief (H. 0.31, W. 0.18, D. 0.05), found in 1983 at Alpağut and preserved in the house of Hayrettin Özdemir.

E. Schwertheim, *Neue Inschriften aus Miletupolis* in *Epigraphica Anatolica* 5, 1985, 77 no 1 with fig.

In a square niche on the upper side of the relief Cybele is seated on a low throne without back. *Polos*; long hair; *chiton* and *himation*. She holds in her left hand a *tympanum* and in her outstretched right hand a *patera*. Underneath the relief is an inscription.
Height of letters: 0.01.

Ἀπολλώνιος καὶ / Μάμας Μητρὶ εὐχήν.

Bükköy

272. The upper part of a white marble relief (H. 0.40, W. 0.50), found at Bükköy and preserved there.

E. Schwertheim, *Neue Inschriften aus Miletupolis* in *Epigraphica Anatolica* 5, 1985, 79 no 2 with fig.

In an arched niche Cybele is seated on a low throne. *Polos*; long hair-tresses; *chiton* and *himation*. She holds in her left hand a *tympanum* and in her outstretched right hand a *patera*. Underneath the *patera* the upper part of an altar is visible, behind which stands a tree. On the other side of the altar the upper part of a standing man with upraised arms is preserved; his head is damaged.

Hadrianeia

273. Plate in limestone (H. 0.72, W. 1.20), in the form of a pediment. Now walled in into the house of Mehmet Altiner in Asağı Acaalan near Dursunbey.

Information and photographs of Prof. Dr. Elmar Schwertheim (Münster).

Underneath a *tympanum* in relief is the inscription.
Height of letters: 0.03-0.05.

Μητρὶ θεῶν / Θεόδοτος Κλεάνδρου / τὸ ἱερὸν κατεσκεύασεν.

274. Of this sanctuary Dr. Schwertheim writes to me (30.9.1982): "Die in Asağı Acaalan gefundene Bauinschrift eines Metroons stammt von einem Feld direkt am Tavşanlĭ Cayĭ (Lycus ?) unterhalb des Dorfes. Von dem Heiligtum ist im Feld noch eine festgefügte Mauer im Boden des Feldes erhalten. Sie besteht aus großen Marmorblöcken (erhaltene L. etwa 6.00m und Br. 0.60m). Direkt unterhalb des Heiligtums befindet sich am Hang eine kleine, aber sehr alte Quelle. Im Bereich der Mauer liegen noch eine ganze Reihe von Architekturfragmenten im Feld. Die Bauern haben es völlig durchwühlt. Dabei hat man offenbar auch eine weibliche Büste (Göttin ?) gefunden, über deren Verbleib aber nichts in Erfahrung zu bringen war. In der Nähe des Heiligtums fand ich noch einen großen Marmoraltar, ohne Inschrift aber mit Girlanden geschmückt. Dieser war allerdings stark verwittert."

275. Fragment (H. *ca.* 0.30) of a marble statue, found in Dursunbey = Hadrianeia. Preserved in the Lyceum. Information and photograph of Dr. Elmar Schwertheim (Münster).

Unpublished.

Cybele seated on a low throne between two lions. Her head, breast and arms are missing. The goddess wears a *chiton* and *himation*; no sandals. The right-hand lion is missing for the greater part.

Date: unknown.

Karacabey

276. Marble relief (H. 0.64, W. 0.27, D. 0.15), from Karacabey or its immediate surroundings. Bursa, Archaeological Museum, Inv. no 3143.

Schwertheim in *Festschrift Dörner* II, 819f no 14 and Pl. CXCV, 28; *SEG* XXVIII, no 947; Schwertheim, *Kyzikos* II, 18f no 11 with fig. 12.

The upper part of the relief is a *naiskos*; the pediment is decorated with a rosette. In a niche there is to the right a representation of Cybele enthroned between two sitting lions. The goddess wears a *polos*, girt *chiton* and a mantle; she holds in her left hand a *tympanum* and in her outstretched right hand a *patera*. In the centre is an altar and in the background is a large pine-tree. A mother and two children approach the altar. The mother raises her right hand upwards as does her little daughter at her right-hand side. It appears that a bull is standing full face in front of the mother and next to the tree. A little boy with a ram is standing near the altar. Against the left column, Attis is depicted standing crosslegged in Phrygian dress.

On the lower part of the monument a bull is walking towards the right and above him is an inscription.

Height of letters: 0.01.

Μάτρων Ἡρωΐδου ὑπὲρ ἑαυ/[τ]οῦ καὶ τῆς γυναικὸς καὶ τ/ῶν τέ[κνων] Μητρὶ / MA.NEIA εὐχή[ν].

l. 4: The reading of the name is uncertain.

Date: possibly second century A.D.

Bereketli Köy

277. White marble relief (H. 0.40, W. 0.40) from Bereketli Köy, north of Lake Manya.

Unpublished. Courtesy of Prof. Dr. Elmar Schwertheim.

Only part of Cybele, seated on a throne and holding a *tympanum* in her left hand, is preserved. The goddess wears a *polos* and a long garment. In the centre of the relief is an altar before which a standing girl is playing a double flute.

Date: probably Hellenistic age.

Cyzicus

278. For the texts of Herodotus IV, 76 and Clem. Al., *Protr.* II, 24, 1 (the story of Anacharsis) see also Santoro, *Epitheta*, p. 185f. For the coins, Zen. IV, 71: Κυζικηνοὶ στατῆρες: διεβεβόηντο οὗτοι ὡς εὖ κεχαραγμένοι. Πρόσωπον δὲ ἦν γυναικεῖον ὁ τύπος Μητρὸς θεῶν· ἐπὶ δὲ θατέρου, προτομὴ λέοντος.

279. Marble relief (H. 0.22, W. 0.16, D. 0.045) from Cyzicus. Now in Bandirma, collection of Necmi Tolunay.

Photo and data kindly given by E. Schwertheim in 1983.

The upper right part of the relief has been broken off. At the right the lower part of a seated Cybele is visible with a seated lion underneath her right hand, which is holding a *patera*. Before her is a child leading a sheep with its parents as adorants.

In the lower part of the relief is an inscription.

Height of letters: 0.008.

’Απολλώνιος καὶ / ’Ασκληπιάδης / οἱ ’Αρίστωνος / Μητρὶ θεῶν εὐχήν.

280. White marble statue (H. 0.69, W. at the shoulders 0.40) from Cyzicus. Bursa, Archaeological Museum, Inv. no 267.

G. Mendel in *BCH* 33, 1909, 259ff no 8 with fig. 6; G. Mendel, *Cat.* II, 228ff; Th. Macridy Bey - Ch. Picard in *BCH* 45, 1921, 458 and fig. 9; Graillot, 377 n. 3.

Attis standing against a pillar, which however has been broken off at the top and the back. He is represented with wings but only the lower end of the wing on his right shoulder is preserved. The head is lost, and only one flap of his Phrygian cap is visible on his right shoulder. He wears a long-sleeved *tunica* which is fastened at his breast by a circular *fibula* decorated with a Gorgoneum. The *tunica* does not cover the belly and the genitals of the god, and is visible again on the thigh of his left leg, where it is fastened on the upper side by another circular *fibula*. The god shows female traits on his breasts and his abdomen above the male genitals. He rests his hands on his back. The greater part of the legs is missing.

Date: third century B.C.

281. Marble statue (about three mtrs high) from Cyzicus. Now at Erdek, lying in front of the house of the Mayor.

Discovered by E. Schwertheim in 1983.

Winged Attis standing crosslegged against a pillar. Phrygian cap, *tunica manicata*, mantle, *anaxyrides* and shoes. Next to his legs a little tree.

282. White marble statue (H. 1.43) from Cyzicus. Copenhagen, Ny Carlsberg Glyptotek, Inv. no 715.

RRS II, 471, 1; Fr. Poulsen, *Katalog over antike Skulpturer NCG*, København 1940, 104 no 121 and Pl. IX; Vermaseren, *Legend Attis*, 46 and Pl. XXV, 3. See Pl. LX.

Attis standing against a pillar (the statue decorated the *parastadion* of a temple at Cyzicus). Youthful and beautiful face (the nose is partly restored), Phrygian cap and curly hair, long-sleeved *chiton*, mantle and *anaxyrides*. The greater part of the legs is lost.

Date: second century A.D.

283. Marble stele (H. 0.63, W. 0.39-0.34, D. 0.06) from Cyzicus. Istanbul, Archaeological Museum, Inv. no 2758.

J. H. Mordtmann in *AM* 10, 1885, 204ff no 30; Dumont-Homolle, 424 no 91b; Ziebarth, *Vereinswesen*, 23f; Michel, *Recueil*, 857 no 1225; Mendel, *Cat.* III, 58 no 849; Poland, *Vereinswesen*, 194; 606 no Z 56; Hasluck in *JHS* 23, 1903, 88; F. W. Hasluck, *Cyzicus*, 275 no IV (e) 70; Jeanne and L. Robert, *Hellenica* IX, 94ff and Pl. 1; Schwertheim in *Festschrift Dörner* II, 813f no 5 and Pl. CXCIII, 24. See Pl. LXI.

On the upper part of the stele and above an inscription is a representation in relief. On the right-hand side Cybele on a throne between two sitting lions. The lion at her right-hand side turns to face the goddess, the other however is represented facing to the front. The goddess rests her left hand on a *tympanum* and holds in her outstretched right hand a *patera*. She is dressed in a girt *chiton* and a *himation*; her face is badly damaged. Before her Apollo stands in long dress and leans on his left elbow on a pillar; his head and parts of his shoulders and his arms are missing. Behind him an altar before which a man is leading a ram, which will be offered by a standing man in long dress. Only the lower part of his figure is preserved; he lifts up his left hand.

Height of letters: 0.009-0.012.

Ἱππαρχοῦντος Μενεσθέως τοῦ Πολυΐδου
ἀρχώνης Σκοπίας Θίβρου (?) Ἀγάθαρχος Νικίο[υ] (?)
ἐπὶ τοῦ χρηματισμοῦ Μειδίας Ἀπολ[λωνίου ?]
τοῦ Μειδίου Μένανδρος Μενάνδρου
καὶ μέτοιχοι Δημήτριος Θεογένου
Ἀριστίων Ἀριστίωνος
Διονύσιος Ἀριστίωνος
Ἀρτεμίδωρος Κλειμάνδρου
Μενεσθεὺς Ἡρακλείτου
Μηνόδωρος Μητροφάνου
Θεόκριτος Θεοκρίτου
Ἀρχέβιος Ἀρχεβίου τοῦ Διοκλείους
Ἀρτέμων Ἀρτέμωνος

Ἁγίας Δημητρίου
Διονύσιος Διονυσίου
καὶ ἐπαγωγοὶ Διονύσιος Σωτῆρος
Διονύσιος Σωκράτου
Ποσειδῶνι καὶ Ἀφροδείτῃ Ποντίᾳ
χαριστήριον.

Date: first century B.C.

It is remarkable that the stele shows a representation of Cybele and Apollo, whereas the dedication is to Poseidon and Aphrodite Pontia (see however L. Robert, *Hellenica* IX, 94ff).

284. Marble circular column, probably from a Metroon at Cyzicus. Istanbul, Archaeological Museum, Inv. no 3302.

Th. Macridy Bey - Ch. Picard in *BCH* 45, 1921, 436ff and Pls XIV-XV; *RRS* V, 221, 2; Vermaseren, *Legend Attis*, 46 and Pl. XXV, 2; E. Schmidt, *Geschichte der Karyatiden* (Beiträge zur Archäologie 13), Würzburg 1982, Pls 32-33. See Pl. LX.

Base and column, against which Attis stands, holding both hands behind his back. Phrygian cap with long flaps; curly hair; *tunica manicata* fastened by a circular *fibula* at his breast; belly and genitals visible; *anaxyrides*. The deity is winged.

Date: period of Hadrian.

285. Marble relief (H. 0.175, W. 0.10-0.093, D. 0.03) from Cyzicus. London, British Museum, Inv. no 782.

Smith, *Cat.Sculpt.* I, 360f no 782. See Pl. LXII.

"Cybele seated, she wears a *polos*, and has a *tympanum* in the left hand, and has a lion by her left side. With the right hand she holds a *phiale* over an altar; on the left of the altar is a male worshipper standing." The back of the relief is rough.

286. Marble relief (H. *ca.* 0.27, W. *ca.* 0.25) from Cyzicus. Lost.

C. Smith - R. de Rustafjaell in *JHS* 22, 1902, 190ff no 1 with Pl. 1; Hasluck, *Cyzicus*, 271 no IV, 5 and 219 with fig. 20; Schwertheim in *Festschrift Dörner* II, 812 no 4.

Seated goddess (Cybele) with mural crown; on her right Mercury is standing. He wears a *petasus*, *tunica* and shoulder-cape; he holds a *caduceus*. The lower part of the relief is missing. Above the deities is an inscription.

Height of letters: unknown.

...λον θεῷ Ἀνδειρείδι / Περγάμου.

l. 1: Ἄνδειρις, see Strabo XIII, 614; Steph. Byz., *s.v.* Ἄνδειρα (Troas) and the relief with the bust of Andirene (*cf.* here no 339): Paris, Louvre, Inv. no

MA 2871 (*JHS* 22, 1902, 191 and fig. 2). See also the inscription published by Hasluck in *JHS* 25, 1905, 60 no 20 and *Cyzicus*, 271 no IV, 7 (from Boğazköy): [Μητρὶ 'Ανδει]ρηνῇ / Μητρόδωρος / [ἀ]νέθ[η]καν / [χα]ρι[στήριον], and *MAMA* VII, 21 no 6 (*cf.* here no 727).

l. 2: see the monuments from Pergamum, which confirm the interpretation ἐκ Περγάμου (Smith - Rustafjaell) instead of ὑπὲρ γάμου (Hasluck).

287. White marble relief (H. 0.66, W. 0.50, D. 0.06), probably from Cyzicus. Paris, Louvre, Inv. no 2850.

W. Froehner, *Inscr. Louvre*, 125 no 10; CIG 3668; E. Michon in *BSAF* 1893, 189; A. B. Cook in *JHS* 22, 1902, 16; Hasluck, *Cyzicus*, 218; 270 no IV, 3; Graillot, 375 n. 1; Dittenberger, *Syll.*^{3}, 763; *Catalogue sommaire des marbres antiques*, Paris 1922, 156 no 2850; Cagnat, *IGRRP* IV, no 135; *RRS* I, 101, 2; Charbonneaux, *Sculpt. Louvre*, 76.

The slab originally consisted of three sections: two reliefs separated by a horizontal border and at the bottom an inscription. Of the upper relief only small fragments are preserved (from the left to the right): two legs and feet of a standing person; lion's paw; remains of Cybele's throne (?); indistinct elevation.

The relief in the centre shows a young man following his mother or a priestess and walking from left to right; both are *manibus velatis*, and they hold their right hands upwards in adoration. The youth seems to be holding a double flute in his left hand; the woman a *pyxis*. Before them is a large tree decorated with two cymbals, and a child leading a ram towards an altar. Behind the altar a second woman is visible who supports with her left hand a large veiled plate upon her veiled head.

On the separating border above and in the space underneath this relief is an inscription.

Height of letters: 0.01-0.025.

Ἱππαρχοῦντος Βουλείδου τοῦ Μητροδώρου
Σωτηρίδης γάλλος εὐξάμενος Μητρὶ Κοτ[ιανῇ]
ὑπὲρ τοῦ ἰδίου συμβίου Μάρκου Στλακκίου Μάρ[κου]
ὑ[ο]ῦ τοῦ στρατευσαμένου ἐν τῇ ἐξαποστ[αλείσῃ]
[συ]νμαχίᾳ εἰς Λιβύην ἐπὶ Θεογνήτου τοῦ ['Απολλω]-
νίου ἱππάρχεωι τῷ αὐτοκράτορι Γαΐῳ ['Ιουλίῳ Γαΐ]-
ου υεἰῷ Καίσαρι ἐν νηῒ τετρήρει Σωτ[είρᾳ ὃν αἰχμα]-
λωτισθέντα ἐκ Λιβύης καὶ ἀπαχθέν[τα εἰς δουλεί]-
αν καὶ τῆς θεᾶς εἰπάσης μοι κατ' [ἐνύπνιον]
[ὅ]τι ᾐχμαλώτισται Μᾶρκος ἀλ[λὰ σωθήσεται ἐκ]
[τῶν] με[γάλω]ν [κι]νδύνων ἐπικα[λεσάμενος αὐτήν ..].

Date: 46 B.C. (*cf.* Caesar, *De bell. Alex.*, 13).

288. White marble relief (H. 0.345, W. 0.215, D. 0.08) from Bandirma (Panormus near Cyzicus). Museum at Izmir = Smyrna (Izmir Museum, 1269th Street), Inv. no 355.

Standing Cybele with *polos* and two long plaits. On each side a sitting lion represented facing the front; the head of the lion on her right side is missing. The goddess holds in her right hand a *tympanum* and in her left hand, which has been partially broken off, a *patera*. The lower right-hand corner of the relief is missing. On the lower border is part of an inscription.

Height of letters: 0.013.

Μουσίππη.

289. Marble relief (H. 1.445, W. 0.557-0.625, D. 0.155), from Deble-Köy, "two hours N.W. of Bandirma." Istanbul, Archaeological Museum, Inv. no 676.

Joubin, *Sculpt.*, no 117; J. H. Mordtmann in *AM* 10, 1885, 203f no 29; F. Poland, *Vereinswesen*, 571 no B; Hasluck, *Cyzicus*, 218f and fig. 19; Mendel, *Cat.* III, 60f no 850; Schwertheim in *Festschrift Dörner* II, 817 no 11 and Pl. CXCIV, 27; *An.Civ.* II, 126 no B.349 with Pl.; Friederike Naumann, 254; 363 no 581 and Pl. 44,1.

In a niche Cybele seated on a throne with footstool; her head and her right knee are damaged. Her left hand rests on a *tympanum*; she holds in her outstretched right hand a *patera*, which is partly missing. On either side a sitting lion facing out to the front; the head of the lion at the goddess's right side has been lost.

In a second niche underneath the representation of Cybele is a procession of eight tall persons clad in long mantles and with upraised right hands in gestures of adoration; they are preceded by a servant who leads two rams towards a burning altar. The faces of all the persons are damaged.

In the field an inscription.

Mordtmann, *l.c.*; Michel, *Recueil*, 857 no 1226; Mendel, *l.c.*

Height of letters: unknown.

Ἱππαρχοῦντος Ἀριστα<γο>γόρου τοῦ Ἀριγνώτου,
διοικητὴς
Μένιππος Ἀσκληπιάδου,
γραμματεὺς
5 Ἀσκληπιάδης Ἀρτεμιδώρου,
διάκονοι
Ἀπολλοφάνης Θαύμωνος,
Ἀρτεμίδωρος Φιλονίκου,
Μένιππος Μειδίου,
10 Μειδίας Ἀθηνίωνος,

Μενεκράτης Μήνιδος,
οἰνοφύλαξ
Γόργων Μέμνονος,
Μητρὶ Τολυπιανῇ χαριστήριον.

l. 14: "Le village de Tolypé s'occupait sans doute de l'industrie de la laine et de l'élève des moutons; τολύπη (*cf.* Suidas et *Etym.Magnum* s.v.) désigne le peloton de laine déjà cardée qu'on dispose sur la quenouille pour le filer."
Date: first century B.C.

290. Fragment of a stele with pediment (measurements unknown), at Erdek (near Cyzicus) "chez le Dr. Limnios." Lost (?).

J. H. Mordtmann in *AM* 10, 1885, 202; H. Lechat - G. Radet in *BCH* 12, 1888, 187f no 1; Hasluck, *Cyzicus*, 270 no IV, 1; Schwertheim in *Festschrift Dörner* II, 815 no 7.

The first two lines have been inscribed inside the pediment, the two following lines on the border beneath it.
Height of letters: unknown.

Διὶ καὶ Μητρὶ
Δυνδυμέ[νῃ]
[ἐ]πὶ Ἑστιαίου τοῦ Ποσειδω[νίου]
4 ἱππάρχ[ε]ω.

ll. 3-4: Hestiaios son of Poseidonios occurs as an hipparchos eponymous of Cyzicus: Mordtmann in *AM* 10, 1885, 202 no 3.
Date: unknown.

291. For the coins: *CCCA* VIII.

Mons Dindymus

292. Zosimus II, 31, 2-3 (= p. 104 *ed.* Fr. Paschoud): Οὔσης δὲ ἐν τῷ Βυζαντίῳ μεγίστης ἀγορᾶς τετραστόου, κατὰ τὰς τῆς μιᾶς στοᾶς ἄκρας, εἰς ἣν ἀνάγουσιν οὐκ ὀλίγοι βαθμοί, ναοὺς ᾠκοδομήσατο δύο, ἐγκαθιδρύσας ἀγάλματα, θατέρῳ μὲν μητρὸς θεῶν Ῥέας, ὅπερ ἔτυχον οἱ σὺν Ἰάσονι πλεύσαντες ἱδρυσάμενοι κατὰ τὸ Δίνδυμον ὄρος τὸ Κυζίκου τῆς πόλεως ὑπερκείμενον· φασὶν δὲ ὡς καὶ τοῦτο διὰ τὴν περὶ τὸ θεῖον ἐλωβήσατο ῥᾳθυμίαν, τούς τε παρ' ἑκάτερα λέοντας περιελὼν καὶ τὸ σχῆμα τῶν χειρῶν ἐναλλάξας. Κατέχειν γὰρ πάλαι δοκοῦσα τοὺς λέοντας νῦν εἰς εὐχομένης μεταβέβληται σχῆμα, τὴν πόλιν ἐφορῶσα καὶ περιέπουσα· ἐν δὲ θατέρῳ Ῥώμης ἱδρύσατο Τύχην·

About these reconstructions of Constantine in his new City, see W. Amelung in *RM* 14, 1899, 8ff; F. W. Deichmann in *RAC* II, *col.* 1230.

For the mons Dindymus = Kapı Dagh near Cyzicus, see H. Treidler in *KP* II, *col.* 34.

For the cult of Cybele on Mt. Dindymus near Cyzicus (like on Mt. Dindymus at Pessinus), see Apoll. Rhod., *Arg.* I, 1092ff = pp. 101-104 *ed.* Fr. Vian and commentary *ibidem*, p. 264.

As to the statue of the Meter Dindymene, see Paus. VIII, 46, 4 (= IV, p. 130 *ed.* Jones): Κυζικηνοί τε, ἀναγκάσαντες πολέμῳ Προκοννησίους γενέσθαι σφίσι συνοίκους, Μητρὸς Δινδυμήνης ἄγαλμα ἔλαβον ἐκ Προκοννήσου· τὸ δὲ ἄγαλμά ἐστι χρυσοῦ, καὶ αὐτοῦ τὸ πρόσωπον ἀντὶ ἐλέφαντος ἵππων τῶν ποταμῖων ὀδόντες εἰσὶν εἰργασμένοι.

Edincik

293. Relief (H. 0.32, W. 0.23), in 1903 at Edincik in an Armenian house near the church; now lost.

Hasluck in *JHS* 23, 1903, 82 no 28; Hasluck, *Cyzicus*, 271 no IV, 7; Schwertheim in *Festschrift Dörner* II, 816 no 10.

Cybele seated on a throne, no more data. Below: an inscription.
Height of letters: 0.02.

...ΣΙΤΕΙ....

294. Marble relief (H. 0.65, W. 0.43, D. 0.085) from Edincik. Bursa, Archaeological Museum, Inv. no 3190.

Schwertheim in *Festschrift Dörner* II, 816 no 9 with Pl. CXCIV, 26; *SEG* XXVIII, no 942.

Cybele seated on a low throne with footstool and Attis standing on her left. The goddess wears a *polos*, girt *tunica* and mantle. She holds in her right hand a *patera* and in her left hand a *tympanum*. The throne is flanked by two sitting lions. Attis, in Phrygian cap and *tunica*, is resting with his right elbow and hand on the shoulder and the *tympanum* of the goddess; he holds in his left hand a *syrinx*. He is standing crosslegged and wears Phrygian dress. In the centre of the relief there is a burning altar, in the background a high tree is visible. A mother and two children are approaching the altar. The mother's head is veiled and she holds her left hand upwards as does the little girl to her left. The boy is leading a ram. On the base is an inscription.
Height of letters: 0.015.

Ἀρτεμίδωρος Μενίππου / Μητρὶ Κοτιανᾷ εὐ[χήν].

l. 2: Schwertheim reads the partly damaged part as ΚΟΠΑΙΑΙ but I believe we have here the same goddess as in no 287 (Cyzicus) and in another inscription from Edincik: Ἀρτεμισία Ἀρ[τ]έμωνος / ὑπὲρ [τοῦ] ἀνδρὸς Μητρὶ / Κοτυανᾷ εὐχήν (H. Lechat-G. Radet in *BCH* 17, 1893, 531f no 33; Hasluck, *Cyzicus*, 218; 270 no IV, 2; Schwertheim in *Festschrift Dörner* II, 815f no 8).

Gönen

295. Fragment of a marble relief (H. 0.25, W. 0.39, D. 0.095) from Gönen. Gönen, Archaeological Museum, Inv. no 64.

Schwertheim in *Festschrift Dörner* II, 824 no 3 with Pl. CXCVI, 32.

Only the pediment and two *acroteria* have been preserved. In the centre Cybele seated on a low throne between two sitting lions. She wears a high *polos*, a girt *tunica* and a mantle. She holds in her left hand a *tympanum* and in her outstretched right hand a *patera.*

Çan

296. Reddish terracotta figurine (H. 0.09), said to come from Tchan. Istanbul, Archaeological Museum, Inv. no 1370 (in the Museum since 1895).

Mendel, *Cat.Tc.*, 183 no 1881.

Worn relief of Cybele seated on a high-backed throne. She wears *polos*, *chiton* and *himation*; long hair-tresses. At her left is a large *tympanum*; she holds in her right hand a *phiale*; on her lap a crouching lion. The lower part from the knees down is missing.

Colonae

297. Frank Calvert in *Arch. Journal* 17, 1860, 287ff; *cf.* Cook, *Troad*, 217, reported (nos 431-433) the find of some terracottas "including a throned Cybele with a lion's skin over her breast and a kantharos in her hand." The finds belong to some burials outside Beşik Tepe (= cradle hill) near Colonae.

Lampsacus

298. Strabo 13. 1. 17 p. 589 = P. Frisch, *Die Inschriften von Lampsakos* (Inschriften griechischer Städte aus Kleinasien 6), Bonn 1978, 106 no T 22: οἱ δ' ἀπὸ τεττεράκοντα σταδίων Λαμφάκου δείκνυσι λόφον, ἐφ' ᾧ Μητρὸς θεῶν ἱερόν ἐστιν ἅγιον, Τηρείης ἐπικαλούμενον.

299. For the coins: *CCCA* VIII.

Abydus

300. Ed. Meyer, *Troas*, 25, *cf.* Drexler in Roscher, *Myth.Lex.* II.2, *col.* 2859, mentions a terracotta figurine of Cybele found in a grave near the Dardanelles. He refers to Fellows, *Journal written during an excursion in Asia Minor*, London 1839, 81f. Charles Fellows indeed makes mention of three specimens from Abydos, two of which, together with some coins, have been presented by the Greek Consul Nicholas Vitalis to the Museum at Athens. The goddess is seated on a high-backed throne in a hieratic posture and clad in *chiton*, *himation* and veiled *polos*. There is no indication that this was intended to represent Cybele (see also Cook, *Troad*, 57 n. 1).

Çanakkale

301. White marble relief (H. 0.49, W. 0.43, D. unknown), from Çanakkale and preserved there in the Archaeological Museum, without Inv. no.

Friederike Naumann, 316 no 167.

The worn relief shows Cybele seated on a high-backed throne in a *naiskos*. The goddess wears her usual dress; she holds in her upraised left hand a *tympanum* and in her right hand a *patera*. On her lap a crouching lion.

Date: fourth century B.C.

302. Yellow marble relief (H. 0.33, W. 0.23-0.25, D. 0.065) from Çanakkale. Istanbul, Archaeological Museum, Inv. no 4787.

Cybele seated on a low, but elaborate, throne with footstool. She has a *polos* and long loose hair; she wears a short-sleeved *chiton* with girdle. She holds in her outstretched right hand a *patera* with knob and in her raised left hand a *tympanum*. On each side of the throne is a seated lion protecting the goddess. Fragments of the lower border and of the pediment of the *naiskos* have been lost.

Berecynthius mons

303. Agatharch., fr. 3 *apud* Plut., *De fluv*. 10, 4-5 = Jacoby, *FGrH* III, A, no 284, 3 = Santoro, *Epitheta*, p. 185: παράκειται δ' αὐτῷ (*sc*. τῷ Μαρσύᾳ) ὄρος Βερεκύνθιον καλούμενον, τὴν προσηγορίαν ἔχον ἀπὸ Βερεκύνθου τοῦ πρώτου ἱερέως γενομένου τῆς Μητρὸς τῶν θεῶν. γεννᾶται δ' ἐν αὐτῷ λίθος καλούμενος μάχαιρα -ἔστι γὰρ σιδήρῳ παραπλήσιος-, ὃν ἐὰν εὕρῃ τις τῶν μυστηρίων ἐπιτελουμένων τῆς θεᾶς, ἐμμανὴς γίνεται, καθὼς ἱστορεῖ Ἀγαθαρχίδης ἐν τοῖς Φρυγιακοῖς.

Strabo 10, 3, 12 p. 469 = Santoro, *Epitheta*, p. 190: Οἱ δὲ Βερέκυντες Φρυγῶν τι φῦλον καὶ ἁπλῶς οἱ Φρύγες καὶ τῶν Τρώων οἱ περὶ τὴν Ἴδην κατοικοῦντες Ῥέαν μὲν καὶ αὐτοὶ τιμῶσι καὶ ὀργιάζουσι ταύτῃ, μητέρα καλοῦντες θεῶν καὶ Ἄγδιστιν καὶ Φρυγίαν θεὸν μεγάλην, ἀπὸ δὲ τῶν τόπων Ἰδαίαν καὶ Δινδυμήνην καὶ Σιπυληνὴν καὶ Πεσσινουντίδα καὶ Κυβέλην.

Ilium

304. Fragment of a terracotta figurine (H. 0.06) from Troy, general filling of the north side of the citadel, probably deposited soon after the sack of 85 B.C. Çanakkale, Museum, Inv. no 32-223.

Dorothy Thompson, *Troy Terr.*, 81 no 17 and Pl. VII.

Upper part of seated Cybele on a throne with high back. She wears a *chiton* and a *polos*. Part of a *tympanum* and the head of a crouching lion on her lap. Pinkish clay. Arched opening behind. "Degenerate version of third-century type, probably made in late second or first century B.C."

305. Fragment of a terracotta figurine (H. 0.066). Troy, discovered in the same place as the preceding item. Çanakkale, Museum, Inv. no 32-233.

Dorothy Thompson, *Troy Terr.*, 81 no 18 and Pl. VII.

The upper fragment of Cybele seated on a throne with a high back. She wears a *polos*. Light buff clay; arched opening behind.
Date: late second or first century B.C.

306. Fragment of a terracotta figurine (H. 0.07). Troy, general filling on the north side of the citadel. Çanakkale, Museum, Inv. no 32-502.

Dorothy Thompson, *Troy Terr.*, 81 no 20 and Pl. IX.

Fragment of the centre of a seated Cybele with a lion on her lap. Part of the *phiale*. "Orange-yellow, soft clay, some mica. Plaster mould. Degenerate form of dry, dull type probably of first century B.C."

307. Fragment of a terracotta figurine (H. 0.034, W. 0.025). Troy, from the general filling on the north side of the citadel. Çanakkale, Museum, Inv. no 32-229.

Dorothy Thompson, *Troy Terr.*, 82 no 24 and Pl. IX.

"Fragment of lion from Cybele figure. Lion's head only preserved, facing probably to right; large eyes, flat face. Pinkish-tan clay. Back missing.
Technique of first century B.C."

308. Fragment of a terracotta figurine (H. 0.036), discovered in the same place as the preceding item. Çanakkale, Museum, Inv. no 32-237.

Dorothy Thompson, *Troy Terr.*, 82 no 25 and Pl. IX.

"Head of lion, much worn. Pinkish clay, broken all around."

309. Fragment of a terracotta figurine (H. 0.039). Troy, general filling on the north side of the citadel. Çanakkale, Museum, Inv. no 32-501.

Dorothy Thompson, *Troy Terr.*, 82 no 27 and Pl. X.

"Torso of seated Cybele, wearing round-necked *chiton* with buttoned sleeve, wide belt; sharp retouching. Buff clay; plaster mould.
Flat incisive style of the first century B.C."

310. Fragment of a terracotta figurine (H. 0.051). Troy, from the general filling on the north side of the citadel. Çanakkale, Museum, Inv. no 32-497.

Dorothy Thompson, *Troy Terr.*, 82 no 31 and Pl. X.

Part of *chiton*, left arm from elbow and left hand with *tympanum* of Cybele. Buff clay.
"Hard style of first century B.C."

311. Fragment of a terracotta figurine (H. 0.05), found in the same place as the preceding item. Çanakkale, Museum, Inv. no 32-503.

Dorothy Thompson, *Troy Terr.*, 82 no 32 and Pl. XI.

Fragment of a seated Cybele, preserving right shoulder and part of throne.
"Yellow, sandy micaceous clay, slightly burned, gray core.
Probably third century B.C."

312. Dorothy Thompson describes various heads with *polos*, found in the same context (p. 83 nos 38 and 42). Other similar heads were mostly found in Squares Z-A 4-5.

313. Fragment of a terracotta figurine (H. 0.047). Troy, from the general filling on the north side of the citadel. Çanakkale, Museum, Inv. no 32-506.

Dorothy Thompson, *Troy Terr.*, 84 no 49 and Pl. XV.

"Fragment from right shoulder of Cybele, showing *chiton* under *peplos* with large buttons on arm. Yellow clay.
Style of second century B.C."

314. Fragment of a terracotta figurine (H. 0.071), from the same context. Çanakkale, Museum, Inv. no 32-504.

Dorothy Thompson, *Troy Terr.*, 84 no 50 and Pl. XV.

"Fragment of type similar to preceding, but from left shoulder; traces of hanging locks, deep V-neck to *chiton* and thick belt.
Style of second century B.C."

315. The considerable number of figurines from this finding place on the north side of the citadel seem to indicate, according to Mrs Thompson, that a sanctuary of Cybele lay above on the hill.

316. Terracotta figurine (H. 0.167), from Troy, South Gate, Well B (filled in early Roman times). Çanakkale, Museum, Inv. no 38-92.

Dorothy Thompson, *Troy Terr.*, 81 no 16 and Pl. VIII.

"Cybele (mended with plaster) sits on a throne, her feet on a footstool, holding a *tympanum* by her left hand against her shoulder. She wears a high turreted *polos* surmounted by a veil, long locks on each shoulder and *chiton* and *himation*. In her right hand a *phiale*; in her lap traces of a small lion. Buff-tan clay, much mica. Large triangular opening behind. Worn.

Date: style and fabric of third century B.C."

317. Fragment of a terracotta figurine (H. 0.076). Troy, from Square B 8, among fallen stones. Çanakkale, Museum, Inv. no 38-70.

Dorothy Thompson, *Troy Terr.*, 81 no 19 and Pl. IX.

Fragment from centre of seated Cybele, "showing the *phiale* and small lion facing right on knees of goddess. Buff clay, slight traces of white slip, madder pink on *himation*, brown on lion, yellow on *phiale*, blue on its boss.

Date: type and technique of early second century B.C."

318. Fragment of a terracotta figurine (H. 0.103). Troy, Square B, Trench E1, south end, east of the lower sanctuary. Çanakkale, Museum, Inv. no 38-71.

Dorothy Thompson, *Troy Terr.*, 81 no 21 and Pl. IX.

"Upper part of Cybele, seated on throne with high back; low *polos*; long locks on shoulders; small lion faces right. Round face, open eyes. Pinkish-buff clay, gray core; traces of white slip. Arched opening behind.

Fabric and style of late third to early second century B.C."

319. Fragment of a terracotta figurine (H. 0.076). Troy, from Squares Z-A 4-5: filling thrown in after extraction of blocks from wall of Troy VI, probably after 85 B.C. Çanakkale, Museum, Inv. no 37-726.

Dorothy Thompson, *Troy Terr.*, 82 no 22 and Pl. X.

Fragment of Cybele seated on a throne. The head, the arms and the greater part of the legs are lost. A *phiale* and a lion on her lap.

Date: probably late second century B.C."

320. Fragment of a terracotta figurine (H. 0.062, W. 0.063). Troy, from Square B 8. Çanakkale, Museum, Inv. no 38-88.

Dorothy Thompson, *Troy Terr.*, 82 no 23 and Pl. IX.

"Lion from lap of seated Cybele; head to right; tongue protruding; sharp retouching. Tan-reddish clay; very micaceous; black core, red on mane.

Style of mid second century B.C., but technique probably of first century B.C."

321. Fragment of a terracotta figurine (H. 0.082). Troy, Squares J-K 8, middle section. Çanakkale, Museum, Inv. no 38-93.

Dorothy Thompson, *Troy Terr.*, 82 no 26 and Pl. X.

"Upper part of seated Cybele, wearing sleeved *chiton*, holding large *tympanum* with left hand. Wears very low flaring *polos*, with ring base; earrings, locks hang down shoulders. Clay gray throughout. Arched opening behind.
Style of early third century B.C."

322. Fragment of a terracotta figurine (H. 0.076). Troy, from Square A 8, a dump near the Sanctuary of Athena. Çanakkale, Museum, Inv. no 36-542.

Dorothy Thompson, *Troy Terr.*, 82 no 28 and Pl. X.

The upper part of Cybele seated on a throne with high back. The goddess wears a low *polos*, a thin *chiton* with border on neck and she holds a *tympanum* in her left hand. "Orange clay, gray core, sandy, micaceous, very hard fabric. Mostly preserved to waist. Plaster mould.
Hard style and technique of early first century B.C."

323. Fragment of a terracotta figurine (W. 0.06). Troy, from Squares Z-A 4-5, disturbed earth. Çanakkale, Museum, Inv. no 36-565.

Dorothy Thompson, *Troy Terr.*, 82 no 29 and Pl. X.

Left hand and part of *tympanum* of Cybele. Brownish clay.
Style of second century B.C.

324. Fragment of a terracotta figurine (W. 0.091). Troy, from Square A 8, a dump near the Sanctuary. Çanakkale, Museum, Inv. no 36-544.

Dorothy Thompson, *Troy Terr.*, 82 no 30 and Pl. X.

Left hand and part of *tympanum* held by Cybele. "Arm from elbow preserved. Tan clay, blackened by fire, traces of white slip; red on *tympanum*.
Probably second century B.C."

325. Terracotta figurine (H. 0.33). Troy, from Squares Z-A 4-5. Çanakkale, Museum, Inv. no 37-728.

Dorothy Thompson, *Troy Terr.*, 83 no 44 and Pl. XIII.

"Cybele seated on throne with sides, probably with back. She wears a high crenellated crown, moulded top and bottom; hair in Knidian coiffure, ball ear-rings, long locks hanging on shoulders. Her *peplos*, worn over a *chiton*, is girded high; it has a deep V-neck; her *himation* is draped over her knees, on which are traces of a small lion, facing to her right. She holds a *tympanum* up against her left shoulder. Pinkish-buff clay, gray core; blackened by fire. Much battered; right arm and leg missing. Open back, except head, which is unworked.

Type of mid third century B.C., probably recast in early second century B.C." According to Mrs Thompson, 8, the smashed and burned condition of the figure suggests that it was a victim of the destruction by Fimbria.

326. Fragment of a terracotta figurine (H. 0.161). Troy, from Squares Z-A 5-6, filling probably for a grandstand. Çanakkale, Museum, Inv. no 37-716.

Dorothy Thompson, *Troy Terr.*, 83 no 45 and Pl. XIV.

"Upper part, presumably of seated Cybele, wearing crenellated *polos* surmounted by veil; hair in loose melon-waves, with long locks on shoulders; dressed in *peplos* over *chiton* with buttons on arm; wide belt. Pinkish-buff clay, smooth dull finish; hollow, but with flat back.

Round face of mid second century type."

327. Terracotta mould (H. 0.08, W. 0.076). Troy, from Trench C 1. Çanakkale, Museum, Inv. no 32-493.

Dorothy Thompson, *Troy Terr.*, 84 no 51 and Pl. XV.

"Mould for the right side of a large figure of Cybele, wearing her hair in loose melon-waves with long locks on shoulders; veil, probably falling from top of *polos*, flies out behind head. Pinkish-buff, slightly micaceous clay, gray core. Fairly well smoothed behind; traces of clay slip inside. Broken all around.

Style of late third century B.C."

328. Terracotta figurine (H. 0.22), from Troy. Çanakkale, Museum.

H. Thiersch, *Katalog der Sammlung Calvert in den Dardanellen und Thymbra* (ms 1902, now in the Archaeological Museum at Istanbul), 41 no 164, quoted by Dorothy Thompson, *Troy Terr.*, 79 n. 67.

Enthroned Cybele, who wears a low *polos*, a *chiton* and *himation*. With her right hand she is caressing a roe; in her left hand she holds a long sceptre and at this side a sitting lion is represented. Behind and above the left shoulder a *tympanum* and a *patera* are visible. In the centre a large tree with at its left side a circular base upon which an archaic statue of the goddess. Behind the tree a *thyrsus* and in the branches a *taenia*.

Date: Hellenistic.

329. Marble relief (H. 0.12, W. 0.12), found in Troy. Çanakkale, Archaeological Museum.

The upper part of a *naiskos* with a representation of an enthroned Cybele in her usual dress. Right to left across her lap crouches a lion. On her left hand a large *tympanum*; her right hand (with *patera* ?) is missing.

Date: unknown.

330. Marble statue (H. 0.34), probably from Troy. Çanakkale, Archaeological Museum, Inv. no unknown.

Information of P. Trappmann.

Cybele seated on a high-backed throne with footstool. *Polos*, long hair-tresses, girt *chiton* and *himation*. Her face is damaged; her left hand is missing. The goddess holds in her right hand a *patera* underneath which a lion is seated, facing to the front.

Date: Hellenistic period.

331. "Rıza Bey also told us that he obtained a seated female marble statue at Karıncalı about 1933 and presented it to the Çanak Kale Museum; but unfortunately the museum inventory does not go back far enough and we could not identify the piece" (Cook, *Troad*, 348). This monument might be identified with the preceding or following item.

332. Marble statue (measurements unknown), probably from Troy. Çanakkale, Archaeological Museum, Inv. no unknown.

Information of P. Trappmann.

Cybele seated on a low throne with footstool. Her face is missing for the greater part as are her forearms and hands with attributes. Long hair-tresses, girt *chiton* and *himation*. On her lap a lion is crouching facing to the left.

Date: Roman period.

Gergis

333. Terracotta head (H. 0.055), from Gergis in the Troad.

Cook, *Troad*, 348 and Pl. 63, d.

Female head with *polos* and hair-tresses. Probably of Cybele.

Date: early second century B.C.

Kayalı Dağ

334. Upper part (W. 0.25) of a marble relief, "having been found on the summit of the Kayalı Dağ"; at Bayramiç.

Cook, *Troad*, 287 and Pl. 46, a.

In a niche a goddess, probably Cybele, is enthroned who holds in her right hand a *patera* and in her left hand a *tympanum*. She wears *polos*, girt *chiton* and *himation*. At her right-hand side a standing god in mantle, holding in his left hand a long staff and in his outstretched right hand a purse. The top of the monument is decorated with a leaf pattern.

Date: Roman period.

Cook, *l.c.*, n. 4 states that there is a similar relief in the Çanak Kale Museum, but its provenance is not ascertainable.

Bayramiç

335. Marble relief (H. 0.475, W. 0.43, D. 0.16), found at Bayramiç. Now at Pınarbaşı.

Cook, *Troad*, 313f and Pl. 54, b.

Naiskos with pediment which is decorated with a shield. Cybele (*polos*, girt *chiton* and *himation*) is seated on a high-backed throne with footstool. Her face is damaged and her right hand with *patera* is missing. With her raised left hand she is holding a *tympanum*. On her lap a little lion is crouching, turned to face the left.

Cebren

336. Cook, *Troad*, 332f, mentions some fragments of terracotta figurines, found in "graves" on the West slope of Fuğla Tepe at Cebren (see Cook, 229 fig. 15 for this site). I quote here Cook, 333 and Pl. 58.

a) "Two joining fragments of a seated goddess, from the breast and the side of the throne, the latter ending at the front in a lion. The back open. Pres. ht. 13 cm. Reddish clay with white grits." Date: early third century B.C.

b) "Face from a female figurine, the head hollow. Ht. from bottom edge of stephane to tip of chin 2·2 cm." Date: early third century B.C.

c) "Fragment from the lap and forearm of a figure similar to no 1. Width across 4·5 cm. Fine pink clay." Date: close to 300 B.C.

Neandria

337. According to Boehlau-Schefold, *Larisa* I, 80 n. 2, a figurine of Cybele has been discovered near the altar.

Gargara

338. For the coins: *CCCA* VIII.

Andira

339. Strabo XIII, 614 (= XIII, 1, 67; vol. VI, p. 130 *ed.* H. L. Jones), speaks of a sanctuary for the Mother of the Gods at Andeira: ὑπὸ δὲ τοῖς Ἀνδείροις ἱερόν ἐστι Μητρὸς θεῶν Ἀνδειρηνῆς ἅγιον καὶ ἄντρον ὑπόνομον μέχρι Παλαιᾶς. *Cf.* Steph. Byz., *s.v.* Andeira.

For a relief (H. 0.33, W. 0.24, D. 0.07) with the bust of the goddess and an inscription (height of letters: 0.01) at Paris, Louvre, Inv. no MA 2871 (*Catalogue sommaire des marbres antiques*, Paris 1922, no 2871), see CIG IV, 6836: Ἀνδιρηνῇ / Γλύκιννα Μηνοφῶντος θεῷ / ἁγνῇ εὐχήν. See also Cyzicus, no 286 and Tyriaeum, no 727.

Ida Mons

340. Dion. Hal. I, 61, 4 = Santoro, *Epitheta*, p. 186: Ἰδαῖος μὲν ὁ Δαρδάνου ... ἐν τοῖς ὄρεσιν, ἃ νῦν Ἰδαῖα ἀπ' ἐκείνου λέγεται, ... μητρὶ θεῶν ἱερὸν ἱδρυσάμενος ὄργια καὶ τελετὰς κατεστήσατο, αἳ καὶ εἰς τόδε χρόνου διαμένουσιν ἐν ἁπάσῃ Φρυγίᾳ.

Plut., *De fluv.* XIII, 4 = Santoro, *Epitheta*, p. 186f: παράκειται ... ὄρος Ἴδη, τὸ πρότερον δ' ἐκαλεῖτο Γάργαρον· ὅπου Διὸς καὶ Μητρὸς θεῶν βωμοὶ τυγχάνουσιν.

341. Cook, *Troas*, 298 and Pl. 53, mentions various fragments of terracotta figurines found under the summits of the Kaz Dağ (Piynarlı Taş in the Kaz Dağ) where there probably existed a sanctuary of Cybele. The terracottas date from about the third century B.C.

a) Three heads of Cybele wearing a *polos.*

b) Hand with *patera.*

c) Upper part of a seated Cybele (head lost) wearing a girt *chiton* and a *himation.* In her left hand a *tympanum.*

d) Upper part of Cybele enthroned (*polos* and girt *chiton*) with a large *tympanum* in her left hand.

Monumenta in Troade locis ignotis reperta

342. Fragments of five terracotta figurines (H. *ca.* 0.12), from the Troas. Berlin, Museum für Völkerkunde; now lost.

Winter, *Tk.* III (2), 174, 1b; cf. *Atlas der Trojanischen Altertümer*, Pl. 172 no 3335.

Cybele seated on a high-backed throne with footstool; of the same type as the following item.

343. Terracotta figurine (H. 0.13), from the Troas. Was in the Collection Calvert, Dardanelles.

Winter, *Tk.* III (2), 174, 1 with fig. See fig. 20.

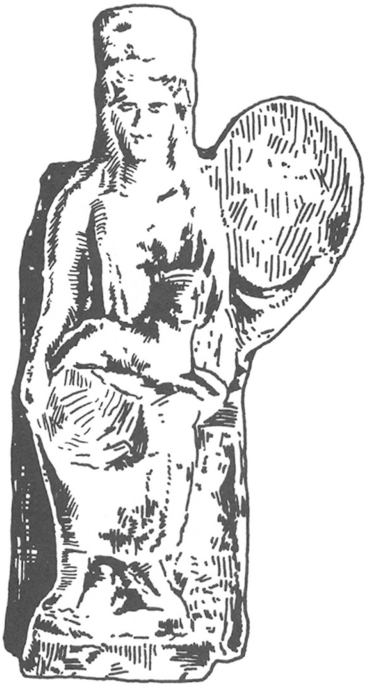

Fig. 20
(after *Tk.*, 174, 1)

Cybele seated on a high-backed throne with footstool. *Polos*, *chiton* and *himation*. She holds a *patera* in her right hand; a *tympanum* rests on her left hand. On her lap a lion crouching, its head to the right.

344. Fragment of a terracotta figurine (H. 0.082), from the Troas. Leiden, Rijksmuseum van Oudheden, Inv. no SvL 84.

Winter, *Tk.* III (2), 174, 1c; Paula G. Leyenaar-Plaisier I, 65 no 124 and Pl. 22.

Upper part of Cybele seated on a high-backed throne. *Polos*, long hair-tresses, *chiton* and *himation*. A large *tympanum* rests on the goddess's left hand.

Date: end of the fifth century B.C.

345. White marble statue (H. 0.66, W. 0.445, D. 0.335-0.36), from the Troas. London, British Museum, Inv. no 1705.

Webb, *Topographie de la Troade*, 51; Smith, *Cat. Sculpt.* III, 78f no 1705; *RRS* III, 83, 4.

Cybele seated on a cushioned throne with footstool. Her head and arms, and much of the back of the throne are missing. She wears a *chiton* with girdle and a mantle. On either side of the throne is a seated lion; underneath her left arm, which is missing, the arm of the throne is also supported by a small lion. The sculpture is late and coarse.

Adramyttium

346. Small terracotta statue (H. 0.075), from Edremit (Adramyttium). Izmir, Museum, Inv. no 3156.

Enthroned Cybele with mural crown; in her left hand a *tympanum.* Right to left across her lap lies a lion. Her right hand is missing as is the larger part of the back of the statue.

347. For the coins: *CCCA* VIII.

Pergamum

348. At Pergamum on the great altar built by Eumenes II (197-159 B.C.) is a representation of the battle between the Gods and the Giants. The various fragments of this altar have been reconstructed in Berlin, Pergamum Museum; they had been discovered by the German excavations in several parts of the city and especially in the Byzantine wall and the ancient Market-place (*AvP* III, 1-2). Some fragments of the altar's southern side (H. 2.50) show Cybele riding a lion towards the right and preceded by a fighting woman. The goddess wears a girt *chiton*, a mantle and a flying veil behind her head (damaged). She seems to have held a bow in her left hand and with the other hand she was apparently taking an arrow from a quiver behind her right shoulder.

W. Dopp, 20ff, proposes to give the name of Attis to a figure, formerly interpreted as one of the Moirae. This hypothesis did however not find approval.

There is a very extensive literature on the subject: see J. Schrammen; H. Winnefeld, 17ff and Pl. II; H. Kähler, *Fries*, 47 and Pl. 8; H. Kähler, *Pergamon*, Pl. 12; Erika Simon, *Pergamon und Hesiod*, Mainz 1975, Pl. 27; Friederike Naumann, 263ff; 367 no 610.

Date: after 180 B.C.

349. White marble statue (H. 1.55), found at Bergama "beim Aufstieg am grossen Osttor links vom Eingang." Berlin, Pergamum Museum.

Winter, *AvP* VII, 69ff no 45 and Pl. XII; A. von Salis in *JdI* 28, 1913, 3f and fig. 2; A. Schober, *Die Kunst von Pergamon*, Innsbruck-Wien 1951, 118 fig. 97.

Cybele seated on a low throne with footstool. The goddess wears a girt *chiton* and *himation*; her head, both arms and feet are missing but these originally were made separately. The first account of the discovery mentions a *tympanum* "mit den Spuren einer linken Hand daran" (*Jahrb. Preuss. Kunstsamml.* I, 1880, 188). The arms of the throne are decorated with a seated sphinx; only the sphinx from the left arm is preserved to any great extent.

Date: about 400 B.C.

350. Marble statue (H. 0.305), found in 1965 at Pergamum in the "Hallenstrasse." Bergama, Archaeological Museum, Inv. no VTS 65/210.

R. Horn - E. Boehringer in *AA* 1966, 465 and fig. 42; D. Pinkwart, *Pergamon Ausstellung*, Ingelheim am Rhein 1972, no 22.

Cybele seated on a throne and on each side of her a sitting lion. The goddess wears a girt *chiton* and a mantle. Her head, both arms and feet are missing as are the head of the lion at her right side and the left fore-paw of the other.

Date: second century B.C.

351. White marble base (H. 0.064, W. 0.145, D. 0.12), found "auf der Akropolis in dem Dreieck zwischen der östlichen Aussenmauer der Gebäudegruppe V und der äusseren Burgmauer." Inv. no III 526.

M. Fränkel, *Inschr.Perg.* II, 247 no 334.

In the upper side a large and deep hole.

Height of letters: 0.010.

Σεκοῦνδος μύ-
στης Μη[τ]ρὸς Βα-
[σιλ]ήας [ἀν]έθηκε.

Date: Roman period.

352. Base of white marble (H. 0.235, W. 0.52, D. 0.46), found "in der Gebäudegruppe V der Hochburg." Inv. no III 515.

Fränkel, *Inschr.Perg.* II, 322 no 481.

Height of letters: 0.018-0.020.

[῾Ο δῆμος]
Φίλαν Μενάνδρου, τὴν ἱέρειαν
τῆς Μητρὸς τῆς Βασιλείας, γυ-
ναῖκα δὲ Κλείτου τοῦ Τίμωνος,
διὰ τὴν π[ερὶ] αὑτὴν ἀρε[τὴ]ν καὶ σω-
φροσύνην καὶ πρὸς θεο[ὺς] εὐσέβειαν.

l. 1: "ὁ δῆμος hat auf einem oben anschliessenden Steine gestanden."

l. 3: Βασίλεια for Μεγάλη Μήτηρ: Diodorus 3, 57, 3. *Cf.* Löschcke, *Vermutungen zur griechischen Kunstgeschichte* (Dorpater Programm) 1884, 17; Dieterich, *Abraxas*, 81f.

Date: Roman period.

353. White marble base (H. 0.37, W. 0.53, D. 0.41), from the group of buildings V on the Acropolis. Inv. no III 518.

Fränkel, *Inschr.Perg.* II, 322 no 482.

Base for a statue.
Height of letters: 0.020.

[Ὁ δῆμος Φίλαν Μενάνδρου τὴν]
[ἱέρειαν τῆς Μητρὸς τῆς Βασι]-
[λείας, γυναῖκα δὲ Κλείτου Τί]-
μων[ος, διά τε τὴν πρὸς θεοὺς]
5 εὐσέβε[ια]ν κ[αὶ τὴ]ν [π]ε[ρὶ τὸν βί]-
ον σωφροσύνην καὶ τὴ[ν ἐκτενῆ ?]
Κλείτου πρὸς ἑαυτὸν εὔ[νοιαν].

354. Two fragments in blue marble, from the same finding place as the preceding no 353. Inv. no III 506, 506*a*.

Fränkel, *Inschr.Perg.* II, 323 no 483.

Height of letters: 0.021.

Ὁ [δῆμος]
[Φίλα]ν Με[νάνδρου, τὴν ἱέρειαν τῆ]ς Μητ[ρὸς]
[τῆς Β]ασι[λείας, διὰ τὴν πρὸς ἑα]υτὸ[ν εὔ]-
4 [νοιαν ------.

Date: Roman period.

355. Two white marble fragments (H. 0.30, W. 0.125) found, one in the Western terrace underneath the theatre and the other in the sanctuary of Athena. Inv. no II 133*a* and 133*b*.

Fränkel, *Inschr. Perg.* II, 323 no 484.

Height of letters: 0.03.

Ἡ [γερουσία ἐτίμησεν]
Τι[-- θυγατέρα ---]
τρ -------ν Πίαν,
Κορ[νηλίου τοῦ φιλ]οσόφου
5 μη[τέρα, τὴν καὶ ἱέρ]ειαν
Μη[τρὸς τῆς Βασιλείας].

Date: Roman period.

356. White marble statue (H. 0.17, W. 0.15, D. 0.07), found at Pergamum near the Athena temple. Bergama, Archaeological Museum.

Winter, *AvP* VII, 213 no 240 and fig.

The lower part of a standing Cybele dressed in a long *chiton*. At her right side a sitting lion whose head has been lost.

357. White marble herm (H. 1.70, W. 0.31, D. 0.26) standing on a base (H. 0.33, W. 0.49, D. 0.37), found at the Western side of the *peristylium* of the House of consul Attalus (third century A.D.) before a niche. For the situation of this House, see W. Dörpfeld in *AM* 32, 1907, 169 fig. 1.

H. Hepding in *AM* 32, 1907, 361ff no 117 with fig. 10; Cagnat, *IGRRP* IV, no 415.

The bronze head of the herm has been lost. Underneath it is an inscription (height of letters: 0.021-0.017).

Ἄτταλος οὗτος
ὁ τήνδε θεῶν
πανυπείροχον
εἵσας
5 Ῥωμαίων ὕπατος
πρόσπολός ἐστι θεᾶς.

l. 3: πανυπείροχος pre-eminent, supreme.
l. 6: the goddess is probably Cybele, whose statue must have been erected in the niche (*cf.* the discovery of a marble female head once decorated with a diadem: Hepding, 363 n. 1; 387).

358. White marble statue (H. 0.21, W. 0.12, D. 0.085-0.11), from Pergamum. Bergama, Archaeological Museum, Inv. no 37.

Enthroned Cybele; her *polos*, right hand and left foot are lost. Her left hand rests on a large *tympanum*; her right hand held a *patera* of which a small part is preserved. On each side of the throne a lion sitting, facing to the front.

Date: Hellenistic.

359. White marble statue (H. 1.50), found in the City of Pergamum, although the exact place of discovery is unknown. Berlin, Pergamum Museum.

Fr. Winter, *AvP* VII, 133f no 116 and Pl. XXVII.

Standing Attis, who wears *chiton*, *chlamys*, *anaxyrides* and shoes. He is not crosslegged. His head, his right arm, his left arm from the elbow down, his right foot, the toes of his left foot, and the base are broken off. The god shows female characteristics.

Date: second century B.C.

According to Ohlemutz, 179 n. 23, the statue is "der einzige Beleg für Attis (-kult ?) im Stadtgebiet von Pergamum selbst; inschriftlich und literarisch wird er nicht erwähnt und auch die Münzen kennen ihn nicht."

360. White marble statue (H. 0.115). Berlin, Pergamum Museum.

Winter, *AvP* VII, 212f no 239 and fig.

Only the lower part of a standing Cybele is preserved. The goddess is dressed in a long *chiton*. At her right side a sitting lion facing to the front.

Date: "Die Arbeit ist flüchtig und handwerksmässig, kann aber noch aus der Königszeit sein."

361. Marble statue (H. 0.25), from Pergamum. Berlin, Pergamum Museum.

Winter, *AvP* VII, 213 no 241 and fig.

Cybele sitting on a throne; she is clad in a girt *chiton* and long mantle. Her left hand originally rested on the *tympanum*. To the right a sitting lion. On this side of the throne an object was fastened (possibly with a standing figure). The head of the goddess, her right arm, her left hand, and the left foremost part of the throne are missing.

Date: "Die Arbeit weist in die Königszeit."

362. Marble statue (H. 0.22, W. 0.19), from Pergamum. Berlin, Pergamum Museum.

Winter, *AvP* VII, 213f no 242 with fig.

The statue was not finished by the sculptor. Sitting Cybele with her left hand resting on the *tympanum*. In her right hand a *patera*; on both sides of her and before the throne a sitting lion. The goddess is dressed in a *chiton* with girdle and in a *himation*.

363. Marble statue (H. 0.105, W. 0.09-0.11, D. 0.045), from Pergamum. Berlin, Pergamum Museum.

Winter, *AvP* VII, 214 no 243 and fig.

Only the upper half of the relief is preserved. Cybele sitting on a throne with high back; mural crown and girt *chiton*. She leans with her left elbow on a *tympanum* and she holds her left hand against her head. Her right hand, now lost, probably held a *patera*.

364. White marble statue (H. 0.50, W. 0.22 at the base, D. 0.11), from Pergamum. Vienna, Kunsthistorisches Museum, Inv. no 1113; former collection Este-Catajo.

Conze in *AZ* 25, 1867, 96 no 1554; Gruppe, *Griech.Myth.*, 293 n. 15; Dütschke, *Ant.Bw.* V, 315f no 806; Roscher, *Myth.Lex.* II, 1653; Winter, *AvP* VII, 213; V. Müller in *RM* 34, 1919, 82ff and fig. 1; O. Weinreich, *Zur Wiener Kybelestatuette* in *RM* 36-37, 1921-1922, 153; R. Horn, 55 and Pl. 18,3; F. Eichler in *JOAI* 42, 1955 (*Beibl.*), 20ff and fig. 6; Th. Kraus, *Hekate*, 37 n. 165; W. Deonna, *Quelques monuments triangulaires* in *Latomus* 62, 1968, 73; Fleischer, *Artemis*, 84ff and Pl. 58; W. Oberleitner a.o., *Funde aus Ephesos und Samothrace* (Kunsthistorisches Museum Wien, Katalog der Antikensammlung II), Wien 1978, 56 no 18; Friederike Naumann, 258ff; 366 no 604.

Standing goddess with veiled *polos* and at each side a sitting lion. She wears a *chiton* and a mantle. Underneath her girdle the drapery is decorated with ten heart-shaped knobs which remind one of the many breasts of the Ephesian Artemis. Her hands are covered by the garment and have no attributes.

On the base is an inscription.

Height of letters: 0.013-0.015.

C. Cavedoni, *Iscr.*, 111 n. 1534; CIG IV, 6835; Fraenkel, *Inschr.Perg.* II, 323 n. ad 483; Jeanne and L. Robert in *Bull.ép.* 1956, no 45; *SEG* XV, 187 no 763; R. Noll, *Griechische und Lateinische Inschriften der Wiener Antikensammlung*, Wien 1962, 40 no 79.

Μητέρα θεῶν Π(ερ)γαμηνὴν / Νεικηφόρος [τὴν] ἰδίαν / προστάτιν.

Date: second century B.C.

365. White marble plaque (H. 0.92, W. 1.03-1.08, D. 0.21), used as building material in the mosque at Bergama; now at Istanbul, Archaeological Museum, Inv. no 356.

A. Conze in *AZ* 38, 1880, 10 no Z*a*; O. Puchstein in *AA* 1886, 130 no 8; F. Winter, *AvP* VII, 2, 1908, 317 no 406 and Pl. XL; Mendel, *Cat. I*, 573ff no 251; C. Börker in *JdI* 88, 1973, 303 and fig. 12; Friederike Naumann, 367 no 611 and Pl. 46,3.

Front: various plants, flowers and fruit united into a beautiful ornament on either side of a torch-like stem in the centre. Near the base the double representation of Cybele riding a lion towards the right.

Sides: torch.

Reverse: *caduceus* = *kerykeion.*

Date: first century B.C.

366. According to Töpperwein, 49 n. 137, is a fragment of a terracotta figurine, once interpreted as a representation of a winged goddess (*AvP* IX, 113 Taf. 53 i), a seated Cybele with part of the throne.

367. According to the catalogue prepared by Eva Töpperwein (p. 49) of the terracotta figurines in Pergamum, there are more than sixty fragments of Cybele or of her lions. Most figurines represent the goddess enthroned, with only one exception of a standing Cybele. The finds are divided into:

1) AKR = Depository of the Akropolis, mostly without indication of the exact place of discovery.

2) MUS = Museum at Bergama, mostly from the excavations prior to 1900 or from the Asklepieion and Demeter street.

3) Ch = Magazines of the Staatliche Museen Preussischer Kulturbesitz, Antikenabteilung, Berlin-Charlottenburg.

4) P = Acquired from Pergamum either by the Museum in Charlottenburg or (= TC) in the Pergamum Museum.

368. Brown terracotta figurine (H. 0.16), Inv. no T 60/205, found in the Asklepieion and preserved there in the Magazines.

AvP XI (1), 132 no 207; Töpperwein, 214 no 192 and Pl. 32.

Lower part of Cybele standing on a base with a lion at her right-hand side. Part of the throne at her left-hand side.

Date: before 200 B.C.

369. Yellow terracotta figurine (H. 0.072), found in 1912 "im Zisternenbau der Akropolis." Inv. no MUS T 25.

Töpperwein, 213 no 188 and Pl. 30.

The upper part of Cybele seated on a throne. Mural crown, *chiton* and *himation*, long hair-tresses. An old photograph also shows her left arm and *tympanum*, which are now missing.

Date: probably first century B.C.

370. Yellow head (H. 0.057) in terracotta, found in 1912 "in Zisterne VI des Zisternenbaues." Inv. no AKR T 28.

Töpperwein, 214 no 199 and Pl. 33.

Head of Cybele with traces of yellow paint. On her mural crown traces of green paint.

Date: first half of the second century B.C.

371. Yellow terracotta head (H. 0.103), found in 1912 "in der zweiten Zisterne von Süden im Zisternenbau." Now lost.

JdI 13, 1910, 63; Töpperwein, 214 no 201 and Pl. 33.

Head of Cybele with *polos*.

Date: second century B.C.

372. Red terracotta head (H. 0.08), found "unter den Sitzstufen der Demeterterrasse in dem zur Aufschüttung verwandten Sande." Inv. no MUS T 239.

Töpperwein, 214 no 200 and Pl. 33.

Head of Cybele (?) with *polos.*
Date: beginning of the second century B.C.

373. Ochre terracotta head (H. 0.038), found in 1912 "nördlich der nördlichen Parastas des Demetertempels." Inv. no MUS T 188.

Töpperwein, 215 no 202 and Pl. 33.

Head of Cybele (?) with *polos.*
Date: first century B.C.

374. Yellow terracotta figurine (H. 0.12), found "oberes Gymnasium, in den Thermen." Now lost.

Töpperwein, 227 no 390 and Pl. 55.

Standing Attis-Eros with wings. The legs and left arm are missing, as is the left wing. He wears a Phrygian cap and his hair in long locks; a girt *tunica manicata.* He holds in his right hand an *aryballos* hanging down from a cord.
Date: third century B.C.

375. Brown terracotta head (H. 0.06). Inv. no AKR T 780.

Töpperwein, 214 no 198 and Pl. 32.

Head of Cybele with mural crown and veil.

376. Yellow terracotta figurine (H. 0.075). Inv. no AKR T 930.

Töpperwein, 214 no 191 with Pl. 30.

The lower part of Cybele enthroned. The upper part of the lion is preserved.
Date: third century B.C.

377. Bright brown terracotta arm (L. 0.075). Inv. no AKR T 1001.

Töpperwein, 227 no 391 and Pl. 55.

Right long-sleeved arm, possibly of Attis.

378. Brown terracotta figurine (H. 0.08), found in the House of Attalus. Depository of the Akropolis, Inv. no AKR T 1023.

Töpperwein, 214 no 193 and Pl. 32.

Right side of a throne with a lion's head and above it the *patera* of Cybele. The *patera* is decorated, like no 384, with a wheel.

379. Red terracotta head (H. 0.072), Inv. no AKR T 1190 and another fragment, Inv. no AKR T 1097.

Töpperwein, 214 nos 194-195 and Pl. 32.

Head of Cybele. Right side of the throne, decorated with a row of eggs.
Date: end of the third century B.C.

380. Red terracotta mould (H. 0.126), from Pergamum. Inv. no AKR T 1669.

Töpperwein, 214 no 196 and Pl. 33.

The left part of Cybele enthroned and holding a *tympanum*. Below it a lion.

381. Yellow terracotta figurine (H. 0.146). Inv. no AKR T 1782.

Töpperwein, 213 no 189 with Pl. 30.

Several fragments of Cybele seated on a throne and holding a lion on her lap. Part of the base (H. 0.03). Her head and the greater part of both her legs and the throne are missing.
Date: third century B.C.

382. Brown terracotta figurine (H. 0.06). Inv. no Ch 189 (P 188).

Töpperwein, 214 no Ch 189 with Pl. 30.

Cybele seated on a throne. Her head and the greater part of both the goddess's legs and the throne are missing. She wears a *chiton* and *himation*. No lions are preserved.

383. Brown terracotta figurine (H. 0.09). Inv. no Ch 191 (P 239, 2).

Töpperwein, 214 no Ch 191 with Pl. 30.

The left part of the throne with the lion. Part of Cybele's mantle.

384. Small statue in red terracotta (H. 0.235), found at Pergamum. Bergama, Archaeological Museum, Inv. no MUS T 115.

Töpperwein, 214 no 190 and Pl. 31.

Cybele sitting on a throne; she wears a diadem and a mural crown; the hair is waved and is dressed in four long plaits. Richly folded drapery with girdle. In her right hand she holds a *patera*, decorated on its inside with a wheel. Her raised left hand is lost, but a large part of the *tympanum* is preserved. The goddess is represented as youthful. The statue is fragmentary: large parts of the crown and drapery of the goddess are lost as are both legs from the knees down and part of her front; the larger parts of the throne and of the *tympanum* are lost. No traces of the lions which originally sat on each side of the throne.

Date: second half of the second century B.C.

385. Brown terracotta mould (H. 0.10, W. 0.12), from Pergamum. Bergama, Archaeological Museum, Inv. no MUS T 51.

AvP XII, 256 no 18; Töpperwein, 214 no 197 and Pl. 33.

Only the upper half is preserved, showing Cybele sitting on a throne. *Polos*, hair-tresses and *tympanum* in her upraised left hand. On her lap a lion lying facing left to right.

386. Fragment of a beige terracotta figurine, from Bergama, but the place of discovery is unknown. Bergama, Magazines of the Excavation House, Inv. no AKR - T 993.

Töpperwein in Radt, *Kapıkaya*, 89 no 32 and Pl. 37, 32.

Lion's head and part of Cybele's mantle (?). The fragment seems to belong to a representation of the enthroned goddess.

Pergamum (Mamurt Kale)

387. Conze and Schazmann give a detailed survey of the Cybele temple they excavated at Mamurt Kale (1000 mtrs) which is situated between the villages of Örtülü and Karadere near Pergamum. I give here a brief summary of the temple complex with some photographs from their publication (*cf.* Ohlemutz, 174ff with bibliography).

The temple, which was built on the rock in trachyt, has a length of 11.15 mtrs and a width of 7.00 mtrs. The whole building rests on a subconstruction of four large steps, which near the entrance have two parapets. The temple is of the Doric order; there are fragments of two columns *in antis*; the greater part of the architrave with the original dedication of Philetairos (see no 388) is also preserved; there are similarly parts of the entrance door, of the triglyphs and of the pediments. The temple was divided into a *pronaos* and the *cella*, the latter being entered by a second door. In the *cella* one can still see the base of the cult statue; it is however clear that this base belongs to an older period than the temple itself and it seems that the base sustained a *naiskos*. Along the walls of the *pronaos* there were benches. The roof must have been of wood.

In front of the temple and at a distance of 5.03 mtrs from it was the altar (L. 9.00, D. 5.00) with two steps between parapets at its south-western side. This altar is an enlargment of a smaller one dating from a period before the temple of Philetairos (before 263 B.C.).

The area in front of the temple and around the altar was surrounded on three sides by halls each of which had a door at its front and a row of columns inside.

388. Inscription on the architrave of the temple.

Conze-Schazmann, 20 and Pl. VII, fig. 2; Ohlemutz, 175.

Φι/λέταιρος ’Αττάλου Μητ/ρὶ θεῶν.

Philetairos is the founder of the dynasty of the Attalids (see E. V. Hansen, *The Attalids of Pergamon*, Ithaca-London 1971², Chapter II and p. 490; R. E. Allan, *The Attalid Kingdom*, Oxford 1983).

389. Base of trachyt with inscription, in the square in front of the temple (H. 0.83, W. 0.60, D. 0.485).

P. Jacobsthal in *AM* 33, 1908, 403f no 32; Conze-Schazmann, 7 and fig.; Ohlemutz, 178.

Height of letters: 0.028.

Βασιλεῖ ’Αττάλῳ / Σωτῆρι Μητρεῒς ἥ / ἱέρεια.

For Attalus I Soter see Hansen, Chapter III.

390. Base in trachyt (H. 0.26, W. 0.67, D. 0.60), found in the temple. On the top of the base are traces of two feet from a large bronze statue; on the front an inscription.

Conze-Schazmann, 38 with fig.

῎Ατταλος Φιλεταίρου / ’Αντιοχίδα τὴν γυναῖκα.

There are also traces of ἐποίησε but the name of the artist remains unknown. This Attalus who set up the statue in honour of his wife Antiochis was the father of Attalus I, the successor of Eumenes.

391. A seal in glass with an intaglio showing a lion with a raised left fore-paw (Conze-Schazmann, 39 with fig.).

392. Piece of gold plaque showing the figure of a standing man in a long mantle and with a leaf-crown in his hair. He is raising his right hand (Conze-Schazmann, 39 with fig.).

393. Fragment of the border and the body of a large terracotta vase (Conze-Schazmann, 41 and Pl. XIII, 4; Ohlemutz, 179). On the ribbed body a standing man playing a double flute; on the border: ATTIN.

394. Fragments of lamps; the coins date from Alexander and Lysimachus to Theodosius I (*cf.* Conze-Schazmann, 41ff).

395. Conze-Schazmann mention a large number of terracotta figures, which they transported to the Musea either in Bergama or in Istanbul. I found only some of them there, since the greater part is in the German Excavation House. They have recently been described by Eva Töpperwein-Hoffmann in Radt, *Kapıkaya*, 79-89. They all date from the Hellenistic period. According to Mrs. Töpperwein, 79 and n. 3: "wurden 158 Terrakotten aus Kisten mit der Aufschrift MK inventarisiert. Dazu kommen noch einige andere nicht eindeutiger Herkunft, die aber aus dem gleichen Ton sind. In überwiegender Zahl wurden thronende Kybelefiguren mit Löwen gefunden, und zwar in allen Grössen bis zu 40 cm Höhe. Es folgen die Reliefs mit Kybele. Zweimal reitet die Göttin auf dem Löwen. Ausserdem gibt es u.a. zum Kult gehörenden Tympanonschläger, eine Tänzerin, Schauspieler sowie wenige stehende weibliche und männliche Gewandfiguren und schliesslich ein paar besonders grobe massive Fragmente von Tieren: Rinder und Vögel (soweit sie zu identifizieren sind)." Here only the most important pieces are described.

396. Yellow terracotta figurine (H. 0.067, W. 0.095). Bergama, German Excavation House, Inv. no MK - T 1638.

Töpperwein in Radt, *Kapıkaya*, 88 no 1 with Pl. 35, 1.

The upper part of Cybele seated on a throne in a *naiskos*. The goddess has long hair-tresses and she is holding on her left hand a *tympanum*.

397. The lower part (H. 0.048, W. 0.08) of a yellow terracotta figurine. Bergama, Excavation House, Inv. no MK - T 1637.

Conze-Schazmann, Pl. XI, 7; Töpperwein, *o.c.*, 88 no 2 and Pl. 35, 2.

The lower part of a *naiskos* with one column and of Cybele enthroned with her feet resting on a footstool. At her right-hand side a lion seated, facing to the front.

398. The upper part (H. 0.02, W. 0.044) of a yellow terracotta figurine. Bergama, Excavation House, Inv. no MK - T 1517.

Töpperwein, *o.c.*, 88 no 3 and Pl. 35, 3.

The upper part of a *naiskos*. Preserved are the pediment with one *acroterion*; the head of Cybele; the top of an Ionic column.

399. Yellow terracotta figurine (H. 0.15). Istanbul, Archaeological Museum, Inv. no B 11.

Conze-Schazmann, Pl. XI, 9; Töpperwein, *o.c.*, 88 no 4 and Pl. 35, 4.

Cybele seated on a high-backed throne. She wears a *polos*, long hair-tresses, *chiton* and *himation*. She holds in her right hand a *patera* and on her left hand a large *tympanum*. On her lap a lion is crouching turned facing to the left. In the back of the figurine is a triangular air-hole.

400. Orange terracotta figurine (H. 0.062, W. 0.08). Bergama, Excavation House, Inv. no MK - T 1547.

Töpperwein, *o.c.*, 88 no 5 and Pl. 35, 5.

The upper part of Cybele seated on a high-backed throne (long hair-tresses, *chiton*). She holds in her left hand a large *tympanum*; on her lap a lion is crouching turned facing to the right. In the back of the figurine is a part of a triangular air-hole.

401. Red terracotta figurine (H. 0.095, W. 0.035-0.045). Bergama, Archaeological Museum, Inv. no MUS - T 45.

Töpperwein, *o.c.*, 88 no 6 and Pl. 35, 6.

Cybele seated on a high-backed throne with footstool. *Polos* and *chiton*. She holds in her right hand a *patera* and in her left hand a *tympanum*, the upper part of which is broken off. In the back is a rectangular air-hole.

402. Fragment of a yellow terracotta figurine (H. 0.10). Bergama, Archaeological Museum, Inv. no MUS - T 47.

Töpperwein, *o.c.*, 88 no 7 and Pl. 35, 7.

The upper part of an enthroned Cybele wearing a high *polos* and long hair-tresses. On her lap a lion crouching facing to the right. Both arms are missing.

403. Fragment of a beige terracotta figurine (H. 0.046, W. 0.052). Bergama, Excavation House, Inv. no MK - T 1607.

Töpperwein, *o.c.*, 88 no 8 and Pl. 35, 8.

Part of Cybele enthroned. Preserved: *chiton*, *himation* and left hand holding a *tympanum*.

404. Fragment of a red terracotta figurine (H. 0.06, W. 0.04). Bergama, Excavation House, Inv. no MK - T 1564.

Töpperwein, *o.c.*, 88 no 9 and Pl. 35, 9.

Part of Cybele seated on a high-backed throne. Traces of a long-sleeved *chiton* and of the *himation*. She holds in her right hand a *patera* with knob. On her lap a crouching lion. Traces of engobe.

405. Brown terracotta figurine (H. 0.077). Bergama, Excavation House, Inv. no MK - T 1530.

Conze-Schazmann, Pl. XII, 3; Töpperwein, *o.c.*, 88 no 10 and Pl. 36, 10.

Cybele riding a lion walking from left to right. The head of the goddess and the fore-paws of the lion are missing. Cybele holds in her right hand a *patera* with knob; the *tympanum* has been lost.

406. Fragment of an orange terracotta figurine (H. 0.06). Bergama, Excavation House, Inv. no MK - T 1569.

Töpperwein, *o.c.*, 88 no 11 and Pls 34 and 36, 11.

The fore-paws and part of the body of a lion walking from left to right. Probably belonged to a group showing Cybele riding a lion.

407. Upper part of a yellow terracotta figurine (H. 0.065). Istanbul, Archaeological Museum, Inv. no B 2.

Conze-Schazmann, Pl. XII, 11; Töpperwein, *o.c.*, 89 no 12 and Pl. 36, 12.

Person wearing a helmet-like head-dress, a *chiton* and shoulder-cape (Attis in Phrygian cap ?).

408. Terracotta head of Cybele wearing a high *polos* and long hair-tresses (Conze-Schazmann, Pl. XI, 1).

409. Terracotta head of Cybele wearing a high *polos* (Conze-Schazmann, Pl. XI, 2).

410. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 3.

The upper part of a high-backed throne; the head of Cybele wearing a *polos*; the greater part of the *tympanum* decorated with a star surrounded by seven rays.

411. The left upper part of a terracotta figurine.

Conze-Schazmann, Pl. XI, 4.

Representation of Cybele enthroned in a *naiskos*, but only part of the pediment decorated with *acroteria* (palmettes) and a fragment of an Ionic column are preserved.

412. The right upper part of a terracotta figurine.

Conze-Schazmann, Pl. XI, 5.

Representation of Cybele enthroned in a *naiskos*. Preserved: part of an Ionic column and of the pediment; the upper part of the goddess wearing a *polos*, long hair-tresses and a *chiton*. She holds in her upraised left hand a *tympanum*.

413. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 6.

The greater part of a seated Cybele wearing a *polos*, long hair-tresses, *chiton* and *himation*. She holds in her upraised left hand a *tympanum*.

414. Nearly complete terracotta figurine.

Conze-Schazmann, Pl. XI, 8.

Cybele seated on a high-backed throne; she wears a *chiton* and *himation*; her head and feet are missing. The goddess holds in her upraised left hand a large *tympanum* and in her right hand probably a *patera*. It cannot be excluded that her right hand is resting upon the head of a lion seated facing to the front next to her.

415. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 10.

The upper part of Cybele seated on a high-backed throne. She wears a high *polos*, long hair-tresses and a *chiton*. On her lap the head of a crouching lion; both arms are missing.

416. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 11.

Part of Cybele seated on a high-backed throne. Preserved: the goddess's breast and lap with a lion crouching left to right; small parts of the throne and a *tympanum*.

417. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 12.

Part of a seated Cybele. Preserved: the goddess's right arm and hand holding a *patera* underneath which a lion represented full face.

418. Yellow terracotta figurine (H. 0.055). Istanbul, Archaeological Museum, Inv. no B 4.

Conze-Schazmann, Pl. XI, 13; Töpperwein, *o.c.*, 89 no 13 and Pl. 36, 13.

Goddess seated on a throne and wearing a helmet. Only the uppermost part of the figurine is preserved.

419. Fragment of a terracotta figurine.

Conze-Schazmann, Pl. XI, 14.

Torso of Cybele whose body is decorated with several dots (*cf.* also no 364 from Pergamum). She holds in her left hand a large *tympanum*. Her head, her right arm and hand as well as both legs are missing.

420. The lower part of a terracotta figurine.

Conze-Schazmann, Pl. XI, 15.

Fragment of Cybele seated on a throne. Preserved are the footstool with both feet of the goddess who is flanked on either side by a lion facing to the front (only the fore-paws are still visible).

421. Terracotta head of Cybele wearing a mural crown (Conze-Schazmann, Pl. XII, 1).

422. Yellow terracotta figurine (H. 0.077). Istanbul, Archaeological Museum, Inv. no B 12.

Conze-Schazmann, Pl. XII, 2; Töpperwein, *o.c.*, 89 no 15 and Pl. 36, 15.

Goddess seated on a high-backed throne; she wears a *chiton* and *himation*. The goddess, whose head is missing, does not have the characteristic attributes of Cybele.

423. Other fragments of terracotta figurines only partially published by Conze-Schazmann and Eva Töpperwein-Hoffmann respectively represent a sitting woman suckling a child; a standing woman playing the *tympanum*; a long-sleeved arm possibly belonging to a figurine of Attis; comic actors; votive gifts such as terracotta ox-heads and a figurine of a hen.

Pergamum (Kapıkaya)

424. Small sanctuary in the rock of Kapıkaya which is situated at a distance of about 5 kms north-west of Pergamum.

W. Radt, *Neue Ausgrabungen in Pergamon* in *Antike Welt* 4, 1973, 31-39; W. Radt in *AA* 88, 1973, 260-269; W. Radt, *Kapıkaya*, with Pls.

Behind a terrace, situated 20 mtrs above the ground, is a grotto (L. 4.00, W. 4.50) in the rock. In its rear wall is a source and in the room a *podium* has been made. In the walls there are small niches for votive tablets.

At the left side of the entrance is a bench and above it in the rocky wall is a large niche for the cult statue which itself however is lost. Other small niches must have contained votive tablets.

Before the entrance was an artificial room with a wooden roof, but it has vanished for the greater part.

From various finds it becomes clear that here stood a little sanctuary for the Mother of the Gods which must have existed from the third century B.C. - first century A.D.

425. Two fragments (H. 0.21, W. 0.35) of a stone vessel (diam. 0.54) with inscription.

Radt, *Kapıkaya*, 21 no 35 and figs 12-13.

Μητρ[ὶ] / θεῶν.

The many fragments of terracotta figurines belonging to this modest sanctuary are described extensively by Mrs E. Töpperwein-Hoffmann in Radt, *Kapıkaya*, 64-66 with Pls. There are various fragments of a seated Cybele with lions (at least eleven pieces). There is one fragment of Cybele's right arm and hand holding a *patera* and underneath it a lion (T 20).

426. For the coins: *CCCA* VIII.

Nacrasa

427. Silver ring: broad hoop, rounded without, flat within, expanding into a large oval bezel (diam. 0.026, inner diam. 0.02; L. of bezel 0.023; weight 26.04 grammes). From Nacrasa. London, British Museum, Franks Bequest, 1897.

F. H. Marshall, *Catalogue of the Finger Rings, Greek, Etruscan, and Roman in the Department of Antiquities, British Museum*, London 1907, 179f no 1130 with Pl. XXVIII.

On a sunken ground within the bezel is a design in relief: Cybele seated facing to front, with a lion on either side of her; she holds a *patera* in her right hand, a *tympanum* in her left hand. On her left side stands a youth holding a jug (?) in his right hand and an uncertain object (a *vexillum* ?) in his left hand.

Date: Graeco-Roman, *ca.* 1st century B.C. - end second century A.D.

Ancyra

428. For the coins: *CCCA* VIII.

Synaus

429. For the coins: *CCCA* VIII.

Monumenta in Mysia locis ignotis reperta

430. Marble relief (H. 0.55, W. 0.40, D. 0.06) of unknown provenance. Bursa, Archaeological Museum, Inv. no (1007) 3231.

Schwertheim in *Festschrift Dörner* II, 828 no 2 with Pl. CXCVIII, 40.

The relief has the form of a *naiskos.* In a niche Cybele is seated on a low chair with a lion crouching on her lap. The goddess wears a *polos,* a girt *chiton* and mantle; in her outstretched right hand she holds a *patera.* At her left-hand side Mercury approaches, wearing a *petasus,* a short *tunica* and shoulder-cape; he holds a staff (not recognizable as a *caduceus*) in his left hand. Behind him stands a bearded person (Zeus-Jupiter) who with his upraised right hand holds a long staff; he seems to hold a sceptre in his other hand.

Below there are traces of an inscription.

431. Marble relief (H. 0.39, W. 0.22, D. 0.05) of unknown provenance. Bursa, Archaeological Museum, Inv. no 5692.

Schwertheim in *Festschrift Dörner* II, 828 no 3 with Pl. CXCVIII, 41.

Cybele seated on a low throne. She holds a *tympanum* in her left hand and with her outstretched right hand she holds a *patera* above an altar before which a person is standing. The goddess wears a *polos,* a girt *chiton* and a mantle.

LYDIA

Acrasus

432. For the coins: *CCCA* VIII.

Apollonis

433. For the coins: *CCCA* VIII.

Hermokapeleia

434. For the coins: *CCCA* VIII.

Thyatira

435. "Thyatiris in coemeterio Graecorum."

CIG 3508; Le Bas-Waddington III, no 5; Cagnat, *IGRRP* IV, 1254 (Thyatira) = 1423 (Smyrna).

Ἀγαθῆι τύχηι / ἡ πατρὶς Οὐλ/πίαν Μαρκέλλαν / ἱερασαμένην // τῆς Ἀρτέμιδος, / ἀρχιέρειαν τῆς Ἀ/σίας ναῶν τῶν ἐν / Σμύρνῃ ἀγωνο/θέτιν τρὶς τῆς // πατρίδος ἱέρει/αν διὰ βίου τῆς / Μητρὸς τῶν / θεῶν.

Date: possibly early second century A.D. See also CIG 3507 where Ulpia Marcella was mentioned as the daughter of M. Ulpius Dama and of Canidia Bassa.

436. Marble slab (H. 0.35, W. 0.83) at Thyateira, in the mosque Kheramidji.

M. Clerc in *BCH* 10, 1889, 410f no 14.

[Ἀγα]θῆι [τύχ]η[ι]
ἡ βουλὴ καὶ ὁ δῆμος ἐτείμησαν Ἰ(ούλιαν) Ἰου-
λιανὴν θυγατέρα Γ. Ἰουλίου Κελσιανο[ῦ]
στρατηγοῦ ἀγορανόμου ἱππάρ[χ]ου δεκ[α]-
πρώτου τριτευτὴν ἱέρειαν τῆς Μη-
τρὸς τῶν θεῶν διὰ βίου ἀγωνοθετήσα-
σαν λαμπρῶς καὶ πολυδαπάνως.

437. For the coins: *CCCA* VIII.

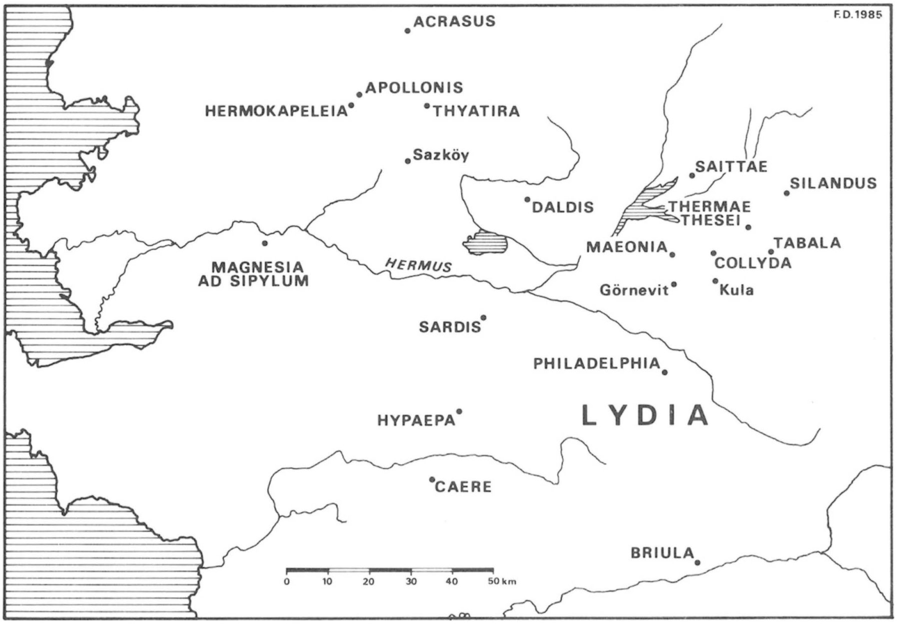
F.D.1985
ACRASUS
APOLLONIS
HERMOKAPELEIA
THYATIRA
Sazköy
SAITTAE
SILANDUS
DALDIS
THERMAE
THESEI
MAEONIA
TABALA
COLLYDA
MAGNESIA
AD SIPYLUM
HERMUS
Görnevit
Kula
SARDIS
PHILADELPHIA
LYDIA
HYPAEPA
CAERE
BRIULA
0 10 20 30 40 50 km

Fig. 21

Sazköy

438. Marble stele (measurements unknown), found at Sazköy on the northern shore of Lake Coloè (north of Sardis).

G. M. A. Hanfmann in *BASOR* 177, 1965, 35-36 and fig. 34; L. Robert in *BCH* 106, 1982, 359f with fig. 18 (cf. *Bull.ép.* 1983, no 356); Hanfmann in *Festschrift K. Bittel* I, 222.

The stele is decorated with a border above which one reads:

Μητρὶ θεῶν Λυδ[ίαι] /

Underneath the border:

Γάϊος 'Ιούλιος / Τρόφιμος μετὰ / ['Ι]ουλίας Ζωσίμης // [τ]ῆς γυναικὸς / [κα]ὶ Σαβείνου / [κα]ὶ Σαβείνης / [καὶ Μά]γνας / [τῶν τέκ]νων.

Date: first century A.D.

Magnesia ad Sipylum

439. Paus. III, 22, 4 (4) = Santoro, *Epitheta*, p. 185: Μάγνησί γε, οἳ τὰ πρὸς βορρᾶν νέμονται τοῦ Σιπύλου, τούτοις ἐπὶ Κοδδίνου πέτρᾳ Μητρός ἐστι θεῶν ἀρχαιότατον ἁπάντων ἄγαλμα· ποιῆσαι δὲ οἱ Μάγνητες αὐτὸ Βροτέαν λέγουσι τὸν Ταντάλου.

Agatharch., fr. 4J et Demaratos, fr. 6 *apud* Plut., *De fluv*. IX, 5 = Jacoby, *FGrH* I, A, no 42; Santoro, *Epitheta*, p. 188: Γεννᾶται δ' ἐν αὐτῷ (*sc*. ἐν Σιπύλῳ ὄρει) λίθος παρόμοιος κυλίνδρῳ ὃν οἱ εὐσεβεῖς υἱοὶ ὅταν εὕρωσιν, ἐν τῷ τεμένει τῆς Μητρὸς τῶν θεῶν τιθέασι, καὶ οὐδέποτε χάριν ἀσεβείας ἁμαρτάνουσιν, ἀλλὰ φιλοπάτορες ὑπάρχουσι ... ὡς ἱστορεῖ 'Αγαθαρχίδης ὁ Σάμιος ἐν δ̄ Περὶ Λίθων, μέμνηται δὲ τούτων ἀκριβέστερον Δημάρατος ἐν δ̄ <Περὶ> Φρυγίας.

440. About four miles east of Manisa is a stone figure ("Taş Suret"), carved in the rock (the so-called "false Niobe").

A. E. Kontoleon in *AM* 12, 1887, 253; 271f; C. Humann in *AM* 13, 1888, 28 and Pl. 1, 2; Bürchner in *PWRE* (3 A) s.v. *Sipylos*, col. 280; Schwenn in *PWRE* XI s.v. *Kybele*, col. 2253; Cadoux, *Smyrna*, 25f with survey of previous literature and Pl. opposite p. 33; Akurgal, *KH*, 80, 83f and Pl. XXIII; Bean, *Aegean Turkey*, 53 and Pl. 3; G. Hafner in *Aachener Kunstblätter* 38, 1969, 236 and fig. 41; Ihnken, 90 and Pl. 5a. For the geographical situation see Bean, 67 fig. 9.

This statue of Hittite origin is probably the same as that mentioned by Paus. III, 22, 4: τούτοις ἐπὶ Κοδδίνου πέτρᾳ Μητρός ἐστι θεῶν ἀρχαιότατον ἁπάντων ἄγαλμα and ascribed to Broteas, the son of Tantalus. I follow the description given by Cadoux: "On the north-eastern slope of Mt. Sipylos, overlooking one branch of this road, stood an ancient Hittite sculpture which, from its rough and primitive style, is supposed to date from the period either of Shubbililiuma himself (1380-1346 B.C.) or of his son Murshil (1345-1320). This statue has been carved on the face of a perpendicular cliff, about 300 feet up the mountain-slope, and about three and a half miles east of Magnesia. In a deep recess is a colossal figure about thirty feet high, of a seated woman. It is cut in very high relief, but not entirely disengaged from the solid rock. The head, facing straight outwards, i.e. (owing to a bend in the mountain-face) due north, and apparently wearing a conical hat, inclines slightly forward. The advanced weathering has obliterated many details, so much that some mistakenly thought that the figure was really a bust on a pedestal. The hands seem to be laid on the breast; the legs and the feet, which rested on a footstool, are roughly indicated. In the little niche to the right of the head as one looks at it are a few defaced and fragmentary Hittite script symbols in relief. These (though indecipherable) and the analogy of other remains leave no doubt as to the Hittite character of the work and the identity of the great Mother-Goddess."

P. Z. Spanos, in *Festschrift K. Bittel* I, 477-483, Pl. 98 and an extensive bibliography, is of the opinion that this monument on the northern slope of the Manisa-Dagh represents a standing Hittite mountain-god wearing a conical head-dress ("Die Figur trägt eine hohe spitzformige Kopfbedeckung": p. 482).

441. Small marble statue (H. 0.165, W. 0.08, D. 0.07), found at Magnesia ad Sipylum. Istanbul, Archaeological Museum, Inv. no 502, now depot 5.

Cybele seated on a throne with high back; at her right side a lion is sitting seen full face. The head, the arms and the foremost part of her right foot are missing.

442. Bronze statue (H. 0.093), from Magnesia ad Sipylum. Paris, Louvre, Inv. no 445.

De Ridder, *Br.Louvre* I, 68 no 445 and Pl. 35.

Cybele seated on a throne with high back. On her head a mural crown; her feet are resting on a lion, which lies facing towards the right. Usual dress and long hair-tresses. In her right hand a *patera*; her left hand is resting on a large *tympanum*. On either side of the throne sits a lion represented full face.

Date: probably Roman.

443. Pausanias V, 13, 4 mentions the sanctuary of Meter Plastene (τῆς Πλαστηνῆς Μητρὸς τὸ ἱερόν) at the foot of the Taş Suret, and a site has indeed been discovered there, "some fifteen minutes" from it.

P. Wolters in *AM* 12, 1887, 271-274; Bean, *Aegean Turkey*, 58, 61f and fig. 8; Ihnken, 157 no T8; Jeanne and Louis Robert in *Bull.ép.* 1979, no 360.

In 1887 excavations were made on the site on which the temple (see no 451 line 10) must have been situated. All that has been discovered here is a small building, the walls of which are of "Bruchsteinen mit Kalk" (see fig. 22). It might have been either a private sanctuary or a building belonging to the sacred area.

The finds which follow belong to this temple of Meter Plastene, who is assimilated to Cybele.

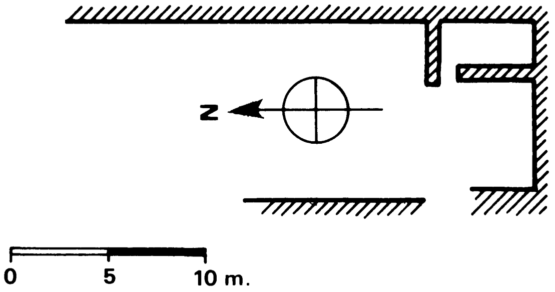

Fig. 22
(after *AM* 12, 1887, 272)

444. Marble statue (H. 0.18).

P. Wolters in *AM* 12, 1887, 273.

Cybele enthroned with a lion seated on her right. The goddess's head is missing.

445. Marble statue (H. 0.11, W. 0.20).

P. Wolters in *AM* 12, 1887, 274 no 2.

Seated lion.

446. Marble base (H. 0.17, D. 0.05).

P. Wolters in *AM* 12, 1887, 274 no 3.

[ἀνέ]θηκεν.

447. Marble base (H. 0.28, W. 0.17, D. 0.03).

P. Wolters in *AM* 12, 1887, 274 no 4.

ἀνέθηκεν.

448-449. Other finds are a marble female head (H. 0.39) and a marble statue of Aphrodite (H. 0.75).

450. White marble relief (H. 0.30, W. 0.18-0.195, D. 0.04), from the temple of the Meter Plastene, "about one hour east of Magnesia and a 1/4 hour from the Cybele statue in the rock" at Magnesia ad Sipylum. Istanbul, Archaeological Museum, Inv. no 496.

P. Wolters in *AM* 12, 1887, 273f; Conze in *AM* 13, 1888, 202 and fig.; Mendel, *Cat.* II, 150 no 454 and fig.

Relief in the form of a *naiskos* with an attachment for fastening on the lower edge. Standing Cybele in *polos* and long *chiton*. She holds in her right hand a *patera* with knob and in her left hand a large *tympanum*. At either side a lion turning towards her. To the goddess's right a standing youth in a *chiton* and a *petasus*.

Date: fourth century B.C.

451. Marble stele (H. 1.00, W. 0.70), found in the sanctuary of Meter Plastene. Istanbul, Archaeological Museum.

A. E. Kontoleon in *AM* 12, 1887, 252 no 16; L. Robert, *Noms ind.*, 251 n. 6; Ihnken, 152 no 36.

Height of letters: unknown.

Ἡ βουλὴ καὶ ὁ δῆμος
ἐτείμησαν Ἀπολ-
λώνιον (Ἀπολλωνίου) τοῦ
Ἀλεξάνδρου Σκυ-
5 ταλᾶν φιλοτείμως
καὶ μεγαλοψύχως
πάντα παρασχόντα
τῇ ἑαυτοῦ πατρίδι,
ἐξαιρέτως δὲ ἐπεὶ
10 καὶ τὸν ναὸν ἐκ τῶν
ἰδίων κατασκευάσας
ἐκ βυθῶν σὺν τῷ παν-
τὶ κόσμῳ τῇ θεῷ
καθειέρωσεν.

l. 10: τὸν ναόν meant here is the sanctuary of Meter Plastene, who is sometimes identified with Cybele.

452. Bronze statue (H. 0.50), found in the sanctuary of Meter Plastene. Istanbul, Archaeological Museum, Inv. no unknown.

A. E. Kontoleon in *AM* 12, 1887, 253 no 17, cf. *AM* 1888, 202; Reinach, *Chr.Or.* I, 424f; Lane, *CMRDM* I, 55 no 84; Ihnken, 153 no 38.

On the base of the statue which represents Men as a rider is an inscription.

Μητρὶ θεῶν Πλαστηνῇ / Καλβείσιος Ὀρφεὺς / ἀνέθηκεν.

Date: second century A.D. (?).

453. Marble statue (H. 0.45 without the base, W. 0.30), found near the sanctuary of Meter Plastene. Istanbul, Archaeological Museum.

A. E. Kontoleon in *BCH* 11, 1887, 300 no 8; P. Wolters in *AM* 12, 1887, 271; Ihnken, 152 no 37.

Representation of Cybele seated between two lions. No further data.
On the base is an inscription.

Μητροδώρα Ἀπολλᾶ / Μητρὶ Πλαστηνῇ / εὐχήν.

Underneath the inscription is the head of an ox or lion between two leaves.

454. For the coins: *CCCA* VIII.

Sardis

455. Plut., *Them.* 31, 1 p. 127 c-d = Santoro, *Epitheta*, p. 188: Ὡς δ' ἦλθεν (*sc.* ὁ Θεμιστοκλῆς) εἰς Σάρδεις ... εἶδε καὶ ἐν μητρὸς ἱερῷ τὴν καλουμένην ὑδροφόρον κόρην χαλκῆν, ... ἣν αὐτὸς ὅτε τῶν Ἀθήνησιν ὑδάτων ἐπιστάτης ἦν, ... ἀνέθηκεν.

For the Metroon at Sardis, see L. Robert, *OMS* IV, 264f. The building itself has not been published.

456. Marble slab (H. 0.455, W. 0.585), found at Sardis in 1974. Reused as building material in a late Roman building which is situated on the east bank of the river Pactolus about 100 mtrs from the excavation house. Now preserved in the excavation house.

L. Robert in *CRAI* 1975, 306-330 with figs 1-2 and an extensive commentary; *cf.* Jeanne and L. Robert in *Bull.ép.* 1976, no 624; Hanfmann, *Sardis*, 104 and fig. 166; Lane, *CCIS* II, no 31.

Height of letters: 0.02.

Ἐτέων τριήκοντα ἐννέα Ἀρτα-
ξέρξεω βασιλεύοντος, τὸν ἀν-
δριάντα Δροαφέρνης *vac.*
4 Βαρ(ά)κεω Λυδίης ὕπαρχος Βαρα-
δάτεῳ Διί. (*ivy-leaf*) Προστάσσει τοῖς
εἰσπορευομένοις εἰς τὸ ἄδυ-
τον νεωκόροις θεραπευ- *vac.*
8 ταῖς αὐτοῦ καὶ στεφανοῦσι τὸν θε-
ὸν μὴ μετέχειν μυστηρίων Σαβα-
ζίου τῶν τὰ ἔνπυρα βασταζόν-
των καὶ Ἀνγδίστεως καὶ Μᾶς. Προσ-
12 τάσσουσι δὲ Δοράτῃ τῷ νεωκόρῳ τού-
των τῶν μυστηρίων ἀπέχεσθαι.

l. 5: Διί i.c. Ahuramazda; Baradat i.e. *qui legem dat.*

l. 10: τὰ ἔνπυρα *cf.* F. Sokolowski in *ZPE* 34, 1979, 65-69; *SEG* XXIX, 1979, no 1205.

Date: before around the middle of the second century A.D. (Robert); the text is therefore a copy of an earlier document probably made under Artaxerxes II Mnemon (404-359/8), see Robert, 310.

457. White marble relief (H. 0.345, W. 0.285, D. 0.07-0.075), built into a Roman wall north of the precinct of the Artemis temple. At Manisa, Archaeological Museum, Inv. no Ex 58.27.

M. J. Mellink in *AJA* 64, 1960, 68 and Pl. 14, fig. 14; G. M. A. Hanfmann, *Sardis und Lydien*, 527 and Pl. 11, fig. 15; G. M. A. Hanfmann - Jane C. Waldbaum in *Archaeology* 22, 1969, 268 with fig.; Hanfmann - Ramage, 60f no 21 and figs 84-85.

Cybele in her usual dress and with *polos* sitting in a niche on a low throne. She holds a *patera* in her right hand and in her left hand a *tympanum*. From right to left across her lap a lion. Underneath the *patera* sits a lion facing from left.

Date: fourth century B.C.

458. White marble relief (H. 0.42, W. 0.215, D. 0.058), from Sardis. Berlin, Staatliche Museen, Inv. no 702.

Kurze Beschreibung, 54 no 702; *Beschr.Ant.Skulpt.*, 261 no 702; W. H. Buckler-D. M. Robinson, *Sardis* VII, no 101; Hanfmann - Ramage, 168 no 256 and fig. 442.

In the monument a niche has been carved out, in which Cybele is represented, seated on a bench with footstool. The goddess wears a *polos*, a girt *chiton* and a *himation*. In her right hand a *patera*; on her left hand a *tympanum*. Both attributes are damaged. On each side sits a lion represented full face.

Underneath the representation is an inscription.

Height of letters: 0.008-0.012.

['Ελ]ευθέριον εὔξετο
περὶ 'Αττάλου τοῦ υἱοῦ
ϰαὶ Φίλητος περὶ τοῦ ἀ-
[δ]ελφοῦ Μητρὶ θεῶν.

Date: second or third century A.D.

459. Marble monument (H. 0.71, W. 0.57, D. 0.41), found inside a pier (N 4) of the synagogue at Sardis. Formerly Sardis, Archaeological Museum, Inv. no S 63.51:5677; now Manisa, Archaeological Museum, Inv. no 4029.

D. G. Mitten in *BASOR* 174, 1964, 39-43 with figs 25-26; G. M. A. Hanfmann in *Le rayonnement des civilisations grecque et romaine sur les cultures périphériques*, Paris 1965, 494f with Pls 124, 3 and 125, 3; K. Schefold in *Propyläen Kunstgeschichte* I, 1967, 284 and Pl. 333; G. M. A. Richter, *Korai*, London-New York 1968, no 164 with figs 524-527; G. M. A. Hanfmann - Jane C. Waldbaum in *Archaeology* 22, 1969, 268 with figs; G. M. A. Hanfmann, *Letters*, 133f and fig. 100; G. M. A. Hanfmann, *Croesus*, 12 and figs 23-26 (designs by F. K. Yegul); Hanfmann-Ramage, 43ff no 7 with figs 20-50 and bibliography; J. Boardman, *The Greeks Overseas*, London 1980^3, 94 and fig. 109; Hanfmann in *Festschrift K. Bittel* I, 224 and Pl. 43 with figs 2-3; *An. Civ.* II, 46 no B.119 with Pl.; Hanfmann, *Sardis*, figs 150-152 and 160; Hanfmann, *Les nouvelles fouilles à Sardes* in *CRAI* 1985, 508 and fig. 10. See figs. 23-25, on pp. 135-137.

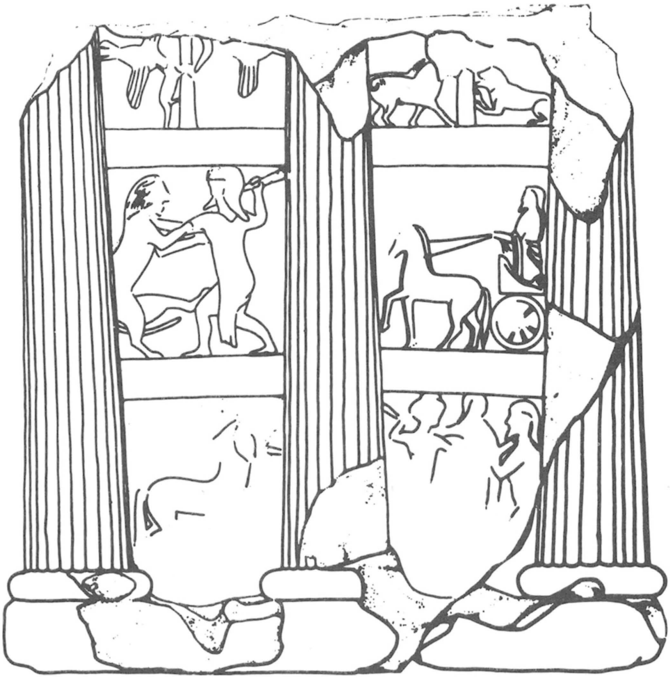

Fig. 23
(after Hanfmann, *Croesus*, fig. 25)

Front: a goddess, probably Cybele, whose head is missing, is standing in a stiff hieratic attitude. With her left hand she holds a lion to her breast. She wears a richly folded *chiton*. On either side a coiled snake. In each corner is a column.

Back: in the centre is a column, on either side of which are three side panels each divided by horizontal rims, each showing a fighting scene.

Left side: the same divisions as on the back. The panels show from top to bottom 1) two priestesses, 2) two Silens and 3) two dancing girls.

Right side: the same division in six panels, which show four walking women and two lions.

Date: 540-530 B.C.

460. Marble stele (H. 0.99, W. 0.667, D. 0.29) reused in the stylobate of the forecourt of the synagogue in Sardis. Sardis, Museum, Inv. no S 68.6:7678.

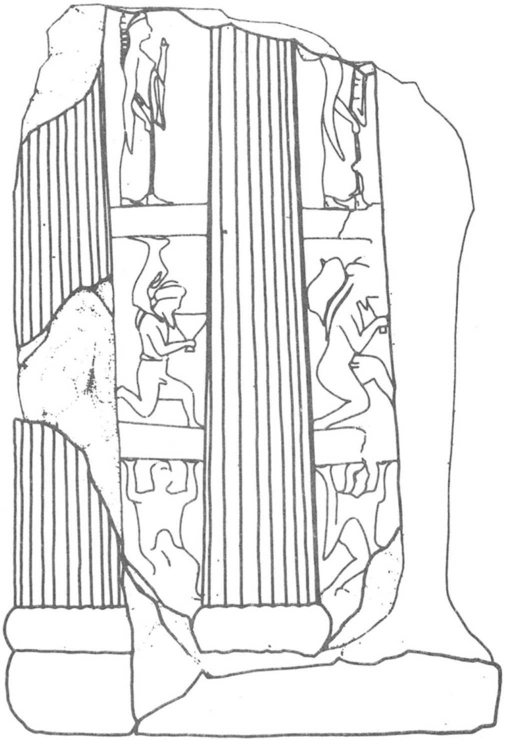

Fig. 24
(after Hanfmann, *Croesus*, fig. 26)

G. M. A. Hanfmann - D. G. Mitten in *AnSt* 19, 1969, 13; Machteld J. Mellink in *AJA* 73, 1969, 222 and fig. 34; G. M. A. Hanfmann - Jane C. Waldbaum in *Archaeology* 22, 1969, 265f with photographs and design; Hanfmann - Ramage, 58ff no 20 and figs 78-83; Hanfmann in *Festschrift K. Bittel* I, 221 and fig. 1.

"The stele is in two fragments, repaired. It originally had a triangular pediment at the top which was broken away when the block was prepared for use as part of the forecourt stylobate. On the left is Artemis, holding a hind in her crooked arm; next to her, in the center, smaller in stature, Cybele echoes her gesture holding a small lively lion; her *tympanum* hangs in the upper right corner. Two worshippers, a man and woman, seen in profile, approach from the right, raising their arms in adoration. The way in which all figures are shown standing on a platform suggests that the architectural framework of the stele is intended to represent a temple front."

Date: *ca.* 400 B.C.

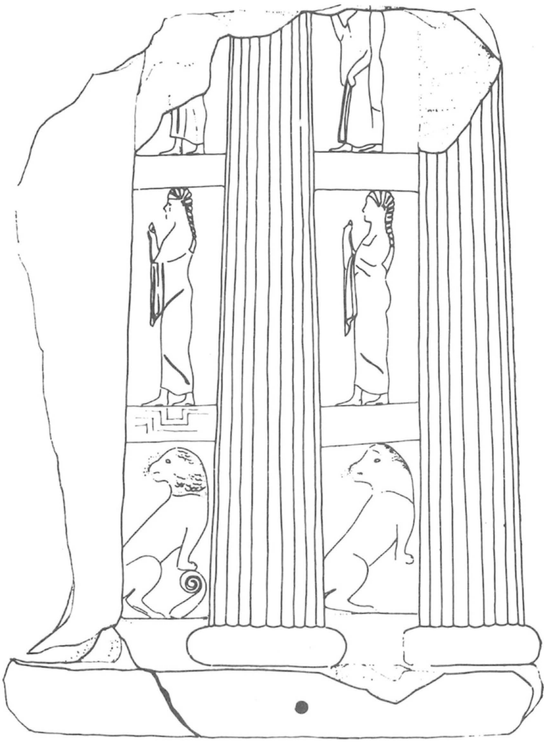

Fig. 25
(after *Archaeology* 22, 1969, 268)

461. The upper part of a marble pillar (H. 0.30, W. 0.11-0.17, D. 0.15), found at Sardis in 1958 in six pieces in building B, grid W7-8/50, level 95,50 (information from Prof. G. M. A. Hanfmann). Sardis, Archaeological Museum, Inv. no S 58.8:605.

Hanfmann - Ramage, 150f no 224 and fig. 389.

The upper part of a male person standing against a pillar. He is naked and seems to be wearing a Phrygian cap. Possibly Attis, since he once held a staff in his right hand.

Date: probably second century A.D.

462. Potsherd (H. 0.045), found at Sardis near the "Cybele-altar" in P(actolus) N(orth) (Inv. no IN 68.18-P 68.140).

Gusmani in *Kadmos* 8, 1969, 158ff and fig. 1; Hanfmann in *Festschrift K. Bittel* I, 223; Hanfmann, *Sardis*, 88 and fig. 50. See also J. H. Jongkees, *Gottesnamen in lydischen Inschriften* in *Mnemosyne* (S. III) 6, 1938, 355-367; R. Gusmani, *Lydisches*

Wörterbuch, Heidelberg 1964, 156. For the "Cybele-altar" and its reconstruction, see Hanfmann, *Sardis*, 36f and fig. 49; see Pl. CII.

Graffito: Kuvav(a) in Lydian. See fig. 26.
Date: before 570 B.C.

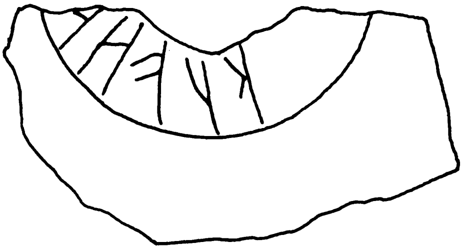

Fig. 26
(after *Kadmos* 8, 1969, 158ff fig. 1)

463. Greyish-blue marble relief (H. 0.65, W. 0.28, D. 0.235) from Sardis, although the exact place of discovery is unknown. Princeton, The Art Museum, Inv. no 29-64.

Hanfmann-Ramage, 169 no 259 and fig. 447.

Cybele seated on a high-backed throne with footstool. Her face is worn. She wears a low *polos*, girt *chiton* and mantle (*himation*). The *patera* in her right hand is missing; part of the *tympanum* has been broken off. On her right sits a lion represented full face.
Date: late Hellenistic, possibly between 50 B.C. - 50 A.D.

464. Slab of stone (H. 1.10, W. 0.65, D. 0.14), seen in Sardis in 1874 and moved from there to Smyrna. Present whereabouts unknown.

For the complete text: W. H. Buckler - D. M. Robinson, *Sardis* VII, I, 37-40 no 17 and figs 11-12; E. N. Lane in *Berytus* 15, 1964, 22 no 34; Lane, *CMRDM* I, 52 no 79; *cf.* J. T. Milik, *Recherches d'épigraphie proche-orientale* I. *Dédicaces faites par les dieux*, Paris 1972, 167.

5 χρήνη Δηναεῖτ(ις) πρὸς τοῖς [.....]
χρήνη μυστηρίῳ Ἄττει

l. 6: by the μυστήριον Ἄττει is meant a hall of *thiasotai* who called this building after their patron.
Date: about 200 A.D.

465. For the coins: *CCCA* VIII.

Hypaepa

466. For the coins: *CCCA* VIII.

Caere

467. White marble statue (H. 0.93, W. 0.25, D. unknown), from Gökçen. Tire, Archaeological Museum, Inv. no 118.

Friederike Naumann, 260; 366 no 606 and Pl. 45, 2-3.

Standing Cybele in girt *chiton*, *peplos* and long shoulder-cape. Her head and the lower extremities of both arms are missing. On her right a standing lion; on her other side there probably was a second lion.

Date: second half of the second century B.C.

Daldis

468. For the coins: *CCCA* VIII.

Saittae

469. White marble statue (H. 0.80), from Saittae (Sidasharabeleri); at first transported to Selendi (= Silandus), now at Manisa, Archaeological Museum, Inv. no 4437.

Herrmann, *Lydia* I, 32 no 77.

Statue of Victoria with an inscription on the base. Height of letters: 0.015.

Μητρὶ θεῶν Διὶ Βατηνῷ
Νείκην Ἀνδρόνειχος καὶ Ἀπ-
φια οἱ Ἀνδρονείχου ἀνέθηκα-
ν ἐκ τῶν ἰδίων. Ἔτους ρξη´
5 μη(νὸς) Πανήμου ιβ´.

ll. 4-5: 168 of the Sullan era = 83-84 A.D.

470. For the coins: *CCCA* VIII.

Silandus

471. Marble statue (measurements unknown), from Selendi. Smyrna. Basmane Museum, Inv. no 4489.

Herrmann, *Lydia* I, 21 no 53. See Frontispiece and Pl. CIII.

Cybele seated on a high-backed throne. She wears a girt *chiton* and a *himation*. She holds a *tympanum* on her left hand. On either side a seated lion.

Lost: her head, her right arm from the elbow down, her left hand and part of the *tympanum*.

On the base an inscription.

Ἀρτέμων τοπιάρις κατὰ ἐπιταγὴν / ἀνέθηκε.

l. 1: τοπιάρις "jardinier paysagiste" (J. and L. Robert in *Bull.ép.* 1970, no 522).

The same inscription occurs on the base of a statue of Artemis Ephesia (Fleischer, *Artemis*, 279ff with figs 119-120; Herrmann, *Lydia* I, 21 no 54).

Thermae Thesei

472. At Thermai Theseos (= Hamam) situated north of Kula on the right bank of the river Hermos are various ruins among which are the conspicuous remnants of Roman Baths. There are also springs here. In a rock façade are three niches surrounded by garlands and decorated with reliefs.

Le Bas, *Itinéraire*, Pl. 55 = S. Reinach, *Voyage arch. de Le Bas*, 43f; P. Decharme in *DS* I, 1688; A. Rapp in Roscher, *Myth.Lex.* I, col. 717; W. Drexler in Roscher, *Myth.Lex.* II, col. 2868; Preller-Robert, 647 n. 3; Pottier-Reinach, 407 A.6; Hepding, *Attis*, 100f; Ed. Meyer, *Gesch.Alt.* I, 2^2, 649 § 486; Keil-von Premerstein, *Reise II*, 122ff and figs 72-74; P. Herrmann in *Denkschr.Ak.Wien* 80, 1962, 43 and Pl. XI, 3; Vermaseren, *Legend Attis*, 8; 32; Karwiese in *JOAI* 49, 1968-1971, 54.

Two niches face east; one niche, set apart, faces south.

1) In the further left of the two niches is a representation of a youth, as he seems without any garments (cap ?), who is falling down. His right hand is stretched out towards his belly. Behind him a tree, from one of the branches of which hangs a garland (?). According to Keil - von Premerstein the head of an ox is visible above Attis (here represented immediately after his mutilation).

2) In the second and larger niche is a representation of Attis wearing a Phrygian cap with long flaps which are falling down onto his shoulders, and a short *tunica*, and standing upon a base. In his right hand he holds a *syrinx* and in his left hand a *pedum*. On either side stands what is probably a sheep.

3) In the niche set apart is a dead person exposed on a bier. Next to its head stands a male person; at its feet a woman in *chiton* with a mantle covering her head; in the centre another mourning woman.

473. Statue (H. 0.18, W. 0.48, D. 0.16), found at Şehitlioğlu (about 1 km from Hamam) above the niches with reliefs described in the preceding no.

Herrmann in *Denkschr.Ak.Wien* 80, 1962, 43f no 36 and Pl. XI, 1; Vermaseren, *Legend Attis*, 8; Vermaseren in *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, 419-431 especially 427; Herrmann, *Lydia* I, 27 no 73.

Attis in *tunica* and *anaxyrides* represented lying down. His head, arms and the greater part of his body are missing. On the base an inscription.

Height of letters: 0.008.

Μητέρος ἀθανάτων Φρύγιον θάλος ἀγλαὸν Ἄττην
ἄντρῳ ἐνὶ ζαθέῳ, γείτονα Ναϊάδων,
εἵδρυσεν κλείουσα Οὐαλέντιλλ' εὐπατέρεια
[ἁ]ζομένη μακάρων ἀΐδιον γένεσιν.

l. 1: θάλος for this version *cf.* Schol. ad Lucian, *Iupp. trag.*, 8 (p. 60, 13 Rabe).

l. 3: Curtia Iulia Valentilla: *PIR* II^2, 395 no 1622; Herrmann, 44; Herrmann, *Lydia* I, 27 no 73.

Date: third century A.D.

Tabala

474. For the coins: *CCCA* VIII.

Collyda

475. White marble base (H. 0.24, W. 0.54) at G(j)ölde, in the West wall of the Church of Hagios Taxiarches.

Le Bas-Waddington III (1), 214f no 678; Drexler in Roscher, *Myth.lex.*, col. 2702 no 12; W. Ramsay in *BCH* 22, 1898, 239; Poland, *Vereinswesen*, 218; Keil-von Premerstein, *Reise II*, 94 no 183; Lane, *CMRDM* I, 22f no 34; Herrmann, *Lydia* I, 115 no 351.

Height of letters: 0.008-0.014.

[Ἔτ]ους σμς´. Ἀνέθηκαν οἱ καταλουστικοὶ Μητρ[ὸς θε]-
[ῶν ?] καὶ Μηνὸς Τιάμου καὶ Μηνὸς Πετραείτου τὸ [ἄγαλ]-
μα τοῦ Διονύσου.
Ἰουλιανός, Δαμᾶς, Εὐσχήμων, Ἄπφιον, Ἀπφῦς, Μᾶρ-
κος, Πόπλιος, Σεκοῦνδος, Πρωτόκτητος, Ἑρμοκράτης,
Μητρόδωρος, Δαμᾶς, Ἀπφιας, Ἑρμογένης, Δαμᾶς, Μη-
νόφιλος, Ἀπολλώνιος, Ἡραΐς, Ἑρμοκράτης, Ἀπολλώνιος, Γλύ-
κων, Ἀπολλώνιος, Ἄμμιον, Τρύφων, Μελτίνη, Ἑρμογένης,
Παπίας, Ἑρμογένης, Ἀπφιας, Ἀσκλᾶς, Μελτίνη, Ἐρμογέ-
νης, Νεικόμαχος, Πεία, Μᾶρχος, Τύχη, Ἀπελλᾶς, Ἀλέ-
ξανδρος, Μελτίνη, Σώστρατος, Νεικίας, Ἰουλιανή,
Μητροφάνης, Ἀθηναΐς.

ll. 1-2: possibly οἱ καταλουστικοὶ Μητρ[ὸς θε/ῶν].

Date: 161-162 A.D.

476. Statue in marble (H. 0.70) at Gjölde, built into the wall of a house.

Keil-von Premerstein, *Reise II,* 93 no 1 and fig. 54.

Cybele in *chiton* and *himation* seated on a low throne with base. Her head and the greater part of her arms are missing. On either side a lion, of which only traces are preserved.

477. The upper part of a white marble relief (H. 0.28, W. 0.19, D. 0.06). At Gjölde, in the Church Hagia Triada.

Keil-von Premerstein, *Reise II,*, 93 no 2 and fig. 55.

Cybele wearing *polos* and with a *tympanum* to her left. Both arms are missing.

478. White marble stele (H. 0.21, W. 0.25, D. 0.07), the upper part of which has been broken off. At Gjölde, in the Church Hagia Triada.

Keil-von Premerstein, *Reise II,* 93f no 3.

Lower part of a seated woman in *chiton* and *himation.* Before her a lion seated facing right to left; on her left a circular altar and above it a *tympanum* or *patera.* Possibly Cybele.

Maeonia

479. White marble relief (H. 1.27, W. 0.41-0.52, D. 0.075). Its exact provenance is unknown, but it seems to have been found near Maeonia, probably from Kula. Izmit, Archaeological Museum, Inv. no unknown.

Schwertheim in *IstMitt* 25, 1975, 357-365 with Pl. 66; Jeanne and L. Robert in *Bull.ép.* 1976, no 628 and 1977, no 451; Lane, *CMRDM* II, 174 no A 8; Irina Diakonoff in *BABesch* 54, 1979, 167ff and fig. 40.

The stele has as its bottom an attachment (H. 0.14) for insertion into a base. On the upper side and below a roof there is a relief in a niche (H. 0.32, W. 0.34). Standing Men in cap, girt *tunica*, mantle and boots; a crescent behind his shoulders. He holds in his outstretched right hand a pine-cone and in his raised left hand a lance, which is now lost. Next to him stands a goddess who holds a *patera* in her right hand and a *tympanum* on her outstretched left hand. The goddess is wearing a *polos*, girt *chiton* and a *himation.*

Below the relief is an inscription.

Height of letters: 0.02.

Κατ' ἐπίπνοιαν Διὸς Κιλ-
λαμενηνοῦ 'Αρχελάου
κώμη Μηνὸς τεκοῦσαν
καὶ Μῆναν Τύραννον καθι-

ἐρωσαν. Ἔτους σμϛ´ μην(ὸς)
Πανήμου.

l. 1: κατ' ἐπίπνοιαν *cf.* Dittenberger, *Syll.*³, 695.

l. 2: the Ἀρχελάου κώμη is not known.

l. 3: the mother of Men is either Cybele (Schwertheim) or Anaitis (Diakonoff). I am inclined to interpret the goddess as Cybele. For Cybele as the mother of Anaitis see no 482 (Maeonia) and no 486 (Görnevit). See however L. Robert, *l.c.*

l. 5: 246 of the Sullan era = 161-162 A.D.

480. White marble relief (H. 0.63, W. 0.362-0.443, D. 0.07), from the so-called Katakekaumene i.e. from the neighbourhood of Kula. Smyrna, Evangelical School; now Izmir, Basmane Museum, Inv. no 234.

Ἁρμονία 20 May 1900; Keil in ΧΑΡΙΣΜΑ, 20-27 and fig.; *SEG* IV, 123 no 645.

Standing man and woman; the heads are lost as is the upper part of the stele. Below an inscription.

Height of letters: 0.017.

Μητρὶ θεῶν τὸδε δῶρον ὑπὲρ συν/νομαίμονος εὐχήν. Τατιανὴ χέρο/υσα τυχοῦσα δὲ πολλὰ παρ' αὐτῆς / τῇ Διὸς ἐκ Λητοῖς (*sic*) κούρη βασιληΐ//δι κόσμου τὴν ἱερὰν τειμὴν θ[ῆ]/κεν ἐπευξαμένη.

Date: second-third century A.D.

481. Stele of bluish marble (H. 0.67, W. 0.295, D. 0.11) which in 1911 was built into the wall of a house in Menje.

Keil - von Premerstein, *Reise II*, 82f no 167 and fig. 42; Sokolowski, *LSAM*, 50f no 18 with survey of previous literature; *SEG* XV, no 745; Herrmann, *Lydia* I, 173 no 530. See fig. 27.

Height of letters: 0.013-0.011.

Βασιλεύοντος [Ἀ]ττ[άλου]
ἔτους τρεισκαιδεκάτου.
Ἀγαθῆι Τύχηι· ἔστησαν
τὴν στήλην[.........]
[.........]οι ἐμ φυση
[..] χη [....] ἁγνεύειν δὲ
ἀπὸ μὲν κ[ή]δους ὁμαίμ-
ου πεμπταῖον, τοῦ δὲ ἄλ-
λου τριταῖον, ἀπὸ δὲ γυναι-
κὸς εἰς τὸν περιωρισμέ{νο}-
νον τόπον τοῦ Μητρ[ώ]ιου

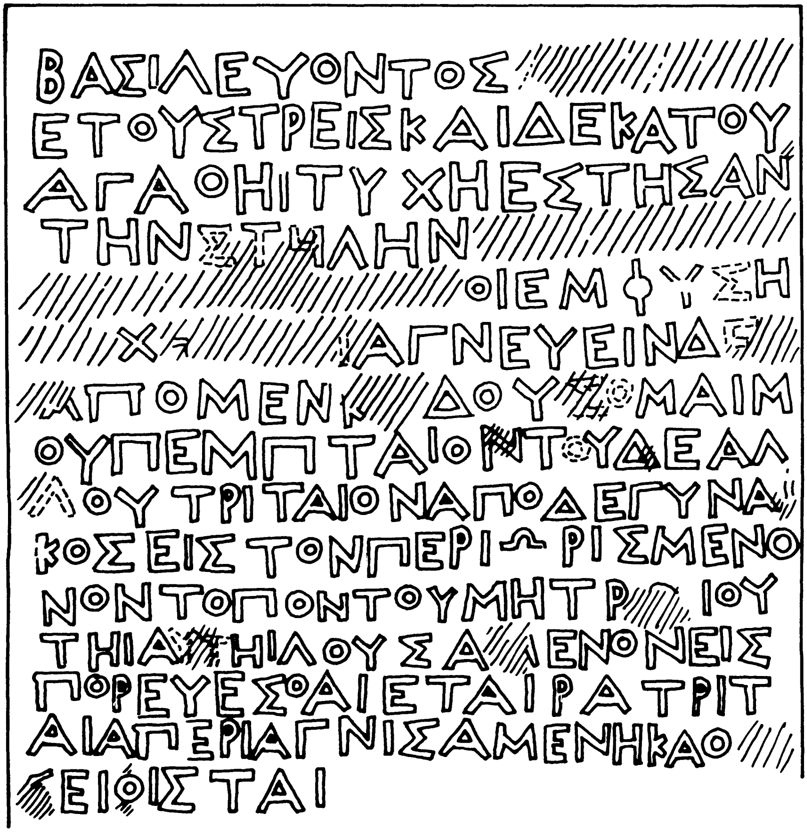

Fig. 27
(after *Reise II*, 82f no 167 fig. 42)

τῆι αὐτῆι λουσά[μ]ενον εἰσ-
πορεύεσθαι· ἑταίρα τριτ-
αία περιαγνισαμένη κα[θὼ]-
[ς] εἴ[θ]ισται.

l. 1: Attalus II Philadelphos (159-138).

ll. 5-6: [μὴ εἰσίτωσαν] οἱ ἐμφύση/[μα ἔ]χ[οντες] (Keil - von Premerstein).

"Le règlement était affiché devant le sanctuaire d'une déesse-Mère dans le but de prévenir les gens des conditions corporelles et des dispositions spirituelles nécessaires à la participation au culte" (Sokolowski).

Date: 147-146 B.C.

482. Lower part of a marble relief (H. 0.53, W. 0.385, D. 0.12), from Ayasören = Ayasviran. Castle of Bodrun, Archaeological Museum, Inv. no unknown.

E. N. Lane, *Three new inscriptions from Ayasören* in *AnSt* 20, 1970, 51-53 and Pl. VI, c; Jeanne and L. Robert in *Bull.ép.* 1971, no 605; G. Petzl, *Eine Weihung an die Meter Anatidos* in *ZPE* 20, 1976, 223f; Jeanne and L. Robert in *Bull.ép.* 1977, no 451; *SEG* XXVI, 1976-1977, no 1320; Irina Diakonoff in *BABesch* 54, 1979, 147 no 15; Herrmann, *Lydia* I, 141 no 450.

Cybele enthroned between two lions, standing full face. The goddess is wearing a *chiton* and *himation*. Her head is missing for the greater part.

Underneath her is an inscription.

Height of letters: "irregular."

Ἄδμητος Ἀδμήτου / καὶ Γλυκέα ἡ γυνὴ Μη/τρὶ Ἀνά̣τιδος χα/ριστήριον.

ll. 2-3: Lane reads ἡ γυνὴ ὑπ/ὲρ Ἰανάτιδος.

See however also the inscription of Görnevit (no 486). For Cybele the mother of Men see no 479.

483. For the coins: *CCCA* VIII.

Kula

484. White marble stele (H. 0.26, W. 0.19, D. 0.05). Found at Kula, in the quarter of Hagios Georghios Mahalle (Charim-Arassy) and formerly in the Chapel τῆς Παναγίας τῆς Ἐλεούσης.

J. Keil - A. von Premerstein in *Denkschr.Ak.Wien* 53, 1910, 82 no 179.

Height of letters: 0.022.

[Μητρὶ θεῶν] / [ἰατρίνη ?] εὐαντ[ή/τω......]ιος Ἀπολ/[λᾶ ? κακῶς π]άσχων κα[ὶ] // [ὑγιανθεὶς ?],εὐλογῶ.

l. 2: *cf.* IG II^2, 4759, 4760, 4714 (Piraeus) = *CCCA* II, nos 276, 275 and 273: μητρὶ θεῶν εὐαντήτῳ ἰατρίνῃ.

Date: second century A.D.

485. White marble relief (H. 0.38, W. 0.50, D. 0.05), probably from Kula where it was first described, thereafter in Magnesia ad Sipylum, from 1904 in Paris, Louvre, Inv.no MA 3592 = MND 701.

Buresch, *Lydien*, 69f; Drexler in Roscher, *Myth.Lex.* II. 2, *col.* 2868; Radet in *REA* 6, 1904, 307f; *id.* in *REA* 7, 1905, 1f and Pl. I; A. Héron de Villefosse in *BSAF* 1904, 346 no 4; Fleischer, *Artemis*, 199ff; Vermaseren, *Cybele and Attis*, 30 and Pl. 16; Irina Diakonoff in *BABesch* 54, 1979, 150 no 30 and fig. 32 with previous literature.

Below a horizontal border are still preserved the three heads of the dedicants of the relief: two female figures and one male person. The woman in the centre has her right hand raised.

Above the border three goddesses are represented in a grotto which is indicated by an arched vault. In the centre Artemis-Cybele sits on a high-backed throne with footstool, the latter being decorated with a fish (dolphin ?). The goddess is resting her hands on the heads of two flanking lions each of which stands with its fore-paws on a bull's head. The dress of the goddess consists of a *polos* decorated with a crescent, ear-rings, a necklace, a *chiton* with long sleeves, a girdle with a crescent, bracelets, sandals. On her left are a snake which is coiled upwards and a standing winged Nike who is extending in her raised right hand a leaf-crown towards Artemis. On her right stands Demeter who is holding in her right hand a *patera* above an altar, which seems to be decorated with two crossed bands; in her left hand she is holding a bundle of corn-ears downwards. To her girdle a crescent has been attached. Next to her is a second snake coiling upwards with its head extended towards Artemis; above it a crescent on which sits an eagle. Outside the vault is a series of curls (clouds ?) and to the right a large solar disk. On the horizontal border is an inscription.

Height of letters: 0.015.

Δημήτρα Ἄρτεμις Νίκη.

Date: probably the beginning of the third century A.D.

Görnevit = Gürneit

486. Marble stele (H. 0.885, W. 0.34, D. 0.06), built into the wall of a well near the mosque. At Görnevit = Gürneit near Kula.

Keil-von Premerstein, *Reise II*, 89 no 178; Herrmann, 39; G. Petzl in *ZPE* 20, 1976, 223f; Irina Diakonoff in *BABesch* 54, 1979, 147 no 17; Herrmann, *Lydia* I, 186 no 575 with fig.

Height of letters: 0.017.

Κοίντος Μητροδώρου / Μητρὶ Ἀνᾴτιδος εὐχήν.

Date: Hellenistic (Keil-von Premerstein).
See also Maeonia (no 482).

Philadelphia

487. Marble relief (H. 0.79, W. 0.28, D. 0.07), from Alaşehir. Paris, Louvre, Inv. no MNC 2395 = MA 3311.

Kontoleon in *AM* 12, 1887, 256 no 22; Höfer in Roscher, *Myth.Lex.* s.v. *Matyene*, col. 2480 and Drexler in Roscher, *Myth.Lex.* II. 2, col. 2869; Héron de Villefosse in *BSAF* 1898, no 20; E. Michon in *REA* 8, 1906, 181ff and Pl. II.

Meter Matuene assimilated to Cybele standing in a niche with columns. She wears a veil, *chiton* and *himation*. She holds an animal against her body with her left hand and she has a *patera* in her outstretched right hand. On either side of the goddess a sitting lion. The pediment of the stele is decorated with *acroteria* and in its centre with a rosette. On the base an inscription.

Height of letters: 0.015.

Θεᾷ Ματυηνῇ ἐπιφανεῖ
Κοΐντος Ἐρέννιος Γέμινος.

l. 2: *cf.* L. Robert, *Noms indigènes* I, 339 A.2.

488. Altar in poros stone (H. 0.64, W. 0.32, D. 0.32), from Alaşehir. Manisa, Archaeological Museum, Inv. no 506 (1291).

Herrmann - Polatkan, 57f no 14 without fig.

Height of letters: 0.02-0.023.

Ἑρμαίσκος
Μητρὶ Μα-
τυηνῇ [ε]ὐ-
4 χήν.

See the identification on the relief in the Louvre = the preceding no 487.

489. White marble stele (H. 0.98, W. 0.275, D. 0.084) with inscription, from Philadelphia. Alaşehir, Gymnasium (1914); now probably Archaeological Museum.

Keil - von Premerstein, *Reise III*, 18ff no 18 and fig. 10; Sokolowski, *LSAM*, 53ff no 20 with survey of previous literature.

Ἀγαθῆι Τ[ύχηι].
ἀνεγράφησαν ἐφ' ὑγιείαι κα[ὶ κοινῆι σωτηρίαι]
καὶ δόξηι τῆι ἀρίστηι τὰ δοθέ[ντα παραγγέλμα]-
τα Διονυσίωι καθ' ὕπνον π[ρόσοδον διδόν]-
5 τ' εἰς τὸν ἑαυτοῦ οἶκον ἀνδρά[σι καὶ γυναιξὶν]
ἐλευθέροις καὶ οἰκέταις. Διὸς [γὰρ ἐν τούτωι]
τοῦ Εὐμενοῦς καὶ Ἑστίας τ[ῆς παρέδρου αὐ]-
τοῦ καὶ τῶν ἄλλων θεῶν Σωτ[ήρων καὶ Εὐδαι]-
μονίας καὶ Πλούτου καὶ Ἀρετῆς [καὶ Ὑγιείας]
10 καὶ Τ̣ύχης Ἀγαθῆς καὶ Ἀγαθοῦ [Δαίμονος καὶ Μνή]-
μης καὶ Χαρίτων καὶ Νίκης εἰσὶν ἱδ[ρυμένοι βωμοί].
τούτ[ωι] δέδωκεν ὁ Ζεὺς παραγγέλ[ματα τούς τε ἁ]-
γνισμοὺς καὶ τοὺς καθαρμοὺς κ[αὶ τὰ μυστήρια ἐπι]-
τελεῖν κατά τε τὰ πάτρια καὶ ὡς νῦν [γέγραπται·

50 τὰ παραγγέλμα]-
τα ταῦτα ἐτέθησαν παρὰ Ἄγγδιστιν [τήν ἁγιωτάτην]

φύλακα καὶ οἰκοδέσποιναν τοῦδε τοῦ ο[ἴκου, ἥτις ἀγαθὰς]
διανοίας ποιείτω ἀνδράσι καὶ γυναιξὶν [ἐλευθέροις καὶ]
δούλοις, ἵνα κατακολουθῶσιν τοῖς ὧδε γ[εγραμμένοις, καὶ ἐν]
ταῖς θυσίαις ταῖς τε ἐμμήνοις καὶ ταῖ[ς κατὰ ἐνιαυτὸν ἅ]-
πτέσθωσαν, ὅσοι πιστεύουσιν ἑα[υτοῖς ἄνδρες τε καὶ]
[γυ]ναῖκες τῆς γραφῆς ταύτης.

For an extensive commentary on the complete text, see Keil - von Premerstein; O. Weinreich in *Sb.Ak.Heidelberg* 1919, 4ff and Sokolowski. A certain Dionysios has founded a chapel and a community in honour of Agdistis (ll. 50-60). The chapel is accessible to everybody. Cultual and moral prescriptions for members of the community.

Date: first century B.C.

490. Marble stele with pediment (H. 0.46, W. 0.245-0.277, D. 0.04-0.055). Acquired in 1885 from a dealer who "claimed to have fetched it from Alaşehir." Leiden, Rijksmuseum van Oudheden, Inv. no S 717.

Leemans, 16 no 9 and Pl. 3, 9; Pleket in *OMROL* 38, 1958, 86; Irina Diakonoff in *BABesch* 54, 1979, 173f and fig. 46 with bibliography; Bastet-Brunsting, 114 no 208 and Pl. 57.

Above the inscription is the representation of a beardless male (probably Men; *cf.* L. Robert, *Sardis*, 36) standing in a niche. He wears a long *tunica manicata* and he raises his right hand in a gesture of prayer.

Height of letters: 0.027.

Αὐρήλιος Τρόφιμ-
ος 'Αρτεμισίου ἐρ-
ώτησα τὸν θεὸν
ἀνέστησα Μητρὶ
θεῶν στήλην ἐλογῶ-
ν σοῦ τὰς δυνάμις.

l. 5: ε(ὐ)λογῶν: for the use of εὐλογεῖν see L. Robert, *Sardes*, 29f.

Date: late third century A.D.

491. For the coins: *CCCA* VIII.

Briula

492. For the coins: *CCCA* VIII.

Monumentum in Lydia loco ignoto repertum

493. Bronze medallion (diam. 0.08), from Lydia (?). Brussels, Musée du Cinquantenaire (?).

H. Graillot in *Mél. Perrot*, 141-144 and fig.

Bust of Cybele in mural crown, long hair-tresses, drapery with long sleeves and a *chiton* with two *fibulae* at the shoulders. In her left hand she holds a *tympanum* above which two cymbals are visible. On either side is a lion standing on an animal's head; the one on the left on the head of a deer, the one on the right on that of a bull. Underneath the bust of the goddess is a snake facing right to left. The whole representation is encircled by a leaf-crown.

AEOLIS ET IONIA

Myrina

494. Terracotta figurine (H. 0.16), probably from Myrina. Athens, National Museum (Coll. Misthos 241).

Winter, *Tk.* III (2), 305, 8 and fig. See fig. 29, on p. 152.

Child in Phrygian cap and shoulder-cape riding a ram towards the right. Possibly Attis.

495. Terracotta figurine (H. 0.15), from Myrina. Berlin, Antiquarium, Inv. no 8193.

Winter, *Tk.* III (2), 334, 4; *AA* 1889, 90 no 6; Britova, 105 fig. 107; 167 no 107.

Dancing Attis with wings and raised right hand. Phrygian cap, *tunica* and *anaxyrides*. The *tunica* is fastened by means of two circular *fibulae* at the shoulders and is knotted at the middle in order that the belly be visible.

Date: third - second century B.C.

496. Fragment of a terracotta relief (H. 0.066), from Myrina. Formerly in Berlin, Staatliche Museen, Inv. no TC 8288 a; now lost.

Froehner, *Coll. Gréau* II, 229 no 1128.

The upper left corner of a *naiskos* with Cybele. The temple has an *acroterion* and a Corinthian capital. The goddess herself is missing.

497. Terracotta statue (H. 0.14), from Myrina. Formerly in Berlin, Staatliche Museen, Inv. no TC 8288 b; now lost.

Froehner, *Coll. Gréau* II, 229 no 1127; *Terres cuites greques d'Asie coll. Gréau*, Pl. 44.

Cybele enthroned, her feet resting on a footstool. The *acroteria* of the throne are decorated with leaves. She wears a mural crown, a yellow *chiton* and a pink *himation*; in her left hand is a green *tympanum* and in her right hand a *patera* with knob. A lion lying on her lap.

498. Terracotta figurine (H. 0.22), from Myrina. Boston, Museum of Fine Arts, Inv. no 01.7705.

D. Burr, *Terra-cottas from Myrina in the Museum of Fine Arts*, Boston 1934, 57 no 64 and Pl. XXV; Vermaseren, *Legend Attis*, 48 and Pl. XXVII, 1.

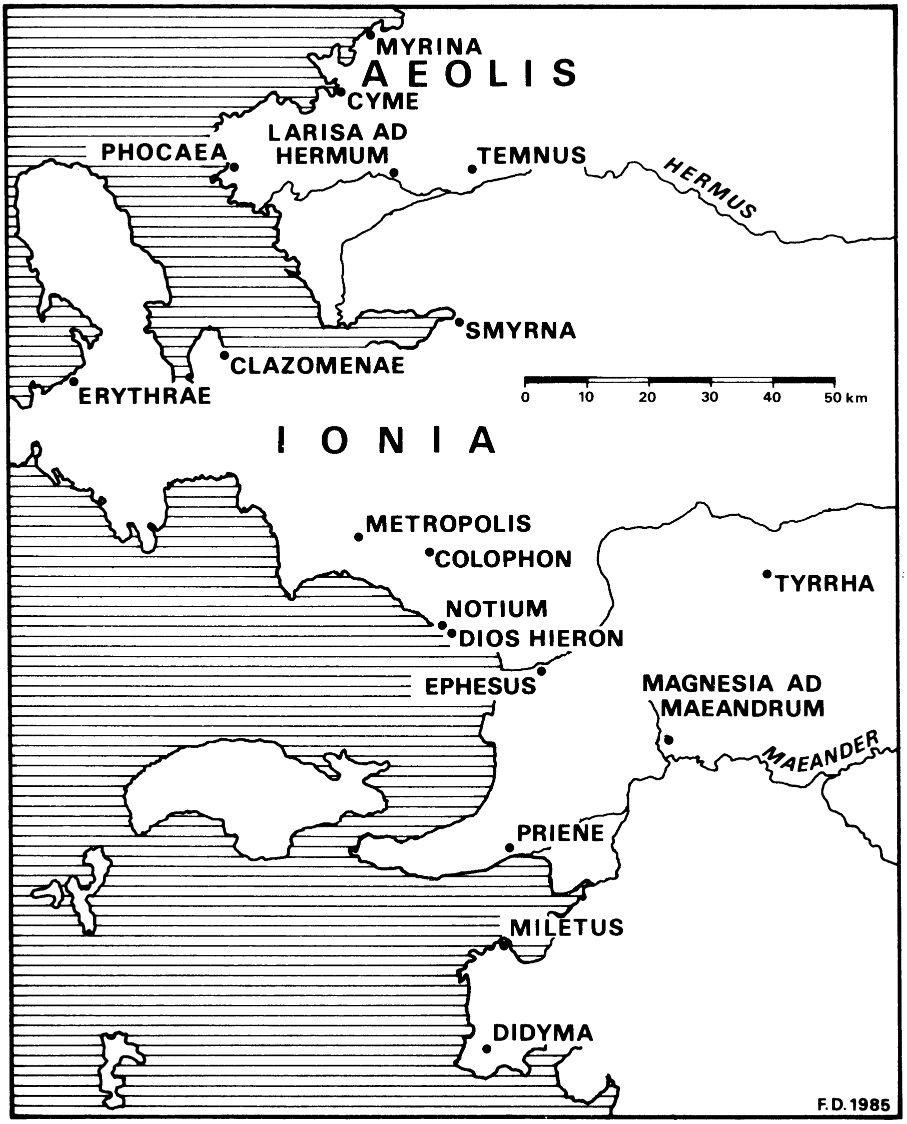
MYRINA
AEOLIS
CYME
LARISA AD HERMUM
PHOCAEA
TEMNUS
HERMUS
SMYRNA
CLAZOMENAE
ERYTHRAE
0 10 20 30 40 50 km
IONIA
METROPOLIS
COLOPHON
TYRRHA
NOTIUM
DIOS HIERON
EPHESUS
MAGNESIA AD MAEANDRUM
MAEANDER
PRIENE
MILETUS
DIDYMA
F.D. 1985

Fig. 28

Attis "in Phrygian costume bending his arms forward, with flowers in his right hand. He wears a *chiton* with overfold, a Phrygian cap, *anaxyrides* and shoes. Missing: both wings, left hand, right foot, part of cap. Color almost entirely preserved. Pinkish color on flesh; black and white on brows and eyes; red on lips; yellow on hair; creamy pink on breasts, on central part of overfold and lower part of *chiton*, leaving broad white bands on sides, on bottom, on

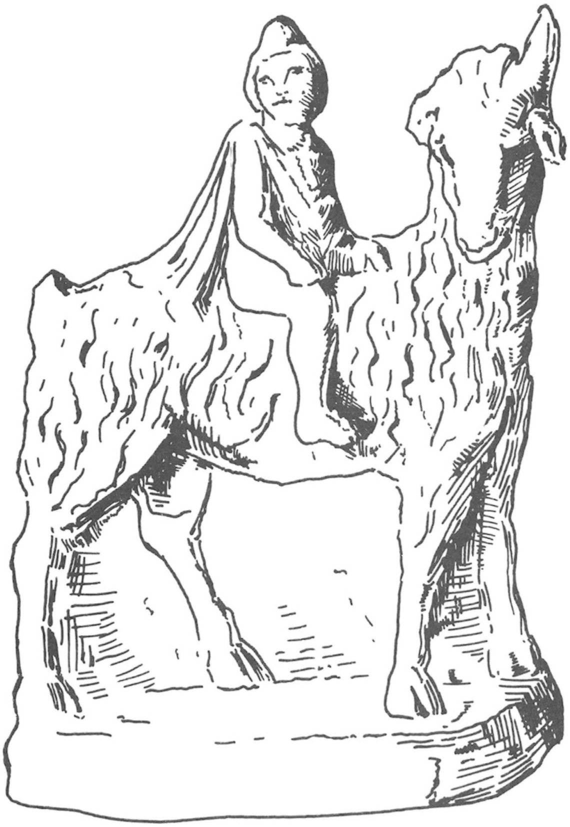

Fig. 29
(after *Tk.*, 305, 8)

belt, and around neck; rose pink on *anaxyrides* except for white band at the bottom; white on shoes, with red on soles; blue on right sleeve, white band around head and over cap; traces of white on cap. Rose and blue on flowers in right hand."

Date: second half of the second century B.C.

499. Fragment of a terracotta figurine (H. 0.164), from Myrina. Boston, Museum of Fine Arts, Inv. no 01.7707.

Burr, *Tc.Myrina*, 56 no 63 and Pl. XXV; Vermaseren, *Attis*, 48 n.2.

The upper part of a dancing Attis in Phrygian cap with flaps falling downwards the shoulders and wearing a *tunica* drawn up with a broad belt under his breasts. Feminine appearance. Lacking the wings (but there is a wing-hole in each shoulder), the arms, the lower part from the waist down.

Date: first century B.C.

500. Brown terracotta figurine (H. 0.145, W. 0.045-0.08, D. 0.04), possibly from Myrina. Brussels, Musée du Cinquantenaire, Inv. no A 3456.

Terres cuites grecques d'Asie coll. Gréau, 4, Pl. 44; *Cat. Vente Gréau* (*terrescuites*) 1891, 229 no 1127; *Cat. Vente Hoffmann* (hôtel Drouot, 16 mai 1899), 61 no 189; Winter, *Tk.* III (2), 174, 4 (from Asia Minor).

Cybele seated on a throne with high back and footstool. She wears a girt *chiton*, *himation*, mural crown. She holds in her right hand, which rests upon the arm of the throne, a *patera* with knob, in her raised left hand a *tympanum*. Left to right across her lap a lion. Traces of white pigment on the garment and of green pigment on the *tympanum*. In the back an oblong hole.
Date: second century B.C.

501. Brown terracotta figurine (H. 0.285, W. 0.15, D. 0.07), from Myrina. Brussels, Musée du Cinquantenaire, Inv. no M 671 b.

Fr. Cumont, *Catalogue des Antiquités grecques et romaines acquises par les Musées Royaux*, Bruxelles 1901, 25 no 38.

Cybele seated on a throne with high back and footstool. Mural crown, diadem, long hair-tresses, girt and long-sleeved *chiton* and mantle. In her right hand which is resting on the arm of the throne, she holds a *patera* with knob. Right to left across her lap lies a lion. In her raised left hand a large *tympanum*. In the back a square hole.
Date: second century B.C.

502. Red terracotta figurine (H. 0.11), from Myrina. Istanbul, Archaeological Museum.

Mendel, *Cat.Tc.*, 324 no 2448; Töpperwein, Pl. 102, 3.

The upper part of an enthroned goddess, probably Cybele. She wears a mural crown and has long hair-tresses. Part of the throne is preserved.

503. Terracotta statuette (H. 0.21), from Myrina. Istanbul, Archaeological Museum.

Winter, *Tk.* III (2), 334, 2 b; Mendel, *Cat.Tc.*, 400f no 2736 (1).

Dancing Attis with his left leg forwards and his right uplifted leg backwards. The youth is dressed in a Phrygian cap (his face is missing) with long flaps, in a girt *tunica manicata* and in long *anaxyrides*. He wears a bracelet on his right wrist. Traces of white, rose and red pigments on the dress. The base is modern.

504. Terracotta figurine (H. 0.395), from Myrina. Paris, Louvre, Inv. no MYR 215 (230).

E. Pottier - S. Reinach, *La Nécropole de Myrina*, Paris 1888, 405; 547 no 215 and Pl. XXXI; Winter, *Tk.* III (2), 334, 2; Burr, *Tc.Myrina*, 57 n. 1; Vermaseren, *Legend Attis*, 47 and Pl. XXVI, 4; Simone Mollard-Besques, *Catalogue raisonné des figurines et reliefs en terre-cuite grecs et romains* II. *Myrina*, Paris 1963, 85 and Pl. 103, b.

Dancing Attis in *tunica manicata*, *anaxyrides* and Phrygian cap. His head is slightly turned towards the right and in his uplifted hand he holds a circular object like a rosette. His breasts are feminine. In each shoulder is a hole for fastening wings; there is an airhole and a hole for suspension. Traces of white colour; red on the *anaxyrides* and sleeves.

Date: second half of the second century B.C. (?).

505. Terracotta figurine (H. 0.205), from Myrina. Paris, Louvre, Inv. no MYR 279 bis (267).

Pottier - Reinach, 558 no 279bis; Winter, *Tk.* III (2), 334, 2; Vermaseren, *Legend Attis*, 47 and Pl. XXVI, 1; Mollard - Besques II, 85 and Pl. 103, f.

Attis dancing with outstretched hands. He wears a Phrygian cap, *tunica manicata* and *anaxyrides.* There are little wings on both shoulders. He holds in his right hand an indistinct object. His left hand and the right part of his torso are missing. Traces of red pigment on the *tunica.*

Date: Hellenistic.

506. Terracotta figurine (H. 0.15), from Myrina. Paris, Louvre, Inv. no CA 267 (1889).

Winter, *Tk.* III (2), 335, 1; Mollard - Besques II, 85 and Pl. 104, b; Vermaseren, *Legend Attis*, 47 no 3 and Pl. XXVI, 2 (not 4).

Attis as a child in a dancing attitude. He wears a Phrygian cap, a girt *tunica manicata*, *anaxyrides* and a mantle. He is winged. The mantle covers his outstretched left hand; his right hand is raised. Colours: the face and the hands are pink; red on the lips and hair; blue and red on the dress.

Date: first half of the second century B.C.

507. Terracotta figurine (H. 0.12), from Myrina. Paris, Louvre, Inv. no MYR 281 (70).

Pottier - Reinach, 393f and Pl. XXVIII, 3; Winter, *Tk.* III (2), 159, 9; Thompson, *Troy Terr.*, 101 n. 177; Mollard - Besques II, 85 and Pl. 104, a.

Dancing Attis in oriental dress (Phrygian cap, *tunica* and *anaxyrides*, long mantle). He holds both hands clasped and raised to the right (*oklasma*).

Date: second century B.C.

508. Terracotta figurine (H. 0.095), from Myrina. Paris, Louvre, Inv. no MYR 280 (22).

Pottier - Reinach, 558 no 280; 418 and Pl. XXXIV, 1; Winter, *Tk.* III (2), 159, 5; Thompson, *Troy Terr.*, 101 n. 177; Picard in *RA* 27, 1947, 232; Mollard - Besques II, 85 and Pl. 104, c; Vermaseren, *Legend Attis*, 49 n. 1 and Pl. XXIX, 1.

Attis in Phrygian cap and *tunica* with girdle. He holds both hands clasped above his head. The lower part of the body and the legs are missing. Traces of white colour. One airhole; one hole for suspension.

509. Terracotta figurine (H. 0.09), from Myrina. Paris, Louvre, Inv. no MYRINA, 1202.

Mollard - Besques II, 85 and Pl. 104, c.

Standing or dancing Attis in oriental dress. Wide spread mantle. His head and his arms are missing, but it is probable that he held both hands clasped above his head. Circular base. Pink colour on the *tunica*.

510. Terracotta figurine (H. 0.07), from Myrina. Paris, Louvre, Inv. no MYRINA, 1464.

Mollard - Besques II, 85 and Pl. 104,f.

Only the upper part is preserved. Probably a dancing Attis with outstretched hands (the right hand is missing). He wears a *tunica*, which is fastened at the breast with a circular *fibula*. His hair is curled and is decorated with a crescent above the front. No cap.

511. The upper part of a terracotta relief (H. 0.09, W. 0.11), from Myrina, probably not from the necropolis but from Katotepe (Pottier-Reinach, 26) where architectural remains were found (altar of Cybele ?). Paris, Louvre, Inv. no MYRINA, 690.

Mollard - Besques II, 145 and Pl. 177, b.

Naiskos with two Ionic columns, an architrave with dentils and a pediment with three *acroteria* in the form of palmettes. In the temple Cybele is seated on a high throne and she holds in her raised left hand a *tympanum* and in her outstretched right hand a *patera* with knob. With engobe.
Date: second century B.C.

512. The upper part of a terracotta relief (H. 0.09), probably from Katotepe near Myrina. Paris, Louvre, Inv. no MYR 195 bis (657).

Mollard - Besques II, 145 and Pl. 177, e.

Enthroned Cybele who wears a *chiton* and a crown. She holds in her raised left hand a *tympanum*. Her right arm is missing.

513. The upper part of a terracotta relief (H. 0.07), probably from Katotepe near Myrina. Paris, Louvre, Inv. no MYR 195 ter (656).

Mollard - Besques II, 145 and Pl. 177, a.

Fragment of a *naiskos* with pediment and an architrave with dentils. Capital of the left Ionic column, and one *acroterion*. The upper part of a Cybele seated on a high throne.

514. Fragment of a terracotta relief (H. 0.10), from Katotepe near Myrina. Paris, Louvre, Inv. no MYR 413 ter (654).

Mollard - Besques II, 145 and Pl. 177, f.

Part of the pediment of a *naiskos*, on top of which is an *acroterion* in the form of a palmette. Some dentils of the architrave.

515. Mollard - Besques II, 149 and Pl. 184, a, mentions another *naiskos* (Louvre, Inv. no MYR 389 (378), in which Cybele was probably enthroned.

516. Terracotta head (H. 0.07), from Myrina. Paris, Louvre, Inv. no MYR 366 (99).

Pottier - Reinach, 570 no 366; Mollard - Besques II, 164 and Pl. 198, g.

Head of Attis in Phrygian cap. Traces of yellow on the curly hair; traces of white on the face.

517. Terracotta head (H. 0.07), from Myrina. Paris, Louvre, Inv. no MYR 766.

Head of Attis with sorrowful expression. Phrygian cap and curly hair.

518. Terracotta head (H. 0.07), from Myrina. Paris, Louvre, Inv. no MYR 358 (183).

Mollard - Besques II, 164 and Pl. 199, b.

Female head with mural crown decorated with rosettes. On top of the head part of an indistinct elevation. Possibly Cybele.

519. Fragment of a terracotta relief (H. 0.077), from Myrina.

Froehner, *Coll. Gréau* II, 229 no 1129.

The upper right corner of a temple with *acroterion* and with an Ionic column. The left hand with *tympanum* of Cybele.

Cyme

520. Relief in limestone (H. 0.60, W. 0.365, D. 0.315), found in 1881 in Cyme in a necropolis which lay on the property of a certain Mehmet Effendi "près des sources du Frenk-Asmak, et à l'est de la colline qui marque à peu près le centre de l'ancienne ville" (Reinach). From the same place come the two items which follow (also in the Archaeological Museum at Istanbul) and three very damaged and similar pieces (not in Istanbul). Istanbul, Archaeological Museum, Inv. no 12.

S. Reinach, *Statues archaïques de Cybèle découvertes à Cymé* in *BCH* 13, 1889, 546 no II and Pl. VIII (right); A. von Salis in *JdI* 28, 1913, 22 and fig. 9; Mendel, *Cat.* II, 222ff no 520 with complete bibliography; Langlotz, *Studien*, 163 and Pl. 60,8.

Cybele seated in a *naiskos* in hieratic attitude. *Chiton*, *himation* and crown. Right to left across her lap lies a lion.
Date: 6th century B.C.

521. Statue in limestone (H. 0.64, W. 0.345, D. 0.33), found in Cyme. Istanbul, Archaeological Museum, Inv. no 13.

S. Reinach in *BCH* 13, 1889, 545f no I and Pl. VIII (left); *RRS* II, 682, 7; M. Collignon, *Les statues funéraires dans l'art grec*, Paris 1911, 65f and fig. 35; Mendel, *Cat.* II, 225 no 522.

Cybele seated on a throne in hieratic attitude. She is dressed in a *chiton* and mantle with folds at the knees. The head is lost, but she wore a *velum*, traces of which are visible on her shoulders and her back. On the veil and the mantle traces of red pigment. On her lap lies a lion. Her feet and the lower ends of her arms are lost.
Date: 6th century B.C.
Fragments of three other statues which were not transported to Istanbul showed the goddess in the same attitude in a *naiskos*.

522. Relief in white limestone (H. 0.54, W. 0.46, D. 0.275), found at Cyme on the same spot as the preceding item. Istanbul, Archaeological Museum, Inv. no 311.

S. Reinach in *BCH* 13, 1889, 547 no III; Mendel, *Cat.* II, 224 no 521 with bibliography; Langlotz, *Studien*, Pl. 60,7.

Cybele seated in a *naiskos* with a lion lying left to right across her lap. The head of the goddess and the upper part of the relief are lost. On her breasts are traces of red paint.
Date: 6th century B.C.

523. Terracotta statuette (H. 0.10), from Cyme. Istanbul, Archaeological Museum, Inv. no 563.

Winter, *Tk.* III (2), 265, 4; Mendel, *Cat.Tc.*, 445 no 2994; Vermaseren, *Legend Attis*, 11 and Pl. I, 2.

Attis as a child sitting on a base in oriental dress. He wears a Phrygian cap, a short-sleeved *tunica*, which is fastened at his breast with a circular *fibula* and which reveals his abdomen. His arms are outstretched; the left one is partly missing. He is sitting with his legs bent.

Date: possibly Hellenistic period.

524. Stone relief (H. 0.505, W. 0.54, D. 0.15), from unknown provenance, which however seems to me to come either from Cyme or from Miletus (*cf.* item no 702). Oxford, Ashmolean Museum.

Michaelis, *Anc.Marbl.*, 561 no 86; Langlotz, *Studien*, 163 and Pl. 60,6.

''Square relief, simply framed. The field is very deeply chiselled out, and on it is represented a long bench, on which sits Cybele with a lion right to left across her lap. One end of her cloak lies in broad smooth folds across her body and falls sideways on the bench. The feet rest on a footstool.''

Huebner in *AA* 1866, 303 saw in the lion a suckling child.

Date: 6th century B.C.

525. Statue in limestone (H. 0.265), from Cyme. Prague, Collection of the University.

J. Frel in *Zprávi Jednoti klaických filologu* 4, 1962, 11 and Pl. III, 1.

Cybele seated on a low throne in a *naiskos* the upper part of which is lost. Her feet are resting on a footstool; on either side sits a lion represented full face in frontal attitude. In her right hand a *patera*; with her left hand she holds part of her dress. The greater part of her head is lost.

Date: end of the fourth century B.C.

526. Fragment of a terracotta figurine (H. 0.038), from Cyme. Prague, Charles University, Inv. no 60/108K.

J. Bouzek, 139f no T 20 with Pl. 28.

Only the upper part of the enthroned Cybele is preserved. The goddess wears a mural crown.

527. Terracotta figurine (H. 0.123), from Cyme. Prague, Charles University, Inv. no 60/110K.

J. Bouzek, 139 no T 19 with Pl. 28.

Cybele seated on a throne with footstool. *Polos*, girt short-sleeved *chiton* and *himation*; long hair-tresses. Her hands with their attributes and the usual lion(s) are missing. Traces of polychrome decoration.

Date: Hellenistic period.

528. Stele (H. 0.74, W. 0.253-0.29, D. 0.08) in greyish-blue marble, found at Cyme. Was in Smyrna, Evangelical School; now lost.

J. Keil in *JOAI* 14, 1911 (*Beibl.*), 134-140; H. Engelmann, *Die Inschriften von Kyme* (Inschriften Griechischer Städte aus Kleinasien 5), Bonn 1976, 86ff no 37 with Pl. 10.

The inscription is a contract about the acquisition of ground with buildings in the possession of a private person by a society of mysteries in honour of the god Καίων Μάνδρος. The head of the society is according to line 1: [Μέ]νανδρος ἀρχίγαλλος. The society mainly consists of women (for δοῦμος see the commentary of Engelmann, p. 90). We do not really know anything substantial about the deity Mandros and his eventual connections with Cybele. Yet the monument figures in this Corpus because of the title "*archigallus*", which is otherwise known only from the Cybele cult.

Date: first century B.C.

529. S. Reinach in *BCH* 13, 1889, 548 n. 1 mentions some terracottas, found at Cyme in graves:

1) A fragment of an enthroned Cybele.

2) The upper part of an enthroned Cybele with mural crown and a *patera* in her right hand; she has a lion on her lap.

3) Two lions in relief "in good style, certainly belonging to two groups of Cybele."

Larisa ad Hermum

530. White marble *epistylium* (H. 0.12, W. 0.148, D. 0.40), found in Türkülü, "eine halbe Stunde nördlich von Buruncuk."

Keil-von Premerstein, 92 no 199; H. Engelmann, *Die Inschriften von Kyme* (Inschriften Griechischer Städte aus Kleinasien 5), Bonn 1976, 144 no 103.

Height of letters: 0.012-0.017.

Κα[σιάδας (?) καὶ] Μηνοφίλα ἱερεῖς ὄντες Ἁγνῇ θεᾷ ἀνέθηκαν / Ἀθηνίων ἐπόει (*sic*).

Date: "late-Hellenistic period."

531. Terracotta relief (H. 0.21, W. 0.024), from Larisa ad Hermum, found in the rubbish of the south-western building "Südwestbau." Istanbul, Archaeological Museum.

Boehlau-Schefold, *Larisa* III, 33 no 57 and Pl. 8, 2.

In a *naiskos* with a pediment and *acroteria* and with columns of the Ionic order Cybele is seated on a high-backed throne with footstool. She wears a veil, *chiton* and *himation*; on either side of the throne a lion. The goddess holds a *patera* with a knob in her outstretched right hand and a large *tympanum* in her raised left hand.

Date: end of the fourth century B.C.

532. Fragment of a terracotta relief, from Larisa.

Boehlau-Schefold, *Larisa* III, 33 no 58.

The breast and the feet of the left lion and the lower part of a column belonging to a representation of Cybele in a *naiskos.*

533. Fragment of a terracotta relief, from Larisa.

Boehlau-Schefold, *Larisa* III, 33 no 59.

The lower part of Cybele enthroned in a *naiskos.* Footstool and parts of the two lions.

534. Fragment of a terracotta relief, from Larisa.

Boehlau-Schefold, *Larisa* III, 33 no 60.

The head and the breast of the left lion belonging to a representation of Cybele enthroned in a *naiskos.*

535. Fragment of a terracotta figurine (H. 0.07), from Larisa.

Boehlau-Schefold, *Larisa* III, 33 no 61 and Pl. 7,7.

Part of the body of Cybele in *chiton* and *himation.* A lion lying on her lap.

Date: end of the fifth or beginning of the fourth century B.C.

Temnus

536. For the coins: *CCCA* VIII.

Phocaea

537. Head in red terracotta (H. 0.04), from Phocaea. Paris, Louvre, Inv. no CA 3551.

Besques, *Cat.t.c.*, 106 no D 647 and Pl. 132, b.

Veiled head in diadem. Possibly Cybele.

Date: second century B.C.

538. Red-brown terracotta head (H. 0.035), from Phocaea. Paris, Louvre, Inv. no CA 3590.

Besques, *Cat.t.c.*, 106 no D 649 and Pl. 132, i.

Head of Attis in Phrygian cap.
Date: second half of the second century B.C.

539. Small marble head (H. 0.15), from Eski Foça, N.W. of Smyrna. Izmir, Museum, Inv. no 1464.
Head of Attis in Phrygian cap. Drill holes in the eyes, mouth and hair.

540. For the coins: *CCCA* VIII.

Smyrna

541. Strabo XIV, 1, 37 p. 646 = Santoro, *Epitheta*, p. 189: νῦν ἐστὶ (*sc.* ἡ Σμύρνα) ... τὸ ... πλέον ἐν πεδίῳ ... πρὸς τῷ μητρῴῳ.
Plinius, *N.H.* XIV, 4 (6) § 54 = Santoro, *Epitheta*, p. 189: nascitur (*sc.* Pramnius) Zmyrnae regione iuxta delubrum Matris deum.

542. According to Cadoux, *Smyrna*, 216f "the Metroon - described by Aristeides, *Or.* XV (= p. 375 *ed.* Dindorf) as the most beautiful of the temples in Smyrna - probably stood on or near the hill Tepejik: some however have supposed it to have lain further south, in the Valley of St. Anna. St. Anna, being for mediaeval Christians the mother of "the Mother of God" might naturally have replaced the pagan "Mother of the Gods." Down to a late date Christian matrons consecrated their babies at an oratory in the Valley of St. Anna." *Cf.* also Volkmann in *ARW* 31, 1934, 75f.

543. Marble stele (H. *ca.* 2.49, W. *ca.* 1.04, D. *ca.* 0.20), probably found in Smyrna. Oxford, Ashmolean Museum, Inv. no Chandler II-26.

CIG II, 3137; Dittenberger, *Syll.*³, no 171; Hicks, *Manuel*, no 176; Dittenberger, *OGIS*, no 229; Ihnken, 23-130 no 1 with Pls 1-4 and extensive commentary.

The inscription mentions the treaty of sympoliteia between the citizens of Smyrna and Magnesia ad Sipylum.

60 Ὀμνύω Δία, Γῆν, Ἥλιον, Ἄρη,
Ἀθηνᾶν Ἀρείαν καὶ τὴν Ταυροπόλον καὶ τὴ[μ]
61 Μητέρα τὴν Σιπυληνὴν καὶ Ἀπόλλω τὸν ἐμ Πάνδοις καὶ τοὺς ἄλλους θεοὺς
πάντας καὶ πάσας καὶ τὴν τοῦ βασιλέως Σελεύκου τύχην·

These lines with the oath are repeated in lines 70-71.

In l. 48 the Metroon at Smyrna is mentioned (*cf.* Ihnken, 74f): ὁρκισάτωσαν [αὐ]τοὺς οἱ ἐξετασταὶ ἐπὶ τοῦ Μητρώιου ἱεροῖς νεοκαύτοι[ς].

For identification of coins of Meter Sipylene with Cybele see: *BMC Ionia* and *CCCA* VIII.

Date: 245 B.C. (Ihnken, 36-42).

544. Copied at Smyrna. Seems to be lost.

CIG 3387; Petzl, *Smyrna* I, 108f no 248.

Φλαουΐα Τρύφαινα ἡ καὶ Ῥοδόπη
ζῶσα κατεσκεύασεν τὸ μνημεῖον ἑαυ-
τῇ καὶ τῷ̣ ἀνδρὶ Ἀσκληπιάδῃ Ἡρακλείδου
τοῦ Φιλοξένου καὶ ἀπελευθέροις καὶ θρέμ-
μασιν αὐτῆς καὶ τοῦ ἀνδρὸς αὐτῆς· μηδ̣ενὸς
ἔχοντος ἐξουσίαν ἀπαλλοτριῶσαι. Ἐὰν
δέ τις ἐπιχειρήσῃ ἀπαλλοτριῶσαι, [ἀπο]-
τίσει Μητρὶ θεῶν Σιπυληνῇ ΤΗ[5-6]
ΔΙ ἡμῶν ἀργυρίου 𐆖 ͵ε. Ταύτης τῆς (?) ἐπιγρα-
φῆς ἐκφράγισμα ἀπετέθη ἐν τ[ῷ̣ ἀρχείῳ̣].

l. 8/9: τῇ [ἀρχηγέτι]/δι: *cf.* Arist., *Or.* XVII, 10; Ulp., *fragm. tit.* 22, 6; Volkmann in *ARW* 31, 1934, 75f.

Date: possibly second century A.D.

545. Fragment of a white marble plaque (H. 0.35, W. 0.25, D. 0.07), found on the slope of the Pagus. Formerly in the Evangelical School; now lost.

A. Fontrier in *Mouseion* V (1), 1884-1885, 84 no 273; Petzl, *Smyrna* I, 115 no 259 with fig.

Height of letters: 0.02-0.014.

[(*Name*)]ς Ζωσίμου [ἀγοράσας]
[μνημεῖον] διαπεφορη[μένον ἐπε]-
[σκεύασα] ἐμαυτῷ̣ κα[ὶ τῇ γυναι]-
[κί μου Ἀλ]εξάνδρᾳ̣ καὶ [τέκνοις]
[καὶ ἐκγόν]οις καὶ ἀπελε[υθέροις καὶ]
[θρέμμα]σι· ὑπεξῃρημ[ ]
[Μ]ατρέᾳ̣, καθὼς ἡ [ ]
[μηδενὶ δ' ἐξ]εῖναι ἐξαλλοτρ[ιῶσαι κα]-
[τὰ μηδένα] τρόπον. Εἰ δέ τις [ἐξαλλο]-
[τριώσει, δώ]σει Μητρὶ θεῶν [Σιπυληνῇ]
[𐆖 .. . Τούτου] τὸ ἀντίγραφον ἀπό[κειται]
[εἰς τ]ὸ ἀρχεῖον.

546. Fragment of a bluish marble plaque (H. 0.15, W. 0.20, D. 0.04), found on the Pagus. Formerly in the Evangelical School; now lost.

A. Fontrier in *Mouseion* III (1-2), 1878-1880, 129 no 168 (169); Petzl, *Smyrna* I, 124 no 277 with fig.

Height of letters: 0.01.

]η καὶ
]θρέμμα
]μηδενὶ
π]τῶμα η δωρεά
δ]έ τι παρὰ ταῦτα
]ς τῆς Σιπυληνῆς ✱ ͵βφ΄.
] ἀρχεῖον.

Petzl supplies: [ὁ/ἡ δεῖνα κατεσκεύασε τὸ μνημεῖον - -]η̣ καὶ [- - καὶ τοῖς] θρέμμα[σιν. Ἐξεῖναι δὲ] μηδενὶ [θάψαι ἀλλότριον π]τῶμα η (?) δωρεὰ[- -. Ὃς ἂν δ]έ τι παρὰ ταῦτα [ποιήση̣, δώσει τῷ ναῷ τῷ τὴς Μητρὸ]ς τῆς Σιπυληνῆς ✱ ͵βφ΄. [Τούτου τὸ ἀντίγραφον ἀπόκειται εἰς τὸ] ἀρχεῖον.

547. Bluish marble base (H. 0.49, W. 0.22, D. 0.22), found at Izmir on the Pagus. Formerly at Izmir, Evangelical School; now lost.

A. Fontrier in *BCH* 3, 1879, 328; *idem* in *Mouseion* III (1-2), 1878-1880, 128 no 166 (165); L. Robert, *Hellenica* II, Paris 1946, 109-113; L. Robert, *Hellenica* XI-XII, Paris 1960, 558ff; H. W. Pleket, *Epigraphica* II (Textus Minores 41), Leiden 1969, 57f no 59; G. Petzl in *ZPE* 18, 1975, 315f with Pl. XIb; W. Peek in *ZPE* 21, 1976, 146; Jeanne and L. Robert in *Bull.ép.* 1976, no 586 and 1977, no 399; *SEG* XXV, 1976-1977, no 1303; G. Petzl, *Smyrna* II (in preparation; the author has been so kind as to send me his edition and commentary).

Height of letters: 0.015.

Ἑρμόδωρον καθορ[ᾶτ']
ἐμὲ χάλκιον ὧδε,
φίλοι, γύμνιχον ἐν παι-
δὶ κυνηγεσίων τὸν ἄρι-
στον, αὐτὸν θηρεύσαν-
τα Εὐχρωτίῳ τόνδε λα-
γωόν· δεσποίνη̣ τε φέρω
τοῦτο τὸ δῶρον ἐγώ. Εἴ
τίς τοι μετάθοι με ἢ ἐν-
τεῦθεν μετενένκη̣, δώ-
[σ]ει Μητρὶ θεῶν Σμυρ-
[να]ϊχῆ̣ ΤΕΛΕΤΩ χρυσοῦς κβ΄.

l. 4: κυνηγετῶν proposed by Robert and accepted in *SEG*.

l. 6: for Εὐχρώτιον as the woman's name, see *Hellenica* XI-XII.

l. 12: see Petzl, *Smyrna* II who also refers to G. Klaffenbach in *Gnomon* 21, 1949, 35. Χρυσοῦς ϰβ′ = "22 Goldstücke" (Petzl, following *Hellenica* II, 109 n. 2).

Date: "advanced imperial period" (Pleket); "nach der Schrift zu urteilen etwa 1. bis 2. Jh.n.Chr." (Petzl).

548. Greyish stone slab (H. 0.30, W. 0.29, D. 0.09), found in Izmir (Fontrier) on the slope of the Pagus but possibly from the interior of either Phrygia or Lydia (Petzl). Izmir, Basmane Museum, Inv. no 404.

A. Fontrier in *Mouseion* V (1), 1884-1885, 83 no 271; Petzl, *Smyrna* II (in preparation).

On the upper lintel is an inscription underneath which is a relief: bust of Helios-Sol in radiate crown; crescent and star with six rays; probably the bust of Selene-Luna.

Height of letters: 0.015.

Ζωσᾶς ᾿Απολλᾶ το[ῦ - - -] / γάλλος ἀνέθηϰ[εν - - - -].

549. Fragment of a marble plaque (H. 0.31, W. 0.16), found on the Agora. Actual place of conservation unknown.

J. Keil in *IstF* 17, 1950, 66f; Petzl, *Smyrna* I, 122f no 272.

Height of letters: 0.014-0.018.

[ϰατεσ]ϰεύασεν τ[οῦτο τὸ μνημεῖον]
[σὺν τ]αῖς σοροῖς ἑ[αυτῷ ϰαὶ - -]
[ϰα]ὶ τῇ μητρὶ Σ[- - ϰαὶ τέϰνοις]
[ϰαὶ ἐ]γγόνοις ϰ[αὶ θρέμμασι (?)· μηδενὸς]
[ἔχοντ]ος ἐξ̣ουσ[ίαν ἐξαλλοτριῶσαι. Εἰ]
[δὲ μή], δώσει Κ[- - - - Μητρὶ θε]-
[ῶν Σιπ]υληνῇ [Ӿ ... Τῆς ἐπι]-
[γραφῆς] ταύτη[ς τὸ ἀντίγραφον ἀπετέ]-
[θη εἰς τὸ] ἀρχε[ῖον τὸ ἐν Σμύρνῃ].

Date: second century A.D. (Keil).

550. White marble plaque (H. 0.36, W. 0.66, D. 0.14), found at Smyrna near the Church of St. Boukolos. Formerly in the Evangelical School; actually only the left part is preserved at Izmir, Basmane Museum, Inv. no 742.

A. Fontrier in *Mouseion* V (1), 1884-1885, 29 no 255; Petzl, *Smyrna* I, 111f no 253 with fig.

Height of letters: 0.015.

Παπίας Μολάσεως κατεσκεύασεν ἑ-
αυτῷ τὸ μνημεῖον καὶ τῇ θυγατρὶ Παυλεί-
νῃ καὶ τῇ θυγατριδῇ Χρυσίῳ καὶ τῇ γυ-
ναικὶ Χρυσίῳ καὶ τοῖς ἰδίοις ἀπελευθέροις
πᾶσιν, ἐφ' ᾧ μηδενὶ ἐξέσται τοῦτο τὸ μνη-
μεῖον πωλῆσαι ἢ ἐξαλλοτριῶσαι ἢ ἀλλό-
τριον νεκρὸν θεῖναι. Εἰ δέ τις παρὰ ταῦτά
τι ποιήσει, μὴ μετεχέτω τοῦ μνημείου
καὶ ἀποδότω Μητρὶ θεῶν Σιπυληνῇ 𐆖 ͵βφ´
καὶ οὐδὲν ἧττον ἔστω ἡ δοκοῦσα ἀπαλ-
λοτρίωσις ἄκυρος.

551. Marble plaque (H. 0.44, W. 0.28-0.32, D. 0.17), the right part of which is missing. Found in Buca, now lost.

W. H. Buckler in *JHS* 37, 1917, 112f no 25 with fig.; Petzl, *Smyrna* I, 114f no 258.

Height of letters: 0.02-0.028.

Αὐρ. Διον[ύσιος Πο]-
λυδεύκου [Σμυρναῖ (?)]-
ος ἀ[γ]οράσ[ας τόπον]
καὶ τὰ ἐνσό[ρια καὶ τὴν]
ἐπικειμένη[ν σορὸν Προ]-
κονησίαν κα[τεσκεύασεν]
ἑαυτῷ καὶ τ[- - - - -]
Αὐρ. Σωκρα[τ- · μηδενὸς]
ἔχοντος ἐ[ξουσίαν ..]
των ἀποτ[ ].
Εἰ δέ τις θελ[ήσει ἀπαλλο]-
τριῶσαι, δώ[σει Μητρὶ θε]-
[ῶ]ν Σι[πυληνῇ 𐆖].

552. Terracotta head (H. 0.065), from Asia Minor (Smyrna ?). Berlin, Antiquarium, Inv. no 6642.

Winter, *Tk.* III (2), 372, 8. See fig. 30.

Youthful head in Phrygian cap, the flaps of which are knotted together below the chin. Large leaves at the sides.

553. Marble relief (H. 0.255, W. 0.13, D. 0.045), acquired at Smyrna. Berlin, Staatliche Museen, Inv. no 705.

Beschr.Ant.Skulpt., 262 no 705 with fig. See fig. 31.

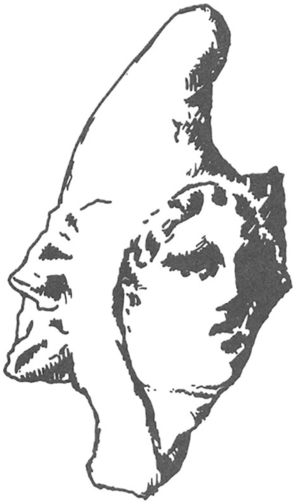

Fig. 30
(after *Tk.*, 372, 8)

The bordered relief shows Cybele standing wearing a *polos*, a diadem and a *chiton* without sleeves. She holds in her outstretched right hand a *patera* and in her left hand a *tympanum*. On each side a sitting lion seen full face.

Date: late Hellenistic period.

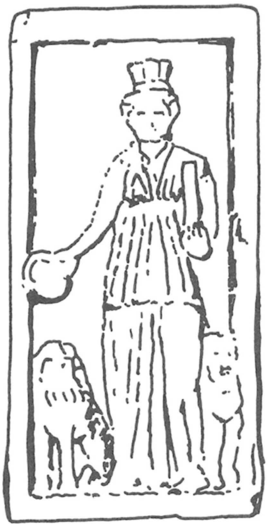

Fig. 31
(after *Beschr. Ant. Skulpt.*, 262 no 705)

554. Small marble statue (H. 0.34, W. 0.138, D. 0.128), possibly from Smyrna. Corpus Christi College, Cambridge; former Lewis Collection.

Unpublished; I owe the information to Professor Geoffry Woodhead.

Cybele sitting on a throne with footstool in a hieratic attitude. She wears a mural crown, a veil, a *chiton* and *himation*. She holds in her left hand a *tympanum* and in her right hand a *patera* with knob. A lion lying right to left across her lap. The top centre of the back of the throne has a knob.
Date: Hellenistic period.

555. Greyish marble slab (H. 0.33, W. 0.42, D. 0.055-0.02), from either Smyrna or Magnesia ad Sipylum. Cambridge, Fitzwilliam Museum, Inv. no unknown.

CIG 3411; F. M. Heichelheim in *JHS* 62, 1942, 15f no VIIa; Ihnken, 145 no 24 and Pl. 5; Petzl, *Smyrna* I, 115f no 260 and Pl. 19.

Height of letters: 0.02.

Αὐρ. Τρύφων ἀγοράσας τὸ
ἡρῷον διαπεφορημένον κατε-
σκεύασε αὐτῷ καὶ τῇ γυναικὶ
Ἀντιοχίδι καὶ τέκνοις αὐτῶν
5 καὶ ἐκγόνοις καὶ θρέμμασιν·
μηδενὶ δ' ἑτέρῳ ἐξὸν εἶναι
βληθῆναι εἰς τὸ ἡρῷον. Εἰ
δὲ μή, δώσει Μητρὶ θε-
ῶν Σιπυληνῇ Ӿ φ´.
10 Τούτου ἀντίγραφον ἐτέ-
θη εἰς τὸ ἀρχεῖον.

l. 2: διαπεφορημένον = "worn", here dilapidated; "verfallen" (Ihnken).
ll. 8-9: for an inscription mentioning a statue with base dedicated to Meter Sipylene, see Ihnken, 139 no 16. For identification of Meter Sipylene with Cybele, see *BMC Lydia*; *CCCA* VIII and Ihnken, 90.
Date: third century A.D.

556. White marble relief (H. 0.40-0.055, W. 0.30-0.06, D. 0.06). The Inv. no 329 in the Izmir Museum mentions "from the garden of the governor"; it is therefore probable that the monument comes from Smyrna itself or according to the style from Ephesus.

Vermaseren, *Legend Attis*, 23f.

The surface of the lower part of the relief (H. 0.22) is smooth. On this base the goddess Cybele is standing; she rests her right hand (with *patera* ?) on the head of a sitting lion. On her left a standing youth in a short *tunica*. Lost: the head, the right shoulder and the right arm of the goddess; the breast, the left arm and the larger part of the head of the youth.

Date: Hellenistic period.

557. Marble statue (H. 0.17, W. 0.09, D. 0.12), at first in Smyrna, in the Evangelical School, possibly from Smyrna itself. Izmir, Archaeological Museum, Inv. no 667.

Sitting Cybele with a lion lying right to left across her lap. The foremost parts of the arms are lost; one drill hole in the left arm, two other drill holes in the right arm. Head lost.

558. Marble relief (H. 0.37, W. 0.20, D. 0.08), from Demirkonak/Izmir. Izmir, Archaeological Museum, Inv. no 3260 (ancient collection Purser).

Conze in *AM* 13, 1888, 204 and fig. (erroneously Ephesus); Friederike Naumann, 351 no 489 (who states that its provenance is unknown).

Cybele standing between two sitting lions. The goddess wears a *polos*, long hair-tresses and a *chiton*. In her left hand she holds a large *tympanum*, and with her right outstretched hand she holds a *patera* above the head of one of the lions who is seen full face. The other lion is turned towards the goddess. On her right a standing youth in a short *tunica*.

Date: Hellenistic period.

559. Fragment of a white marble relief (H. 0.22, W. 0.24, D. 0.07), of unknown provenance, but probably from Smyrna itself. Izmir, Archaeological Museum, Inv. no 3303.

Friederike Naumann, 351 no 490.

Standing Cybele wearing her usual dress; on either side a sitting lion seen full face. The goddess holds a *patera* in her outstretched right hand and a *tympanum* on her left hand. The upper part of the relief is broken off.

Date: Hellenistic period.

560. White marble relief (H. 0.21, W. 0.19, D. 0.07); the exact finding place is unknown, but possibly Smyrna. Izmir, Archaeological Museum, Inv. no 3304.

Standing Cybele; the upper part of her head is lost, but two plaits are still visible. On each side a lion jumping up against her. The goddess places her right hand on the head of the right lion whose body is very damaged. She holds a *tympanum* in her raised left hand.

Date: Hellenistic period.

561. White marble statue (measurements unknown), probably from Smyrna or its surroundings. Izmir, Külturpark, Inv. no 4487 (?).

Cybele seated on a throne with footstool, girt *chiton* and *himation.* On her right a seated lion above whose head a *patera* is still preserved. Lost: her head, her arms from the elbow down.

562. Marble statue (measurements unknown) from Smyrna. Smyrna, Old Museum in the corner of the garden (Basmane Museum).

Attis (or Amazon) standing cross-legged against a pillar. Female breasts. *Tunica manicata* with girdle; shoulder-cape; boots. His head, left arm and both hands are missing.

Date: probably Roman.

Cf. Cyzicus, no 281.

563. Marble relief, formerly in the Evangelical School in Smyrna. Now lost.

EA, no 3198.

Cybele seated on a throne. *Polos*, *chiton*, *himation*, long hair-tresses. She holds a *tympanum* on her left hand. A lion is lying left to right across her lap; another lion under her feet. On either side a standing youth in short *tunica.* The youth to her left holds a *cornucopia* in his left hand and a *caduceus* (?) in his right; the other one holds in his left hand a basket with fruit, the attribute in his right hand is lost.

564. Bluish marble plaque (H. 0.25, W. 0.30, D. 0.09), probably from Smyrna; now lost but formerly in the Evangelical School.

A. Fontrier in *Mouseion* V (1), 1884-1885, 32 no 262; Petzl, *Smyrna* I, 113 no 255 with fig.

Height of letters: 0.012 and traces of red colour.

Ἀμίαντος Τροφίμου ἀγ-
οράσας τόπον ψιλὸν κατε-
σκεύασεν τὸ ἐνσόριον ἑαυ-
τῷ καὶ τῇ γυνεκὶ καὶ τέκνο-
ις καὶ τῇ κατοιχομένῃ συν-
τρόφῳ Τρυφένῃ. Ἐὰν δέ τις
ἀπαλλοτριώσῃ τοῦτο, ἀπ-
οτεισάτω Μητρὶ θεῶν Σιπ-
υληνῇ 𐆖 ͵αφʹ.

565. Fragment of a terracotta figurine (H. 0.11), bought at Smyrna in 1887. Leiden, Rijksmuseum van Oudheden, Inv. no LKA 553.

Paula G. Leyenaar-Plaisier I, 137 no 292 and Pl. 49.

Lower part without the feet of seated Cybele who wears a *chiton* and *himation* (traces of red colour). The goddess holds in her right hand a *patera*; below it is a seated lion (traces of yellow colour). A lion crouching left to right across her lap (traces of red colour on its head).

Date: second-first century B.C.

566. Fragment of a terracotta figurine (H. 0.07), bought at Smyrna in 1887. Leiden, Rijksmuseum van Oudheden, Inv. no LKA 552.

Paula G. Leyenaar-Plaisier I, 137 no 293 and Pl. 49.

Small part of a seated Cybele who with her left hand holds on her lap a *patera* with two handles towards which a little crouching lion is turned.

Date: Roman period.

567. White marble base (H. 0.053, W. 0.165, D. 0.14) with the lower part of a statue, probably from Izmir. Leiden, Rijksmuseum van Oudheden, Inv. no LKA 1123.

A. E. Kontoleon in *AM* 14, 1889, 94 no 21; Leemans, 6f no III with Pl. I.

Of the statue only the feet and part of a long garment are preserved. On the base is an inscription.

Height of letters: 0.01.

Τύχη Ὑγιηνοῦ / γυνὴ Μητρὶ θεῶ/ν κατ' ἐπιταγήν.

568. Terracotta figurine (H. 0.232), bought at Smyrna but said to originate from Cos. Leiden, Rijksmuseum van Oudheden, Inv. no I 1898/6.2.

Paula G. Leyenaar-Plaisier I, 120f no 245 and Pl. 43.

Standing Attis in oriental dress: Phrygian cap with long flaps; girt *tunica*, which also covers his legs but leaves his belly visible; mantle. Both arms and his left leg are missing. Oriental type of face and curled hair-locks.

It seems to me that the piece came from Asia Minor (Myrina ?).

Date: first century A.D.

569. Fragment of a terracotta figurine (H. 0.081) with traces of engobe. Bought at Smyrna in 1882. Leiden, Rijksmuseum van Oudheden, Inv. no S 3.

Paula G. Leyenaar-Plaisier I, 69 no 136 and Pl. 24.

Upper part of Cybele seated on a high-backed throne. Mural crown, long hair-tresses, *chiton* and mantle. A lion crouching left to right across her lap.

Date: about 350 B.C.

570. Red terracotta relief (H. 0.245, W. 0.165, D. 0.01), from the vicinity of Smyrna, probably from a grave. Leningrad, Hermitage.

E. Curtius in *AM* 2, 1877, 48ff and Pl. III; Conze in *AZ* 38, 1880, 4 no P; *RRR* 120, 485c; Furtwängler, *Coll.Sabouroff* II, Pl. 137; *cf.* Conze, *Römische Bildwerke einheimischen Fundortes in Oesterreich* in *Denkschr.Ak.Wien* 24, 1877, 10 and Pls V/VI (for the frieze of animals *cf.* Ostia and Vienne); Roscher, *Myth.lex.* II, *col.* 1650 fig. 3; Winter, *Tk.* III (2), 175, 3; Schweitzer in *JdI* 1931, 234; Will, *Rel.cult.*,430 and fig. 76; E. Mitropoulou, *Libation Scenes with Oinochoe in Votive Reliefs*, 1975, 73 no 52b; Friederike Naumann, 272ff; 371 no 641.

In a temple with two Corinthian columns and with a pediment decorated with three palmettes Cybele is sitting on a throne with footstool. She wears her usual dress but without mural crown. With her right hand she caresses a lion, who is leaping up against her. Underneath the throne is a sitting Pan playing a *syrinx*. To the goddess's left a youth standing on a base and clad in a mantle who with his raised hand pours wine from a vase into a plate which he holds in his left hand. In the field on either side of the throne is a plate with knob (*phiale*). Next to the columns and outside the temple are three panels above each other depicting dancing Maenads. The one in the centre of the right side of the relief has a *tympanum* in her left hand. The base of the temple shows a frieze on which a battle between a lion and a bull is repeated three times. In this place the relief is damaged: the hindquarters of one lion (right), the foremost part of the bull and the lion in the centre are lost. The relief shows traces of blue paint.

Date: second century B.C.

571. "Smyrnae olim in aula proxeni Batavi Hochepied, lapis 0.25 longus, 0.15 latus, 0.03 crassus" (*cf.* G. Petzl in *Talanta* 8-9, 1977, 81 n. 4). Liverpool, Ince Blundell Hall.

CIG 3385; Petzl, *Smyrna* I, 104f no 244 with Pl. 17.

Height of letters: 0.018.

Οὔλπιος Ἰούλι(ος) Τρόφιμος
Σμυρναῖος βουλευτὴς καὶ εὐποσι-
άρχης καὶ πρύτανις ἠγόρασα τὸ ἡρῷο[ν]
καὶ τὴν σορὸν προσαγοράσας κατεσκεύ-
ασα αὐτῷ καὶ τῇ γυναικί μου Τύχῃ καὶ τέκνο[ις]
καὶ ἐγγόνοις καὶ θρέμμασί μου καὶ ἀπελευθέρο[ις]·
μηδενὸς ἑτέρου ἔχον<τος> τὴν ἐξουσίαν μήτε θά-

φαι τινὰ ἕτερον μήτε πωλῆσαί τι ἐξ αὐτῶν. Εἰ δέ τις
τορμήσει τι τοιοῦτο ποιῆσαι, θήσει Μητρὶ θεῶν Σι-
10 πυληνῇ. ✱ ͵ε.

l. 2/3: εὐποσιάρχης "vox ignota est in lapide."

Date: "titulus certe Traiani aetate haud antiquior, quod patet ex Ulpii nomine; sed multo etiam recentior videtur."

572. The upper part of a relief (H. 0.065, W. 0.07, D. 0.025) in ochre-brown terracotta. Bought in 1914 at Smyrna. Marburg, Archaeological Institute, Inv. no 863.

Cybele seated and holding a *tympanum*. *Polos*, *chiton*, long hair-tresses. A lion is lying left to right across her lap.

Date: Hellenistic period.

573. Relief (H. 0.32) in white-greyish marble, found at Smyrna. Mitilini, Gymnasium. Now lost.

EA, no 3196.

Cybele seated on a throne with footstool. *Polos*, *chiton*, *himation*. She holds her left hand upon a *tympanum*. A lion is lying left to right across her lap. On the right of the goddess a herm. Only the lower part is preserved.

574. Damaged white marble stele with pediment (H. 0.44, W. 0.27, D. 0.07), possibly from Izmir. Oxford, Ashmolean Museum, Inv. no Chandler II-92.

CIG 3262; Michaelis, *Anc. Marbles*, 578 Oxford no 150; Pfuhl-Möbius I, 233 no 898 and Pl. 134; Petzl, *Smyrna* I, 40 no 127.

On the relief a seated woman, possibly a priestess of the Mother of the gods, is represented flanked on either side by a standing female servant. In the right upper corner a snake and above it a *tympanum* opposite which are two cymbals. In the pediment is a shield.

Below is an inscription (height of letters: 0.008-0.009).

Ἀκεστείμη Δημαγόρου / γυνὴ δὲ Ἀρτεμιδώρου χαῖρε.

Date: second century B.C.

575. Marble base (H. 0.265, W. 0.60, D. 0.10), from Smyrna. Oxford, Ashmolean Museum, Inv. no Chandler II-37.

CIG 3193.

Height of letters: 0.01-0.032.

[Ἡ δεῖνα ἱέρεια Μητρ]ὸς θεῶν [Σ]ιπυληνῆς ἀνέστησεν Φλ. Πα-
τερνιανὸν πατέρα Τ. Φλ. Ὀνησίμου Πατερ-
νιανοῦ τοῦ ἑαυτῆς ἀνδρὸς καὶ Τ. Φλ. Ὀνήσιμον
Πατερνιανὸν στρατηγὸν ἐπὶ τῶν ὅπλων καὶ νεωκόρον
5 τῶν μεγάλων θεῶν Νεμέσεων ἵππαρχον γραμμα-
τοφύλακα πρύτανιν πρῶτον ἀγορανόμον ταμίαν
τῆς πόλεως καὶ τὰς λοιπὰς ἀρχὰς φιλοτείμως ἐκ-
τελέσαντα ἀλλὰ καὶ εἰς ἔργ[ω]ν κατασκευὰς καὶ
.... [πολλὰ ἀναλώσαντα *vel tale*]
10 καὶ ἑαυτὴν σ[ὺν αὐτοῖς ἀνέ]στησα ?

l. 10: Ἑαυτήν certe ferri potest p. ἐμαυτήν.
Date: possibly end of the first century A.D.

576. White marble plaque (H. 0.28, W. 0.36, D. 0.04), from Smyrna. Paris, Louvre, Inv. no MA 2923.

Petzl, *Smyrna* I, 113 no 256 and Pl. 19.

Height of letters: 0.02.

Ἀπολλωνίδης Δειω-
τίμου τοῦ Ἑρμωγένο-
υ ζῶν ἡαυτῷ καὶ τοῖς
4 ἰδίοις ἐποίησεν. Ἠὰν
δέ τις ἐπιχιρήσι τούτ-
ῳ τῷ μνημίῳ ἢ ἐξαλλ-
ωτριώσῃ, ἀποτίσι Μ-
8 ητρὶ Σιπυληνῇ
✱ ͵α.

577. Greyish marble relief (H. 0.28, W. 0.19, D. 0.03), bought at Smyrna. Paris, Louvre, Inv. no MA 3593.

AA 1902, 124 no 41; J. Keil in *JOAI* 18, 1915, 71 and fig. 44.

Weathered representation of standing Cybele between two lions who are leaping up against her. She wears a *polos*, a *chiton* and *himation*. Her right hand rests on the lion's head. Behind the lion a standing youth is visible turned towards the goddess. He seems to be pressing his right hand against his body, but no object survives in his hand. The left hand of Cybele and part of the relief on her left side are missing.
Date: Hellenistic period.

578. Dark brown terracotta head (H. 0.09), from Smyrna. Paris, Louvre, Inv. no MNC 249.

Besques, *Cat.t.c.*, 191 no D 1410 and Pl. 272, h.

Beautiful head of Attis in a Phrygian cap with two long flaps. Traces of gilt in his hair.

Date: Hellenistic period.

579. Terracotta figurine (H. 0.205), said to be from Smyrna. Not in Paris, Louvre.

Froehner, *Coll. Gréau* II, 162 no 707 and Pl. 4.

Cybele seated on a high-backed throne with footstool. The goddess wears a mural crown, a diadem, girt *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a key. On either side of the throne is a lion sitting and seen full face; on her lap a little lion is crouching. Traces of colour: red on the hair of both the goddess and the lions; blue on the key and on the cushion; the goddess's dress is pink.

Date: late Hellenistic period.

580. White marble plaque (H. 0.50, W. 0.70, D. 0.06), found in Smyrna. Verona, Museo Maffeiano.

CIG 3386; Cagnat, *IGRRP* IV, no 1464; Petzl, *Smyrna* I, 94f no 232 and Pl. 13.

Height of letters: 0.02.

Αὐρ. Τρύφαινα Ἀλεξάνδρου ἐπεσκεύασε
τὸ προγονικὸν ἡρῷον αὐτῇ καὶ κληρονόμοις
αὐτῆς καὶ ἀπελευθέροις κὲ Ἀντωνίῳ Μελιτίνῳ με-
τὰ τῆς γυναικὸς Ὁμοίας κὲ τέκνων αὐτῶν καὶ Παμ-
φίλου μόνου, ὠνησαμένη τὸ καινὸν ἀνγεῖον Προ-
κοννήσιον τὸ κατὰ τοῦ σωλαρίου· μηδενὸς ἔχον-
τος ἐξουσίαν ἑτέρου εἰς τὸ καινὸν ἀνγεῖον
τεθῆναι ἢ μόνης τῆς Τρυφαίνης, ὁμοίως μηδὲ εἰς τὸ
ἕτερον ἀνγεῖον τὸ προγονικόν, μηδὲ ἀπαλλοτριῶσαι
τὸ ἡρῷον, ὡς ἐάν τις παρὰ ταῦτα τολμήσῃ ποιῆσαι,
ἀποτείσει Μητρὶ θεῶν Σιπυληνῇ δηνάρια δισ-
χείλια πεντακόσια. Ταύτης τῆς ἐπιγραφῆς
ἀπόκειται τὸ ἀντίγραφον εἰς τὸ ἀρχεῖον ἀποτεθὲν
ἐπὶ στεφανηφόρου Αἰλ. Βίωνος μηνὸς τρίτου.

l. 1: "Τρύφαινα quae et Μελιτίνη habetur n. 3299. ut in hoc lapide Tryphaena et Melitinus coniuncti sunt, haud dubie quod cognati erant: et hoc loco Alexander ac Pamphilus occurrunt, ut n. 3366. ubi vide not. Nempe hi omnes eiusdem familiae sunt" (CIG).

l. 6: *solarium* = *agger apricus.*

Date: about A.D. 200.

581. Brown terracotta head (H. 0.059), from Smyrna. Vienna (Wien), Kunsthistorisches Museum, Inv. no V 2858.

Winter, *Tk.* III (2), 334, 1; Masner, *Die Sammlung antiker Vasen und Terrakotten im k.k. Österreich. Museum*, 1892, 88 no 828.

Head of a youth in Phrygian cap and with long curls. Possibly Attis.

582. "Lapis mutilus," formerly in Smyrna, now lost.

CIG 3401; Petzl, *Smyrna* I, 90 no 227.

[Ὁ δεῖνα κατεσκεύασε τὸ μνημεῖον ἑαυτῷ καὶ]
[- - - - - καὶ] τοῖς προσήκουσιν αὐτῷ
[πᾶσι· μηδενὸς ἔχοντος ἐξ]ουσίαν ἀπαλλοτριῶ-
[σαι - - - - -.] Εἰ δὲ μή, <ὁ> παρὰ ταῦτα
[ποιήσας ὑπόδικος ἔ]στω ἀποδοῦναι Μη-
[τρὶ θεῶν Σιπυληνῇ 𐆖] μύρια ͵βφ´.
[Περὶ δὲ τούτου ἠσφάλι]σται καὶ διὰ τῶν
[ἀρχείων].

583. "Lapis oblongus Smyrnae effossus." Seems to be lost.

CIG 3260; Petzl, *Smyrna* I, 96f no 235.

Οὐλπεία ᾿Αγριππεῖνα ἠ-
γόρασα τὸ ἡρῷον π-
ᾶν σὺν ταῖς σοροῖς, ὡς
καὶ ἡ ὠνὴ περιέχει, ἑα-
υτῇ καὶ τῷ ἀνδρὶ καὶ
τέκνοις καὶ ἐκγόνοις· [μη]-
δενὸς ἔχοντος (*sc.* ἐξουσίαν) ἀπαλλοτρι-
ῶσαι αὐτό. ᾿Ι δὲ μή, δῶσει
Μητρὶ θεῶν
Σιπυληνῇ <𐆖> φ´.

Date: possibly early second century A.D.

584. Inscription, copied at Smyrna.

CIG 3286; Petzl, *Smyrna* I, 101 no 239.

Τοῦτο τὸ μνημεῖον ἐκ βυ-

θῶν κατεσκεύασεν Ἀσκ(λ)η-
πιάδης Παπύλου τοῦ Ἀσκληπι-
οδώρου ἑαυτῷ καὶ τέκνοις κ-
5 αὶ ἐκγόνοις· καὶ ἕτερον μηδέ-
να κηδευθῆναι· ὃς ἂν δὲ ἐπιχει-
ρήσας πωλήσει, δώσει τῇ Μητ-
ρὶ τῶν θεῶν Σιπυληνῇ Ӿ ,βφ´.
Τοῦτο ἀπόκειται εἰς τὸ ἀρχεῖον
10 τὸ ἐν Ζμύρνῃ.

l. 6/7: "Malis ἐπιχειρήσῃ ἢ πωλήσῃ: sed lapis habet quod dedi."

585. For the coins: *CCCA* VIII.

Clazomenae

586. *Naiskos* in limestone (H. 0.48, W. 0.29, D. unknown), from Clazomenae. Paris, Louvre, Inv. no 3304.

Perrot-Chipiez, *Histoire de l'Art* VIII, 325f and fig. 139; J. Charbonneaux, *Sculpt. Louvre*, 12 with fig.; Langlotz, *Phokaia*, 65 fig. 43; Langlotz, *Studien*, 163 and Pl. 60.

Goddess, possibly Cybele, seated in a niche of a *naiskos* on a low stool. She wears a *chiton* with short sleeves and she holds both hands on her knees.
Date: first half of the 6th century B.C.

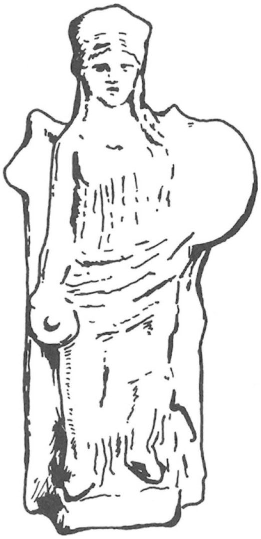

Fig. 32
(after *Tk.*, 174, 3)

587. Terracotta figurine (H. 0.095), from Clazomenae. In 1892 in a private collection at Smyrna.

Winter, *Tk.* III (2), 174, 3 and fig. See fig. 32.

Cybele (*polos*, *chiton*, *himation*) seated on a high-backed throne with a *patera* in her right hand and a large *tympanum* to her left.

588. For the coins: *CCCA* VIII.

Erythrae

589. Two fragments of a stone, the upper part of which was found in Chius and the lower part of which was discovered in Ildırı = Erythrae.* The stone has been inscribed on all four sides and gives a list of the sale of various priestly offices and their purchasers.

Sokolowski, *LSAM*, 65ff no 25; Engelmann-Merkelbach II, 287-327 no 201 with Pls XXX-XXXIV and an extensive commentary. See in general Debord, 64ff.

Line 50 mentions the sale (πρᾶσις) of the priesthood Μητρὸς Μεγάλης for 480 drachmes. In the edition of Sokolowski: line 96.

Date: between 300-260 B.C.

590. Three fragments of a stele in grey marble which seems to have been inscribed on all four sides. The fragments were respectively in Erythrae itself (Lythri in the School, 1909) and in Smyrna, while one is still in Berlin. As far as the cult of Cybele is concerned the fragment (H. 0.35, W. 0.39, D. 0.26) once at Erythrae is the most interesting one, since in lines 98-99 the goddess is mentioned.

J. Keil, *Forschungen in der Erythraia I* in *JOAI* (Beibl.) 13, 1910, 34ff no 5 and figs 5-6; Sokolowski, *LSAM*, 74ff no 26; Engelmann-Merkelbach II, 347-359 no 207 with extensive commentary and Pls XXXVIII-XL.

The inscription is a list of the cost ("Opferkalender") for the animals to be slaughtered in honour of various deities. The price of one sheep = one τέλειον = 28 drachmes.

Height of letters: 0.009-0.016.

97 [...... 'Α]γαθῆι Τύχηι τ[ελει -------------------]
[......]ηι Μητρὶ Μεγάλ[ηι ----------------------]
[τελείων τριῶν] οβ΄.

Date: after 189 B.C.

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* For connections between Erythrae and the isle of Chius see *CCCA* II, no 560, also published by Engelmann-Merkelbach II, 365f no 211.

591. White marble profiled base or altar (H. 0.14, W. 0.24, D. 0.12), from Erythraia. Lythri in the School.

Inscriptiones Erythrai II, no 218; J. Keil in *JOAI* (Beibl.) 13, 1910, 45f no 9; Engelmann-Merkelbach II, 371 no 218; L. Robert in *BCH* 106, 1982, 361.

Height of letters: 0.011.

Ἡδεῖα Μητρὶ Φρυγίαι.

Date: second or first century B.C.

592. Brown terracotta figurine (H. 0.18, W. 0.07-0.12, D. 0.12), from Erythrae. Brussels, Musée du Cinquantenaire, Inv. no M 782.

Cybele seated on a throne with high back. She is clad in a *chiton* and *himation*; on her head a crown; ear-rings. Across her lap a lion lying left to right. In her right hand a *patera* with knob; in her left hand a large *tympanum*. In the back a large rectangular hole.

593. Brown terracotta figurine (H. 0.13, W. 0.05, D. 0.06), from Erythrae. Brussels, Musée du Cinquantenaire, Inv. no M 783.

Seated woman clad in a *chiton* and a *himation*, the latter covering her head. On her lap a child with a conical cap (possibly Cybele and Attis). In the bottom a triangular hole.

Date: sixth century B.C.

594. Terracotta figurine (H. 0.18), from Erythrae. In 1892 in a private collection at Smyrna - Izmir.

Winter, *Tk.* III (2), 174, 5 and fig. See fig. 33.

Cybele seated on an elaborate high-backed throne with footstool. *Polos*, ear-rings, *chiton* and *himation*. Across her lap a lion crouching left to right. In her right hand a *patera* and upon her extended left hand a *tympanum*.

595. Terracotta figurine (H. 0.128, W. 0.119, D. 0.066), from Erythrae. Vienna, Kunsthistorisches Museum, Inv. no I 1572.

Winter, *Tk.* III (2), 174, 6 with fig.

The upper part of Cybele seated on a high-backed throne. She wears a *polos*, two ear-rings in the form of rosettes, long hair-tresses and a *chiton*. The left part of her body and part of the throne are both missing.

Metropolis

596. Terracotta figurine (H. 0.27, W. 0.20), found at Uzundere near the village Özbey in the neighbourhood of Torbalı (Metropolis). Izmir, Archaeological Museum, Inv. no 4592.

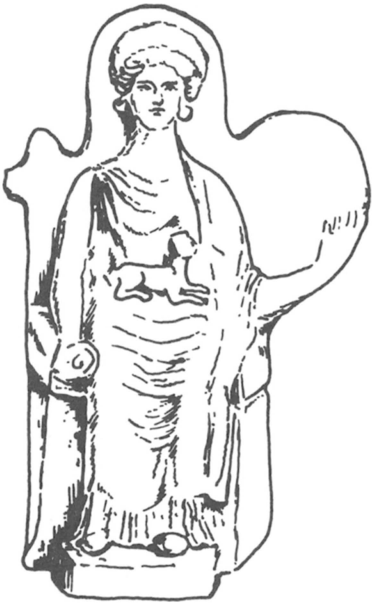


Fig. 33
(after *Tk.*, 174, 5)

Friederike Naumann, 357 no 542 and Pl. 39, 4.

Cybele seated on a high-backed throne. The upper part of her head as well as her right hand are missing. Veil, girt *chiton* and mantle. Part of a *tympanum* is resting upon her outstretched left hand. A little lion is lying on her lap, turned towards the right.

Date: first half of the fourth century B.C.

597. For the coins: *CCCA* VIII.

Colophon

598. Writing about the excavations at Colophon (Deïrmendere), L.B. Holland in *Hesperia* 13, 1944, 91ff and Pl. IX (see fig. 34), makes some preliminary remarks. The greater part of the finds were later lost (L.R.). "So the picture revealed by the excavations on the Acropolis hill remains consistent. It is, throughout, that of a prosperous settlement of the fourth century, with residences, public buildings of various kinds as well as semi-public enterprises, such as shops, inns, and baths. One large public square there was, and at least one prominent sanctuary, that of the great mother goddess, here called Mother Antaia, but whether the sanctuary is incidental to the settlement or the square and indeed all the settlement an appendage of the sanctuary is uncertain."

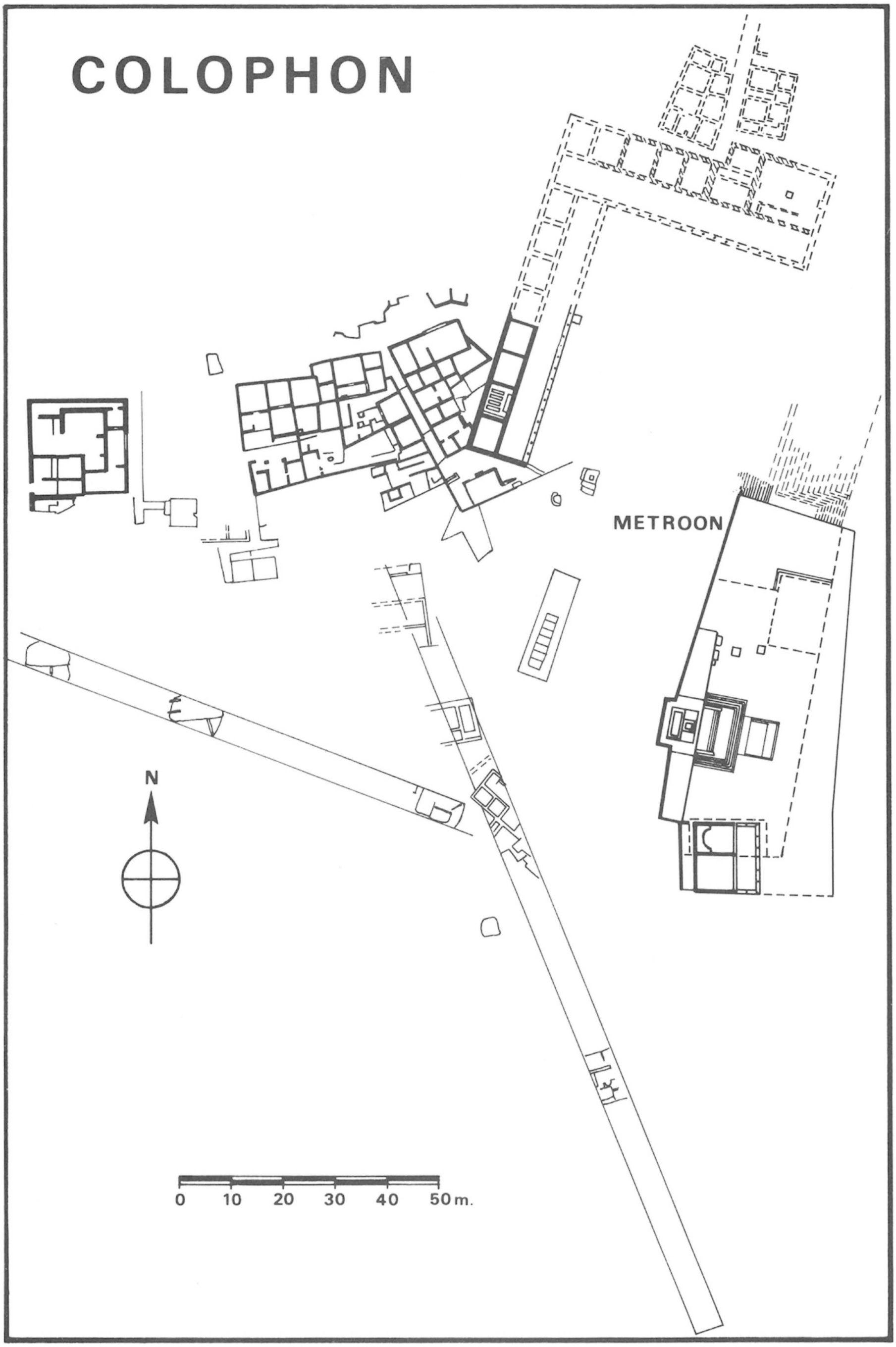

COLOPHON
METROON
N
0 10 20 30 40 50m.

Fig. 34
(after *Hesperia* 13, 1944, 91ff Pl. IX)

599. "A large monument of slightly translucent bluish-grey marble, of which five fragments (A-E) are preserved (H. *ca.* 1.92, W. 2.22, D. 0.21 at the top and 0.245 at the bottom), now in the Museum at Smyrna."

B. D. Meritt in *AJPhil* 56, 1935, 358-372 with fig. 1; L. Robert in *Rev.Phil.* (S. 3) 10, 1936, 158-168; L. B. Holland in *Hesperia* 13, 1944, 91ff.

"The original document was made up of three blocks of stone (carrying the inscription) superimposed upon a pedestal, which is now lost. The inscription was cut in eight columns. Across the top of the monument is a well-cut moulding with a broad *taenia*, which returns 0.05 m. on each end." I reproduce here the edition by B. D. Meritt of lines 15-20 and 34-35 of the first column since this one is only important for its mentioning of the Mother Antaia.

15 εἰς τὴμ παλαιὰν ἀγορὰν τῆι τετράδι ἱσταμένου τοῦ εἰσιόντος μηνὸς [ἐπὶ]
τοὺς βωμοὺς τῶν θεῶν οὓς ἡμῖν οἱ πρόγονοι κατέλιπον εὔξασθαι τῶι Διὶ τῶι
Σωτῆρι καὶ τῶι Ποσειδῶνι τῶι Ἀσφαλείωι καὶ τῶι Ἀπόλλωνι τῶι Κλαρίωι καὶ
τῆι Μητρὶ τῆι Ἀνταίηι καὶ τῆι Ἀθηνᾶι τῆι Πολιάδι καὶ τοῖς ἄλλοις θεοῖς
πᾶσι καὶ πάσαις καὶ τοῖς ἥρωσιν οἳ κατέχουσιν ἡμῶν τήν τε πόλιν καὶ τὴν
20 χώραν ἐπιτελῶς γενομένων τῶν ἀγαθῶν πρόσοδον ποιήσεσθαι.

34 [ὑ]ποδεξαμένους πάντας καὶ ὅσον ἕκαστος ὑποδέξηται εἰς στήλην λιθίνην καὶ
[στ]ῆσαι εἰς τὸ ἱερὸν τῆς Μητρὸς ἐνθάδε·

l. 18: for *Meter Theoon* as εὐάντητος, Antaia and Iatrinè see L. Robert, *Hellenica* III, 287-288; L. Robert in *JS* 1981, 23; *cf.* O. Weinreich, *Ausgewählte Schriften* I, Amsterdam 1969, 171 n. 1; 313.
Date: late fourth century B.C.

600. "Six fragments (A-F) which may be assigned to one inscription. The width and height of the stone cannot be determined. Fragment F is now in the Museum at Smyrna."

B. D. Meritt in *AJPhil.* 56, 1935, 372ff; L. Robert in *Rev.Phil.* 10, 1936, 164ff.

Very fragmentary inscription of the same sort and date as the preceding decree. "Apparently the public revenues were to be pledged to those who advanced the necessary money for work on the walls." In line 36 the goddess is mentioned:

-----------αὐτῶν τῆι θεῶι δραχμὰ[ς-------------].

601. "Stele of white marble (H. 1.414-0.459, W. 0.492-0.517, D. 0.104-0.142) surmounted by a pediment and still preserving its tenon at the bottom. The stone was broken in Antiquity into two pieces and subsequently mended with hook-clamps at the sides. Now in the Museum at Smyrna."

B. D. Meritt in *AJPhil.* 56, 1935, 377ff; L. Robert in *Rev.Phil.* 10, 1936, 165f.

Height of letters: *ca.* 0.009.

30 ἀναγράψαι δὲ τόδε τὸ ψήφισ-
μα εἰς στήλας λιθίνας καὶ στῆσαι εἰς
τὸ ἱερὸν τοῦ Ἀπόλλωνος καὶ εἰς τὸ μη-
τρῶιον· διαψηφίσαι δὲ ταῦτα κατὰ τὴν
συνθήκην καὶ τὰ προεψηφισμένα· διε-
35 ψηφίσθη ἐν Κολοφῶνι καὶ δέδοται.

Date: end of the fourth century B.C.

602. Stele now lost (H. 0.635, W. 0.56, D. 0.115).

B. D. Meritt in *AJPhil* 56, 1935, 379f; L. Robert in *Rev.Phil.* 10, 1936, 166.

Height of letters: *ca.* 0.013.

[-------- ἀναγράψαι δὲ τόδε] τὸ ψήφισμα εἰς
15 [στ]ήλην λιθίνην καὶ στῆσαι εἰς τὸ ἱερὸν τῆς [Μητρός]·

Date: probably end of the fourth century B.C.

603. "Fragment of the upper right corner of a marble stele, broken away at the left and bottom (H. 0.27, W. 0.14)."

B. D. Meritt in *AJPhil* 56, 1935, 381f; L. Robert in *Rev.Phil.* 10, 1936, 166ff.

Height of letters: *ca.* 0.01.

5 [------------- ἱερ]ὸν τῆς Μητρὸς
[-------·

"On ne peut savoir quel délit a dénoncé le Temnitain; on pourrait penser à des formules telles que ἐμή[νυσεν τὸ ἀδίκημα (ou τὰ ἀδικήματα) τὸ περὶ τὸ ἱερ]ὸν τῆς Μητρὸς" (Robert).

Date: end of the fourth century B.C.

604. "Fragment from the upper left corner of a marble stele (H. 0.44, W. 0.337, D. 0.131)."

B. D. Meritt in *AJPhil.* 56, 1935, 382f; L. Robert in *JS* 1981, 23.

Height of letters: 0.011-0.012.

In lines 9-10 the sanctuary of the Meter Antaia is mentioned:

τὸ δὲ γινόμεν[ον ἀργύριον ἐν τῶι ἱερῶι τῆς]
10 Ἀνταίης.

605. "Fragment from the bottom of a stele of bluish-grey marble, now lost (H. 0.321, W. 0.48, D. 0.98)."

B. D. Meritt in *AJPhil.* 56, 1935, 383.

Height of letters: 0.012-0.014. The letters are arranged *stoichedon*.
The first two lines are illegible.

3 [.................ἀναγ]ράψα[ι δὲ τόδε τὸ ψήφισμα εἰς στ]-
[ήλην λιθίνην καὶ στῆσαι ἐ]ν τῶι ἱε[ρῶι τῆς Μητρὸς ....]
5 [..................δ]οῦναι ἔς τ[ε τὴν ἀναγραφὴν καὶ τὴν]
[ἀνάθεσιν τὸν ταμία]ν τῶν τῆς θεοῦ τὸ [γενόμενον ἀνάλωμα]
uninscribed.

l. 4: "The restoration of line 4 (τῆς Μητρὸς) accords well with the fact that the inscription was found in the sanctuary of the Mother."
Date: end of the fourth century B.C.

606. "A statue base of fine poros stone (H. 0.171, W. 0.425, D. 0.43), discovered in the sanctuary of the Mother."

B. D. Meritt in *AJPhil.* 56, 1935, 384.

Height of letters: *ca.* 0.011. The letters are written *stoichedon*.

[Πυ]θαγό[ρη]ς
Ξενοφάντου
Ἀσκληπίωι.

Πυθαγόρης Ξενοφάντου also occurs in the great decree (no 599).
Date: end of the fourth century B.C.

607. Terracotta figurine (H. 0.054, W. 0.054), from Colophon = Deïrmendere. Amsterdam, Collection M. J. Vermaseren.
The upper part of Cybele seated on a high-backed throne. *Polos* and *chiton*; fragment of a *tympanum*.

Tyrrha

608. Relief in sandstone (H. 0.47, W. 0.35), found at Yeniçiftlik near Tyrrha. Tire, Archaeological Museum, Inv. no 121.

Friederike Naumann, 348 no 464 and Pl. 35,2.

Cybele standing in a *naiskos*. She has long hair-tresses and wears a *chiton* and *himation* but has no *polos*. She holds in her outstretched right hand a *patera* with knob and on her left hand rests a large *tympanum*. On her left a bearded male is standing who holds a staff in his left hand; before him a lion leaping up against the goddess. On the other side a lion is seated and turned towards Cybele. Behind the animal a walking youth in a short *tunica* and a shoulder-cape; he holds a jug in his right hand.

Date: fourth century B.C.

Notium

609. Fragment of a relief (H. 0.23, W. 0.23, D. 0.07), found on the slope near the grotto of the oracle at Notium.

Th. Macridy, *Antiquités de Notion* in *JOAI* 15, 1912, 57 and fig. 26.

Standing Cybele in a long *chiton*, with a *tympanum* in her outstretched left hand. On either side an animal (bears ? or young lions) leaping up against her. Only the one on the right is completely preserved. Her head, breast, right arm and right foot are lost.

610. The upper part of a terracotta figurine (H. 0.08), probably from the depot, west of the temple of Athena at Notion. Actual Museum unknown.

R. Demangel-A. Laumonier in *BCH* 49, 1925, 335f and fig. 10.

Cybele seated on a high-backed throne. *Polos*, long hair-tresses, *chiton* and *himation*. Left to right across her lap a lion. She holds in her raised hand a large *tympanum*. Her right hand and legs are missing.

Date: Hellenistic period.

Dios Hieron

611. For a lead *tessera* from this city, see *CCCA* II, no 323 (Athens). *Cf.* Drexler in Roscher, *Myth.Lex.* II.2, *col.* 2863.

Ephesus

612. Sanctuary of Cybele in the north-eastern slope of the Panajir Dagh at Ephesus.

Keil in *JOAI* (Beibl.) 23, 1926, 256-257; Miltner, *Ephesos*, 7f and fig. 3.

The slope is full of niches from which have come several reliefs of Cybele and many fragmentary terracotta figurines. At about the centre of the slope is an altar-shaped rock in which is a relief with inscription (no 618 and *SEG* IV, 102 no 524).

613. Marble relief (H. 0.50, W. 0.40, D. 0.09), from the Panajir Dagh. Present place of conservation unknown.

J. Keil in *JOAI* 18, 1915, 66f and fig. 35.

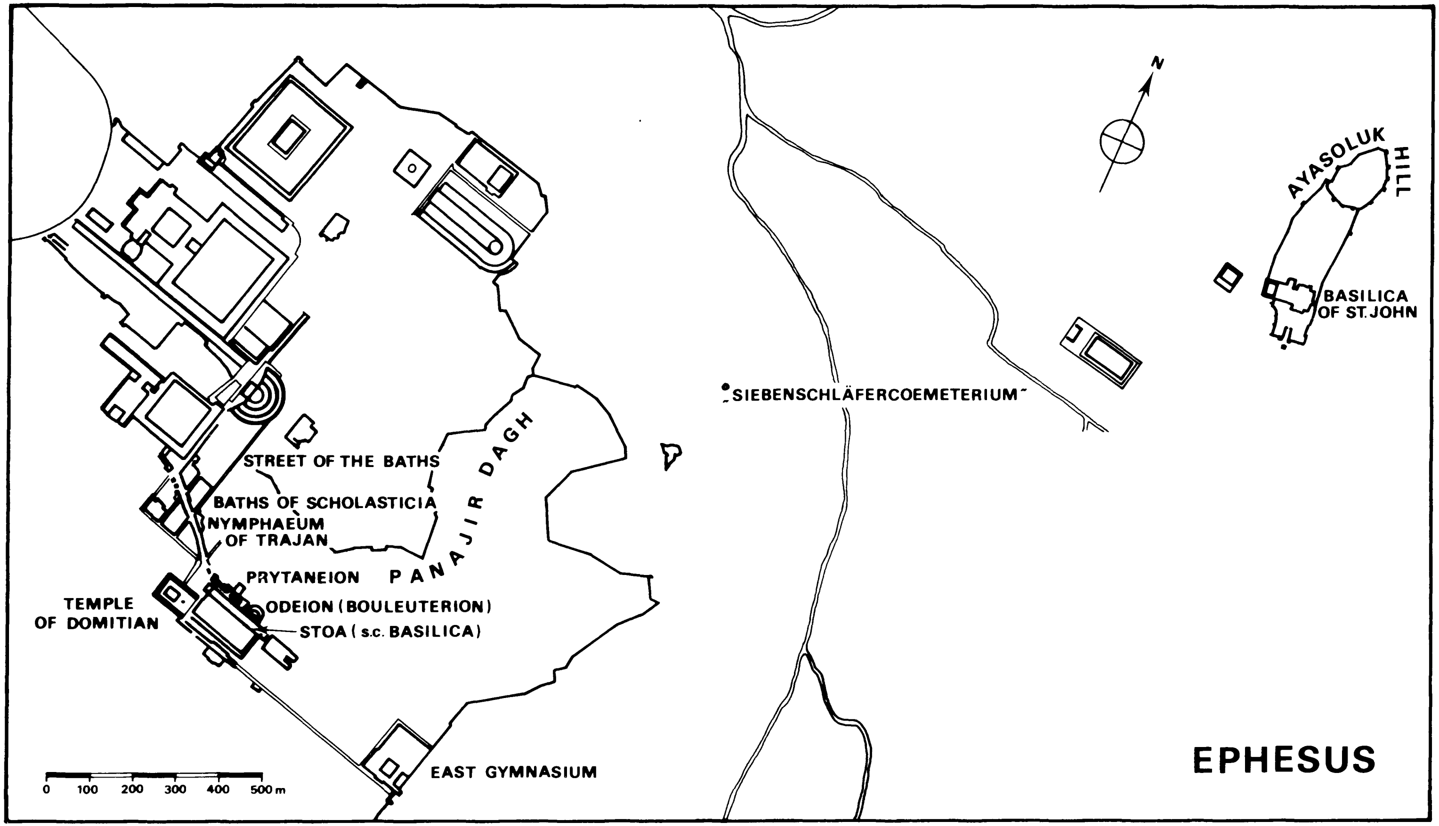

EPHESUS
N
AYASOLUK HILL
BASILICA OF ST. JOHN
SIEBENSCHLÄFERCOEMETERIUM
PANAJIR DAGH
STREET OF THE BATHS
BATHS OF SCHOLASTICIA
NYMPHAEUM OF TRAJAN
PRYTANEION
ODEION (BOULEUTERION)
STOA (s.c. BASILICA)
TEMPLE OF DOMITIAN
EAST GYMNASIUM
0 100 200 300 400 500 m

Fig. 35
Places of discovery of Cybele-monuments at Ephesus

Cybele seated on a low throne in a *naiskos*. Hair-tresses, *chiton* and *himation*; a *patera* in her outstretched right hand, a *tympanum* upon her left hand. To either side a seated lion turned to face the goddess. To her left a standing bearded god in a mantle; on her right a standing youth with a jug in his right hand.

Date: "late-Hellenistic period."

614. Bright grey marble relief (H. 0.35, W. 0.195-0.185, D. 0.05), found in 1926 near the Metroon of the Panajir Dagh at Ephesus. Selçuk, Archaeological Museum, Inv. no 55.

J. Keil in *JOAI* 23, 1926 (Beibl.), 258 and fig. 49; M. Schede in *AA* 45, 1930, 450 fig. 7; Horn, *Samos*, 212f n. 1; Bammer-Fleischer-Knibbe, 165f with fig. 26; Friederike Naumann, 347 no 455 and Pl. 34,1.

Standing Cybele with *polos* and wearing her usual dress. She holds a *patera* in her right hand and a *tympanum* in her left hand. On either side a sitting lion turned towards the goddess. On her left a standing god in beard in prospect and on her right side a standing youth in *tunica* and cap. He holds an *urceus* in his right hand (Hermes).

Date: late-Hellenistic period.

615. Marble relief (measurements and museum unknown), from the Panajir Dagh.

Keil, *Führer*, 50 fig. 26; Miltner, *Ephesos*, 8 fig. 4.

Cybele wearing a *polos*, *chiton* and *himation*, standing in a niche. She holds in her outstretched right hand a *patera* and in her left hand a large *tympanum*. She is flanked on either side by a seated lion turned towards her. On her left a standing bearded god, at the other side a standing youth.

On the upper and lower borders traces of an inscription.

616. Marble relief (H. 0.37, W. 0.27, D. 0.06), probably from the Panajir Dagh at Ephesus. Izmir, Museum, Inv. no 678.

J. Keil in *JOAI* (Beibl.) 23, 1926, 258f and fig. 50; *SEG* IV, 102 no 526; *Inschr. Eph.* II, 4 no 107; Friederike Naumann, 350 no 479 and Pl. 36, 1.

Standing Cybele with *polos*, two plaits, long dress. In her outstretched right hand a *patera*, in her raised left hand a *tympanum*. On either side a sitting lion turned towards the goddess. To her right a standing youth in short *tunica*, a shoulder-cape and a broad flat cap (Hermes-Mercury). On the side-frames an inscription.

Height of letters: 0.02.

Πηλίας Μητρὶ 'Ορείη(ι)
ὁ 'Αγδίσιος ἁγνῆ.

l. 2: 'Αγδίσιος is the genitive of the name of the father Agdisis.
Date: fourth century B.C.

617. White marble relief (H. 0.32, W. 0.24, D. 0.07-0.04), probably from the Panajir Dagh at Ephesus. Izmir, Museum, Inv. no 680.

J. Keil in *JOAI* 23 (*Beibl.*), 1926, 259 and fig. 51; *SEG* IV, 102 no 527; *Inschr. Eph.* II, 4f no 108; Friederike Naumann, 352 no 502.

Sitting Cybele with *polos* and two plaits; in her right hand a *patera* and in her left hand a *tympanum*. Right to left across her lap lies a lion. On the right of the goddess a standing youth in a short *tunica*; he has a flat hat and holds his right hand in front of his breast (Hermes-Mercury). The relief is framed and has the form of a temple. On the lower border an inscription.
Height of letters: 0.015.

Μίννη Μητρὶ 'Ορείη(ι).

Date: fourth century B.C.

618. J. Keil mentions a third relief of a seated Cybele with Hermes standing on her right. The heads of both gods are missing. No further information. *Cf.* nos 617 and 645.

J. Keil in *JOAI* 23 (Beibl.), 1926, *col.* 259; *cf.* P. Roussel in *REG* 1928, 378 who reads Ζανός; *SEG* IV, 102 no 524.

'Ιανὸς (*sic*) ἱερὸν Πατρ-
ωίο καὶ 'Απόλλωνος
'Αριστώνακτος
τοῦ Κυννίδεω.

Date: about 300 B.C.

619. According to J. Keil in *JOAI* 18, 1915, 67, cf. *Inschr.Eph.* II, 5 no 109, there is next to one of the niches in the rock of the Panajir Dagh an inscription with the word Μητρός.
Date: early Hellenistic period.

620. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 131f no 1214.

Height of letters: 0.06-0.065.

τὸ / ἱρείης / Λαΐδος.

621. Inscription next to a niche in the rock of the Panajir Dagh.

Inschr. Eph. IV, 132 no 1215.

Height of letters: 0.035-0.06.

ἱερὸν / Πλαθάνης. Oblong to the right: Μητρός.

622. White marble relief (measurements unknown), seen at Selçuk by J. Keil in 1913 in the basar and probably belonging to the niche mentioned in the previous no.

Inschr. Eph. IV, 132 no 1215.

Cybele enthroned between two lions. Underneath an inscription.

Πλαθάνῃ / Μητρί.

623. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 132 no 1216.

Height of letters: 0.05-0.06.

Μητρὸ[ς] / ἱερόν.

624. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 132 no 1217.

Height of letters: about 0.03.

Ε.ν.ς Μη/τρὶ Φρυγίῃ / Πατροί[ῃ].

625. Inscription above a niche in the rock of the Panajir Dagh.

Inscr. Eph. IV, 132f no 1218.

Height of letters: about 0.03.

Ἕρμων / Μητρὶ Ὀρίῃ / Φρυγίῃ Πατρωί[ῃ].

626. Inscription above a niche in the rock of the Panajir Dagh.

Inschr. Eph. IV, 133 no 1219.

Height of letters: 0.045-0.07.

Δημᾶ.

627. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 133 no 1220.

Height of letters: 0.035-0.065.

]εης
Μητ[ρὸς] Ὀρείης.

628. Inscription next to a niche in the rock of the Panajir Dagh.

Inschr. Eph. IV, 133 no 1221.

Height of letters: 0.08-0.10.

Μητρὸς Δη[

629. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 133 no 1222.

Height of letters: 0.04-0.05.

Βατύλῃ Μετρὶ (*sic*) π[
Βατύλῃ Μητρὶ με[ ].υρω
ἡρωΐ[νῃ].

630. Inscription in the rock of the Panajir Dagh.

Inschr. Eph. IV, 134 no 1223.

Height of letters: 0.02.

Ἀπολλόδωρο[ς] / Πατρωίῃ / εὐνοίες / Ἡκάτης // βασιλέης / [τὸ ἱ]ερόν.

631. The left upper part of a bluish marble relief (H. 0.21, W. 0.145, D. 0.082), from the Panajir Dagh. Selçuk, depot of the Agora, Inv. no 3.

Inschr. Eph. IV, 134 no 1224.

Height of letters: 0.016-0.011.

Ἡγησᾱ͂δος Δ[Μητρὶ] / ἁγν[ῇ].

632. White marble relief (H. 0.355, W. 0.25-0.23, D. 0.02), found in 1958 at Ephesus probably in the "Badgasse" (information: Dr. Maria Aurenhammer). Selçuk, Archaeological Museum, Inv. no 1046.

In the centre of the *naiskos* Cybele is standing between two seated lions turned towards her. The goddess's head is missing; she wears a *chiton* and *himation*; in her outstretched right hand a *patera*; in her left hand a *tympanum*. To either side of Cybele is a standing male person the head of each of which is missing (probably Hermes-Mercury and the bearded god).

633. Two fragments of a bright grey marble relief (left part: H. 0.38, W. 0.19, D. 0.115; right part: H. 0.385, W. 0.35, D. 0.12), found in the "Badgasse." Selçuk, Archaeological Museum, Inv. no 1058.

Bammer-Fleischer-Knibbe, 147f; Jeanne and L. Robert in *Bull.ép.* 1977, no 426.

From left to right:

1. Standing Horus-Harpocrates with his right hand before his mouth and with a *cornucopia* in his left hand.
2. Isis; she wears a *chiton* and *himation.*
3. A goddess (Aphrodite ?) with child. Damaged. She wears a *chiton* and *himation.*
4. Cybele enthroned between two lions. She also wears a *chiton* and *himation*; on her lap a *gorgoneion*; she holds in her left hand a *cornucopia*; her right hand with *patera* is missing.

Above the heads of the three goddesses are preserved the feet of three persons.

On the lower border a fragmentary inscription:

ΘEω[---]ω[---]ΡΠΟΛ[---]ΝΙωΝ ΙΝ[---]ΡΙΟΝ .

Date: second century A.D.

634. White marble relief (H. 0.245, W. 0.18, D. 0.08), found in 1957 at Ephesus "in der Scholastikia Therme, östlich vor dem Pfeilergang" (information: Dr. Maria Aurenhammer). Selçuk, Archaeological Museum, Inv. no 2362.

Friederike Naumann, 350 no 477.

Standing Cybele, whose head is missing. She wears a *chiton* and *himation*; in her outstretched right hand a *patera*; in her left hand a *tympanum* (partly missing). On her right is the figure of a walking youth wearing a short *tunica* (Hermes-Mercury) whose head is missing. On the other side a lion seated and facing the goddess.

635. Marble pilaster (H. 2.50), from the Nymphaeum at Ephesus.

J. Keil in *JOAI* 23 (Beibl.), 1926, 277 and fig. 60.

Against a pillar a herm of a winged youth with *kalathos* and shoulder-cape. His right arm, broken in four parts, pointed downwards and originally held a long object (crook ?); his right arm (lost) was raised towards the *modius.* Possibly Attis.

636. Marble pillar (DG 1) with a representation of Attis (H. 2.471), belonging to the "Fassade des Flavischen Kaisertempels", the so-called

"Domitianterrasse" in Ephesus. Selçuk, Archaeological Museum, Inv. no 1243.

A. Bammer, *Architektur* in *JOAI* 50, 1972-1975 (*Beibl.*), 399-400 with reconstruction; 386 with bibliography; A. Bammer, *Elemente Flavisch-Trajanischer Architekturfassaden aus Ephesos* in *JOAI* 52, 1978-1980 (*Beibl.*), 81-83, with figs 13 (photo), 14-15 (reconstruction).

Standing Attis in eastern dress (Phrygian cap; girt *tunica*; shoulder-cape) not cross-legged; he holds his right hand against his hip.

Date: Flavian period.

637. White marble relief (H. 0.30, W. 0.27, D. 0.075), the upper part of which is missing. Found in 1961 at Ephesus in the Prytaneion (information: Dr. Maria Aurenhammer). Selçuk, Archaeological Museum, Inv. no I/56/72.

In a *naiskos* Cybele is standing between two seated lions which are turned towards her. Part of the walking youth (Hermes-Mercury) and the bearded god wearing a mantle. On the lower part of the relief an attachment for fastening.

638. Statue in yellow Ionian marble (H. 0.65, diam. 0.105), found at Ephesus in the so-called "Säulenraum des Odeionhanghauses östlich des Prytaneions." Selçuk, Archaeological Museum, in the Magazines, Inv. no P61-105.

Karwiese in *Festschr. Eichler*, 82ff and fig. 38. *Cf.* Fr. Eichler in *Anz. Wien* 1965, 108.

Attis standing cross-legged against a circular column. He wears only a Phrygian cap and trousers with a girdle, the upper part of the body being naked. Though neither of his hands is visible, it is clear that they are held together behind his back. His right arm as well as a part of his left one are missing. The lower part of his legs and both feet are broken off. Since there is a low square ("viereckige Ausarbeitung") in the upper part of the column and a hole in its lower part, the statue possibly served as the foot of a table.

Date: middle of the second century A.D.

639. Red-brown terracotta relief (H. 0.07, W. 0.03), found in Ephesus one mtr. beneath the central floor of the Basilica. Selçuk, Archaeological Museum, Inv. no 8323, 56 - S 4/69.

St. Karwiese in *JOAI* 49, 1968-1971, 50f with fig. 1.

Attis as child in Phrygian cap wrapped completely in bandages except for the genitals.

Date: probably second century B.C.

640. Veronika Mitsopoulou-Leon in *JOAI* 50, 1972-1975, 517-518, mentions some terracottas of Cybele enthroned in the Museum at Selçuk. All these fragments are from the Basilica, but none of them is to be identified with certainty as Cybele:

a) Fragment of a brown terracotta figurine (H. 0.09, W. 0.089), from the Basilica. Selçuk, Archaeological Museum, Inv. no Sock 14B - S 1/63.

Upper part of the body of a seated goddess, possibly Cybele.

b) Fragment of a brown terracotta figurine (L. 0.065), from the Basilica. Selçuk, Archaeological Museum, Inv. no 10.099-68-S 12/71.

Right part of a seated goddess. Preserved are the right knee and right hand holding a *patera*. Probably Cybele.

c) Fragment of a terracotta mould (H. 0.098), from the Basilica. Selçuk, Archaeological Museum, Inv. no 7132-34/68-S 2/63ff.

Upper part of an arm of a seated goddess (part of rest of throne).

d) Fragment of a terracotta mould (H. 0.12), from the Basilica. Selçuk, Archaeological Museum, Inv. no 4175-67-B/65.

Seated goddess with *polos*. Girt *chiton*; the left hand is raised (part of a *tympanum* ?). Possibly Cybele.

641. Bright grey marble relief (H. 0.41, W. 0.30, D. 0.09), found in 1965 near the eastern Gymnasium. Selçuk, Archaeological Museum, Inv. no 629.

Bammer-Fleischer-Knibbe, 163.

Cybele seated on a throne in a *naiskos*. She wears *chiton* and *himation*; she holds a *tympanum* in her left hand and a *patera* in her right hand. The goddess rests her feet on a lying lion; a second lion is crouching on her lap. To her left stands a youth who holds his right hand in front of his breast. The lower right corner is missing.

Date: fourth century B.C.

642. Fragment of a white marble relief (H. 0.20, W. 0.18), found at Ephesus in the eastern Gymnasium. Selçuk, Archaeological Museum, Inv. no 1850.

Friederike Naumann, 353 no 513.

Cybele sitting on a throne; she holds in her right hand a *patera*; at her right side sits a lion represented full face. To the goddess's right the traces of a standing person. Both feet of the goddess are lost; the upper and the right parts of the relief are also missing.

Date: Hellenistic period.

643. White marble relief (H. 0.28, W. 0.35, D. 0.08), found at Ephesus in the ruins of the Seven Sleepers. Selçuk, Archaeological Museum, Inv. no 2731.

Friederike Naumann, 347 no 449 and Pl. 33, 2.

Cybele standing between two seated lions which are turned towards her. The goddess wears a *chiton*, *peplos* and *himation*. She holds in her left hand a large *tympanum*, and in her outstretched right hand a *patera*. To either side of her is a standing male person: the bearded god on her left and the youth (Hermes-Mercury) on the other side. The latter wears a short *tunica* and a shoulder-cape; he holds a jug in his right hand.

Date: Hellenistic period.

644. Bright grey marble relief (H. 0.56, W. 0.35, D. 0.25), found near the Church of St. John (Johannes-Kirche). Selçuk, Archaeological Museum, Inv. no 1629.

Bammer-Fleischer-Knibbe, 164.

Standing Cybele with *polos* and wearing her usual dress; long hair-tresses. With each hand she holds by the fore-paws a lion which is jumping up. On her left stands a youth who holds his right arm in front of his breast; on the other side a standing bearded god.

Date: late-Hellenistic period.

645. J. Keil in *JOAI* 23 (Beibl.), 1926, *col.* 259, mentions a second relief identical to no 617; seated Cybele with a lion on her lap and Hermes on her right, but without *petasus*. The relief has been discovered on the Ayasoluk hill. Measurements and actual place of conservation unknown. The goddess wears a *polos* and holds a *patera* and *tympanum*.

Date: fourth century B.C.

646. White marble relief (H. 0.455, W. 0.28, D. 0.14), probably from Ephesus. Berlin, Staatliche Museen, Inv. no 699.

Beschr.Ant.Skulpt., 260 no 699 with fig.

Cybele seated on a low throne in a *naiskos* with two columns and a pediment decorated with three damaged *acroteria*. The goddess wears a *polos* and long hair-tresses, a girt *chiton* and a *himation*; her face is damaged. She holds in her outstretched right hand a *patera* and a *tympanum* rests on her left hand. On the right column there are traces of a standing girl holding a raised torch (Hekate); no more traces of the corresponding Hermes-Mercury.

Date: Hellenistic period.

647. White marble statue (H. 0.38), from Ephesus. Berlin, Staatliche Museen, Inv. no 704.

Beschr.Ant.Skulpt., 262 no 704.

On a base Cybele seated on a rock. She wears a girt *chiton* and a *himation*. On either side sits a lion represented full face. Her head, both arms and right foot are missing. The back of the statue shows three dowels.

Date: Hellenistic.

648. White marble relief (H. 0.45, W. 0.27), probably from Ephesus. Berlin, Staatliche Museen, Inv. no 1536.

Conze in *AZ* 38, 1880, 4 no O.

Cybele enthroned in a *naiskos*. The usual figures on both sides and nearly invisible; on the right column a little person is discernible.

649. White marble relief (H. 0.40, W. 0.37), probably from Ephesus. Berlin, Staatliche Museen, Inv. no 1539.

Knapp in *Fleckeisens Jb* 1881, 229 n.16; *Beschr.Ant.Skulpt.*, no 697; A. Conze in *AZ* 38, 1880, 3 no M and Pl. 3,2; J. Keil in *JOAI* 18, 1915, 68 and fig. 37.

Seated Cybele in a girded *chiton* and a mantle. Both feet rest on a lion which is turned towards the left. In her right hand a *patera*, in her left hand a *tympanum*. To the goddess's right is a standing youth with an *urceus* in his right hand; to her left a standing bearded man in a long mantle. The upper part with the heads of the deities is missing. In the lower border is a hole.

650. White marble relief (H. 0.28, W. 0.21), from Ephesus. Berlin, Staatliche Museen, Inv. no 1540.

Beschr.Ant.Skulpt., 260 no 698; A. Conze in *AZ* 38, 1880, 3 no N and Pl. 3,1; J. Keil in *JOAI* 18, 1915, 68 and fig. 38; Friederike Naumann, 348 no 459.

Standing Cybele in long *chiton* and fringed mantle. She holds in her right hand a *patera* and in her left hand a *tympanum*. Her face is damaged. On either side a sitting lion turned towards the goddess. To her right a standing youth in a short *tunica* and a shoulder-cape; he holds an *urceus* in his right hand and he is turning towards the right. On the right a standing bearded man seen full face; he wears a long mantle.

651. White marble relief (H. 0.32, W. 0.245, D. 0.08), from Ephesus. Izmir, Museum, Inv. no 676.

Friederike Naumann, 350 no 482 and Pl. 37,1.

Standing Cybele in her usual dress, wearing a *polos*; plaits. She holds in her right hand a *patera* and in her left hand a *tympanum*. On either side a sitting lion, which touches the goddess with one of its fore-paws. To the right of Cybele is a standing youth seen full face and clothed in a short *tunica* and a small round cap (Hermes-Mercury). He holds his right hand in front of his breast and his left hand on his hip. The relief is framed.
Date: fourth century B.C.

652. White marble relief (H. 0.30, W. 0.16, D. 0.055), from Ephesus. Izmir, Museum, Inv. no 677.

Friederike Naumann, 350 no 481 and Pl. 36,2.

Standing Cybele with *polos* and usual hairdress. She holds in her outstretched right hand a *patera* and with her left hand she is raising a *tympanum*. To either side a sitting lion turned towards the goddess. To her right a standing youth who holds his right hand to his breast.
Date: fourth century B.C.

653. White marble relief (H. 0.27, W. 0.18-0.15, D. 0.04), from Ephesus. Izmir, Museum, Inv. no 679.

Friederike Naumann, 347 no 456.

Standing Cybele with diadem and two plaits and in a long dress with a short *peplos*. In her outstretched right hand she holds a *patera*; in her other hand she has a *tympanum*. To either side a sitting lion facing her. To her right a standing youth in a short *tunica*, who holds his right hand before his breast. On the other side stands a bearded man, seen full face.

654. White marble relief (H. 0.36, W. 0.24, D. 0.05), from Ephesus. Izmir, Museum, Inv. no 681.

Friederike Naumann, 347 no 457 and Pl. 35,1.

Standing Cybele in her usual dress, wearing a *polos*; on either side a sitting lion turned towards the goddess. She holds with her right hand a *patera* above the lion's head; in her left hand she has a *tympanum*. To her right a standing youth and on the other side a standing man with a beard.

655. White marble relief (H. 0.29, W. 0.24, D. 0.04), from Ephesus. Izmir, Museum, Inv. no 682.

Friederike Naumann, 348 no 458 and Pl. 34,2.

Standing Cybele with *polos* and two plaits; she holds in her right hand a *patera* and in her left hand a *tympanum*. On either side a sitting lion turned towards the goddess. On her left a standing man with a beard and wearing a long dress; he holds his left hand on his hip. On the other side a standing youth in a short *tunica* and shoulder-cape; he holds a jug in his right hand. The relief is framed. On the *tympanum* traces of red colour.

656. Fragment of a white marble relief (H. 0.30, W. 0.25), from Ephesus. Izmir, Archaeological Museum, Inv. no 1529.

Friederike Naumann, 350 no 486, who gives Inv. no 1529*a*.

Standing Cybele in *chiton* and *himation* and holding in her uplifted left hand a *tympanum*. In her outstretched right hand she probably held a *patera*. On her left side a seated lion seen full face; the other lion and the goddess's head are missing.

Date: Hellenistic period.

657. White marble relief (H. 0.12-0.21, W. 0.28, D. 0.06), from Ephesus. Izmir, Museum, Inv. no 1530.

Only the lower part of the relief is preserved. Cybele standing in a niche. On either side, also in a niche, is a lion sitting seen full face. The head and the breast of the goddess are lost. It seems that her right hand was outstretched and held a *patera*; as the left arm and the left hand are missing, she probably held a *tympanum* in her raised left hand.

658. White marble statue (H. 0.215, W. 0.15, D. 0.18), from Ephesus. Izmir, Museum, Inv. no 1640.

Cybele seated on a throne with high back and covered with cushions. The *himation* and the *peplos* are artistically folded. Two drill holes in the left arm and another one in the right elbow. Both feet rest on a lion lying right to left. The goddess wears a girdle. Lost: part of the back of the throne; the head, the hands and the foremost parts of both arms of the goddess; a part of the lion. Both knees and the left foot of Cybele are damaged.

659. White marble relief (H. 0.36, W. 0.28), probably found at Ephesus. Izmir, Archaeological Museum, Inv. no 3491.

Friederike Naumann, 349 no 471.

Cybele in her usual dress standing between two seated lions which are turned towards the goddess. On her right a standing youth (Hermes - Mercury) and on the other side a standing bearded god.

Date: Hellenistic period.

660. White marble relief (H. 0.30, W. 0.22), probably found at Ephesus. Izmir, Archaeological Museum, Inv. no 5908.

Friederike Naumann, 349 no 470.

Cybele in her usual dress standing between two seated lions which are turned towards the goddess. On her right a standing youth (Hermes - Mercury) and on the other side a standing bearded god.

Date: Hellenistic period.

661. White marble relief (H. 0.33, W. 0.25, D. 0.07), both lower corners of which are missing. Formerly at Izmir, Evangelical School; it seems to have been lost.

J. Keil in *JOAI* 18, 1915, 69 and fig. 40; *EA*, 3199.

Standing Cybele holding a *patera* in her outstretched right hand and a *tympanum* in her left hand. On either side a sitting lion turned towards the goddess. On her right a standing youth in *tunica* and shoulder-cape, on her left a standing bearded god in a mantle.

On the lower border of the relief there are remnants of an inscription.

Height of letters: unknown.

....ξη Μη[τρὶ.

Date: Hellenistic period.

662. White marble relief (H. 0.272, W. 0.20, D. 0.05), probably from Ephesus. Formerly at Izmir, Evangelical School. The monument seems to have been lost.

J. Keil in *JOAI* 18, 1915, 70 and fig. 41.

Standing Cybele in her usual dress between two sitting lions turned towards her. She is resting her right hand with the *patera* on a lion's head; in her left hand she holds a *tympanum*. On her right a standing youth in *tunica* and shoulder-cape; he is turned towards the goddess and seems to hold an *urceus* in his right hand. On the left a standing bearded god in a long mantle. The faces of all three divinities are worn.

Date: Hellenistic period.

663. The lower half of a white marble relief (H. 0.12, W. 0.13, D. 0.033), from Ephesus. Izmir, Archaeological Museum, Inv. no P/inscr. 381.

J. Keil in *JOAI* 18, 1915, 70 and fig. 42.

The lower part of Cybele standing between two sitting lions which are turned towards her. Of the bearded god on her left only the right foot is visible; of the youth on her right, part of his *tunica* and his right hand with an *urceus* are preserved. On the lower rim part of an inscription.

Height of letters: 0.01.

Ἄξιος Μητ[ρὶ.

Date: Hellenistic period.

664. White marble relief (H. 0.25, W. 0.15, D. 0.06), from Ephesus. Formerly at Izmir, Evangelical School, now probably lost.

J. Keil in *JOAI* 18, 1915, 70f and fig. 43.

Standing Cybele in *polos*, *chiton* and *himation*. She holds in her outstretched right hand a *patera* and in her raised left hand a *tympanum*. On either side a sitting lion turned outwards but looking to the goddess. On her right side a standing youth and on the other side a standing bearded god, both seen full face.

Date: Hellenistic period.

665. Fragment of a marble relief (H. 0.035-0.23, W. 0.33, D. 0.07), from J. T. Wood's excavations at Ephesus. London, British Museum, Inv. no 2169.

Smith, *Cat.Sculpt.* III, 235 no 2169; J. Keil in *JOAI* 18, 1915, 68f and fig. 39; 69 n. 4; *Inschr.Eph.* V, 84 no 1576; Friederike Naumann, 348 no 460. See Pl. CXLVII.

"In the middle, the lower part of the drapery, and the feet of Cybele standing to the front. A lion is seated at the right, and there are traces of a corresponding lion at the left. The lower part of a draped male figure remains at the right, and there are traces of another figure on the left."

On the base part of an inscription.

Height of letters: 0.02.

Hicks in *GIBrMus* III (2), 205f no DLXXVI.

...βότιλλα Μητρὶ Φρυγίῃ.

Date: probably third century B.C.

Cf. Kerch (CCCA VI).

666. Marble statue (H. 0.37, W. 0.265, D. about 0.10), from Ephesus. Oxford, Ashmolean Museum.

Michaelis, *Anc.Marbles*, 581 no 159. See Pl. CXLVIII.

The statue has the form of a temple building with two columns and a pediment. In the shrine Cybele seated on a throne; her feet rest on a high footstool or a lying lion (damaged). On her head which is weathered is a *modius*; her long hair falls down. In her uplifted left hand she has a *tympanum*, in her outstretched right hand the *patera*. Right to left across her lap lies a lion.

667. Dark red terracotta figurine (H. 0.17), from Ephesus. Paris, Louvre, Inv. no CA 1482.

Besques, *Cat.t.c.*, 124 no E 19 and Pl. 152,b. See Pl. CXLVII.

On a circular base with an uninscribed panel the naked bust of Attis; the breasts are female. He wears a shoulder-cape which is fastened by a circular brooch. Long hair under the Phrygian cap. Traces of engobe.

Date: end of the second - beginning of the third century A.D.

668. Bright grey marble statue (H. 0.275), from Ephesus. Selçuk, Archaeological Museum, Inv. no 53.

Bammer-Fleischer-Knibbe, 164f. See Pl. CXLVIII.

Cybele seated on a throne with footstool. She wears a girt *chiton* and *himation*. On either side a seated lion. The goddess rests her right hand on the lion's head; in her left hand she probably held a *tympanum*. The marble originates from Belevi. Missing: the head, the left hand, the *tympanum* for which, however, a "Vertiefung" is visible in the goddess's shoulder.

Date: Hellenistic period.

669. Fragment of a white marble relief (H. 0.21, W. 0.11, D. 0.08), from Ephesus. Selçuk, Archaeological Museum, Inv. no 54.

Friederike Naumann, 353 no 511.

The lower left part of the relief is preserved only: (?) standing Cybele in her usual dress; the *patera*, which she held in her right hand, is still visible; on her right side a sitting lion turned towards her. To the right of Cybele a standing youth (Hermes - Mercury) in a short *tunica* and a shoulder-cape; he seems to hold a jug in his right hand.

Date: Hellenistic period.

670. Fragment of a white marble relief (H. 0.37, W. 0.22, D. 0.08), from Ephesus. Selçuk, Archaeological Museum, Inv. no 56.

Friederike Naumann, 347 no 448.

The youth (Hermes - Mercury), standing to the right of Cybele, is preserved only.

Date: Hellenistic period.

671. White marble relief (H. 0.26, W. 0.26, D. 0.05), from Ephesus. Selçuk, Archaeological Museum, Inv. no 57.

Friederike Naumann, 347 no 447.

Cybele in her usual dress, wearing a *polos* and long hairtresses standing in a niche. She holds in her outstretched right hand a *patera* and in her left hand a large *tympanum*. On her left side a seated lion which is turned towards her. To either side of her is a standing male person: the bearded god on her left and the youth (Hermes-Mercury) on the other side, turning towards the right. The lower part of the relief is lost.

Date: Hellenistic period.

672. White marble relief (H. 0.28, W. 0.35), from Ephesus. Selçuk, Archaeological Museum, Inv. no 58.

Friederike Naumann, 351 no 494 (Pl. 38, 2 is Inv. no 284 = item no 675).

Cybele in her usual dress standing between two seated lions which are turned towards the goddess. She held in her left hand a *tympanum*; her right hand probably held a *patera*. To either side of her is a standing male person. The upper and the lower parts of the relief are lost.

Date: fourth century B.C.

673. White marble relief (H. 0.20, W. 0.25), from Ephesus. Selçuk, Archaeological Museum, Inv. no 59.

Friederike Naumann, 352 no 503.

Only the lower left part is preserved: Cybele seated on a throne with footstool; on her lap crouches a lion. On her right a youthful person (Hermes - Mercury) is standing in a short *tunica*; he holds in his right hand a jug.

Date: fourth century B.C.

674. Bright grey marble relief (H. 0.36, W. 0.27, D. 0.205), from Ephesus. Selçuk, Archaeological Museum, Inv. no 148.

Herdejürgen, 19 and Pl. 3, a-b; W. Alzinger in *JOAI* 50, 1972-73, 170f and fig. 1; Bammer-Fleischer-Knibbe, 163 with Pl. 25.

Cybele seated on a throne; she wears *chiton* and *himation*. Traces of a *tympanum* are visible. Missing: her head; the greater part of the throne which was originally flanked by two lions; her hands and feet.

Date: fifth century B.C.

675. White marble relief (H. 0.28, W. 0.18, D. 0.08), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 284.

Friederike Naumann, Pl. 38, 2.

Cybele seated in a *naiskos* on a throne with footstool. The goddess wears a *polos*, hairtresses, *chiton* and *himation*; she holds in her right hand a *patera* and in her raised left hand a *tympanum*. Right to left across her lap crouches a lion; on either side is a seated lion which is turned towards her. On the goddess's left is the standing bearded god and the on the other side the youth (Hermes - Mercury) clad in a *tunica* and shoulder-cape. He seems to hold an object (jug ?) in his right hand; his head is missing as is the upper left corner of the relief.

Date: fourth century B.C.

676. White marble relief (H. 0.49, W. 0.34), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 1858.

Friederike Naumann, 347 no 454.

Cybele in her usual dress standing between two seated lions which are turned towards the goddess. On her right a standing youth (Hermes - Mercury) and on the other side a standing bearded god.

Date: Hellenistic period.

677. White marble relief (H. 0.13, W. 0.24), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 1888.

Friederike Naumann, 347 no 450.

The upper part of the relief is preserved only. The head of the goddess with *polos* and tresses; part of the *tympanum* which held her left hand. To her right the head of a standing youth (Hermes-Mercury) and on the other side the head of a bearded god.

Date: Hellenistic period.

678. Marble relief (H. 0.36, W. 0.25, D. 0.06), found in 1956 at Ephesus but the exact spot where it was found is unknown (information: Dr. Maria Aurenhammer). Selçuk, Archaeological Museum, Inv. no 2387.

Friederike Naumann, 349 no 476.

In a *naiskos* Cybele is standing between two seated lions which are turned towards her. *Polos*, *chiton* and *himation*; the goddess holds in her left hand a large *tympanum* and in her outstretched right hand a *patera*. A standing youth wearing a short *tunica* (Hermes-Mercury) is standing on her right. On the lower side an attachment for fastening the relief.

679. White marble relief (H. 0.32, W. 0.37, D. 0.09), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 1/22/73.

The lower half of the relief is preserved only. Standing Cybele in her usual dress; she holds in her right hand a *patera*; on her left side a seated lion which is turned towards the goddess. To either side of her is a standing male person.

Date: Hellenistic period.

680. Fragment of a white marble relief (H. 0.30, W. 0.27, D. 0.075), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 2/56/72.

Cybele in girt *chiton* and *himation* is seated on a low throne. She holds a *patera* in her right hand; a lion is crouching on her lap. Missing: the head of the goddess and the *tympanum*.

Date: fourth century B.C.

681. Fragment of a white marble relief (H. 0.27, W. 0.155, D. 0.06), found at Ephesus. Selçuk, Archaeological Museum, Inv. no 8/56/72.

Friederike Naumann, 353 no 514.

The left upper corner of the relief is preserved only. The outstretched right hand holding a *patera* of Cybele; on her right a standing youth (Hermes-Mercury) who is turning towards the right.

Date: Hellenistic period.

682. Fragment of a white marble relief (H. 0.18, W. 0.13), found at Ephesus. Selçuk, depot of the Agora, Inv. no 2385.

Friederike Naumann, 353 no 510.

Preserved are the goddess's head with *polos* and tresses, the torso and part of a large *tympanum*.

683. Fragment of a white marble relief (H. 0.16, W. 0.21), found at Ephesus. Selçuk, depot of the Agora, Inv. no 2386.

Friederike Naumann, 353 no 509.

Preserved are part of the face and the torso of Cybele, wearing a girt *chiton* and holding a *tympanum* in her left hand.

684. Yellowish marble relief (H. 0.18, W. 0.21), found at Ephesus. Selçuk, depot of the Agora, without Inv. no.

Friederike Naumann, 350 no 478.

Cybele in her usual dress is standing with the youth (Hermes-Mercury) on her right.

Date: fourth century B.C.

685. White marble head (H. 0.40) with Phrygian cap and a sorrowful expression. Probably Attis. From Ephesus. Selçuk, Archaeological Museum.

Magnesia ad Maeandrum

686. Strabo 14. 1. 40 (= VI, p. 250 *ed.* H. L. Jones): Ἐνταῦθα δ' ἦν καὶ τὸ τῆς Δινδυμήνης ἱερόν, Μητρὸς θεῶν· ἱεράσασθαι δ' αὐτοῦ τὴν Θεμιστοκλέους γυναῖκα, οἱ δὲ θυγατέρα παραδιδόασι· νῦν δ' οὐκ ἔστι τὸ ἱερὸν διὰ τὸ τὴν πόλιν εἰς ἄλλον μετῳκίσθαι τόπον·

Plut., *Themist.* 30 (= p. 249 *ed.* C. Sintenis): Διαφυγὼν δὲ [ὁ Θεμιστοκλῆς] τὸν κίνδυνον οὕτω καὶ θαυμάσας τὴν ἐπιφάνειαν τῆς θεοῦ ναὸν κατεσκεύασεν ἐν Μαγνησίᾳ Δινδυμήνης καὶ τὴν θυγατέρα Μνησιπτολέμαν ἱέρειαν ἀπέδειξεν.

For the *mons Dindymus*, see H. Treidler in *KP* II, *col.* 34, who mentions three mountains with this name: *1.* north of Cyzicus (the actual Kapı Dagh), *2.* in the Troas and *3.* Pessinus.

687. White marble relief (H. 0.28, W. 0.27, D. 0.05-0.07), from Magnesia a.M. Izmir, Archaeological Museum, Inv. no 3267.

A. Conze in *AM* 13, 1888, 203 and fig.; O. Kern, *Inschr.Magnesia*, 141 no 217a; J. Keil in *JOAI* 18, 1915, 67f with fig. 36; *Inschr.Eph.* IV, 134 no 1225.

Cybele seated on a low throne. She wears a *polos*, a girt *chiton* and *himation*. In her outstretched right hand a *patera*; in her left hand a *tympanum*. On either side a sitting lion turned towards the goddess. To the right of the relief a standing bearded god in a mantle; on the left a standing youth with an *urceus* in his right hand.

On the lower border an inscription.

Height of letters: 0.013-0.02.

Ἀ]ρτεμισία Μητ[ρὶ θεῶν].

Date: second century B.C.

In older photographs the relief shows an attachment for fastening.

Priene

688. A small Metroon at Priene is situated on the southern side of the "Westthorstrasse"; it is the first construction to the left of the western gate.

Th. Wiegand - H. Schrader, *Priene*, 171 and fig. 165 (see fig. 36); M. Schede, *Priene*, 165.

The sanctuary consists of an irregularly shaped building with five sides, the southern side and part of the east side being built into the rock. The shape of the building has been adapted to that of the city wall. There is an entrance

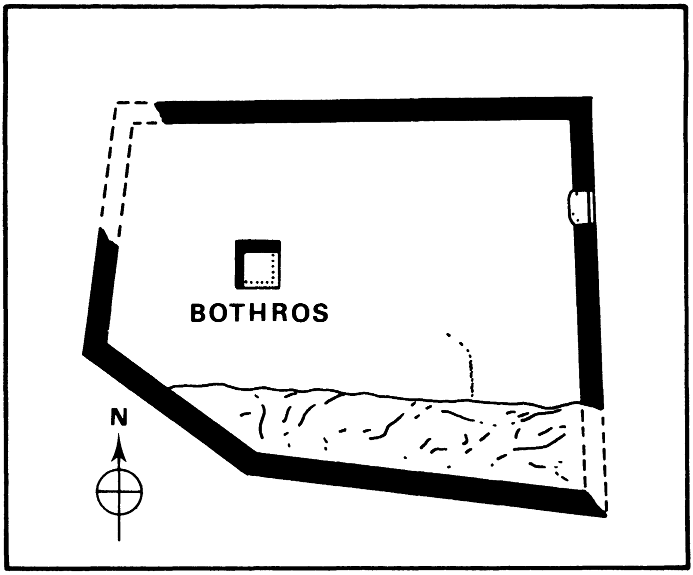


Fig. 36
(after *Priene*, fig. 165)

(W. 1.20) on the east side. Inside the courtyard and on the western side is a *bothros* (L. and W. 1.50; depth 1.00) which was filled with ash, bones and fragments of terracotta and glass vessels. Two representations of Cybele (nos 689 and 690) proved that the building belonged to the Cybele cult.

689. Marble statue (H. 0.69, W. 0.41, D. 0.25-0.34), from the Cybele sanctuary near the western gate of Priene. Istanbul, Archaeological Museum, Inv. no 1039.

Wiegand - Schrader, *Priene*, 171 and fig. 164; *RRS* IV, 163, 4; Mendel, *Cat.* III, no 799; M. Schede, *Priene*, 101 and fig. 122.

Cybele seated on a throne with both feet resting on a lion lying facing to the right. She is dressed in a *chiton*, *peplos* and mantle. The goddess's head, both her forearms and parts of the throne are missing.
Date: Hellenistic.

690. Marble statue (H. 0.80), found in the immediate neighbourhood of the Metroon, on the eastern adjoining terrace. The statue is in the excavations at Priene.

Wiegand - Schrader, *Priene*, 172.

Sitting goddess, probably Cybele, her feet on a decorated footstool. No lion visible; her breast, head and arms are missing.

691. Terracotta figurine (H. 0.23), found at Priene in a private house. Berlin, Staatliche Museen, Inv. no TC. 8634.

Winter, *Tk.* III (2), 175, 1; Wiegand - Schrader, *Priene*, 330 and fig. 367; A. von Salis in *JdI* 28, 1913, 9 and fig. 5; Schede, *Priene*, 101 and fig. 123; G. Bruns, *Terrakotten*, 42 and Pl. 26; Gehrig - Greifenhagen - Kunisch, 232; Raeder, 37 no 44 and fig. 4.

Cybele seated on a high-backed throne. She wears a veiled *polos*, a girt *chiton* and a *himation*; her feet are resting on a footstool. To either side a sitting lion seen full face; a third lion is crouching left to right across the goddess's lap. Cybele holds in her right hand a *patera* and sustains with her left hand a large *tympanum*. Traces of red colour.
Date: first century B.C.

692. Terracotta figurine (H. 0.215), from Asia Minor, probably from Priene. Berlin, Staatliche Museen, Inv. no 8260.

Winter, *Tk.* III (2), 175, 1b; *Terres cuites grecques d'Asie coll. Gréau*, Pl. 4 no 707; A. Furtwängler in *AA* 1892, 106 no 14; A. Koster, *Die griechischen Terracotten*, Berlin 1927, 97 no 80 and Pl. 80; E. F. Prins de Jong, *Griekschc Terracotta's*, Bussum 1944, fig. 81.

Cybele seated on a throne with footstool: *polos*, *chiton* with girdle, *himation*. The top centre of the back of the throne is decorated with a mural crown. Cybele holds in her right hand a *patera* with knob and in her outstretched left hand a key. Left to right across her lap crouches a lion; on either side of the goddess a sitting lion seen full face.
Date: fourth century B.C.

693. Head in blue marble (H. 0.19), from Priene. Istanbul, Archaeological Museum, Inv. no 1049.

Mendel, *Cat.* II, 120 no 393.

Head of goddess (Cybele ?) with *polos* and veil. Two long hair-tresses, partly lost. Traces of red colour.
Date: Hellenistic.

694. Statue in blue marble (H. 0.38) with an attachment (0.08), found at Priene in House XXXI of the Theatre street. Istanbul, Archaeological Museum, Inv. no 1050.

H. Winnefeld in Wiegand - Schrader, *Priene*, 325; 373f; Mendel, *Cat.* II, 109 no 369; Friederike Naumann, 261f; 366 no 608 and Pl. 46,2.

Standing Cybele with mural crown in a hieratic attitude. She is dressed in a long *chiton*; her feet are not shown; she wears a necklace. The statue is plain and very roughly sculptured; the surface was painted brown.
Date: Hellenistic.

695. Fragment of a terracotta figurine (H. 0.19), found at Priene in "the sacred house near the western gate." Istanbul, Archaeological Museum, Inv. no 1481.

Wiegand - Schrader, *Priene*, 179 and fig. 173; Mendel, *Cat.Tc.*, 239 no 2086.

The head and the breast of what is probably an enthroned Cybele. She wears a diadem and a mural crown. Traces of colours: white on her face; red on her hair and diadem; gold on the diadem and crown.

696. Terracotta statue (H. 0.15), found at Priene on the southern slope of the terrace of the temple of Athena. Istanbul, Archaeological Museum, Inv. no 1574.

Winter, *Tk.* III (2), 174, 9; Wiegand - Schrader, *Priene*, 179; 331 and fig. 368 (showing right knee now missing); Mendel, *Cat.Tc.*, 238 no 2085.

The upper part of an enthroned Cybele wearing a *stephane* and mural crown on her head. Long hair-tresses, ear-drops. Part of the *tympanum*. The goddess wears a special sort of girdle, consisting of a row of rectangular metal plates from which are hanging, seen left to right: a kind of horse-shoe; a bell; an ivy-leaf.
Date: Hellenistic period. *Cf. CCCA* II, no 614 (Delos).

697. Terracotta statue (H. 0.235), found at Priene in a house "située à l'est de la terrace du temple d'Athéna et au nord du portique sacré." Istanbul, Archaeological Museum, Inv. no 1617.

Wiegand - Schrader, *Priene*, 331; Mendel, *Cat.Tc.*, 238 no 2084.

Cybele sitting on a throne with high back. She wears a *chiton*, *himation* and a mural crown which is formed like leaves. She holds in her right hand a *patera* with knob and on her left hand a large *tympanum*. The base is modern. The goddess has a lion on her lap.
Date: Hellenistic period.

698. Wiegand-Schrader, *Priene*, 331, mention other terracotta figurines found in private houses:
1) fragments of three figurines in House XV;
2) one fragment in House XVII;
3) various fragments from other places.

699. White marble relief (H. 0.67, W. 0.56, D. 0.19), belonging to a frieze representing the battle of Gods and Giants (*cf.* Pergamum) from the temple of Athena Polias at Priene. London, British Museum, Inv. no 1170.

Smith, *Cat.Sculpt.* II, 159 no 1170; *Br.Br.*, 79a; Kleiner in *PWRE* (Suppl.) IX, *col.* 1195; Friederike Naumann, 267; 367f no 614.

"Cybele seated on a lion who gallops to the right; she wears a long *chiton*; a mantle, falling on her shoulders from the back of her head, is cast over her lap and hangs down on her left side. Both arms, her right leg, left foot, head and right shoulder are wanting. With her left hand she held a large *tympanum*, of which a considerable part remains. The lion wants the head and neck, forelegs, and part of the hindlegs."

Date: about 158 B.C.

Miletus

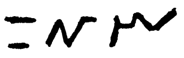
700. White marble relief (H. 0.37, W. 0.335, D. 0.145), from Miletus. Izmir, Museum, Inv. no 216.

In a niche-like relief Cybele sitting on a chair. She wears a *polos* and has two long plaits. With her left hand she is lifting a *tympanum*; her right hand rests on her lap across which lies a lion left to right. On her left side a standing girl with a horn in her left hand and a double axe or *caduceus* in her right hand. On the right of the goddess is a standing youth who with both hands offers a basket of fruit. Lost: the lower part of the body and the upper part of the head of the youth.

701. Square white marble relief (H. 0.43, W. 0.45, D. 0.09), from Miletus. Izmir, Archaeological Museum, Inv. no 1329.

The relief is framed. Cybele standing between two sitting lions, who are lifting their heads up towards the goddess. She wears a *polos*, long hair-tresses and a long sleeved *chiton*; she holds in her right hand a *patera* above a lion's head and in her left arm a large *tympanum*. On the lower border part of an inscription.

Height of letters: 0.02.



702. White marble relief (H. 0.58, W. 0.365, D. 0.14), found at Miletus in 1908. Istanbul, Archaeological Museum, Inv. no 2040.

Mendel, *Cat.* II, 226 no 523; Tuchelt, *Didyma*, 127 no 87 and 150; *An.Civ.* II, 44 no B.114.

Goddess sitting on a primitive stool in a *naiskos*. Her feet rest on a footstool. No lion. She wears a veil and a *tunica*, one heavy fold of which is visible between her knees. Probably Cybele (see Cyme, nos 520, 522 and 524).

Date: sixth century B.C.

703. White marble relief (H. 0.35, W. 0.40, D. 0.12), from Miletus. Izmir, Archaeological Museum, Inv. no 1325.

Friederike Naumann, 338 no 374.

The upper part of a *naiskos* with a pediment decorated with triglyphs. In the temple Cybele is seated on a high-backed throne. The goddess wears a *chiton* and a low *polos*. She holds in her left hand a *tympanum*; the upraised right hand is lacking.

704. Greyish marble relief (H. 0.50, W. 0.35), from Milet and preserved there in the Archaeological Museum in Balat, Inv. no 1486.

Friederike Naumann, 353 no 506 and Pl. 38,4.

Cybele seated on a low throne in a *naiskos*. *Polos* and girt *chiton*; right to left across her lap crouches a lion. The goddess holds in her outstretched right hand a *patera* with knob, and on her left hand rests a *tympanum*. Behind her right arm the protome of a male person is visible.

In the pediment of the *naiskos* and in its centre Cybele is standing between two heads. The goddess has her left hand raised and she seems to be holding a *patera* in her outstretched right hand. Outside and above the pediment three heads are visible on either side.

Date: fourth century B.C.

705. Marble relief (H. 0.37, W. 0.23), from Milet and preserved there in the Archaeological Museum in Balat, Inv. no 5041.

Friederike Naumann, 352 no 498 and Pl. 38,3.

Cybele seated on a high-backed throne with footstool in a *naiskos*. *Polos*, girt *chiton* and mantle; a lion is crouching on her lap and turned towards the left. The goddess holds in her outstretched right hand a *patera* and in her left hand a large *tympanum*. On her right a walking youth (Hermes-Mercury) holding an *urceus* in his right hand. At her other side are remnants of the standing girl.

In a fragmentary frieze above the pediment of the *naiskos* are the lower parts of two persons walking towards the right and the foot of a third person walking towards the left.

Date: fourth century B.C.

Didyma

706. Fragment of a reddish-brown terracotta figurine (H. 0.08, W. 0.06), found at Didyma in layer 3 (Ost (2). Didyma, Excavation House, Inv. no 60.T 10.

K. Tuchelt, *Didyma. Bericht über die Arbeiten 1969/70* in *IstMitt* 21, 1971, 86 no 293 with Pl. 23; Friederike Naumann, 370 no 637.

Head of a lion upon a base; the head is partly covered by Cybele's dress.

707. White marble relief (H. 0.135, W. 0.153), found in 1977 near the fountain. Didyma, Excavation House.

Friederike Naumann, 353 no 507 and Pl. 39,1.

Fragmentary *naiskos* in which Cybele is seated on a low throne with on either side a lion in prospect. The goddess's head is missing; girt *chiton* and mantle. Her outstretched right hand with *patera* is resting upon the lion's head; she holds a little *tympanum* in her left hand. The bust of a person is visible in the field to Cybele's left. It seems that there is a little lion crouching on her lap.

Date: fourth century B.C.

708. White marble relief (H. 0.57, W. 0.38, D. 0.19), found near Didyma and preserved in the deposits of the Excavation House.

Friederike Naumann, 267; 368 no 615 and Pl. 47,1.

In a niche is Cybele riding a lion towards the right. *Polos*, girt *chiton* and mantle. A large *tympanum* is resting upon her outstretched left hand; her right hand is raised.

Date: "after 160 B.C." (N.).

709. White marble relief (H. 0.46, W. 0.36, D. 0.16-0.14), from Didyma. Izmir, Museum, Inv. no 350.

Cybele seated in a *naiskos*; she wears a mural crown and has two long hair-tresses. Both hands rest on her lap on which probably a lion is crouching. Badly weathered.

710. Marble relief (H. 0.68, W. 0.41, D. 0.18). Izmir, Museum, Inv. no 1542. The museum says that the provenance is unknown, but the style of the monument points to Didyma or Miletus.

In the centre of the framed relief Cybele with *polos* and two long hair-tresses is seated in a hieratic posture. She holds both hands on her lap, across which a lion is crouching right to left.

Monumentum Ioniae loco ignoto repertum

711. White marble base (H. 0.265, W. 0.30, D. 0.18), from Ionia. Izmir, Archaeological Museum, Inv. no 1369.

L. H. Jeffery in *BSA* 50, 1955, 84 no 3 and Pl. 10, c; *SEG* XVI, 1959, 195f no 728.

Traces of four lines remain, *boustrophedon*.

Height of letters: 0.025-0.028.

The last two lines are read: μένεος τῆι / Μητρί.

Date: somewhere *ca.* 500 B.C.

CARIA

Tralles

712. Fragment of a white marble statue (H. 0.22, W. 0.16), from Aydın. Izmir, Archaeological Museum, Inv. no 1640.

Friederike Naumann, 330 no 298.

Seated Cybele wearing her usual dress and holding a *tympanum* in her left hand. Both feet rest on a crouching lion.

Mylasa

713. Stone block (H. *ca.* 0.25, W. *ca.* 0.50), found during the demolition of a building in the centre of Milas and now in the wall of a new house on the same spot.

P. Roos, *Eine Weihung an die Göttermutter aus Mylasa* in *Eranos* 76, 1978, 179-186 with Pls; Jeanne and L. Robert in *Bull.ép.* 1979, no 456; *SEG* XXVIII, 1978, no 848.

Height of letters: 0.05.

Κοσινας Ἰάσονος
τοῦ Μενεκλέους
Κόδρου ἱέρεια Μητρὸς
θεῶν ἀνέθηκεν τὸν
οἶκον καὶ τὸν πρόδο-
μον Μητρὶ θῶν (*sic*).

l. 1: Κοσινας is an indigenous name.
Date: second century B.C.

Iassus

714. Fragment of a marble slab (H. 0.24, W. 0.30, D. 0.09), found at Iasos in the upper layer of the rubbish covering the *cavea* of the Bouleuterion.

G. Pugliese Carratelli in *ASAtene* 45-46, 1969, 470 no 33 with fig. 36; Jeanne and L. Robert in *Bull.ép.* 1971, no 624; L. Robert in *BCH* 106, 1982, 361.

Height of letters: 0.01-0.015.

Missing line / Τύχηι Ἀγαθῆι. συνεβά[λοντο εἰς] / οἰκοδομίαν Μητρὶ Φρυγε[ίηι] / [Ἄ]ττης Ἀττίνου, Τίβειος // [....]Φ.υμνος Τιβείο[υ] /*two lines missing.*

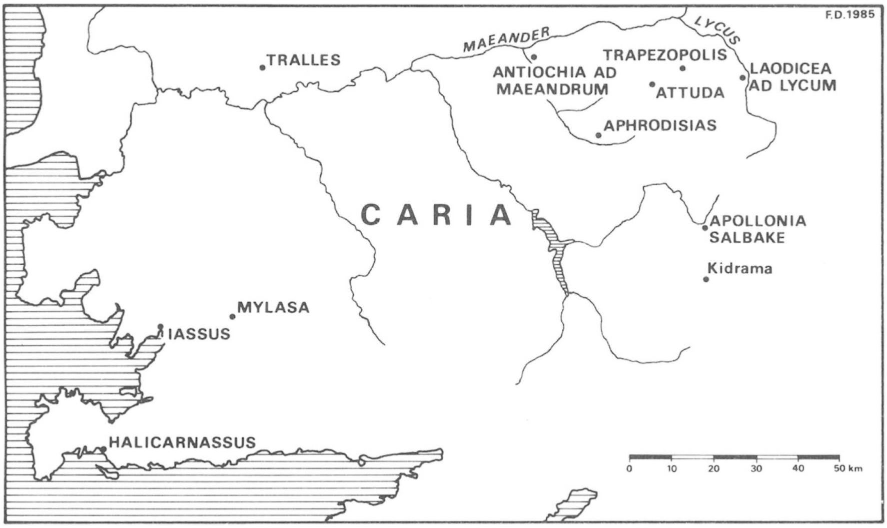

F.D.1985
MAEANDER
LYCUS
TRALLES
ANTIOCHIA AD MAEANDRUM
TRAPEZOPOLIS
ATTUDA
LAODICEA AD LYCUM
APHRODISIAS
CARIA
APOLLONIA SALBAKE
Kidrama
MYLASA
IASSUS
HALICARNASSUS
0 10 20 30 40 50 km

Fig. 37

l. 4-5: Either Τίβειος-- -υμνος or Ὕμνος Τιβείο[υ] (Robert).
List of those who gathered money for a construction in honour of Cybele.
Date: unknown.

Halicarnassus

715. Stele in blue marble (H. 0.945, W. 0.34, D. 0.125), from Halicarnassus. London, British Museum, Inv. no DCCCXCVI.

G. Hirschfeld in *GIBrMus* IV, 68ff no 896; Dittenberger, *Syll.*³, no 1044; Sokolowski, *LSAM*, 167 no 72 with extensive bibliography; D. M. Pippidi, *Studii Rel.*, 85f.

Height of letters: 0.01.

Ἀπο[στ]είλαντος Πο[σ]ειδ[ωνίου χρ]ήσα[σθα]ι
τῶι Ἀπόλλωνι, τί ἂν αὐτῶι τε καὶ τοῖς ἐξ αὐτοῦ
γινομένοις καὶ οὖσιν ἔκ τε τῶν ἀρσένων καὶ τῶν θ-
ηλειῶν εἴη λώϊον καὶ ἄμεινον ποιοῦσιν καὶ πράσ-
σουσιν, ἔχρησεν ὁ θεὸς, ἔσεσθαι λώϊον καὶ ἄμει-
νον αὐτοῖς ἱλασκομένοις καὶ τιμῶσιν, καθάπερ
καὶ οἱ πρόγονοι Δία Πατρώϊον καὶ Ἀπόλλωνα Τελε-
μεσσοῦ μεδέοντα καὶ Μοίρας καὶ θεῶν Μητέρα·
τιμᾶν δὲ καὶ ἱλάσκεσθαι καὶ Ἀγαθὸν Δαίμονα Ποσει-
δωνίου καὶ Γοργίδος. τοῖς δὲ ταῦτα διαφυλάσσουσιν
καὶ ποιοῦσιν ἄμεινον ἔσεσθαι.
Ποσειδώνιος Ἰατροκλέους ὑπέθηκεν τοῖς ἐξ ἑαυτοῦ

καὶ τοῖς ἐκ τούτων γινομένοις ἔκ τε τῶν ἀρσένων
καὶ τῶν θηλειῶν καὶ τοῖς λαμβάνουσιν ἐξ αὐτῶν
[εἰ]ς θυσίαν οἷς ὁ θεὸς ἔχρησεν, ἀγρὸν τὸν ἐν Ἀστυ-
[πα]λαίαι τὸν ὁμορροῦντα Ἀνθεῖ καὶ Δαμαγήτωι,
[κ]αὶ τὴν αὐλὴν καὶ τὸν κῆπον καὶ τὰ περὶ τὸ μνημεῖον
[κ]αὶ τοῦ ἐν Ταράμπτωι ἐνηροσίου τὸ ἥμισυ. καρπευ-
[έ]τω δὲ καὶ ἱερατευέτω τῶν ἐκγόνων τῶν ἐκ Ποσει-
δωνίου ὁ πρεσβύτατος ὢν ἀεὶ κατ' ἀνδρογένειαν,
ἀποδιδοὺς κατ' ἐνιαυτὸν χρυσοῦς τέσσαρας ἀτελέ-
ας. ἔδοξεν Ποσειδωνίωι καὶ τοῖς ἐκγόνοις τοῖς
ἐκ Ποσειδωνίου καὶ τοῖς εἰληφόσιν ἐξ αὐτῶν· αἱρεῖ-
σθαι ἐπιμηνίους ἐξ ἑαυτῶν τρεῖς κατ' ἐνιαυτό[ν],
οἵτινες ἀπολαμβάνοντες τῆς ὑποθήκης π[αρ]ὰ [τοῦ ἱ]-
ερέως ἑκάστου ἐνιαυτοῦ μηνὸς Ἐλευθερίου [χ]ρυσ[οῦς]
τέσσ[α]ρας συντελέσουσιν τὰς θυσίας· ἂν δ[ὲ] μὴ ἀπο-
διδῶι ἢ μὴ θέλῃ καρπεύειν, εἶναι τὰ ὑποκείμενα κ[οι]νὰ καὶ τοὺς
ἐπι[μ]ηνίους ἐγδιδόναι, τὸ δὲ τέμενος εἶναι [κοι]νὸν [κ]αὶ
τ[οὺς ἐ]πιμηνίους ἐγμισθοῦν καὶ τὸ μίσθωμα καὶ τὸ ἐνη-
[ρό]σιον κομιζόμενοι μηνὸς Ἑρμαιῶνος ἐπιμελεί-
τωσαν ἐπὶ δύο ἡμέρας τῶι ἱερεῖ τὰ νομιζόμε[να]
παρέχοντες εἰς τὰς θυσίας πάντα· τῆι μὲν π[ρ]ώτηι
θύειν Τύχηι Ἀγαθῆι πατρὸς καὶ μητρὸς Ποσε[ιδω]νίου
[κ]ριὸν καὶ Δαίμονι Ἀγαθῶι Ποσειδωνίου καὶ [Γορ]γίδος
κριόν, τῆι δὲ δευτέραι Διὶ Πατρώιωι κριὸν καὶ Ἀπόλλωνι
Τελεμεσσοῦ μεδέοντι κρ[ιὸν] καὶ Μοίραις κριὸν
καὶ θεῶν Μητρὶ αἶγα· ὁ δὲ ἱε[ρε]ὺς λαμβανέτω ἑκάστου
ἱερείου κωλῆν καὶ τεταρτη[μο]ρίδα σπλάγχνων
καὶ τῶν ἄλλων ἰσόμοιρος ἔ[στω]· τὰ δὲ λοιπὰ κρέα οἱ
ἐπιμήνιοι ἀφελόντες ἱκανὰ τοῖς δειπνοῦσιν καὶ
γυναιξὶν μερίδας ποησάντωσαν ἴσας καὶ ἀποδόντω-
σαν ἑκάστωι μερίδα τῶν τε παρόντων καὶ τῶν ἀπόντων,
τὰς δὲ κεφαλὰς καὶ τοὺς πόδας αὐτοὶ ἐχόντων, τὰ δὲ
κώιδια πωλούντων ἐν τῶι θιάσωι καὶ τῆι δευτέραι
λόγον ἀποδόντωσαν πρὸ τοῦ δήμου, ἀνα-
γράψαντες εἰς ὃ ἕκαστον ἀνήλωται· καὶ τὸ
περιγινόμενον ἀναλίσκειν εἰς ἀναθήματ[α].
ἀναγράψαι δὲ καὶ τὸν χρησμὸν καὶ τὴν ὑποθήκην
κ[α]ὶ τὸ δόγμα ἐν στήλῃ λιθίνῃ καὶ στῆσαι ἐν τῶι
τεμέν[ει]. τοῖς δὲ ταῦτα διαφυλάσσουσιν καὶ ποιοῦ-
σι ἄμεινον γένοιτο ὑπὸ θεῶν καὶ ἀνθρώπων.

According to an oracle of Apollo a certain Poseidonios of Halicarnassus set up a foundation for the celebration of the cult in honour of Zeus Patroos, Apollo, the Moirai, Meter Theoon and his parents Poseidonios and Gorgis.

Date: third century B.C.

716. Terracotta figurine (H. 0.106), from the Halicarnassus area. Amsterdam, Collection M. J. Vermaseren.

Folio Fine Art Ltd. Catalogue 7 Febr. 1970.

Cybele seated on a winged throne, with a *tympanum* in the crook of her left arm and a diminutive lion on her lap. She holds a *patera* with knob in her right hand.

Date: fifth century B.C.

717. Terracotta figurine (H. 0.155, W. 0.089, D. estimated 0.082), "from the temenos of Demeter and Persephone at Halicarnassus." London, British Museum, Inv. no C 499 = 57.12-20.64.

C. T. Newton, *Travels* I, 71 no 7; C. T. Newton, *A History of Discoveries at Halicarnassus, Cnidus and Branchidae* II (1), London 1862, 328 no 2 and Pl. XLVI, 5; *Guide to the 2nd Vase Room* II, London 1878, 26 no 194; Walters, *Cat.Terr.*, 239; Winter, *Tk.* III (2), 174, 7; Higgins, *Cat.Terr.B.M.*, 123 no 422 and Pl. 60.

Cybele sitting on a throne with cushion, high back and footstool. The goddess wears a *chiton* and *himation*; she holds in her right hand a *patera*; her left arm is not visible. A lion lying left to right across her lap. Her head, the left side with her left foot and the back are missing.

Date: late fifth century B.C.

Antiochia ad Maeandrum

718. For the coins: *CCCA* VIII.

Attuda

719. For the coins: *CCCA* VIII. For the cult of the Meter Adrastos at Attouda, see a new inscription in *SEG* XXXI, 1981, no 1104 after A. R. R. Sheppard in *AnSt* 31, 1981, 24f no 5 with fig.; in general W. M. Ramsay, *Cities* I, 169f.

Trapezopolis

720. For the coins: *CCCA* VIII.

Aphrodisias

721. White marble relief (H. 0.51, W. 0.24), found at Bingeç. Aydın, Archaeological Museum, Inv. no 858 (702).

Friederike Naumann, 261; 366 no 607 and Pl. 46,1.

Cybele standing in a niche with arch. The goddess wears a *polos*, a girt *chiton*, *peplos* and shoulder-cape. She is resting both hands on the heads of two lions which are seated on either side of her.

Date: probably first century B.C.

Laodicea ad Lycum

722. For the coins: *CCCA* VIII.

Apollonia Salbake

723. Marble slab (H. 1.00, W. 1.00), found in a vineyard halfway between Medet (Apollonia Salbake) and Dilkily. Present whereabouts unknown.

Th. Reinach in *BCH* 32, 1908, 499-513; A. J. Reinach in *REG* 22, 1909, 316. The subsequent authors, together with O. Weinreich in *AM* 37, 1912, 16 no 69, erroneously mention Aphrodisias as place of discovery (*cf.* L. Robert in *REG* 1935, 332). Rectification by L. Robert, *Et.Anat.*, 106ff; L. and J. Robert, *Carie II*, 42 and 281ff no 162; *cf.* J. and L. Robert, *Amyzon* I, 102.

(Σ)τεφανίων Στεφάνου παραφύλαξ
Μητρὶ θεῶν ’Ορείᾳ ἐπηκόῳ θεᾷ
καὶ τῇ πατρίδι μετὰ τῶν νεα-
νίσκων κατεσκεύασεν τὸν
Παρθενῶνα οἰκοδομήσαν-
τες καὶ ξυλώσαντες καὶ κε-
ραμώσαντες καὶ χρείσαντες
καὶ ζωγραφήσαντες ἀνέθηκαν·
οἱ δὲ ὀροφυλακήσαντες ἦ-
σαν Παπίας Εὐτύχου νεανισ-
κάρχης, Μένανδρος Μοχολδεύ[ς],
Παπίας Νεικίου, Παπίας Πυλάδου,
Δάμας Νηδύμου, Διονύσιος Παπίο[υ],
Στέφανος ’Αρτεμᾶ, Ποσιδώνιος
’Αττάλου, Χαιρέας ‘Ιππάρχου,
Καπίτων Χάρητος, ’Απολλώνιος
’Ορσωλλεύς· ’Αρτεμίδωρος,
Σύρος, Διογένης, ’Αρτεμᾶ[ς],
Μένανδρος ‘Ερ[μία ?]ς ἱπποκόμοι·
Καρᾶς διάκων εἰς χάδον·

Μαρκία Λεωνᾶ μουσική.
[Ἴ]θαρος Διογᾶ Ἡρακλεώτης
λευκουργ[ό]ς·
πᾶσ[ι]
25 [θ]εοῖς.

l. 4: κατεσκεύασεν which does not agree with the grammatical construction of the phrase seems to be a first redaction.

l. 9: ὀροφυλακήσαντες and not ὀροφυλαχήσαντες (L. Robert).

l. 21: μουσική in its meaning of a female musician.

ll. 24-25: πᾶσι θεοῖς are the remnants of a former inscription with taller letters. See also F. Jacobi, *Πᾶντες θεοί* (diss.), Halle 1930, 37.

"L'intérêt principal consiste dans Παρθενῶνα. On voit que c'était un édifice clos et couvert, comportant une charpente ou un plafond en bois (ξυλώσαντες), une toiture en tuiles (κεραμώσαντες), des enduits ou stucs (χρείσαντες) et des peintures décoratives (ζωγραφήσαντες)." "Un local pour les παρθένοι servant la déesse" (Robert).

Date: end of the second or beginning of the third century A.D.

Kidrama

724. Grey base in limestone (H. 0.63, W. 0.55, D. 0.51), found at Bağçe Köy, a village near Kidrama. Present whereabouts unknown.

L. Robert, *VAM*, 226ff and Pl. VII,1; Jeanne and L. Robert, *Carie* II, 365 no 188 and 370 for the coins.

Height of letters: 0.03.

.... Η[- - - - - - -γενό?]-
μενον ἱε[ρέα .... ἱε]-
[ρέ]α διὰ βίου Μ[ητρὸς θε]-
[ῶ]ν Σπαρζηνῆ[ς τὴν ἀ]-
5 [ν]άστασιν τοῦ ἀ[νδριάν]-
[τ]ος ποιησαμένου [Πο]-
[λ]έμωνος Ἀρτεμᾶ το[ῦ]
[υ]ἱοῦ αὐτοῦ καθ' ἃ διέτ[α]-
ξεν ὁ Ἀρτεμᾶς ἐν ᾗ ἔ-
10 θετο ὑπερδιαθήκῃ. *vacat.*

l. 10: ὑπερδιαθήκη "addition au testament" (L.R.).

Date: "génération après Antonin le Pieux."

LYCIA ET PAMPHYLIA

Telmessus - Xanthus

725. Terracotta relief (H. 0.096, W. 0.12, D. 0.07-0.112), found between Fethiye and Xanthos. Wuppertal-Barmen, Coll. Ernst-Ulrich Walter.

Cybele seated on a throne with footstool. She wears a *chiton* and *himation*; on either side a sitting lion. She holds in her outstretched right hand a *patera*; it seems that her other hand is resting on a lion's head. The goddess's head and right shoulder are missing.

Cibyra

726. For the coins: *CCCA* VIII; for the coins of the "Thea Pisidike" on a *biga* with two lions, see L. and J. Robert, *Carie* II, 75; 370.

Tyriaeum

727. Block with moulding on the left side (H. 0.83, W. 0.61, D. 0.19) at Ilgin.

AJA 36, 1932, 456 no 12; *MAMA* VII, 21 no 108 and Pl. 128.

Height of letters: 0.02-0.03.

[ι]ος νι σεμον χνουμανει
[χα]χον αδαχετ αινι ατε(α)μ-
[α Ατ]τι ετιτετιχμενος ειτ-
[ου].

l. 2: αινι = *sive.*

l. 2-3: ατεαμα: "the word is an alternative name for the tomb, or the name of a part of it."

MAMA VII, 21 no 6 mentions an inscription for the Meter Andeirene at Ağalar. See also nos 286 and 339.

728. Rock-relief (H. 0.435, W. 0.345) situated near a source in the neighbourhood of Tyriaion (= Teke Kozağaçı).

Naour, *Tyriaion*, 82 no 35 and Pl. XVII.

In an arched niche with two columns Cybele is seated on a high-backed throne with footstool. She rests both hands on her lap. On either side of the goddess is a seated unidentifiable animal.

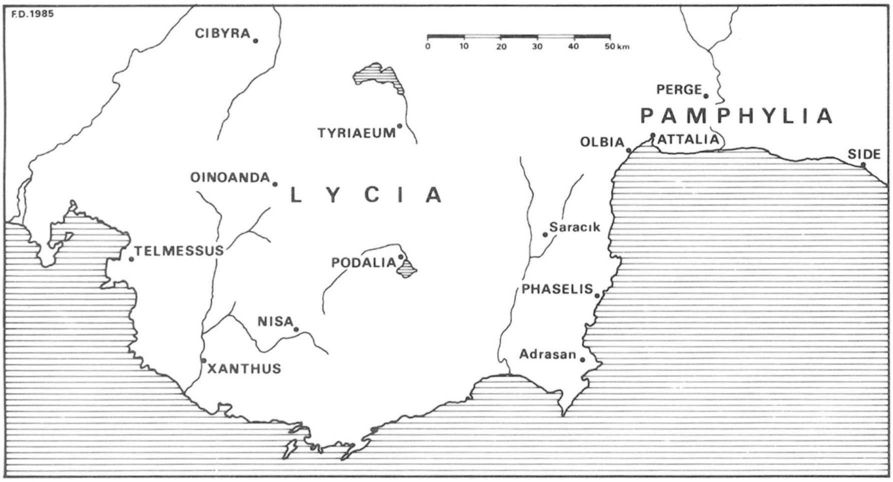

F.D.1985
0 10 20 30 40 50 km
CIBYRA
TYRIAEUM
OINOANDA
L Y C I A
TELMESSUS
PODALIA
NISA
XANTHUS
PERGE
PAMPHYLIA
OLBIA
ATTALIA
SIDE
Saracık
PHASELIS
Adrasan

Fig. 38

Oinoanda

729. Inscription (H. 0.35, W. 0.33) on a rock near Oinoanda.

Heberdey-Kalinka, 54f no 79; Hepding in *PWRE* s.v. *Hieroduli*, col. 1462; K. Latte, *Heiliges Recht*, Tübingen 1920 = Aalen 1964, 104 n. 11; Cameron in *HThR* 32, 1939, 154f no 3; J. and L. Robert in *Bull.ép.* 1940, no 156.

Height of letters: 0.055.

Κλοινιζόας Ἑρμαίου Ὀνοβ[ά]-
ρου Μνανδράσεως ἀπέλυ-
σεν τῇ Μητρὶ Ὀρείᾳ ἱεροδού-
λας Ἀχιεροῦν καὶ Ἀπιονιθεῖν
5 τὰς ἑαυτοῦ παιδίσκας ἔστω
παρὲξ Ὀπράμιος Ἀρείου τῇ
θεᾷ καὶ Κλοινιζιραῖο[ς],
καὶ μὴ ἐξέστω μηθενὶ
ἀντιποιήσασθαι αὐτοῦ
10 καθ' (*sic*) οὐδένα τρόπον, εἰ
δὲ μὴ ἔνοχος ἔστω
τῇ Μητρὶ Ὀρείᾳ καὶ προσ-
αποτεινέτω ἱερὰς
δραχμὰς πεντα-
15 κοσίας.

l. 5: παῖδις καὶ (Heberdey-Kalinka); παιδίσκας (Cameron).

Podalia

730. Relief (H. 0.37, W. 0.37), found at Ilyağ (territorium of Podalia) to the south of Tyriaion.

Naour, *Tyriaion*, 119 no 88 with Pl. XVII.

In an *aedicula* with triangular pediment a goddess is standing, wearing a long garment. Each hand is resting on the head of an unidentifiable animal, which however does not seem to me to be a lion.

Nisa

731. Fragment of a marble plaque (H. 0.67, W. 0.52), from Nisa.

TAM II, no 737 (= *Tituli Lyciae* III, Wien 1944).

Height of the red-coloured letters: 0.035.

[--------- Δι]ονύσιος Διο-
--------- Διογένους Λυ-
[-------- η]ς Θεῶ Ὑψίσ-
[τω καὶ Μητρ]ὶ Ὀρεία καὶ Κελε-
5 ------ καὶ θεοῖς πᾶσι
[καὶ θεαῖς] πάσαις χαρισ-
[τ]ήριον.

Saracık

732. Stone (H. 1.65, W. 0.66, D. 0.63) found at Saracık "on the ground in the south part of the *arx*."

E. Kalinka in *TAM* II (iii), no 1222; *cf.* Lane, *CMRDM* I, 87 no 135.

Of this dice-oracle only the part regarding Cybele is reproduced (part LII). Height of letters: 0.015-0.025.

ς̣ς̣ς̣ς[α´ κε´] {Δ̣} Μ̣⟨η⟩τρ̣[ὸ]ς θ̣εῶν̣.
[Τ]ε̣σσα̣ρ̣ες ἐ̣ξ̣ε̣ῖτ⟨α⟩ι, πέμ̣πτος̣ χεῖος̣ τά̣δε α̣ὐδᾶ̣·
ὡ̣ς ἄ̣ρ̣ν̣α̣ς̣ κ̣ρ̣α̣τοῦσ̣ι λύκοι κρα̣τερ̣οί τε̣ λ̣έο[ν]τ̣ε̣ς
β̣ο̣[ῦ]ς̣ ἕ̣λικ̣α̣ς, π̣ά̣ν̣τ̣ων̣ το̣ύτων δ᾽ ἔ̣τι κ̣α̣ὶ σ̣ὺ κρα̣τ̣ήσ[ε]ι[ς]
5 [κ]α̣ὶ̣ π̣ά̣ν̣τ᾽ ἔ̣στ̣α̣ι σο̣ι̣, ὅσσ᾽ ἐπερωτᾶς, σὺν Δ̣ιὸ̣ς Ἑ̣ρ̣μ̣ῆ.

Phaselis

733. Marble relief (H. 0.30, W. 0.195), from Kumlıca - Koridela near Phaselis. Antalya, Archaeological Museum, Inv. no A 948.

Friederike Naumann, 320 no 204.

Cybele enthroned in a *naiskos*; she wears her usual dress (*polos*, *chiton* and *himation*). She holds a *patera* in her right hand and a *tympanum* in her left hand. On the left *anta* is a standing youth and on the other *anta* a standing girl.

Date: fourth century B.C.

Adrasan

734. White marble statue (H. 0.33, W. 0.195, D. 0.09-0.115), from Adrasan. Antalya, Archaeological Museum, Inv. no 1023.

Naiskos with Cybele sitting on a low throne without footstool. On either side of the *polos* were originally two holes, but those next to the right side of the head are now visible as one large hole. The goddess holds in her outstretched right hand a *patera* with knob; with her left hand she is holding up a large *tympanum*; right to left across her lap lies a lion whose head is missing. On the right *anta* a standing girl turned towards the left, with two long torches in her hands; on the left *anta* a youth walking towards the right, with a little vase in his right hand; he has no head-dress nor any attribute in his left hand. The back is rough.

Olbia (?)

735. Little marble altar (measurements unknown), found in a large grotto (W. 28-30 metres, D. 15-17 metres) situated in the north-eastern part of the Gurman-dağ near Gurma.

Viale in *ASAtene* 8-9, 1925-1926, 385ff no 36; H. Metzger in *REA* 54, 1952, 16f. About the identification of Gurma with Olbia see Ormerod-Robinson in *BSA* 17, 1910-1911, 223f and Rugge in *PWRE* s.v. *Olbia*, 2, col. 2405.

Only the upper part with the pediment and the *acroteria* have been preserved. The pediment has been decorated with vine-tendrils and bunches of grapes on each side of a vase. On the shaft an inscription.

Height of letters: 0.03.

Ἑρμαῖος Τροκόν[δου]
καὶ Ἴνας Ἀγαθί[ου ?]
Μητρὶ θεᾷ εὐ[χα]-
4 ριστήριον.

Date: third century A.D.

In the grotto several terracotta votive offerings of bulls and cows have been found.

Attalia

736. White marble statue (H. 0.28, W. 0.28, D. 0.11-0.15), found in the bed of the river Tschandyr-Tschaï. Antalya, Archaeological Museum, Inv. no 280 (the old inventory of the Museum mentions "Italian Consulate").

R. Paribeni-P. Romanelli in *Mon.Lincei* 23, 1915, 24 no 13; B. Pace in *ASAtene* 6-7, 1923-1924, 420f and fig. 53 (with erroneous transcription); *SEG* VI, no 644; Metzger, *Adalia*, 38f no 17 and Pl. X; *SEG* XVII, 1962, 165 no 617. See also H. Metzger in *REA* 54, 1952, 17.

Cybele in a girt *chiton* and a *himation* which covers her head is seated on a throne with high back but without footstool. The upper part of the goddess's head is missing. On either side a lion sitting and seen full face. Cybele rests her right hand with *patera* (partly broken off) on the head of the lion to her right; she places her left hand with *tympanum* (lost for the greater part) on the head of the other lion.

On the base an inscription.

Height of letters: unknown.

[..]κας Μενεδήμου Μητέρ[ι].

Date: second or third century A.D.

737. White marble statue (H. 0.45, W. 0.33, D. 0.24), found at Attalia. Antalya, Archaeological Museum, Inv. no 71.

Cybele sitting on a throne with high back and with footstool. The goddess is in her usual dress but wears a girdle and a necklace. She rests her hands on the heads of the lions which are sitting full face on each side of her. Local fabrication.

738. Stone (measurements unknown), "built into a wall in a street not far from the harbor" at Antalya.

A. M. Woodward in *JHS* 30, 1910, 260-262; Heinevetter, no 1; Lane, *CMRDM* I, 88 no 136 with previous bibliographical references.

The inscription is a so-called Astragalomanteia of 44 lines. I reproduce here only lines 37-40:

ςςςα κε´ Μητρὸς θεῶν·
[ὡ]ς ἄρνα κατέχουσι λύκοι κρατεροί τε λέοντες
[β]οῦς ἕλικας πάντων τούτων καὶ σὺ, κρατ[ήσις]·
40 [κ]αὶ πάντ' ἔστε σοι ὅσα ἐπιρωτᾷς σὺν Δ[ιὸς Ἑρμῇ (?)].

739. Stone (H. 0.93, W. 0.63, D. 0.54), "discovered early in June 1911 by E. S. G. Robinson and H. A. Ormerod beside deserted village of Incik, some six hours (on foot) to the N. E. of Antalya, towards the N. W. corner of site, near the ruins of an apsidal building (Byzantine church). Stone damaged severely within the same summer. A pillar, on which a capital originally sat'' (Lane).

Ormerod in *JHS* 32, 1912, 270-276; Lane, *CMRDM* I, 87 no 134.

Height of letters: 0.016.

Of this dice-oracle only the end of the northern face relating to the Mother of the Gods (part LII-24) is reproduced:

ςςςςα κε Μητρὸς θεῶν.
[τ]έσσαρα δ’ ἐξεῖται π̣ένπ[τ]ος χεῖος τάδ[ε φ]ράσει·
ὡς ἀρνῶν κρ[ατ]έουσι λύκοι [κ]ρατεροί [τ]ε λέοντες
[β]οῦς ἕλικας, πάντας τούτων δ̣’ [ἔ]τι καὶ σὺ κ[ρ]ατ̣ή̣σ[ε]ις,
καὶ πάντ’ ἔσται σοι [ὅσ]σ’ ἐπερωτᾷ̣ς σὺν Διὸς ‘Ε[ρ]μεῖ.

740. For the coins: *CCCA* VIII.

Perge

741. A. M. Mansel in *AA* 90, 1975, 78, mentions a bronze statue of a standing Attis found in the eastern entrance of the Agora at Perge. The body is badly damaged, but the head with Phrygian cap (H. about 1.00) is preserved well. *Cf.* also *AnSt* 22, 1972, 52. "Er trägt eine eng anliegende und geschlitzte auch die Arme und Beine bedeckende Kleidung'' (letter 3.4.85 of Professor Jale Inan).

742. G. E. Bean, *Turkey's Southern Shore*, London 1968, 53, mentions several inscriptions found at Perge which refer to Plancia Magna, daughter of Plancius Varus and sister of C. Plancius Varus. Plancia held the office of *demiurgus* of her city and was in the same time priestess of Artemis and of the Mother of the Gods.

Date: about 120 A.D.

Side

743. For the coins: *CCCA* VIII.

PISIDIA ET ISAURIA

Termessus

744. Square base (H. 1.87, W. 0.60, D. 0.52), found lying on the ground near the west wall of temple N 3 (see fig. 40) at Gülluk = Termessus.

> Lanckoroński, *Pamph.* II, 220ff no 180; Heberdey in *Denkschr.Ak.Wien* 69 (no 3), 1929, 131; *Wiener Studien* 50, 1932, 82ff; Heberdey, *Pisidia* = *TAM* III (1), 23ff no 34; Lane, *CMRDM* I, 85ff no 133 with fig. from *TAM*, 32. See fig. 40 and *cf.* for the oracle Heinevetter, 24.

The base is inscribed on three sides, the back being rough. On the top there are remains of an area for rolling dice. We reproduce here only the oracle for the Mother of the Gods (lines D 46-50).

Height of letters: 0.01-0.03.

δςςςγ κε Μητρὸς Θεῶν.
Τέσσαρα πείπτων εἷς, τρεῖς δ' ἐξεῖται καὶ τρεῖος ὁ πέμπτος·
θάρσει· καιρὸν ἔχεις· πράξεις, ἃ θέλεις, καιροῦ τ' ἐπιτεύξῃ
εἰς ὁδὸν ὁρμηθῆναι· ἔχεις καιρόν τιν' ὁ μόχθος·
ἔργον τ' ἐνχειρεῖν ἀγαθὸν καὶ ἀγῶνα δίκην τε.

745. "Aedicula fastigata continens sarcophagum, altum 1·14^{m}, latum 2·12: 0·98^{m}; in sarcophagi fronte praeter tabulam 0·50^{m} altam, 0·48^{m} latam a sinistra ara quadrata, a dextra patera et urceus. Suo loco stat in sepulcreto E 9 medio, iuxta n. 619." See no 747.

> Heberdey, *Pisidia* = *TAM* III (1), 105 no 267; Sanders in *RAC*, col. 1010.

Height of letters: 0.035-0.02.

Ἀπολλώνιος Θό(αντος)
Αρ(τειμου) ἀρχίγαλλος τὴν
θήκην ἑαυτῷ καὶ μη-
δενὶ ἑτέρῳ ἐπεὶ ὁ πειρά-
5 σας ἐκτείσει Μητρὶ Θε-
ῶν 𐆖 ͵γ. καὶ ἔνοχος ἔσ-
ται τοῖς καταχθονίοις.

"Apollonium e gente oriundum esse puto, cuius stemma addidi n. 588. Ceterum Aur.Moles, qui vicinam aediculam n. 619 exstruxit, et ipse Matris deorum sacerdos fuit."

Date: after 150 (Sanders).

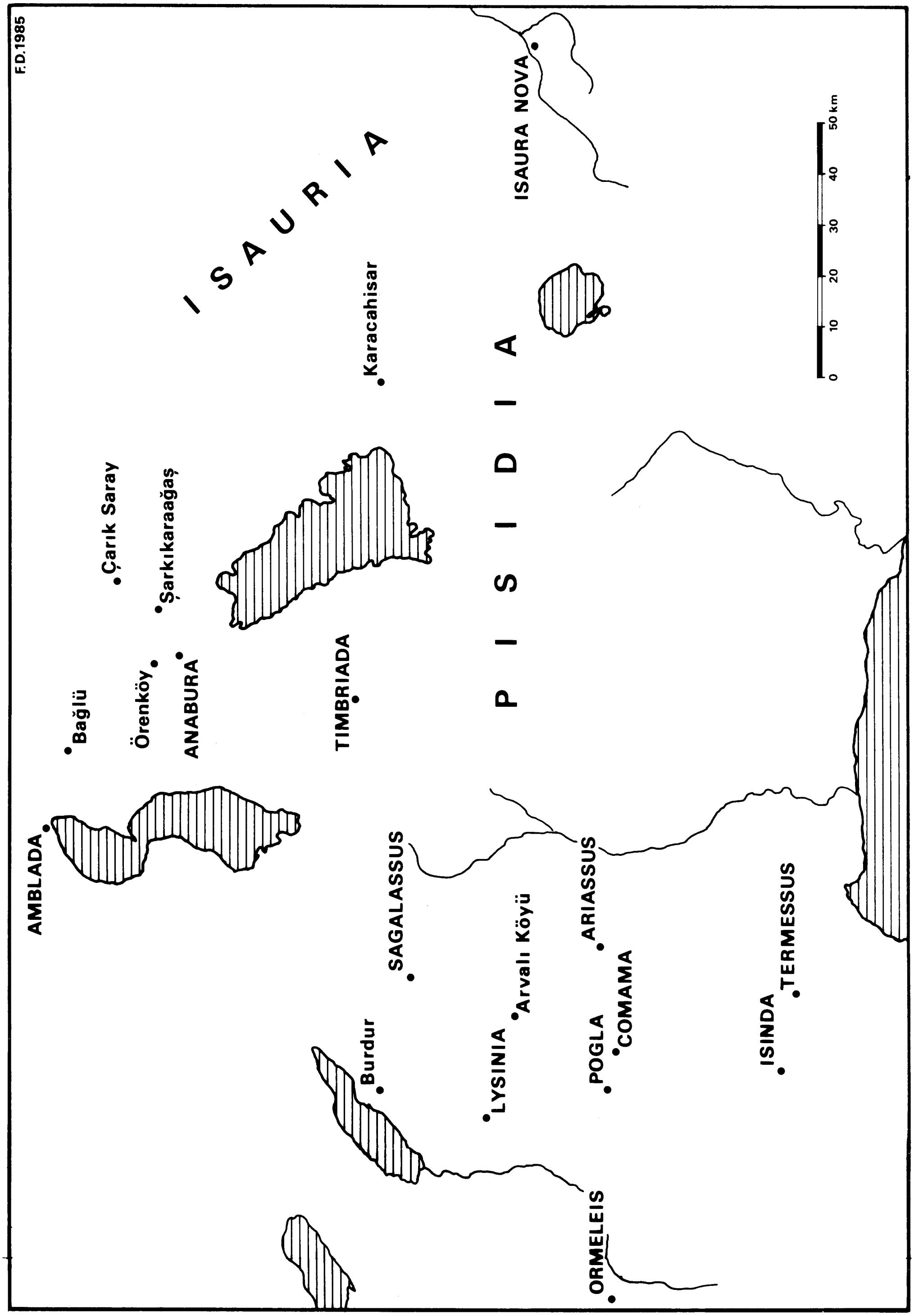

F.D.1985
ISAURIA
ISAURA NOVA
Karacahisar
PISIDIA
Çarık Saray
Şarkıkaraağaş
Bağlü
Örenköy
ANABURA
TIMBRIADA
AMBLADA
SAGALASSUS
Arvalı Köyü
ARIASSUS
TERMESSUS
Burdur
LYSINIA
POGLA
COMAMA
ISINDA
ORMELEIS
0
10
20
30
40
50 km

Fig. 39

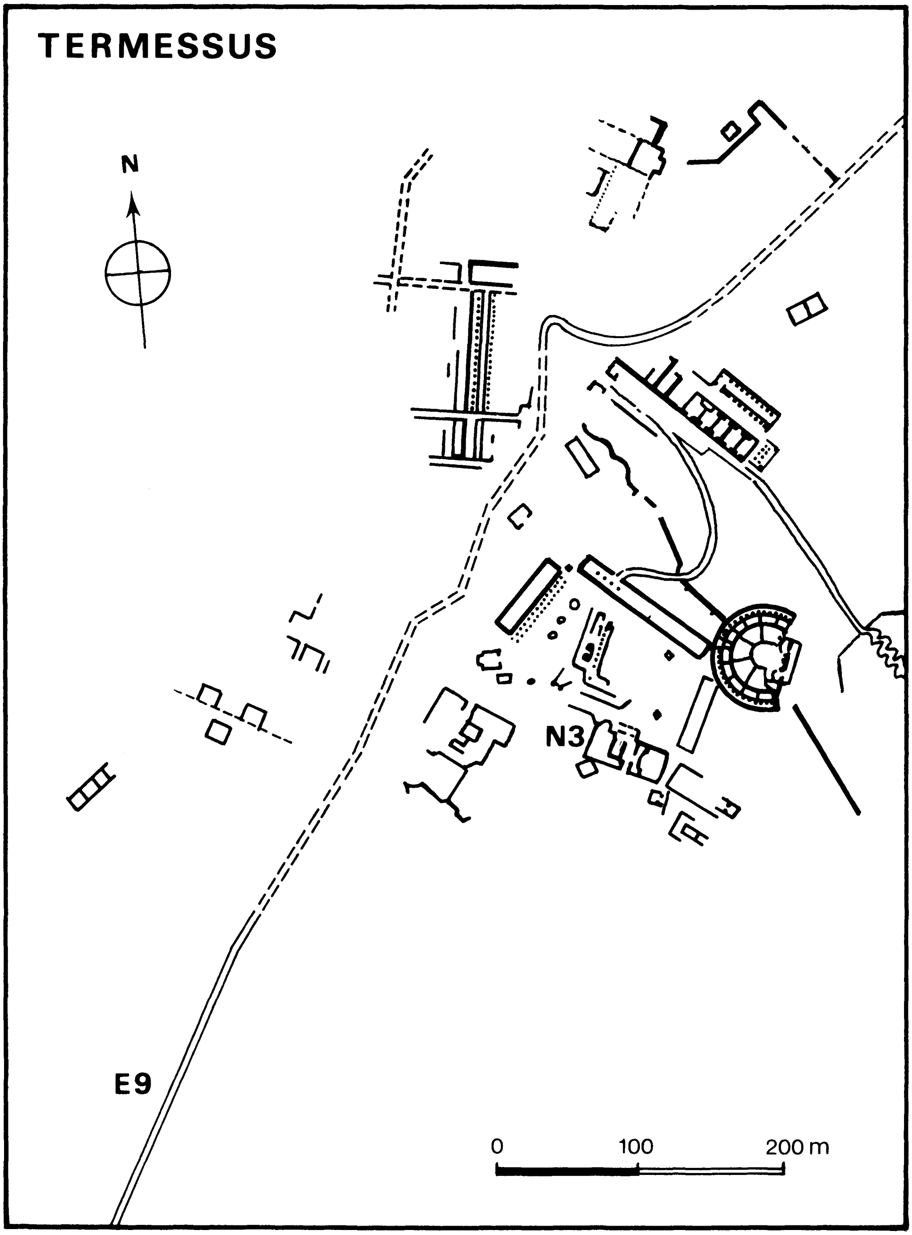

TERMESSUS
N
E9
N3
0
100
200 m

Fig. 40
(after *TAM* III (1), Pl. I)

746. "Sarcophagus, altus 1.23, latus 2.25 : 1.00; in operculi tympano utroque patera, in arcae fronte, quae fascia elata cincta est, tabula 0.54 alta, 0.59 lata, utrimque clipeus. Suo loco stat in sepulcreto E 9 meridiano impositus tribus gradibus."

Heberdey, *Pisidia* = *TAM* III (1), 184 no 578; Sanders in *RAC*, col. 1010.

Height of letters: 0.045-0.02.

Αὐρ(ήλιος) Λόνγος, δίς ἀρχίγαλλος, τὴν σωματοθήκην ἑαυτῶ
καὶ τῇ μητρὶ αὐτοῦ Αὐρ(ηλίᾳ) Πασαγάθῃ καὶ Αὐρ(ηλίῳ) Κορνούτω,
ἀπε(λευθέρω), καὶ
τῇ ἀδελφῇ αὐτοῦ
Αὐρ(ηλίᾳ) Αρτεμει· ἄλλω
δὲ οὐδενὶ ἐξέσται
ἀνῦξαι ἢ ἐπιθάφε
τινά, ἐπεὶ ὁ πειράσας
ἐκτείσει Διὶ Σολυμεῖ
δηνάρια τρισχείλια
πεντακόσια.

Date: after 150 (Sanders).

747. "Aedicula fastigata, continens sarcophagum, altum 1·35^{m}, latum 2·45 : 1·35^{m}; in sarcophagi fronte, quae fascia elata cincta est, tabula 0·54^{m} alta et lata, utrimque Medusae caput et sertum. Suo loco stat in sepulcreto E 9 medio iuxta n. 267 duobus gradibus imposita."

Heberdey, *Pisidia* = *TAM* III (1), 196 no 619; Sanders in *RAC*, col. 1010.

Height of letters: 0.04-0.035.

Αὐρ(ήλιος) Μολης Τροκονδου ἀρχίγαλλος τὴν σωματοθήκεν κα-
τέστησεν ἑαυτῶ μόνω· ἄλλω δὲ οὐδενὶ ἐξέσται ἐπι-
κηδεῦσαι με-
τ' αὐτόν ἐπεὶ ὁ
πειράσας ἔσται
ἔνοχος ἀσεβεί-
α καὶ τῶ δήμω
𐆖 ͵γ, παντὸς ἔ-
χοντος ἐξου-
σίαν προσανγέλλειν
ἐπὶ τῶ τρίτω μέρει.

"Notandum, quod et sepulcrum vicinum n. 267 archigalli est." See no 745. Date: after 150 (Sanders).

748. "Sarcophagus, altus 1.14, latus 2.18 : 1.17; in fronte, quae fascia elata cincta est, tabula 0.46 alta, 0.49 lata, utrimque clipeus, dexter ornatus anaglypho urcei. Suo loco stat in sepulcreto E 9 medio."

Heberdey, *Pisidia* = *TAM* III (1), 230 no 740; Sanders in *RAC*, col. 1010.

Height of letters: 0.045-0.04.

Αὐρήλιος Πρωτόκτητος Γαΐου τὴν σωματοθήκην ἑαυτῶ,
ἱερόγαλλος, ἱερωσάμενος δὲ τῆ Τερμησσέων πόλει,
καὶ Αὐρ(ηλία) Γῆ Ζωτικοῦ
καὶ Αὐρ(ηλία) Μελιτίνη·
ἑτέρω δὲ οὐδενὶ
ἐξέσται ἐπενθά-
φαι, ἐπεὶ ἐκτείσει
Μητρὶ θεῶν
προστείμου 𐆖 ͵α.

"Quo vinculo feminae cum Aur. Protocteto iunctae fuerint, non apparet."
Date: after 150 (Sanders).

Isinda

749. White marble relief (H. 0.245, W. 0.16, D. 0.105), found at Bayat Badem Lisi near Korkuteli = Isinda. Antalya, Archaeological Museum, Inv. no 840.

Cybele sitting on a low throne with footstool under which a dog or lion is lying right to left. The goddess wears a long *chiton* with girdle; she has a *polos* and two long tresses; the upper part of the head is missing. She holds in her outstretched right hand a *patera* and in her left hand a *tympanum* (only partly preserved) or staff. The right upper corner of the relief is lost. Doubtless from a local workshop.

Ariassus

750. Three grottoes situated on the south-eastern slope of Mount Tshygh-Dagh above the village of Iuvadjà.

G. Moretti, *Le grotte sacre di Iuvadjà* in *ASAtene* 6-7, 1923-1924, 547-554 with figs.

There are three natural grottoes separated from each other by pilasters and vaults. The one on the left (W. 4.00) is the smallest one; the one in the middle (W. 13.20) has a *fossa* (L. 1.60, W. 0.60, D. 0.45) whose purpose is unknown and a sort of bench. From the inscriptions on the pilasters of the grottoes to the left and in the centre it becomes clear that these like the third one (W. 7.00) were dedicated to the Meter Oreia, who is here assimilated with Cybele. Only the most important inscriptions are mentioned.

751. Inscription underneath a niche (H. 0.25, W. 0.21) in the pillar of the left-hand grotto.

Moretti, 550 no 1.

Height of letters: 0.02.

Κομι *nine letters*/δου 'Αριάσης / Μητρὶ 'Ορείᾳ / εὐχήν.

752. Inscription (measurements unknown) on the main wall above the smaller grotto.

Moretti, 551 no 3.

Σουρήνας Οἰκονό-
μος ῎Αγαθος Συνσώ-
ματος 'Απελεύθε-
ρος 'Ερμαιούμαν-
τος τῇ Θεῷ εὐχήν.

753. Inscription (H. 0.20, W. 0.10) on the pillar between the left-hand and central grottoes.

Moretti, 551 no 5.

Τῇ θεῷ [Μαλά]/χου 'Ερμαιού/..... εὐχήν.

754. Inscription at the left and right sides of a niche for a figurine of the goddess in the pillar of the main rock.

Moretti, 551ff no 7 with fig.; *SEG* VI, 718; Naour, *Tyriaion*, 82 n. 7.

Τῇ Μητῆ[ρι (?)]
θεᾷ ἐπηκόῳ 'Ορείᾳ
τὸ ἀναδ(υ)τήριον κα-
τεσκεύασεν θίασος
αὐτῆς ὑπογεγραμ[μ]έ-
νοι ἀρχιθιασείτης Σά-
μος 'Αντείνου Σάμου
δὶς Μοδέους Μαδά-
χου //////// ον Μολέου
Λητ[οῖ ?] 'Αρτείμειδι 'Εκα-
λαύῃ Κενδέας ουεν (???)
Μόλης 'Αρτε(ι)μάνου
'Απολλώνιος
Κοήδιος Τροχόν-
δας Μονόσχονο[ς ?]

Παρακέρδιος
[’Αρ]τε[ίμ]ιος Λη ////
το Λαφείδης
Ε ///////// Μουσαί-
ου Μᾶρχος
Κοχχή-
[ι]ος Τροΐλ-
λος Θεω[δώρου ?]
[χατε]σχεύασαν
ἐχ τῶν
[ἴ](δί)ων
Σάμος ’Αρτείμου
Σά[μο]υ δὶς Μο-
λε[ου]ς Μαλάχου
ἀρχιμύστη[ς] Μη-
τρὶ ’Ο(ρ)[εία̣] ὑπὲρ
σωτηρίας ἐπη-
κόῳ εὐχήν.

“Il θίασος presieduto dall’ ἀρχιθιασίτης aveva preparato (κατεσκεύασεν) l’ ἀναδυτήριον alla Μητρὶ θεᾷ (Kybele) e degli offerenti che lo componevano seguono i nomi, descritti uno sotto l’altro, ὑπογεγραμμένοι; nell’ultima parte dell’ epigrafe è fatto il solo nome del primo sacerdote (ἀρχιμύστης) Σάμος ’Αρτείμου, il quale (se ’Αντείνου della linea 7 è per ’Αρτείμου) probabilmente è lo stesso ἀρχιθιασίτης, che teneva i due uffici. Non sono citati i nomi dei μῦσται, che per l’oggetto non avevano importanza.”

Date: the exact date of foundation of the cult is unknown, but it seems that this still existed during the first centuries of the Roman Imperial period.

Comama

755. Lower part of a stele (H. 0.50, W. 0.37, D. 0.16), from Comama. Burdur, Archaeological Museum.

Bean in *AnSt* 9, 1959, 71 no 5 and Pl. XV, a; *SEG* XIX, 234 no 738.

Between two pilasters a standing priest in a long robe. Below an inscription. Height of letters: 0.018-0.023.

Μεννέας
γάλλος
ἑαυτόν.

Pogla

756. Relief in grey marble (H. 0.215, W. 0.17, D. 0.03), found at Çomakli (Pogla). Antalya, Archaeological Museum, Inv. no 892.

Cybele seated on a throne without footstool but with high back in a grotto-like relief. The goddess who wears a *polos* is resting both hands on the heads of the lions on either side of the throne. The animals are sitting full face; their heads and necks are missing for the greater part. Part of the right border is lost. Primitive representation the date of which is unknown.

Ormeleis

757. Dice-oracle from Ormeleis, mentioned in a notebook of J. Jüthner in the files of the Kleinasiatische Kommission in Vienna (1897).

SEG XXXI, 1981, no 1285; Lane, *CMRDM* IV, 53ff no 1.

31 [ς]ςςςα κε´ Μητρὸς [θεῶν]
[ὤ]ς ἄ[ρνας κατέχο]υσι λύκ[οι...........].

Date: Roman Imperial period.

Lysinia

758. For the coins: *CCCA* VIII.

Sagalassus

759. Vaulted relief (measurements unknown), copied in a house at Bouldour.

M. Collignon in *BCH* 3, 1879, 339 no 13; W. Ramsay, *Cities* I, 337 no 173.

Defaced relief of Cybele and an inscription.

Μητρὶ θεῶν / Κοτῆς Καλλικλέους / ἐκ τῶν ἰδίων ἀνέθηκεν.

760. For the coins: *CCCA* VIII.

Arvalı Köyü

761. Hexagonal white marble altar (H. 0.78, W. 0.18, diam. 0.40), found at Arvalı Köyü. Burdur, Archaeological Museum, Inv. no 12.

G. E. Bean in *Belleten* 18, 1954, 478ff no 9 and fig. 13; *SEG* XIV, 187f no 801; Jeanne and L. Robert in *Bull.ép.* 1956, no 319; Robert, *TAM*, 239 and figs 15-16.

Three sides of the altar have been decorated. "Reliefs on three adjacent sides: in front, a wreath tied with a knotted ribbon; to the left, a bunch of grapes; to the right, three ears of corn. The other three faces are blank."

Height of letters: 0.017-0.019.

'Ανγδείσει (*ivy-leaf*) / θεᾷ ἐπηκόῳ / Βρεισηῒς 'Αν/τιόχου 'Αττά// (*wreath*) /λου 'Αρσάκου / θυγάτηρ ἱέ/ρεια ἀνέθη/κεν.

ll. 7-8: ἱέρεια: "a priestess implies a cult; it is probable that there was a sanctuary of Agdistis established in the country in the neighbourhood of Arvalı Köyü, but whether or not it belonged to the city of Sagalassus must remain for the present uncertain" (Bean).

Date: "haute époque impériale ?" (L.R.).

Burdur

762. Marble statue (measurements unknown), probably from Burdur or surroundings and preserved there in the local Museum.

I owe this information to Mr J. J. V. M. Derksen, who was given permission to photograph this monument during the Archaeological Congress in 1973.

Cybele seated in hieratic attitude on a high-backed throne with footstool. She wears a *chiton* with a knotted and fringed girdle, and a *himation*. On either side is a lying lion. Both hands and the head of the goddess are missing; the heads of both lions have been damaged.

Amblada

763. For the coins: *CCCA* VIII.

Bağlü

764. Inscription at Bağlü, "in a fountain ten minutes south of the village." Bağlü is situated 15 kms SW of Antiochia ad Pisidiam.

Sterrett, *Wolfe Exp.*, 280f no 400; Drexler in Roscher, *Myth.Lex.* II (2), *col.* 2889.

Πρεῖμος 'Αντιόχου Βώξου
δοῦλος κατὰ ἐπιφάνειαν τῆς θεοῦ
χρηματισθεὶς Μητρὶ 'Ορείᾳ ἐκ τῶν ἰ[δ]ίων
ἀνέθηκεν.

Çarık Saray

765. Architrave block broken on both sides (H. 0.29, W. 1.90, D. 0.38). Çarık Saray.

MAMA VIII, 65 no 363.

Height of letters: 0.03-0.05.

[...Μητρὶ Διν]δυμηνῆι.

Şarkıkaraağaş

766. Block with plain moulding at front (H. 0.44, W. 0.76, D. 0.46). Şarkıkaraağaş (Kara Ağaş).

AJA 36, 1932, 454 no 6; *MAMA* VIII, 62 no 347.

Height of letters: 0.03-0.04.

[ιος σ]α μακκα κακουν αδδακετ / Αττι ετιτετικμενος ειτου.

Örenköy

767. Fragment of an architrave block (no measurements). Örenköy (Viranköy).

MAMA VIII, 70 no 396 and Pl. 16; L. Robert, *Hellenica* XIII, 108.

[...] καὶ Κουρδουνέω[ν ? ...]
[...] θεᾶς Ἀνγδίσσεω[ς ...]
[...] ΗΙΜΕΝΟΣ τὸν υἱ[ὸν ...]
4 εὐβοσιάρχ[ην...].

Anabura

768. "The following inscriptions are inscribed on the concave side of a large block (length, 1.36 m.; height, 1.24 m.), which must have belonged to a Psalis, a kind of building much in vogue in Anabura (Ördekdji). The space between two pilasters is divided into two columns or panels, which bear inscriptions C and D in small letters. The right pilaster is complete, and bears inscription A. The left pilaster was divided between two stones in such fashion that the joint between two stones cut the inscription (B) into two parts; only a few letters of the right side of this inscription remain" (Sterrett). Here are mentioned only lines 11-15 of inscription D (*cf.* also Termessus = no 744).

Sterrett, *Wolfe Exp.*, 206-214 nos 339-342; *cf.* Lane, *CMRDM* I, 85 no 132 for other bibliographical references.

11 κε´. ςςςςα. Μητρὸς θεῶν.
Τέσσαρες ἑξεῖται καὶ χεῖος μάνθαν' ἀκουά[ν]·
ὡς ἀρνῶν κρατέουσι λύκοι κρατεροί τε λ[έοντες]
βοῦς ἕλικας, πάντων τούτων δ' ἔτι καὶ [θάνατος σὺ],
15 καὶ πάντα σοί ἐστιν ὅσσ' ἐπερωτᾷς σὺ . . . .

Timbriada

769. For the coins: *CCCA* VIII.

Karacahisar

770. "A block of speckled grey limestone (H. 0.29, W. 0.86, D. 0.23), discovered in a roadside çeşme about $\frac{1}{2}$ km. north of the point where the side-track to Karacahisar leaves the main east-west road. At Akçapınar çeşmesi built into the çeşme."

A. S. Hall in *AnSt* 18, 1968, 67 no 7 and Pl. IV, e; *cf.* Jeanne and L. Robert in *Bull.ép.* 1969, no 575.

Height of letters: 0.03.

[ὁ δῆ]μος *vac.* ΠΕΔΑΙέων θεᾷ Μητ[ρὶ]
[*vac.*?] ἐποίησεν τὴν ἑστίαν ἐγκ (*sic*) [τῶν]
[αὐ]τῆς ἀναλωμάτων κατὰ [......]
[..]αν διὰ ἐπιμελητοῦ Φ[λαουίου ?]
broken below this point.

Tityassus

771. For the coins: *CCCA* VIII. The city of Tityassus does not occur in the geographical map, as the site is quite uncertain (cf. *BMC Lycia, Pamphylia, Pisidia*, p. cxxi).

Isaura Nova

772. Sallust, *Hist. reliq.* (p. 96 *ed.* Maurenbrecher = II, fragm. 87, *cf.* Graillot, 384 n. 1) tells how in 75 B.C. Servilius captured Nova Isaura = Isaura Nea and *occupavit sacrum Matri(s) Magnae.* This hill is situated opposite the ancient city of Isaura Nova = Dorla and the temple has in the Christian period been "replaced by a Church, parts of which can still be seen amid the houses on the summit" (W. M. Ramsay in *JHS* 25, 1905, 164).

LYCAONIA

Çatal Hüyük

773. Terracotta statue (H. 0.21, W. 0.14, D. 0.12), found at Çatal Hüyük in Lycaonia near Iconium. Ankara, Archaeological Museum.

> J. Mellaart in *ILN* 1963 (January 26); J. Mellaart in *Archaeology* 16, 1963, 30-32; J. Mellaart, *Çatal Hüyük*, London 1967, 183 and Pls 67-68; M. J. Vermaseren, *Cybele and Attis*, 15f with figs 4-5 and Pl. 5.

Cybele sitting on a rocky seat. In the goddess's figure all the characteristics of fertility are emphasized: the breasts are large and full, the belly and genitals are ready for procreation, the *pyges* large and exaggerated and finally the whole body is one mass of lumps and reminds one of mountains. On her head she wears a circular cover. On both sides of the seat are standing leopards or lionesses, whose tails are lost. The hands of the goddess which now are missing rested on their heads.

Date: according to the carbon-dating test the monument seems to belong to the fifth millennium B.C.

Iconium

774. Fragment of entablature, more than five feet long (W. M. Ramsay) at Konya.

> Cronin in *JHS* 22, 1902, 341 no 64.

Μελέαγρος Διομήδους ἀρχιερεὺς κατὰ κέλευσιν τῆς / κυρίας Μητρὶ Ζιζιμμηνῇ εὐχήν.

775. Part of a base (H. 0.34, W. 1.33, D. 0.66) with an inscription, copied at Konya.

> F. Sarre in *AEMO* 19, 1896, 31 no 10; F. Sarre, *Reise in Kleinasien*, 174 no 10; Cronin in *JHS* 22, 1902, 342 no 65.

[ὁ δεῖνα κατὰ κέ]λευσιν τῆς θεᾶς Μητρὶ Ζιζιμ/[μηνῇ ἀνέστησ]α ἐπὶ εἰερέος Θεοξένου.

776. Copy, shown to W. M. Ramsay in 1902.

> Cronin in *JHS* 22, 1902, 342 no 65A.

Μάνιης (*sic*) Πα[σικράτους ?]/ κε [Δ]ίδας γυ[νὴ αὐτοῦ Μητρὶ] / Ζιζιμμη[νῇ εὐχήν].

777. Marble block broken on left (H. 0.41, W. 0.89, D. 0.51). Konya, Archaeological Museum.

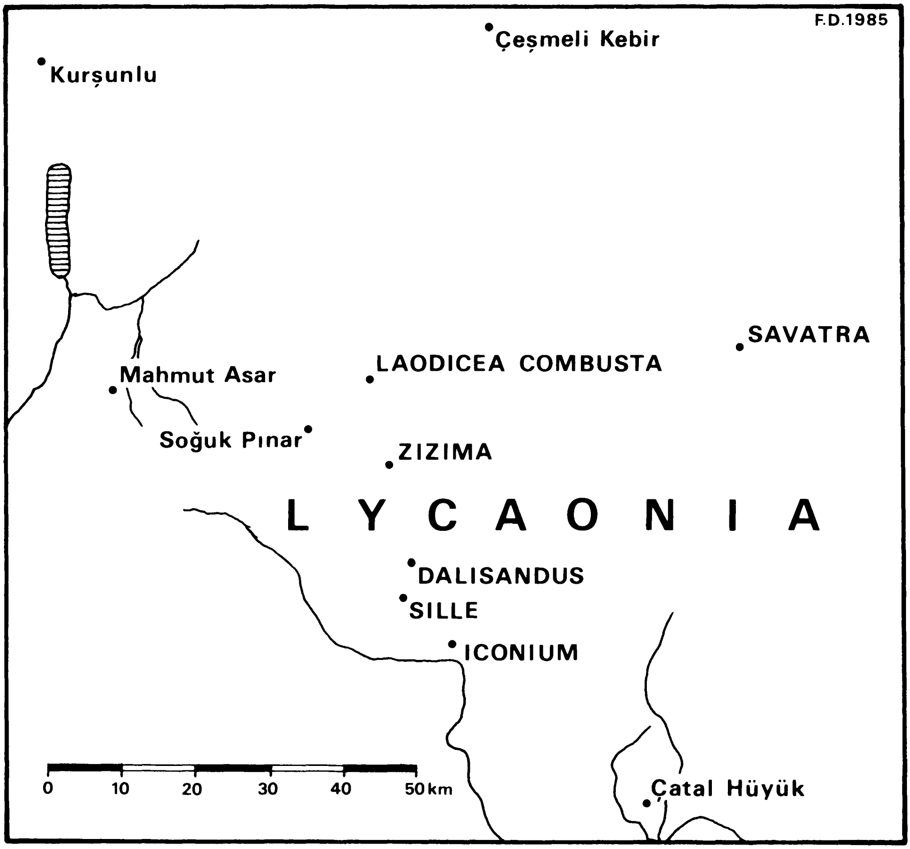

F.D.1985
Çeşmeli Kebir
Kurşunlu
SAVATRA
LAODICEA COMBUSTA
Mahmut Asar
Soğuk Pınar
ZIZIMA
LYCAONIA
DALISANDUS
SILLE
ICONIUM
Çatal Hüyük
0 10 20 30 40 50km

Fig. 41

CIG III, 3993; *MAMA* VIII, 53 no 297 and Pl. 12; G. E. Bean in *Belleten* 18, 1954, 479 n. 33.

Height of letters: 0.03.

[εὔχομαι θ]εοὺς Σωτῆρας τήν τε Ἄγγδιστιν καὶ τὴν μ[ε/γάλην μητ]έρα Βοηθηνὴν καὶ θεῶν τὴν μητέρα καὶ τὸν / [........] τὸν Ἀπόλλω καὶ τὴν Ἄρτεμιν ἵλεως καὶ ε[ὔ/νους εἶναι τῆ]ι κολωνείαι Εἰκονίωι. καθιέρωσε. M. // [*ca. 17 letters erased*] τῆι δὲ γλυκυτάτηι πατρίδι / [ἀνέστησε Μᾶρκος ὁ] υἱὸς αὐτούς τε καὶ τὸν νεὼν σὺν / [τῶι παντὶ κόσμωι].

l. 1: For the name of Agdistis, see K. Keil in *Philologus* 7, 1852, 198-203; R. Gusmani in *PP* 14, 1959, 202-211; L. Robert, *TAM*, Ch. IX.

l. 6: αὐτούς are the θεούς of line 1.

778. White marble relief (H. 0.23, W. 0.19-0.23, D. 0.065), found 1.10.1941 but the exact place of its discovery is unknown; probably from Konya. Konya, Archaeological Museum, Inv. no 696/235.

Enthroned Cybele whose head, shoulders and breast are lost. The goddess holds a *patera* in her right hand and with her left hand she holds a fold of her garment. On either side a lion sitting on a base seen full face; the fore-paws of the lion to the goddess's right are missing.

779. The upper part of a white marble relief (H. 0.24-0.30, W. 0.245, D. 0.095), found at Iconium. Konya, Archaeological Museum, Inv. no 678/813.

Cybele in (?) standing attitude. She wears a long sleeved *chiton*, a mural crown, ear-rings and a necklace. On either side a lion upon whose heads the goddess rests her hands. Of the lion to her right only the upper part of the head is preserved.

780. White marble statue (H. 0.52, W. 0.33, D. 0.16), possibly from Konya or its immediate surroundings. Konya, Archaeological Museum, without Inv. no.

Bust of Cybele wearing a *chiton* and mantle. On her head a mural crown covered with a long veil. Traces of red colour. On the base an inscription.

Height of letters: 0.015-0.02.

Μανες Μακεδόνος / Μητρὶ ....ρ.

781. Terracotta head (H. 0.085), found at Iconium. Konya, Archaeological Museum, Inv. no 485.

Head of Cybele in red terracotta with *polos*. Black paint.

Date: third century B.C.

782. Terracotta head (H. 0.06), found at Iconium. Konya, Archaeological Museum, Inv. no 486.

Head of Cybele with mural crown, veil and diadem.

Date: probably Roman period.

Sille

783. White marble stele (H. 1.71, W. 0.20-0.34, D. 0.18), found at Yazir near Sille during the construction of the Bank. Konya, Archaeological Museum, Inv. no 702. See Pl. CLXX.

On the front a bust of Cybele wearing a mural crown and long hair-tresses. Below her a lion lying on a base left to right. On the lower part of the stele a little niche, probably for a lamp.

Date: Roman period.

Dalisandus (?)

784. Stele carved out of the rock (H. 7.17, W. 3.50-1.75, D. 2.00-1.75) at Fassiler (= Dalisandos ?).

Sterrett, *Wolfe Exp.*, 164; Perrot, *Hist.Art* IV, 740; Ramsay in *AM* 14, 1889, 171f and fig. 1. See fig. 42.

Stele supported by two lions who are standing on either side of Cybele. The goddess is standing and wears a mural crown; she holds both hands to her breast. Above her a standing male figure "resting his left foot on her *tiara*, youthful apparently, certainly unbearded, wearing the lofty hat which is seen in many Syro-Cappadocian monuments, pointing with his right index finger toward heaven, and holding his left arm, bent from the elbow, out straight in front" (Ramsay).

Ramsay (p. 175) regrets the inadequacy of his sketch; yet it is the "most hideous of all the monuments of its period" (p. 172); the lions are "indescribably ugly" (p. 175).

Zizima

785. Statue (H. 0.53, W. 0.36, D. 0.18), built into the wall of a house at Sizma.

Robinson in *AJA* 31, 1927, 29 and fig. 3. See Pl. CLXXII.

On a base Cybele seated on a throne with on either side a sitting lion seen full face. Girt *chiton* and *himation*; the head is missing.

Robinson remarks: "In the town are several stone lions which are probably those of the Zizimene Mother, a local form of Cybele." *Cf.* W. M. Ramsay in *CR* 19, 1905, 367f; S. Mitchell in *Historia* 28, 1979, 425.

786. Small altar, from Sizma and preserved there.

W. M. Ramsay in *CR* 19, 1905, 368 no 1.

Front: defaced relief of a man either riding a horse or standing by it.

Βουλευτής
[Ἰ]α[τ]ροκλ[ῆ]ς [Μ]ενεμ-
άχου Ὀρέστου εὐχήν
Ἀπόλλωνι Ζώζοντι.

Right side: defaced relief of a horseman facing left.

Ἄγδισι ἐπ[η]κόω̣.

Left side: goddess enthroned but without lions.

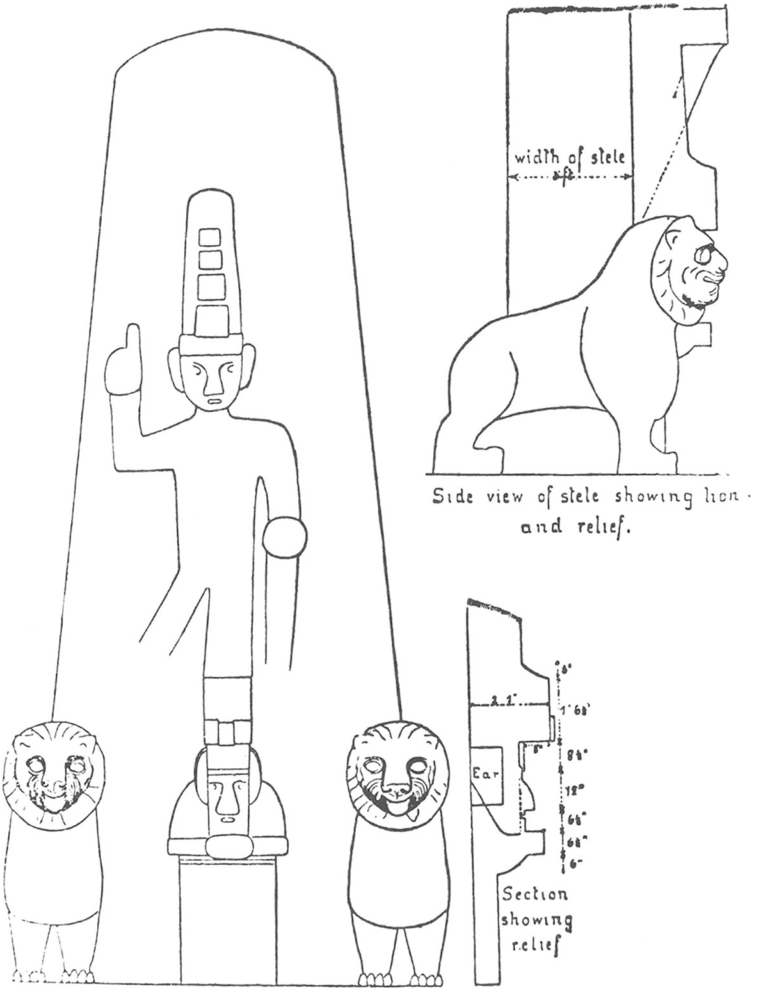

width of stele
Side view of stele showing lion and relief.
2.1'
1' 6½"
8½"
12"
6½"
6½"
6"
Ear
Section showing relief

Fig. 42
(after *AM* 14, 1889, 171f fig. 1)

Μητρὶ Ζιζιμμηνῇ.

Reverse: defaced relief.

Ἡ[λί]ου.

Zizima or **Iconium**

787. Statuette (H. 0.52, W. 0.31) in "blue-grey, large-crystalled marble with brown patina, perhaps Proconnesian." The monument must originate either from Sizma or Konya (Iconium): see W. M. Ramsay in *CR* 19, 1905, 367.

Rome. A Vision of Antiquity, Chaucer Fine Arts Inc., London 1980, no 60 with Pl. See Pl. CLXXI.

Cybele seated on a low throne between two lions seen full face. She wears a *polos* and veil; a girt *chiton* and *himation*. Her left hand is resting on a *tympanum*; her right arm from the elbow down is missing; the face is worn. On the base an inscription.

Πρεῖσκος καὶ Χαρ/ίτιον Μητρὶ Ζιζι/μηνῇ εὐχήν.

Date: probably third century A.D.

Soğuk Pınar

788. Limestone stele, broken at the top and on the left (H. 0.77, W. 0.50, D. 0.41).

MAMA VII, 2 no 10 and Pl. 1.

Height of letters: 0.0175-0.0225.

[ιος νι σεμουν κνο]υνμανει κακουν αδ-
[δακετ τιτετικμεν]ος Αττι αδειτου.

Laodicea Combusta

789. Altar in grey limestone, panelled on three sides, back rough (H. 1.25, W. 0.60-0.43, D. 0.47) at Ladık, in a wash-house.

W. M. Ramsay in *AM* 13, 1888, 237 no 8; *MAMA* I, 1 no 1 with fig.

Height of letters: unknown.

Γαΐος Καλουείσιος / Πρόκλος Μητρ[ὶ θ]ε/ῶν εὐχήν.

790. Sculptured stele, from Ladık. Identical with item 794.

Ramsay in *AM* 13, 1888, 237 no 9.

Μητρὶ Ζιζιμηνῇ εὐχ[ὴν] / Ἀλέξανδρος / Ἀλεξάνδρου / Δοκιμεὺς ὁ // [κ]αὶ Κλαυδει/[κ]ονεύς.

791. Relief, measurements and material unknown, copied by Ramsay and Calder in 1911.

MAMA I, 1 no 2*a*.

"A seated figure of the Mother Goddess, wearing *chiton* and *himation*, between her lions, which are in half-relief on the sides of the chair. Her right hand rests on the lion's head; her left hand appears to be raised." It is not clear, whether the lions are seated nor whether the left hand in fact supports a *tympanum*.

"On the basis of the figure, the following inscription":

[? 'Ιχον]ιεὺς 'Ιμαν Λευχίου Μητρὶ Δ/[...ην]η εὐχήν· καὶ ἐφύτευσα / [τὸν περ]ίβολον ἐκ τῶν ἐμῶν ἀ[ναλωμάτων ....].

"Five to six letters are lost on the left."

l. 1-2: "The space is too short for the restoration Δ[ινδυμην]ῆ".

792. A small round *cippus*, copied by Ramsay and Calder at Kadyn Khan. No information given regarding measurements or material.

MAMA I, 2 no 2*b*.

Height of letters: unknown.

[Μητ]ρὶ 'Ιμρου/γαρηνῆ εὐ/χήν.

793. Monument (statue or relief; measurements and material not indicated), copied by Calder at Kadyn Khan in 1911.

MAMA I, 2 no 2*c*.

"Above the inscription, a defaced group, apparently consisting of a lion facing right, a female figure, and a male figure."

Height of letters: unknown (nor is the date indicated).

Θεόφιλος Γαΐου Μη/τρὶ Σιλανδηνῆ εὐ/χήν.

794. Altar of bluish limestone (H. 0.71, W. 0.47-0.39, D. 0.47-0.38). At Ladık in the cemetery.

MAMA I, 2 no 2*d*.

"The bomos has a circular top and cornices at the four corners. On the right side a garland; the left side and back are plain."

Height of letters: 0.03.

Μητρὶ Ζιζιμηνῆ εὐχ[ήν]. / 'Αλέξανδρος / 'Αλεξάνδρου / Δοκιμεὺς ὁ // [κ]αὶ Κλαυδει/[κ]ονεύς.

795. Altar in limestone (H. 0.37, W. 0.17-0.23) at Ladık.

MAMA VII, 1 no 2.

Bust of the Mother goddess.

Height of letters: 0.015-0.02.

Ματεις τα Πε/ιδμωνος Μη[τ]ρὶ / εὐχήν.

l. 1: τα is possibly a genitive of τας.

796. Mr. P. Trappmann has been so kind as to write to me that he saw in the Museum at Konya a headless statue (H. 0.40) of Cybele, certainly from new excavations at Laodicea.

797. Relief in limestone (H. 1.38, W. 0.79, D. 0.38), found at Laodicea. Now at Meydan.

MAMA I, 61 no 113; Pfuhl-Möbius II, 504 no 2095 and Pl. 301. See Pl. CLXXII.

Stele in the form of a *naiskos* with two columns decorated with two Corinthian capitals, an *epistylium*, two *acroteria* of palmettes and a pediment. In the pediment is a representation of Cybele seated on a throne which is turned to the right (badly damaged); before her a seated lion.

In the field between the columns is an inscription.

Μάνης Τάγα αἰαυτῷ ζ/ῶν ϰαὶ Ἰουλίᾳ γυναιϰὶ ζώσῃ / ἀνέ[σ]τη[σαν α]ὑτοῖς (*ivy-leaf*).

Date: Roman Imperial period ("spätere Kaiserzeit").

798. For the coins: *CCCA* VIII.

Mahmut Asar

799. Pedestal with circular column-rest above (H. 0.69, W. 0.50-0.44, D. 0.60; diam. of column 0.50) at Mahmut Asar (near Hadrianopolis).

JHS 18, 1898, 122 no 68; *MAMA* VII, 27 no 136.

ιος σεμου [ϰ]νουμ/ανει ϰαϰευν αδαϰετ / τιττετιϰμενος Αττι/ε αδειτου.

Kurșunlu

800. Doorstone with worn pediment (H. 1.00, W. 0.90, D. 0.18) at Kurșunlu.

JHS 31, 1911, 211 no LXV; *JHS* 46, 1926, 28; *MAMA* VII, 45 no 215 and Pl. 12.

In the upper panels a knocker (left) and a keyplate (right). Below the pediment is an inscription.

Height of letters: 0.025-0.04.

.........ἀνέσ]τ[ησεν] ? /ιος σεμουν ϰνουμαν[ει ϰα]ϰου[ν] α[δδαϰετ] Αττι/η θιτ[τ]ε[τ]ιϰμεν[ος αδε]ιτου.

Savatra

801. Stele of limestone, defaced at the top and on the left border (H. 1.25, W. 0.42, D. 0.19). At Suwerek, in the wall of the mosque.

Anderson in *JHS* 19, 1899, 280 no 163; W. M. Ramsay in *CR* 19, 1905, 367; *MAMA* I, 1 no 2 and fig.; Carcopino, *Asp.Myst.*, 96 no 14; Sanders in *RAC*, col. 1010.

Δάδα. Ἀττά-
λου ἀρχιγάλ-
λου θρεπτὴ
Μητρὶ Θεῶν
5 Ζιζιμμη-
νῇ εὐχήν.

Date: third century A.D. According to Sanders: second half of the second century A.D.?

Çeşmeli Kebir

802. Block of grey limestone with plain mouldings above (H. 0.77, W. 0.83, D. 0.28; the moulding protrudes 0.07 in front). At Çeşmeli Kebir (Chesmeli Zebir), near the fountain below the mound.

MAMA I, 179 no 341 and fig., from which we reproduce the description.

Height of letters: 0.04-0.045.

τετιχμεν]ος Αττι αδειτου.

"The block has been cut away on the left, or the inscription and decoration was carried over from an adjoining block in a built tomb. Part of a table, and a basket and spindle and distaff survive."

CILICIA

Irenopolis

803. For the coins: *CCCA* VIII.

Tarsus

804. L. Heuzey in *GBA* 16, 1876, 385-401, clearly showed that the terracottas from Tarsus in the Louvre had been found there in 1852 by Victor Langlois in a *tumulus* on the Gueuslu-Kalah = Gözlü Kule near the walls of the ancient city. The Gueuslu-Kalah "est une suite de hauteurs échelonnées du nord-ouest au sud-est de Tarse, mais isolées au milieu de la plaine du Cydnus, où elles ne forment qu'un renflement local, longeant au sud les anciens murs et aboutissant, par une pente presque insensible, à la porte de Messine" (Heuzey, 394). According to Heuzey the similar finds by W. Barker in 1845, now in London, British Museum, were made about 60 metres from those of Langlois. Nearly all pieces are damaged and they must belong to the *monte testaccio* of a workshop of terracottas. See also Goldman, *Tarsus* I, 297f.

805. Terracotta figurine (no further data are known), from Tarsus.

Barker, *Lares and Penates*, 174 no 31; Winter, *Tk.* III (2), 372, 5. See fig. 44.

The upper part of a standing Attis in Phrygian cap and *tunica manicata*. He holds in his left hand a stick, probably part of a *pedum*.

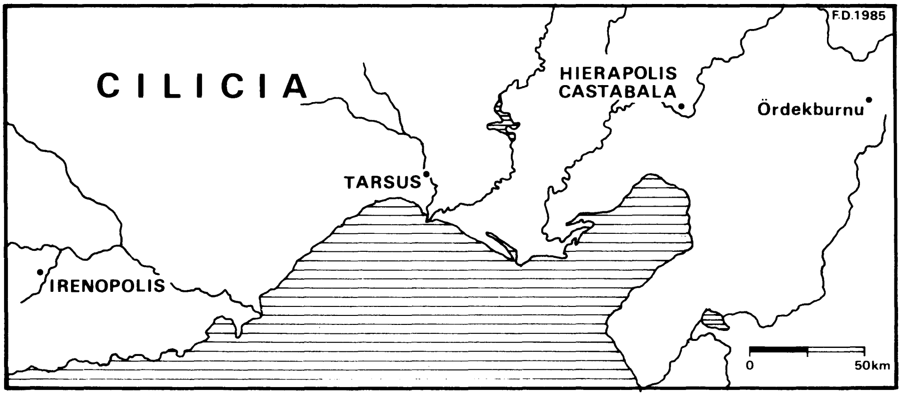


Fig. 43

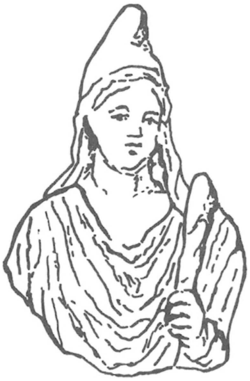


Fig. 44
(after *Tk.*, 372, 5)

806. Terracotta figurine (measurements unknown), from an unstratified level at Tarsus. Adana, Museum.

Goldman, *Tarsus* I, 314 no 40 and Pl. 214.

"Feet and right hand missing. Small figure kneeling on right knee; left hand on knee, right hand raised; glancing upwards; wearing Phrygian cap, long-sleeved garment open to navel and pinned together at chest; eyeballs indicated by small indentations."

807. The upper part of a terracotta figurine (measurements unknown), from an unstratified level at Tarsus. Adana, Museum.

Goldman, *Tarsus* I, 325 no 116 and Pl. 222.

Winged Attis as a child in Phrygian cap facing to the right. *Tunica* with sleeves fastened by a circular brooch. His right arm is raised but is missing for the greater part. His left shoulder and arm have been lost. The garment has two bands crossing the chest.

808. Terracotta head (H. 0.062), from trench 6 at Tarsus. Adana, Museum, Inv. no 35-1371.

Goldman, *Tarsus* I, 363 no 441 and Pl. 244.

Head of a youth in Phrygian cap. Grey-brown clay with pinkish surface. Possibly Attis.

Goldman refers to the interesting article by B. Schröder in *JdI* 27, 1912, 317ff for the type of the Thracian helmet which often is not clearly distinguishable from the Phrygian cap.

809. Terracotta head (H. 0.062), from the top level at Tarsus. Adana, Museum, Inv. no 35-785.

Goldman, *Tarsus* I, 363 no 442 and Pl. 244.

Youth in Phrygian cap with long flaps. Attis.
Date: Hellenistic-Roman period.

810. Terracotta head (H. 0.07), from an unstratified level at Tarsus. Adana, Museum, Inv. no 36-93.

Goldman, *Tarsus* I, 368 no 483 and Pl. 249.

Head of Attis as child in Phrygian cap and curly hair.

811. Terracotta head (H. 0.064) from Tarsus, unstratified. Adana, Museum, Inv. no 35-290.

Goldman, *Tarsus* I, 368 no 484 and Pl. 249.

Head in Phrygian cap turned slightly to the right. Attis.

812. Terracotta head from Tarsus, unstratified. Adana, Museum.

Goldman, *Tarsus* I, 368 no 485 and Pl. 249.

Head of a child in Phrygian cap with long flaps. Attis.

813. Terracotta head from Tarsus, unstratified. Adana, Museum.

Goldman, *Tarsus* I, 368 no 486 and Pl. 249.

Head in Phrygian cap; traces of slip or paint. Attis.

814. Terracotta head from Tarsus, unstratified. Adana, Museum.

Goldman, *Tarsus* I, 368 no 487 and Pl. 249.

Attis as child in Phrygian cap, the tip of which has been broken off.

815. Terracotta head, from an unstratified level at Tarsus. Adana, Museum.

Goldman, *Tarsus* I, 368 no 488 and Pl. 249.

Head of Attis as a child in Phrygian cap. Thick ivy-leaves on either side of the cap.

816. Terracotta figurine (H. 0.06, W. 0.04), from Tarsus. Paris, Louvre, Inv. no S 2874.

Vermaseren, *Legend Attis*, 19 and Pl. VIII, 2; not found in Besques, *Cat.t.c.*

The upper part, from the hips up, of Attis seated on a rock. Phrygian cap with long flaps, *tunica manicata* which is girded round the middle. His right arm is missing from the elbow.

817. Terracotta head (H. 0.062), from Tarsus. Paris, Louvre, Inv. no S 2942.

Besques, *Cat.t.c.*, 328 no D 2808 and Pl. 405,g.

Head in Phrygian cap of Attis as a child. Curly hair. Traces of engobe.
Date: beginning of the first century A.D.

818. Terracotta head (H. 0.10), from Tarsus. Paris, Louvre, Inv. no S 3228.

Besques, *Cat.t.c.*, 328 no E/D 2809 and Pl. 405,1.

Head of Attis in Phrygian cap.
Date: end of the Hellenistic period.

819. Terracotta head (H. 0.04), from Tarsus. Paris, Louvre, Inv. no S 3467.

Besques, *Cat.t.c.*, 327 no E 239 and Pl. 404,c.

Head of Attis in Phrygian cap. Curled hair, the border of the cap crowned by curls.
Date: second half of the first century A.D.

820. Terracotta head (H. 0.075), from Tarsus. Paris, Louvre, Inv. no S 3471.

Besques, *Cat.t.c.*, 329 no E/D 2810 and Pl. 405,j.

Head of Attis as a child in Phrygian cap.
Date: first half of the first century A.D.

821. Terracotta head (H. 0.058), from Tarsus. Paris, Louvre, Inv. no S 3472.

Besques, *Cat.t.c.*, 328 no E/D 2801 and Pl. 405,c.

Head of Attis in Phrygian cap. On the right cheek an attachment.
Date: end of the Hellenistic period.

822. Terracotta head (H. 0.045), from Tarsus. Paris, Louvre, Inv. no S 3473.

Besques, *Cat.t.c.*, 328 no E/D 2796 and Pl. 404,j.

Head of Attis in Phrygian cap.
Date: beginning of the first century A.D.

823. Terracotta head (H. 0.052), from Tarsus. Paris, Louvre, Inv. no S 3474.

Besques, *Cat.t.c.*, 328 no E/D 2807 and Pl. 405,i.

Head of Attis in Phrygian cap. Pink engobe.
Date: late Hellenistic.

824. Terracotta head (H. 0.042), from Tarsus. Paris, Louvre, Inv. no S 3475.

Besques, *Cat.t.c.*, 328 no D 2804 and Pl. 405,e.

Head of Attis in Phrygian cap. Traces of engobe.
Date: beginning of the second century A.D.

825. Yellow terracotta head (H. 0.043), from Tarsus. Paris, Louvre, Inv. no S 3498.

Besques, *Cat.t.c.*, 328 no D 2805 and Pl. 405,f.

Head of Attis in Phrygian cap.
Date: end of the first century A.D.

826. Terracotta head (H. 0.05), from Tarsus. Paris, Louvre, Inv. no S 3508.

Besques, *Cat.t.c.*, 328 no E/D 2798 and Pl. 404, h.

Head of Attis in Phrygian cap. On the back of the head is a fragment of an attachment, probably of a wing. Traces of engobe.
Date: late Hellenistic period.

827. Terracotta head (H. 0.06), from Tarsus. Paris, Louvre, Inv. no S 3509.

Besques, *Cat.t.c.*, 328 no E/D 2806 and Pl. 405,h.

Head of Attis in Phrygian cap.
Date: end of the Hellenistic period.

828. Terracotta head (H. 0.05), from Tarsus. Paris, Louvre, Inv. no S 3549.

Besques, *Cat.t.c.*, 328 no E/D 2803 without Pl.

Head of Attis in Phrygian cap.
Date: end of the Hellenistic period.

829. Terracotta head (H. 0.052), from Tarsus. Paris, Louvre, Inv. no S 3604.

Besques, *Cat.t.c.*, 328 no E/D 2802 and Pl. 405,d.

Head of Attis, curled hair beneath the Phrygian cap. Traces of engobe. Rests of an air-hole.
Date: end of the Hellenistic period.

830. Fragment of a terracotta figurine (H. 0.08), from Tarsus. Paris, Louvre, Inv. no S 3715.

Besques, *Cat.t.c.*, 284 no D 2299 and Pl. 354,i.

Part of the breast with the head and right arm of Attis. The dress does not cover his breast; Phrygian cap.
Date: Hellenistic period.

831. Terracotta hanging lamp (H. 0.085, L. 0.11), from Tarsus. Paris, Louvre, Inv. no T 53.

Vermaseren, *Legend Attis*, 34 and Pl. XX.

Recumbent Attis in oriental dress, holding a long torch with both hands. The torch is encircled with ribbons. On Attis' right shoulder a hole for suspension.

832. Fragment of a terracotta figurine (H. 0.15), from Tarsus. Paris, Louvre, Inv. no T 55 (former T 36).

Vermaseren, *Legend Attis*, 48 and Pl. XXVIII,2; Besques, *Cat.t.c.*, 283 no E/D 2293 and Pl. 354,f.

The greater part of the body of dancing winged Attis. His head is missing but the ends of the flaps of the Phrygian cap and parts of his hair are preserved. His arms are lost; it is, however, clear that his right arm was raised. The *tunica* and trousers form a whole and are fastened at the breast by means of a circular *fibula*. The belly and the male genitals are uncovered. His right leg is missing almost completely, his left leg is missing from the thigh down.
Date: late Hellenistic period.

833. Terracotta figurine (H. 0.10), from Tarsus. Paris, Louvre, Inv. no T 56.

Heuzey in *GBA* 16, 1876, 389 fig. 5; Winter, *Tk.* III (2), 334, 3 with fig.; Vermaseren, *Legend Attis*, 48 and Pl. XXVIII,3; Besques, *Cat.t.c.*, 283 no E/D 2292 and Pl. 354, c.

Dancing Attis in a twisted attitude. Phrygian cap and long curly hair; his *tunica* and trousers are combined into a whole which does not cover the belly and genitals. The *tunica* is fastened at the breast by means of a circular *fibula*. His right arm is missing, but was certainly raised; his left arm is outstretched and is missing from the wrist. His left leg is missing completely; his right leg is missing from below the thigh. Traces of engobe. Traces of pink on the face and belly.

Date: first century B.C.

834. Terracotta figurine (H. 0.08), from Tarsus. Paris, Louvre, Inv. no T 57.

Vermaseren, *Legend Attis*, 48 and n. 5; Besques, *Cat.t.c.*, 283 no D 2294 without Pl.

Dancing Attis in twisted attitude. His head and both arms are missing, his legs are broken off from the thighs down. His *tunica* and trousers are combined into one garment which does not cover the belly and genitals. The figure is youthful; the dress is fastened by means of a circular *fibula*.

Date: Hellenistic period.

835. Terracotta figurine (H. 0.075), from Tarsus. Paris, Louvre, Inv. no T 58 (former S 1695).

Heuzey in *GBA* 16, 1876, 403 fig. 13; Winter, *Tk.* III (2), 372, 7 with fig.; Cumont, *MMM* II, 437 and fig. 384; Vermaseren, *Legend Attis*, 15 n. 3 with Pl. IV,3; Besques, *Cat.t.c.*, 284 no E/D 2301 and Pl. 355,a.

Standing winged Attis leaning on a column with crossed hands on which he rests his head. He wears the Phrygian cap, a thin *tunica manicata* and a mantle which is fastened at his right shoulder by a *fibula*. The lower part of his body from the hips down is missing.

Date: late Hellenistic period.

836. Terracotta head (H. 0.062), from Tarsus. Paris, Louvre, Inv. no T 59.

Besques, *Cat.t.c.*, 327 no E 240 and Pl. 404,f.

Head of Attis in Phrygian cap, crowned by six ivy-leaves.

Date: last quarter of the first century A.D.

837. Terracotta head (H. 0.06), from Tarsus. Paris, Louvre, Inv. no T 60.

Besques, *Cat.t.c.*, 328 no E/D 2797 and Pl. 404,i.

Head of Attis in Phrygian cap.
Date: beginning of the first century A.D.

838. Terracotta figurine (H. 0.24), from Tarsus. Paris, Louvre, Inv. no T 61.

Heuzey in *GBA* 16, 1876, 401 and fig. 12; Winter, *Tk.* III (2), 372, 10 with fig.; Pottier, *Diphilos*, 374; Goldman, *Tarsus* I, Pl. 255,D; Vermaseren, *Legend Attis*, 14 and Pl. IV,1; Besques, *Cat.t.c.*, 283 no D 2291 and Pl. 354,b.

Winged Attis in oriental dress standing on a base against a circular column. He raises his right hand up next to his cap. His legs are spread; his left hand rests on his left thigh.
Date: second till first century B.C.

839. Terracotta head (H. 0.07), from Tarsus. Paris, Louvre, Inv. no T 62.

Besques, *Cat.t.c.*, 327 no E 237 and Pl. 404,d.

Head of sorrowful Attis. Phrygian cap and curled hair. The top and part of the Phrygian cap are missing. Red colour on the head.
Date: Roman period.

840. Terracotta figurine (H. 0.06), from Tarsus. Paris, Louvre, Inv. no T 63.

Vermaseren, *Legend Attis*, 49 and Pl. XXIX,2; Besques, *Cat.t.c.*, 284 no E/D 2295 and Pl. 354,a.

Attis in oriental dress kneeling on his right knee. His left hand rests on his left knee; his right arm is raised, but is missing from the elbow down. He is dressed in a Phrygian cap with two long flaps, in a *tunica* and trousers. The *tunica* reveals the belly and is fastened at the breast by means of a circular *fibula*. The breast is feminine. Youthful expression.
Date: late Hellenistic period.

841. Terracotta figurine (H. 0.14), from Tarsus. Paris, Louvre, Inv. no T 64 (former T 166, b ?).

Vermaseren, *Legend Attis*, 49 n. 2 and Pl. XXIX,3; Besques, *Cat.t.c.*, 284 no E/D 2297 and Pl. 354,h.

Dancing Attis towards the right. He seems to be kneeling on his right knee. He wears a Phrygian cap; his body is nearly nude and shows feminine breasts but male genitals. A shoulder-cape covers his outstretched left arm (missing

from the elbow down) and is raised by his right hand. His right leg is missing; his bent left leg is missing from below the calf.
Date: late Hellenistic period.

842. Terracotta lamp (H. 0.08, L. 0.085), from Tarsus. Paris, Louvre, Inv. no T 65.

Vermaseren, *Legend Attis*, 12 and Pl. II,2.

Nude Attis as a child sitting on a flower. He wears a Phrygian cap and has wings on his shoulders. His left hand is resting on the flower, with his right hand he touches his left shoulder.

843. Fragment of a terracotta figurine (H. 0.07), from Tarsus. Paris, Louvre, Inv. no T 66.

Besques, *Cat.t.c.*, 284 no E/D 2300 and Pl. 354,g.

Attis seated on a rock in a short *tunica* which reveals the belly. *Anaxyrides* with many *fibulae*. His head, arms, part of his breast and his feet are missing.
Date: Hellenistic-Roman period.

844. Terracotta head (H. 0.12), from Tarsus. Paris, Louvre, Inv. no T 161 (former S 3472).

Besques, *Cat.t.c.*, 327 no E 241 and Pl. 404,e.

Head of Attis in Phrygian cap; on its front the cap is decorated with a circular *fibula* and leaves. Traces of red colour.
Date: end of the first - beginning of the second century A.D.

845. Terracotta head (H. 0.055), from Tarsus. Paris, Louvre Inv. no T 162.

Besques, *Cat.t.c.*, 329 no E/D 2811 and Pl. 405,k.

Head of Attis (?) in Phrygian cap, surrounded by a crown of laurel-leaves.
Date: first half of the first century A.D.

846. Terracotta head (H. 0.035), from Tarsus. Paris, Louvre, Inv. no T 164.

Besques, *Cat.t.c.*, 328 no D 2799 and Pl. 405,b.

Head of Attis in Phrygian cap. On the right cheek an attachment. Traces of yellow on the face, blue on the cap and rose on the attachment.
Date: end of the second century A.D.

847. Terracotta head (H. 0.04), from Tarsus. Paris, Louvre, Inv. no T 165.

Besques, *Cat.t.c.*, 328 no D 2800 and Pl. 405,a.

Head of Attis in Phrygian cap. On the right cheek an attachment.
Date: Roman period.

848. Terracotta figurine (H. 0.05), from Tarsus. Paris, Louvre, Inv. no T 166.

Besques, *Cat.t.c.*, 284 no E/D 2296 and Pl. 354,d.

Kneeling Attis identical with T 63 (= no 840). The head, the right arm and the left foot are missing.
Date: late Hellenistic period.

849. Fragment of a terracotta statuette (H. 0.03), from Tarsus. Paris, Louvre, Inv. no T 254 (former S 2296).

Besques, *Cat.t.c.*, 284 no D 2298 and Pl. 354,e.

Dancing Attis (only the upper part has been preserved) who with his right hand holds the end of his mantle above his head. *Tunica manicata*; Phrygian cap.
Date: Hellenistic period.

850. Fragment of a terracotta figurine (H. 0.081), from Tarsus. Paris, Louvre, Inv. no T 272 (former S 3568).

Vermaseren, *Legend Attis*, 11 n. 3 and Pl. II,1; Besques, *Cat.t.c.*, 276 no E/D 2206 and Pl. 345,a.

Attis in oriental dress sitting on a circular base. His body is childish; his belly and genitals are uncovered. His head, breast and both arms are missing.
Date: Hellenistic-Roman period.

851. Terracotta head (H. 0.065), from Tarsus. Paris, Louvre, Inv. no T 385 (former T 387).

Besques, *Cat.t.c.*, 327 no E 238 and Pl. 404,g.

Head of Attis in Phrygian cap.
Date: second century A.D.

852. Terracotta head (H. 0.095), from Tarsus. Paris, Louvre, Inv. no T 386.

Besques, *Cat.t.c.*, 327 no E 235 and Pl. 404,b.

Head of Attis in Phrygian cap. Curled hair and ear-rings. The top of the cap is missing.
Date: last quarter of the first century A.D.

853. Terracotta head (H. 0.065), from Tarsus. Paris, Louvre, Inv. no T 387.

Besques, *Cat.t.c.*, 327 no E 236 and Pl. 404,a.

Head of Attis in Phrygian cap. Curled hair.
Date: second half of the first century A.D.

Hierapolis Castabala

854. Stele of basalt (H. 0.52, W. 0.44, D. 0.20), found at Bahadırlı (near Hierapolis Castabala) in eastern Cilicia, with inscription. Preserved at Karatepe (Sivastı).

A. Dupont-Sommer, *Une inscription araméenne inédite de Cilicie et la déesse Kubaba* in *CRAI* 1961, 19-22; L. Robert in *CRAI* 1961, 173-178; Dupont-Sommer and Robert, 9-15 and Pls I-II; G. Garbini, *Sull'iscrizione aramaica di Bahadırlı* in *RSO* 40, 1965, 135-137; G. Levi della Vida, *Ancora sull'iscrizione aramaica di Bahadırlı* in *RSO* 40, 1965, 203-204; J. Hoftijzer, *Religio Aramaica*, Leiden 1968, 15 n. 28; Debord, 142. See fig. 45.

Height of letters: 0.03-0.06.

זנה תחום כרביל		*Ceci est la frontière de K R B Y L*
וכרשי קריחא		*et de K R Š Y, la ville*
זי מהחסן כבבה		*que possède Kubaba*
זי פושר זי בכשתבלי		*de P W Š D/R, qui est à Kaštabalay.*
ואיש זי יחגה	5	*Et (tout) homme qui fera le tour*
לתחומא זנה קדם		*de cette frontière-ci devant*
כבבה זי פושר		*Kubaba de P W Š D/R*
או איש אחר̇ן		*ou (tout) autre (?) homme*
....		....

(after Dupont-Sommer and Robert).

Date: fifth or fourth century B.C.
For two inscriptions with Koubaba as the proper name of a person, see O. Masson, *A propos de divinités anatoliennes* I. *Koubaba à l'époque gréco-romaine* in *Florilegium Anatolicum. Mélanges offerts à Emmanuel Laroche*, Paris 1979, 243f.

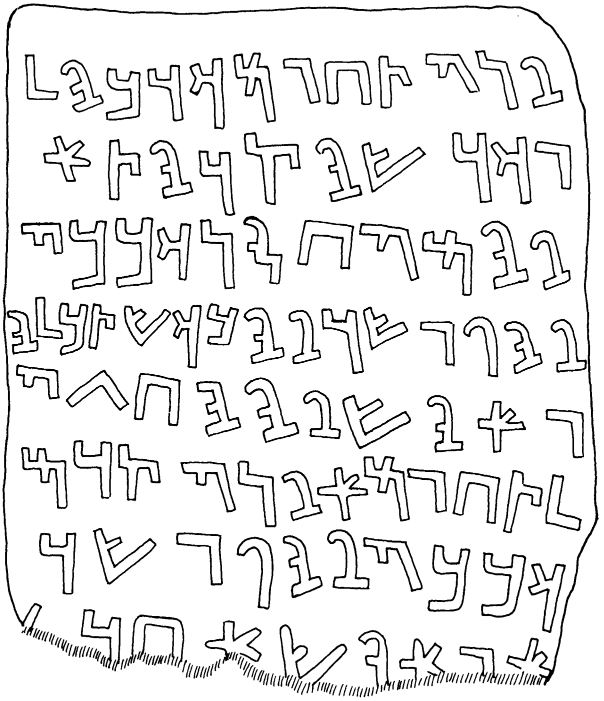


Fig. 45
(after Dupont-Sommer and Robert, 11)

Ördekburnu

855. Stele, discovered at Ördekburnu near Zencirli in the Kingdom of Sam'al.

H. Th. Bossert, *Šantaš und Kupapa*, Leipzig 1932, 35 n. 2 and fig. 20.

The stele has an inscription in Aramaic-Phoenician characters twice mentioning the name of the goddess Kubaba together with that of the god Rekubel = Rakab.

Date: 9th century B.C.

MONUMENTA IN ASIA MINORE LOCIS IGNOTIS REPERTA

856. Brown terracotta bust (H. 0.195, W. 0.115), bought in 1973 from the antiquarian M. Simotti-Rocchi at Rome, who said that he had acquired the monument in Smyrna. Amsterdam, Collection M. J. Vermaseren.

Bust of Attis as a child emerging from a *calyx* with a pine-cone. He wears a Phrygian cap, a necklace and a *tunica* fastened at his chest by means of a circular *fibula.* Traces of engobe on both face and cap.

857. Marble altar (H. 0.50, W. 0.21, D. 0.19), of unknown provenance. Ankara, Archaeological Museum, Inv. no unknown.

L. Robert, *Hellenica* X, 109f and Pl. XVI.

Front: the upper part is decorated with a crescent; below are two burning torches flanking the bust of a goddess wearing a *chiton* and a veiled mural crown. The face is worn.

Right side: snake.

Left side: little animal standing on a base and holding his paw on a circular object. Lion with paw upon a bull's head (?). In this case we might have an original representation of Cybele.

858. Terracotta figurine (H. unknown), probably from the Aeolis. Athens, National Museum (Collection Misthos).

P. Perdrizet in *BCH* 20, 1896, 73 fig. 3; Winter, *Tk.* III (2), 372, 11.

Standing winged youth in oriental dress and long curled locks. He holds his left hand to his breast and his right hand rests on his hip. The legs are missing.

859. Terracotta mould (H. 0.097, W. 0.073), from Asia Minor.

Münzen und Medaillen, Sonderliste Q Nov. 1976, 23 no 121.

Female bust in *tunica* and head with long hair wearing a mural crown.

Date: second-first century B.C.

860. Relief in Pentelic marble (H. 0.29, W. 0.175, D. 0.075), from Asia Minor and bought at Istanbul. Berlin, Antiquarium, Inv. no K 108.

Beschr.Ant.Skulpt., 261 no 701; Blümel, *Kat.Berlin* III, 75 no K 108 and Pl. 85.

Cybele seated in a *naiskos* with pediment and three *acroteria.* The goddess wears a girt *chiton* and *himation*; she holds in her right hand a *patera* and in her left hand a *tympanum.* A lion crouching right to left across her lap.

Date: end of the fourth century B.C.

861. Fragment of a terracotta figurine (H. 0.09), from Asia Minor. Berlin, Antiquarium, Inv. no 8213, 13.

Winter, *Tk.* III (2), 175, 1.

Fragment of a lion belonging to a figure of Cybele.

862. Silver bracelet (diam. 0.053), probably from Asia Minor. Boston, Museum of Fine Arts, Inv. no 61.1130 (Theodora Wilbour Fund in memory of Zoe Wilbour).

C. C. Vermeule in *Burlington Magazine* 103, 1971, 400 and fig. 51.

"The medallion set in the centre presents Cybele seated and facing, a *patera* in her extended right hand and a *tympanum* or tambourine held vertically in her left. A pair of lions flanks the high-backed throne. The circular frame takes the form of a crescent with three large beads represented nearly in the round. Around these two elements is a border of reels. The body of the bracelet, onto which the medallion and its frame have been soldered, has been made in overlapping sections, with clasps, so that it could be opened or closed depending on the size of the wrist for which it was intended."
Date: second century A.D.

863. Two terracotta negative forms with the representation of Attis, now in Budapest, Museum of Fine Arts, Inv. no T 627, and ascribed to Tarentum (*CCCA* IV, nos 113-114) may also originate from Asia Minor.

864. Marble statue (H. *ca.* 1.15), of unknown provenance. Formerly in the summer residence of the Russian Embassy in Büyük Dere; present place of conservation unknown.

G. Mendel in *BCH* 33, 1909, 260; *EA* III, p. 30; Graillot, 377 n. 3; Macridy Bey - Picard in *BCH* 45, 1921, 460 and fig. 11; *RRS* V, 221, 3; Vermaseren, *Legend Attis*, 46.

Standing Attis with wings. Phrygian cap with long flaps; curly hair. *Tunica* which is fastened at the breast by a circular *fibula* decorated with a Medusa's head. Belly and genitals visible. Hermaphrodite-type. *Anaxyrides*; his legs are missing. Drill-holes in the hair.
Date: second century A.D.

865. Fragment of a terracotta relief (H. 0.105, W. 0.095), probably from Asia Minor. Cologne, private collection.

Unpublished; information from Dr. Hans-Gerd Hellenkemper.

Goddess seated in a *naiskos* with pediment and Ionic column. The pediment is crowned with a palmette-leaf and it is decorated with a seated goddess (head is missing) flanked by two lying lions; a little lion seems to be crouching on her lap. The goddess seems to be supporting a *tympanum* on her left hand.

The goddess in the *naiskos* probably also represents Cybele who is sitting on a low throne and who is wearing a *polos* and *chiton*. She seems to hold a mirror in her raised left hand and on her lap either a young lion or a calf is crouching. To the goddess's right a standing girl is bringing a votive offering, which however is undeterminable. The girl wears a little cap, a *chiton* and *himation*. Another figure at the other side of the goddess is missing for the greater part. The goddess Cybele might be identified with Caelestis or the Dea Syria.

866. White marble relief (H. 0.355, W. 0.278, D. 0.052), probably from Asia Minor. Cologne, private collection.

Unpublished. Dr. Hans-Gerd Hellenkemper was so kind as to inform me that the context of this collection points to Asia Minor.

Cybele seated on a low throne with footstool in a *naiskos* with pediment. On either side a lion seated and seen full face. The goddess wears a *polos*, *chiton* and *himation*; she holds in her right hand a *patera* and her left hand supports a large *tympanum*.

Date: fourth century B.C.

867. Relief (H. 0.21) in marble, from Asia Minor. In 1977 in the Gallery Pühze, Freiburg.

Information of Dr. W. Hornbostel. See Pl. CLXXXVIII.

Cybele seated on a high-backed throne between two lions. The goddess holds in her right hand a *patera* and her left hand rests upon a small *tympanum*. She wears a veil, a long-sleeved *chiton* and a *himation*.

868. Bronze tablet (H. 0.081, W. 0.055, D. 0.0005), said to come from Asia Minor. Geneva, Musée d'Art et d'Histoire, Inv. no MAH 20151.

Christiane Dunant, *Sus aux voleurs! Une tablette en bronze à inscription grecque du Musée de Genève* in *Museum Helveticum* 35, 1978, 241-244 with Pl. 8; Jeanne and L. Robert in *Bull.ép.* 1980, no 45; *SEG* XXVIII, 1978, no 1568. See Pl. CLXXXIX.

Height of letters: 0.05.

'Ανατίθημι Μητρί σε θεῶν
χρυσᾶ ἀπ[ό]λεσ[ε] πάντα ὥ-
στε ἀναζητῆσ[α]ι αὐτ-
ὴν καὶ ἐς μέσον ἐνε-
5 κκεῖν πάντα καὶ τοὺς
ἔχοντες κολάσεσθα-

ι ἀξίως τῆς αὐτῆς δυνά-
με[ω]ς καὶ μήτε αὐτ[ὴν]
καταγέλαστον ἔσεσθ[αι].

l. 1: σε probably refers to the tablet; it has a hole for suspension.
l. 2: ἀπ⟨ώ⟩λεσ⟨α⟩ reads *SEG*.
Date: between the first century B.C. and the first century A.D.

869. Small bronze (H. 0.095), of unknown provenance. Istanbul, Archaeological Museum, Inv. no 454.

Joubin, *Cat.Bronzes*, 12 no 47. See Pl. CLXXXVIII.

Dancing person in eastern dress: Phrygian cap, *tunica manicata*, long mantle and trousers. The left hand is raised; the outstretched right hand is missing. Possibly Attis.
Date: Roman period.

870. The ancient inventory of the Archaeological Museum at Istanbul mentions under no 559 a monument, probably a small marble statue (H. 0.38) of a seated Cybele, whose head is missing. It was impossible to find the monument in the stores.

871. White marble statue (H. 0.53, W. 0.245), of unknown provenance, but from Asia Minor. Istanbul, Archaeological Museum, Inv. no 655.

Mendel, *Cat.* III, 2 no 800; Friederike Naumann, 256; 365 no 601 and Pl. 44,3. See Pl. CLXXXVIII.

Cybele seated on a throne with high back but without footstool. She wears a mural crown, a girt *chiton* and a *himation*, which like a veil covers the head. She supports her head with her left hand, her elbow resting on the head of a lion sitting and seen full face on a pedestal on her left. The faces of both goddess and lion are damaged; the right arm of the goddess is missing from the elbow and her right foot has been lost.
Date: Roman period.

872. Marble statue (H. 0.58, W. 0.40, D. 0.20), of unknown provenance. Istanbul, Archaeological Museum, Inv. no 4118.

J. Devreker in *Homm. Renard* II, 218 and Pl. XI,2. See Pl. CXC.

Cybele seated on a high-backed throne. She wears a girt *chiton* and a *himation*. On either side of the goddess is a lion: the one on the right is crouching, the other seems to be standing. Cybele rests her right hand on the lion's head; she holds in her left hand a rattle (*platagè*). Her head is nearly completely missing. Oval base.

873. Marble statue (H. 0.33, W. 0.26), acquired from an antiquarian at Istanbul. Istanbul, Archaeological Museum, Inv. no 5620.

Cybele in *himation* and mantle seated on a throne with high back and footstool. She holds in her right hand a *patera* with knob; her left hand is without attribute. To her left a sitting lion who is looking to her. The head of the goddess is missing.

Date: probably Roman.

874. The lower part of a white marble statue (H. 0.20, W. 0.18, D. 0.04), of unknown provenance. Istanbul, Archaeological Museum, Depot 5 without Inv. no.

Seated Cybele who rests her left hand on a *tympanum*, which is partly covered by the folds of her mantle. Fragment of the *patera* in her right hand. On either side of the goddess is a lion sitting and seen full face. The statue is worked open.

875. White marble relief (H. 0.30, W. 0.33, D. 0.07). The exact place of its discovery is unknown, but it is probably from the Western coast of Asia Minor. Izmir, Archaeological Museum, Inv. no 383.

Niche with standing Cybele, who holds in her right hand a *patera* and in her left hand a *tympanum*. On either side a sitting lion. Missing: the head, the shoulders and the left foot of the goddess; the upper part of the *tympanum* and the back of the lion who lifts up his head towards the goddess.

876. Terracotta figurine (H. 0.09), of unknown provenance. Izmir, Archaeological Museum, Inv. no 3211.

Cybele with *polos* seated on a throne. She holds in her right hand a *patera* and in her left hand a *tympanum*. Hollow; in the back a hole. Yellow terracotta.

877. Terracotta figurine (H. 0.07), probably from the surroundings of Smyrna. Izmir, Archaeological Museum, Inv. no 3212.

The upper half of Cybele seated on a throne with high back. *Polos* and hair-tresses. On her lap the head of a lion which is crouching left to right.

878. Yellow terracotta figurine, probably from the surroundings of Smyrna. Izmir, Archaeological Museum, Inv. no 3214.

The upper part of Cybele seated on a throne with high back. *Chiton*, *polos*, hair-tresses. The greater part of both arms is lost; a fragment of the *tympanum* is preserved.

879. Red terracotta figurine (H. 0.12), probably from the surroundings of Smyrna. Izmir, Archaeological Museum, Inv. no 3221.

Cybele seated on a throne with footstool. Her outstretched right hand with *patera* rests on the head of a lion, which is sitting full face. Missing: the back of the figurine; the head, the left hand and the left foot of the goddess.

880. Marble statue (H. 0.23, W. 0.18, D. 0.09), of unknown provenance. Probably from the surroundings of Smyrna. Izmir, Archaeological Museum, Inv. no 3302.

Cybele sitting on a throne with high back and with footstool. She holds in her right hand a *patera*; her left hand rests on the knee. A lion lying right to left across her lap. The head of the goddess is missing.

881. Hittite seal, of unknown provenance. Oxford, Ashmolean Museum.

Corpus Inscriptionum Hettiticarum XXXIX, 10; D. A. Kennedy, *The Inscribed Hittite Seals in the Ashmolean Museum* in *Revue Hittite et Asianique* XVI (63), 1958, 74 no 26; *cf.* Laroche, 123.

The seal is decorated *inter alia* with a short form of Kubaba (probably her mirror). See also another seal at Oxford with a bird as a symbol for the goddess (Kennedy, 74 no 25).

882. Fragment of a terracotta handle (H. 0.105, W. 0.05), from Asia Minor. Paris, Louvre, Inv. no A 1217.

Standing Attis who with both hands lifts up his long *tunica* in order to show his male parts; on the other hand his breast is depicted as female. His head, shoulders and feet are missing.

883. Small bronze statue (H. 0.535), from Asia Minor. Paris, Louvre, Inv. no Br. 35.

RRS V, 220, 5 (with head); De Ridder, *Br. Louvre* I, 12 no 35 and Pl. 6; *RA* 1960, 227; Vermaseren, *Legend Attis*, 51 and Pl. XXXII,2.

Dancing Attis in oriental dress: *tunica manicata*, girdle, long trousers and sandals. His dress is open from below the girdle and exposes his belly and genitals. On its breast, legs and arms the dress is decorated with stars; on its legs there are also swastikas. The head is missing; the hand of the raised right arm is modern; the left hand is extended.

884. Marble *naiskos* (H. 0.115, W. 0.115, D. 0.035), from Asia Minor. Paris, Louvre, Inv. no MA 2603 = MNC 1371.

Ph. le Bas-S. Reinach, *Voyage arch.*, 68f and Pl. 44; S. Reinach in Le Bas states that the relief was in Athens; Friederike Naumann, 318 no 186.

Cybele in her usual dress and attitude seated in a *naiskos*. In her right hand a *patera*; in her left hand a *tympanum*; a lion crouching right to left across her lap. The upper and the lower parts of the relief are missing with both of the goddess's feet.

885. Small bronze statue (H. 0.06), from Asia Minor. Paris, Louvre, Inv. no MNC 1897 bis (= 434).

A. de Longpérier, *Notice des Bronzes Antiques du Musée National du Louvre*, Paris 1879, 95 no 444; A. de Ridder, *Les bronzes antiques du Louvre*, Paris 1913, 66 no 434 and Pl. 35.

Attis standing on a rectangular base. He wears a shoulder-cape, *anaxyrides* and a Phrygian cap. Both shoulder-cape and trousers are fastened by means of a *fibula*, but the belly is uncovered. He holds his right hand against his hip; his left hand is extended.

886. Fragment of a red terracotta figurine (H. 0.065), probably from Aeolis (?). Paris, Louvre, Inv. no S 3266.

Besques, *Cat.t.c.*, 355 no D 3059 and Pl. 191,f.

Torso of Cybele with a lion crouched right to left across her lap.
Date: second-first century B.C.

887. Small terracotta head (H. 0.10), said to be from Asia Minor. The Art Museum, Princeton University, Inv. no 65-85.

Information: letter from Art Museum.

Head in Phrygian cap; curled hair; the eyes are glancing upwards. Probably Attis.
Date: first-second century A.D.

888. White marble relief (measurements unknown), probably from Asia Minor. Once Venice, Archaeological Museum (ancient Collection Grimani); present whereabouts unknown.

Pococke, *Descr.Or.* II (II), 212 and Pl. 98; CIG IV, 6837.

Cybele enthroned in a *naiskos* with two columns. She wears *polos*, *chiton* and *himation*. On either side a sitting lion seen full face. Underneath this representation is an inscription.
Height of letters: unknown.

Μητρὶ θεῶν ’Αγγίστει ’Αμέριμνος οἰκονόμος τῆς πόλεως / εὐχήν.

l. 1: For the name of Agdistis, see L. Robert, *TAM*, Ch. IX.

889. White marble statue (H. 0.142), from Asia Minor. Wien, Dorotheum where it was offered for sale.

Wien, Dorotheum 639. Kunstauktion 1983, 176 no 1428 with Pl. 249.

Cybele seated on a high-backed throne with footstool. *Polos*, girt *chiton* and mantle. She holds in her outstretched right hand a *patera*; to her left is a large *tympanum*. A little lion is crouching right to left across her lap.

Date: Hellenistic period.

890. Bezel (H. 0.028, W. 0.024) of a bronze ring, acquired at Istanbul; now in a private collection.

Friederike Naumann, 374 no 662 and Pl. 48,1; *cf.* p. 276.

Cybele is seated on a low throne in a *naiskos*. The goddess wears a *polos*, *chiton* and *himation*; she holds in her raised left hand a *tympanum* and in her right hand a *patera* which rests on the lion's head. The pediment is decorated in the centre with a crown.

Date: third or second century B.C.

891. Bezel (H. 0.028, W. 0.023) of a bronze ring. Acquired at Istanbul; now in a private collection.

Friederike Naumann, 374 no 663.

Identical with the preceding no 890.

892. Bezel (H. 0.026, W. 0.019) of a bronze ring. Acquired at Istanbul; now in a private collection.

Friederike Naumann, 374 no 664.

Identical with the preceding nos 890-891.

For a similar piece from Thrace, see *CCCA* VI (Bouga Tepe near Megalou Pistou).

893. Monument, probably a relief, now lost. Its style points more to its origin in Greece than is Asia.

Mentioned in Ovid, *ed.* Burmann III, 247; Chapouthier in *Mél. Dussaud* II, 1939, 724 no 6 and fig. 3a; Ch. Picard in *Mon.Piot* 49, 1957, 46f and fig. 2. See fig. 46.

A temple without pediment but with two Ionic columns. In the centre a standing Cybele who wears a *polos*, girt *chiton* and *himation*. She holds in her raised left hand a *tympanum* decorated with eight rays, and in her outstretched right hand a *patera*. In the field a crescent and two cymbals. To the goddess's right a standing youth who is only partly covered by a mantle and

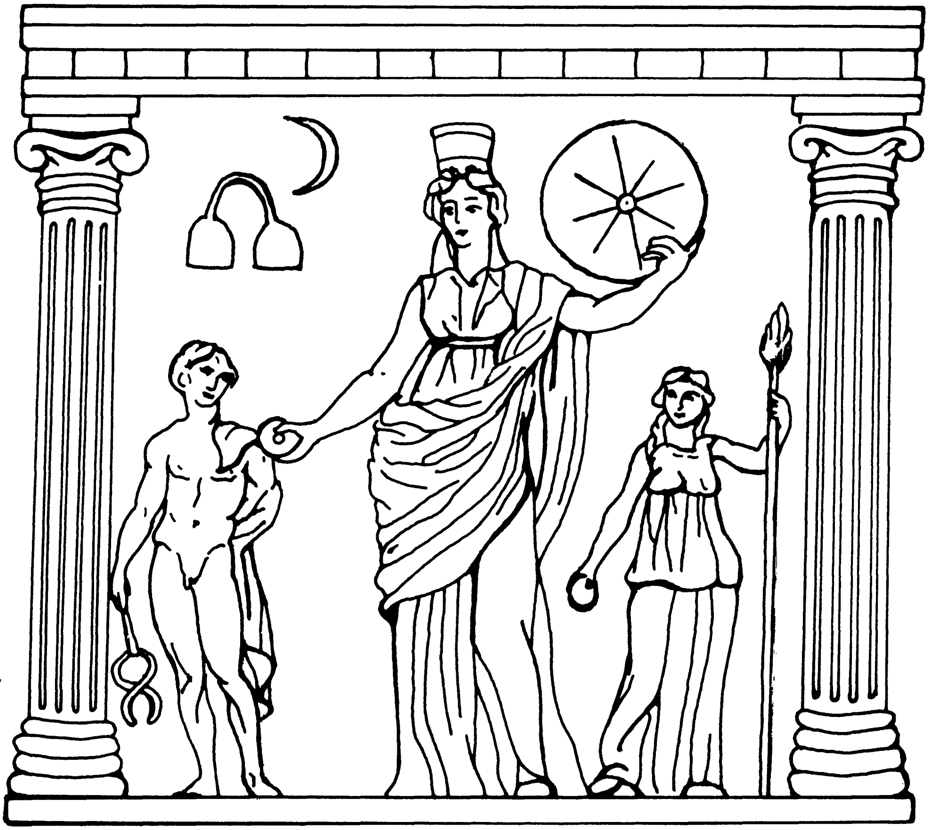


Fig. 46
(after *Mon.Piot* 49, 1957, 46f fig. 2)

who in his right hand holds a *caduceus*. On the other side a standing girl in a long dress holding in her raised right hand a long torch and in her right hand a *patera*.

894. Terracotta head (H. 0.106), from Asia Minor. Present whereabouts unknown.

Froehner, *Coll. Gréau*, 72 and Pl. 88,1; Perdrizet in *BCH* 21, 1897, 528; Winter, *Tk.* III (2), 372, 6. See fig. 47.

Head in Phrygian cap and long curly hair. Sorrowful expression. Attis.

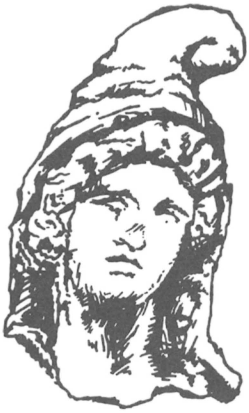


Fig. 47
(after *Tk.*, 372, 6)

PHOENICIA

Sidon

895. White marble sarcophagus (H. 0.63, H. of cover 0.22, W. 2.10), from the necropolis at Sidon. Copenhagen, Ny Carlsberg Glyptotek, Inv. no 844.

Clermont - Ganneau in *RA* 1888 (I), 162ff and Pls VII-VIII; Clermont - Ganneau, *Recueil d'arch.or.* I, 285 Pls XIV-XV; Roscher, *Myth.Lex.* II. 2, *col.* 2447; C. Robert, *Ant.Sarkophagrel.* III (2), 260 no 208 and Pl. LXVIII; *RRR* II, 180, 1; Cagnat - Chabot, *Manuel d'arch.rom.* I, 608 n. 2; L. Curtius in *Städel-Jahrbuch* 3, 1924, 192; *Tilskueren* I, 1936, 213ff; Langenskiöld in *Konsthistorisk Tidskrift* 6, 1937, 12 no 12; Poulsen, *Katal. Skulpt. NCG*, 532ff no 782 and Pl. LXVII.

On the sarcophagus the myth of Apollo and Marsyas has been represented.
a) At the left: Marsyas, Athena, river god.
b) Cybele seated on a low throne and holding in her left hand a *tympanum* which is decorated with a lion. To the right of the goddess a lion on the ground.
c) Muse, Athena, Muse, Marsyas playing the double flute, two Muses, Apollo playing the lyre.
d) Two Muses, seated goddess (Hera ?), Muse with tragical mask.
e) Preparations for the execution of Marsyas.
On the upper border the inscription:

Ἑρμογένη χρηστὲ καὶ ἄλυπε χαῖρε ζήσας ἔτη ν´.

On the lid of the sarcophagus:
Mask, recumbent Thalia with mask, recumbent Apollo with griffon, bust of Hermogenes, recumbent Artemis with dog, recumbent Terpsichore with lyre, mask.

PALAESTINA

Neapolis

896. Gold triangular diadem (L. about 0.35) broken into three pieces, found in the Nablus region. Jerusalem, Israel Museum, Inv. no 76.63.50 (formerly Jonas Collection).

> R. Jonas in *PEQ* 94, 1962, 118-128 with Pls XXVII-XXVIII; Friederike Naumann, 278f; 374 no 665.

In the centre Cybele is standing: she "is dressed in a closely fitting long double sleeveless *chiton* which lets the form of her body appear exposed as almost nude. Her head wears a kind of mural crown." She is flanked by two lions leaping upwards; she is also flanked by a crescent and a star with six rays. On the goddess's left Mercury is standing wearing a *petasus* and short *tunica.* He is holding his left hand to his hip and with his right hand he holds a *caduceus* which points downwards. On the other side of the central figure and also turned towards her stands a girl dressed in *chiton*; with both hands she is lifting a long torch (Kore or Hecate).

On either side of this central group of the *potnia thêroon* are various other mythological figures. Behind Mercury are, respectively, Hera-Juno seated on a throne and looking behind her to Apollo who is holding his lyre in his left hand. Then follows the goddess Athena, who is wearing a helmet and *chiton* and holding spear and shield. The next figure is Asclepius, who is seated on a rock and holding in one hand a bird. Behind him a young maiden in *chiton*; she holds one hand on her hip and with the other one she holds a veil or part of her garment over her shoulder. Finally, there is a dancing youth holding a shield and a dagger (one of the Curetes).

Behind Kore at the other side is Zeus-Jupiter who is seated on a throne and holding the sceptre in his left hand, whereas an eagle is perched upon his right hand. "The rest of the diadem is fragmentary, and there are preserved only the lower parts of four figures; one figure is entirely missing." R. Jonas proposes Aphrodite with Eros - Artemis - a male god, either Hades or Poseidon and Marsyas.

"The last representation is the rayed head of Helios-Sol corresponding with that on the opposite end. The loops on both ends are made of gold wire."

Date: late Hellenistic period.

Ascalon

897. A. Kisa, III (1), 95, mentions a glass figurine of Cybele from Askalon.

MESOPOTAMIA

Arban

898. E. Nassouhi, *Textes divers relatifs à l'histoire de l'Assyrie* in *Mitteilungen der Altorientalischen Gesellschaft* 3, 1927, 7ff, publishes a cylinder seal from Assur (Istanbul, National Museum for the Orient, Inv. no 6702) with the name of Beleres, prince of the City of Sadukanni = Arbân in the Valley of the river Habur. The deities Samnuha and Gububa are mentioned; the latter is identified by Laroche, 121, with the goddess Kubaba.

Date: about 1000 B.C.

Seleucia ad Tigrim

899. Fragment of a four-horned altar (H. 0.097), from Seleucia. Michigan, Museum of Classical Archaeology of the University Ann Arbor, Inv. no 15000A.

Wilhelmina van Ingen, *Figurines from Seleucia on the Tigris*, Ann Arbor 1939, 80 no 121 and Pl. VIII,62.

"Altar, comprising the left side and two corners, with parts of back and front adjacent, and a draped female figure on front. Simple *torus* mouldings at bottom of altar and around top below horns; on front of horn is a circular boss; front between mouldings dressed back, except for a pilaster-like piece at corner. In dressed-back area a woman stands with left leg flexed and arms at her sides; her right hand placed on an indistinguishable object resting on ground by her side (Cybele with her lion ?). Sleeveless *chiton* with *apoptygma*; possibly a diadem. Each side of altar cast in a single mould; top and bottom open."

BACTRIANA

Chibergan (Tillia-Tepe)

900. In the north of Afghanistan and in the neighbourhood of the modern city of Chibergan is the ancient town of Emchi-Tepe. At a distance of about 500 mtrs from it is situated the royal necropolis of Tillia-Tepe ("the hill of gold"). Six royal tombs have been discovered here which are assumed to belong to the beginning of the first century A.D. One tomb of a queen or princess contained gold objects which include a girdle decorated with representations of Cybele riding a lion. All other tombs were also very richly equipped with golden ornaments. Kaboul, Archaeological Museum.

V. I. Sarianidi in *Archeologia* 135, 1979, 18-27 and especially 23; 25 with colour plate. He refers to V.I. Sarianidi, *Raskoppi Tillia Tepe v Severnom Afganistane* (*The Excavations of Tillia Tepe in the North of Afghanistan*), Moscou 1972 (*non vidi*); P. Amiet, *Antiquités de Bactriane* in *Revue du Louvre et des Musées de France* 28, Paris 1978.

Girdle consisting of nine circular golden plaques each of which is decorated with a representation of Cybele riding a lion turned to the left. The goddess wears a cap and a crown and a richly embroidered dress; the saddle of the lion is also very fine. The goddess rests her right hand on the lion's head and in her left hand she holds an *amphora*.

On another plaque the gesture of the goddess is different: with one hand she holds the vase against her left breast and with the other she seems to be pouring milk into it.

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XC, Mons 408, 409, 410 and 411	Photos after Conze-Schazmann, *Mamurt Kaleh*, Pl. XI, nos 1-4.
XCI, Mons 412, 413, 414, 415, 416, 417 and 418	Photos after Conze-Schazmann, *Mamurt Kaleh*, Pl. XI, nos 5-6, 8 and 10-13.
XCII, Mons 419, 420, 421 and 423	Photos after Conze-Schazmann, *Mamurt Kaleh*, Pls XI, nos 14-15 and XII, nos 1, 4, 6 and 13.
XCII, Mon. 422	Photo after Radt, *AvP* XII, Pl. 36, 15.
XCIII, Mon. 425	Photo after Radt, *AvP* XII, Pl. 26, 20.
XCIII, Mon. 427	Photos after Marshall, *Finger Rings*, Pl. XXVIII, no 1130.
XCIV, Mon. 430	Photo: Prof. E. Schwertheim. Courtesy of the Director of the Archaeological Museum, Bursa.
XCV, Mon. 431	Photo: Annegret Schwertheim. Courtesy of the Director of the Archaeological Museum, Bursa.
XCV, Mon. 438	Photo after L. Robert in *BCH* 106, 1982, 359f fig. 18.
XCVI, Mon. 440	Photos after Humann in *AM* 13, 1888, Pl. I, 2 and Akurgal, *KH*, Pl. XXIII.
XCVI, Mon. 441	Photo: M. J. Vermaseren. Courtesy of the late Nezih Fıratlı.
XCVII, Mon. 442	Photo: Musée du Louvre, Paris. Courtesy of the late Jean Charbonneaux.
XCVIII, Mon. 450	Photo: Archaeological Museum, Istanbul. Courtesy of the late Nezih Fıratlı.
XCIX, Mon. 456	Photo after L. Robert in *CRAI* 1975, 306ff fig. 2.
XCIX, Mon. 457	Photo and courtesy of Prof. G. M. A. Hanfmann.
C, Mon. 458	Photo and courtesy of the Staatliche Museen, Berlin.
CI, Mons 459 and 460	Photos and courtesy of Prof. G. M. A. Hanfmann.
CII, Mon. 461	Photo and courtesy of Prof. G. M. A. Hanfmann (Archaeological Exploration of Sardis).
CII, ad Mon. 462	Photo and courtesy of Prof. G. M. A. Hanfmann.
CIII, Mon. 463	Photo after Hanfmann-Ramage, fig. 447 no 259.
CIII, Mon. 471	Photo: J. J. V. M. Derksen. Courtesy of Haydar Ödzemir.
CIV, Mon. 472	Photo after Herrmann in *Denkschr.Ak.Wien* 80, 1962, Pl. XI, 3.
CIV, Mon. 472	Photos after Keil-von Premerstein, *Reise II*, 122ff figs 73 and 74.
CV, Mon. 472	Photo after Le Bas, *Itinéraire*, Pl. 55.
CV, Mon. 473	Photo after Herrmann in *Denkschr.Ak.Wien* 80, 1962, Pl. XI, 1.
CV, Mon. 476	Photo after Keil-von Premerstein, *Reise II*, 93 no 1 fig. 54.
CVI, Mon. 477	Photo after Keil-von Premerstein, *Reise II*, 93 no 2 fig. 55.
CVI, Mon. 479	Photos: Prof. E. Schwertheim. Courtesy of the Directorate of the Archaeological Museum, Izmit.
CVII, Mon. 482	Photo and courtesy of Prof. E. N. Lane.
CVII, Mon. 485	Photo: Musée du Louvre, Paris. Courtesy of M^{me} Biosse Duplan and Prof. Pierre Devambez.

CVIII, Mon. 487	Photo: Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CVIII, Mon. 490	Photo: Rijksmuseum van Oudheden, Leiden. Courtesy of Prof. Dr. F. L. Bastet.
CIX, Mon. 493	Photo after H. Graillot in *Mél. Perrot*, 141ff and fig.
CIX, Mon. 495	Photo after Britova, 105 fig. 107.
CX, Mons 498 and 499	Photos and courtesy of the Trustees of the Museum of Fine Arts, Boston.
CX, Mon. 500	Photo: A. C. L., Brussels. Courtesy of Prof. Jean Balty.
CXI, Mon. 501	Photos: A. C. L., Brussels. Courtesy of Prof. Jean Balty.
CXI, Mon. 502	Photo after Töpperwein, Pl. 102 no 3.
CXII, Mon. 503	Photos: M. J. Vermaseren. Courtesy of the Directorate of the Archaeological Museum, Istanbul.
CXII, Mon. 504	Photo: Musée du Louvre, Paris. Courtesy of the late Pierre Devambez.
CXIII, Mons 505, 506 and 507	Photos: Musée du Louvre, Paris. Courtesy of Simone Mollard-Besques.
CXIV, Mons 508, 509 and 510	Photos: Musée du Louvre, Paris. Courtesy of Simone Mollard-Besques.
CXV, Mons 511, 512, 513, 517 and 518	Photos: Musée du Louvre, Paris. Courtesy of Simone Mollard-Besques.
CXVI, Mons 520 and 521	Photos and courtesy of the Directorate of the Archaeological Museum, Istanbul.
CXVII, Mon. 522	Photo and courtesy of the Directorate of the Archaeological Museum, Istanbul.
CXVII, Mon. 523	Photo: M. J. Vermaseren. Courtesy of Nezih Fıratlı.
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CXVIII, Mon. 525	Photo and courtesy of J. Frel.
CXVIII, Mon. 526	Photo after Bouzek, Pl. 28 (T 20).
CXIX, Mon. 527	Photo after Bouzek, Pl. 28 (T 19).
CXIX, Mon. 531	Photo: M. J. Vermaseren. Courtesy of Nezih Fıratlı.
CXX, Mon. 535	Photo after Boehlau-Schefold, *Larisa* III, Pl. 7, 7.
CXX, Mon. 539	Photo: M. J. Vermaseren. Courtesy of Haydar Ödzemir.
CXX, Mon. 547	Photo after Petzl in *ZPE* 18, 1975, 315f Pl. XIb.
CXXI, Mon. 554	Photos and courtesy of the Master and Fellows of Corpus Christi College, Cambridge.
CXXII, Mons 556 and 557	Photos: M. J. Vermaseren. Courtesy of Haydar Ödzemir.
CXXII, Mon. 558	Photo: Prof. Dr. Recep Meriç. Courtesy of Fikret Tek.
CXXIII, Mon. 559	Photo: Prof. Dr. Recep Meriç. Courtesy of Fikret Tek.
CXXIII, Mon. 560	Photo: M. J. Vermaseren. Courtsey of Haydar Ödzemir.
CXXIV, Mons 561 and 562	Photos: J. J. V. M. Derksen. Courtesy of Haydar Ödzemir.
CXXV, Mon. 563	Photo after EA, no 3198.
CXXV, Mons 565 and 566	Photos: Rijksmuseum van Oudheden, Leiden. Courtesy of Prof. Dr. F. L. Bastet.
CXXVI, Mons 568 and 569	Photos: Rijksmuseum van Oudheden, Leiden. Courtesy of Prof. Dr. F. L. Bastet.
CXXVII, Mon. 570	Photo after Furtwängler, *Coll. Sabouroff* II, Berlin 1887, Pl. 137.
CXXVII, Mon. 572	Photo: Bildarchiv Foto Marburg. Courtesy of Prof. Dr. H. Drerup.
CXXVIII, Mon. 573	Photo after *EA*, no 3196.
CXXVIII, Mon. 577	Photo: Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CXXVIII, Mon. 578	Photo after Besques, *Cat.t.c.*, Pl. 272, h.
CXXIX, Mon. 586	Photo: Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.

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CXXXI, Mon. 610	Photo after *BCH* 49, 1925, 335 and fig. 10.
CXXXI, Mon. 612	Photo: Dr. Maria Aurenhammer. Courtesy of the Oesterreichisches Archäologisches Institut.
CXXXII, Mon. 612	Photo: Dr. Maria Aurenhammer. Courtesy of the Oesterreichisches Archäologisches Institut.
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CXXXVIII, Mon. 640	Photos: V. Mitsopoulou-Leon. Courtesy of Prof. Dr. H. Vetters.
CXXXIX, Mon. 641	Photo: Prof. Dr. R. Fleischer. Courtesy of M. Baran.
CXXXIX, Mons 642 and 643	Photos and courtesy of Dr. Cengiz Içten.
CXL, Mon. 644	Photo: Prof. Dr. R. Fleischer. Courtesy of M. Baran.
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CXLIV, Mons 654 and 655	Photos: M. J. Vermaseren. Courtesy of Haydar Ödzemir.
CXLV, Mon. 656	Photo: Prof. Dr. Recep Meriç. Courtesy of Fikret Tek and Dr. Sencer Şahin.
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CXLVI, Mon. 661	Photo after *EA*, no 3199.
CXLVI, Mon. 662	Photo after *JOAI* 18, 1915, 70 fig. 41.
CXLVI, Mon. 663	Photo after *JOAI* 18, 1915, 70f fig. 42.
CXLVII, Mon. 664	Photo after *JOAI* 18, 1915, 70f fig. 43.
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CL, Mons 672 and 673	Photos and courtesy of Dr. Cengiz Içten.
CLI, Mon. 674	Photo: Prof. Dr. R. Fleischer. Courtesy of Musa Baran.
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CLXIII, Mon. 725	Photo and courtesy of E.-U. Walter, Wuppertal-Barmen.
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CLXXII, Mon. 806	Photo after Goldman, *Tarsus* I, Pl. 214 no 40.
CLXXIII, Mons 807, 808, 809 and 810	Photos after Goldman, *Tarsus* I, Pls 222 no 116, 244 nos 441-442 and 249 no 483.
CLXXIV, Mons 811, 812, 813 and 814	Photos after Goldman, *Tarsus* I, Pl. 249 nos 484-487.
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CLXXVI, Mons 820, 821, 822, 823, 824 and 825	Photos after Besques, *Cat.t.c.*, Pls 405, j and c, 404, j and 405, i, e and f.

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CLXXXV, Mon. 858	Photo after Perdrizet in *BCH* 20, 1896, 72 fig. 3.
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CXCII, Mons 875 and 876	Photos: M. J. Vermaseren. Courtesy of Haydar Ödzemir.
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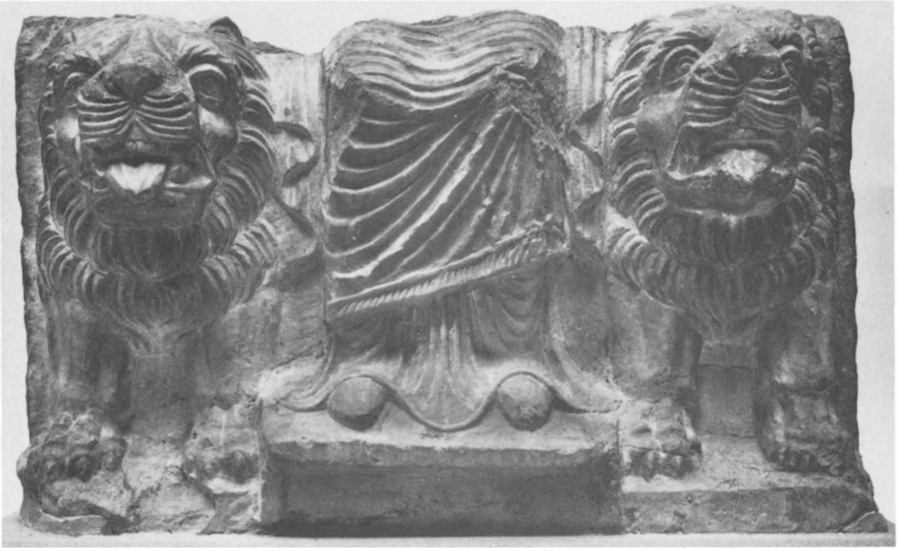

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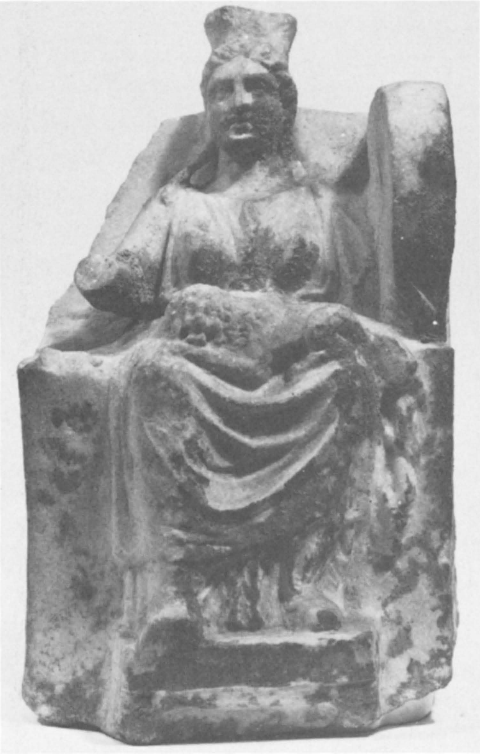

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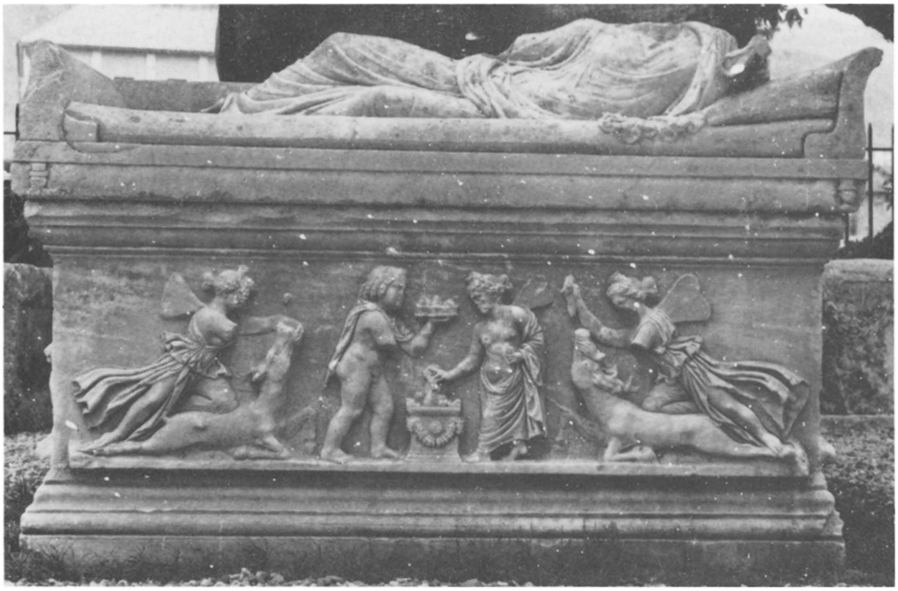

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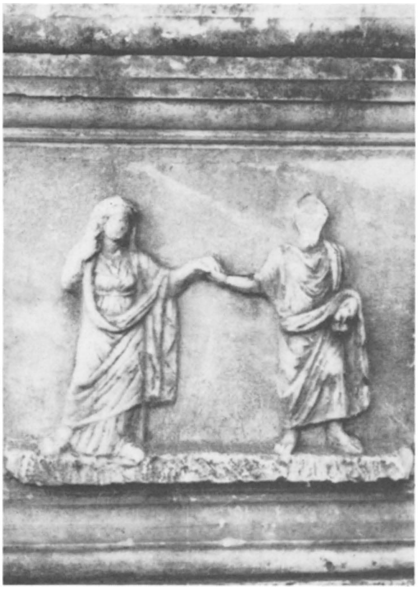

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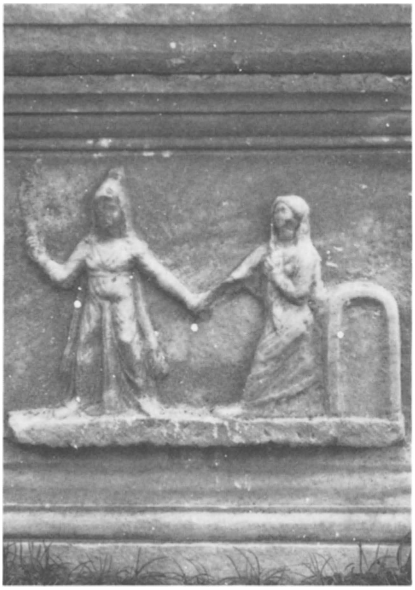

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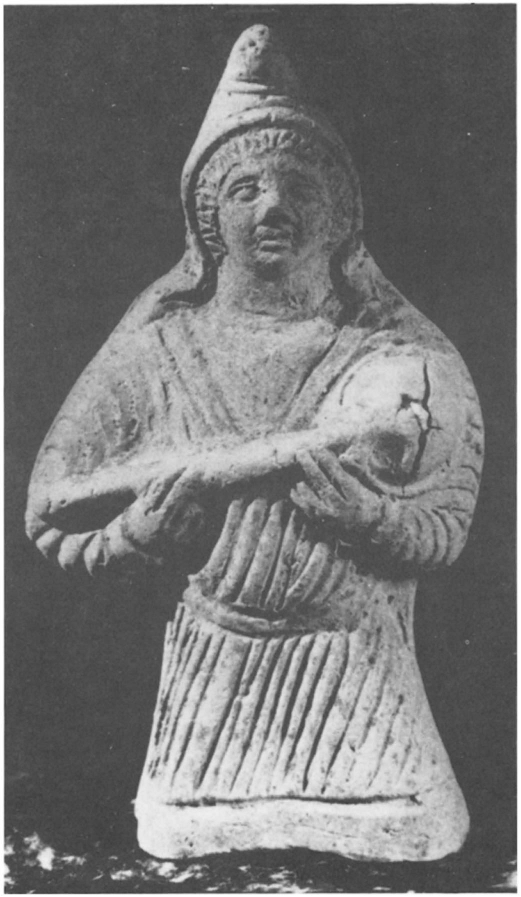
PLATE III



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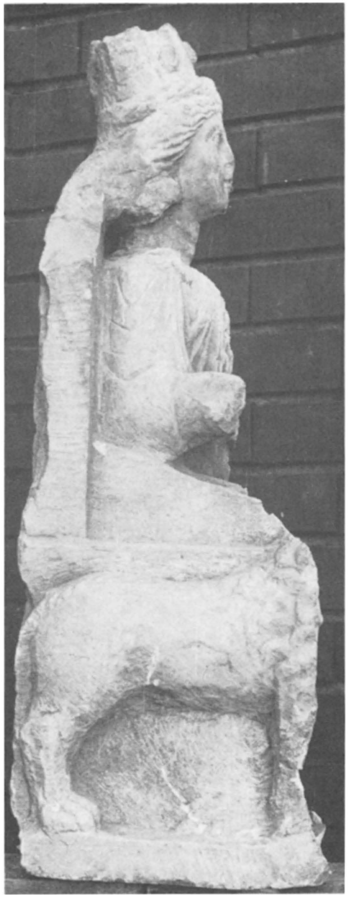

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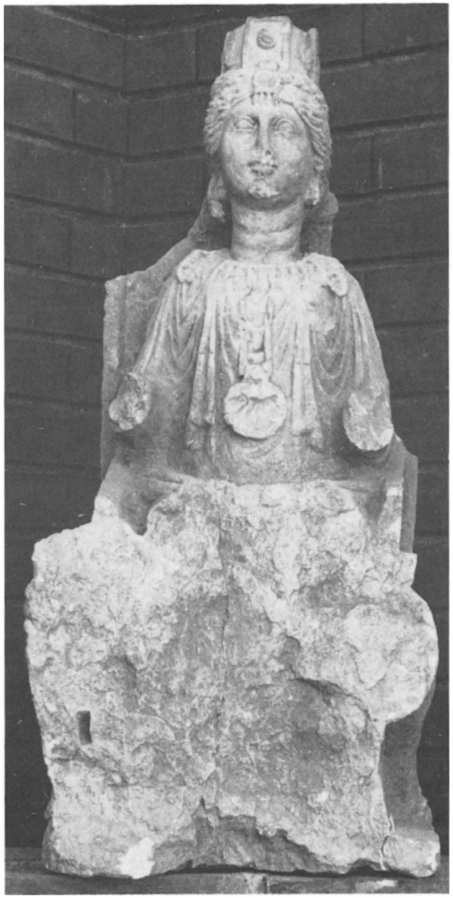

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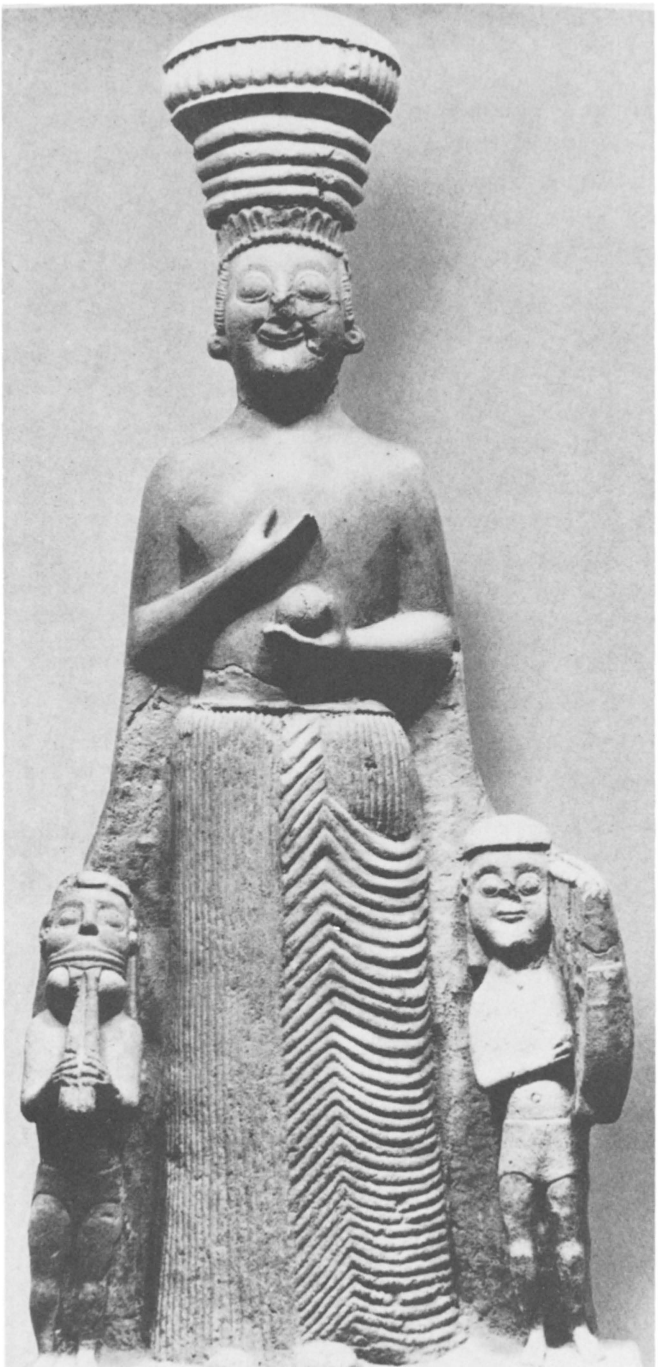

PLATE V

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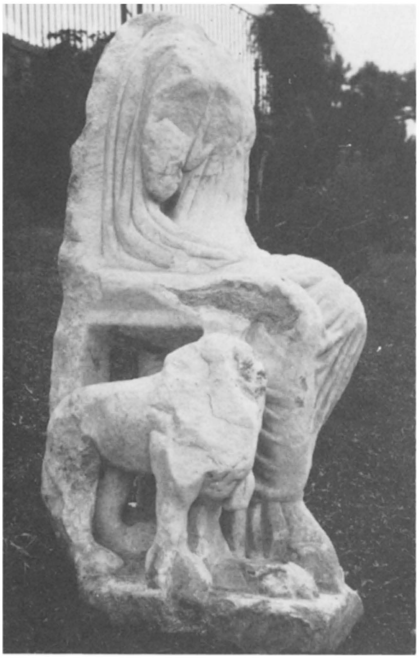
PLATE VI



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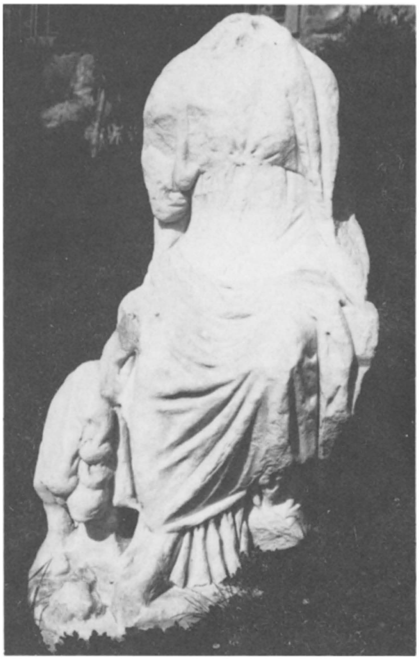

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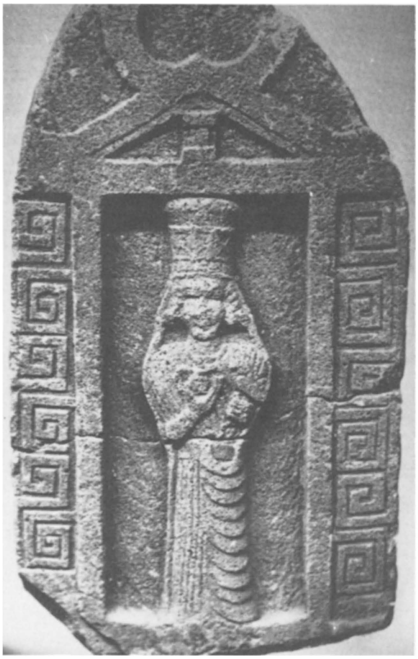

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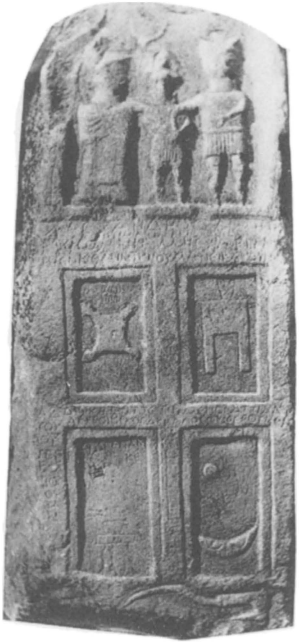

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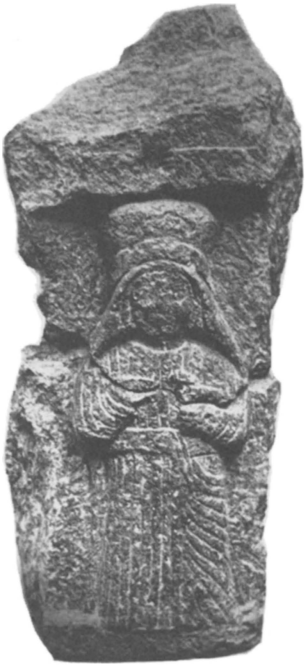

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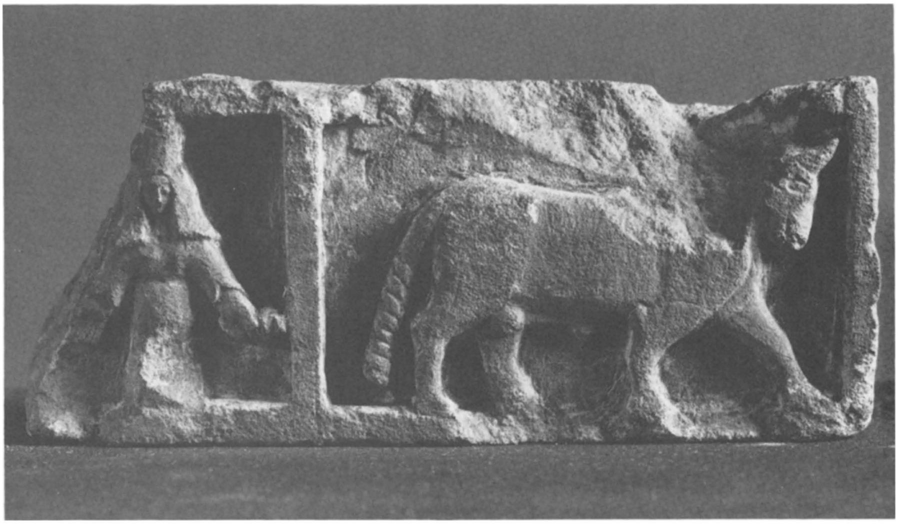

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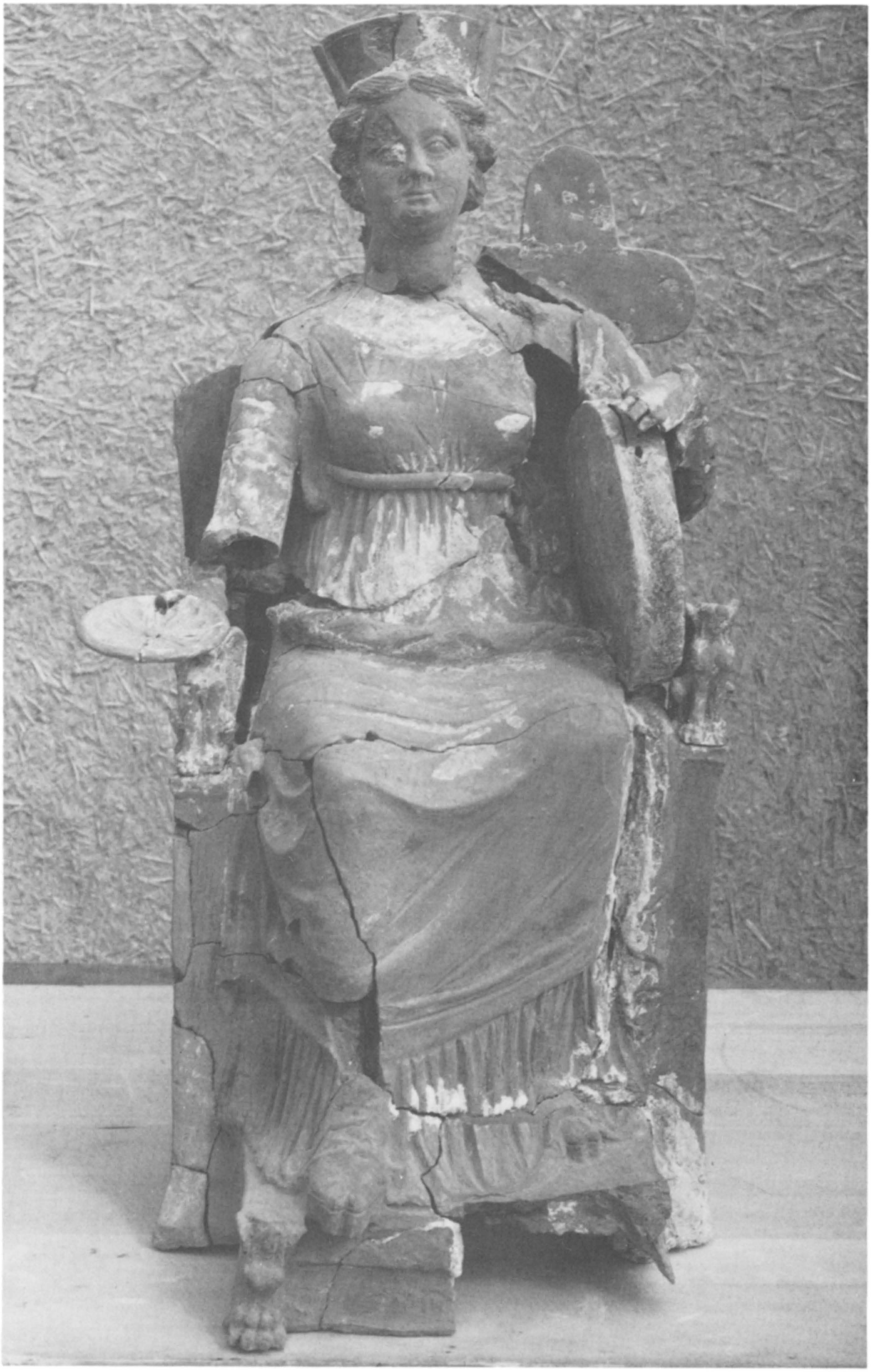
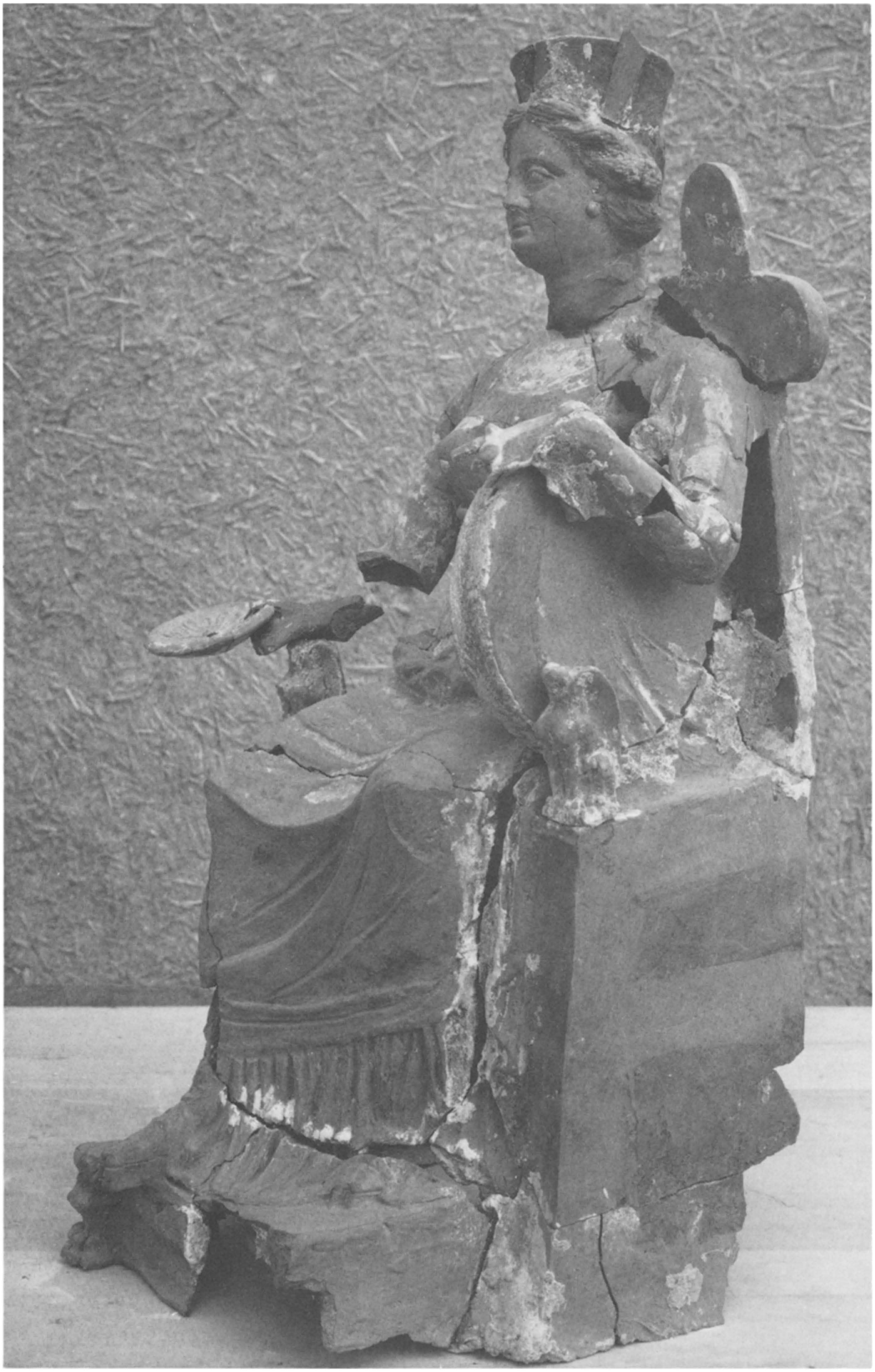
PLATE VIII





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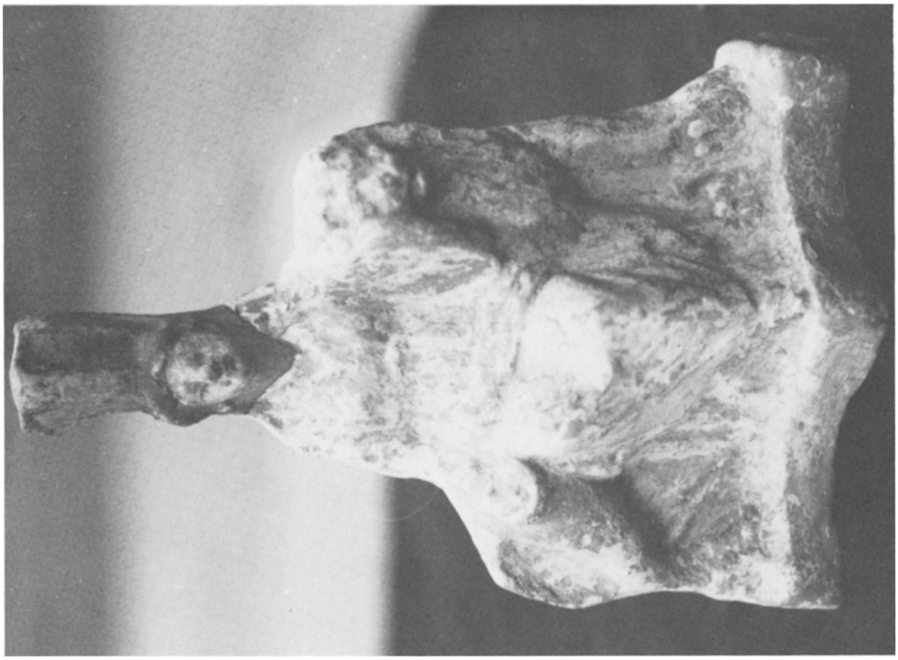

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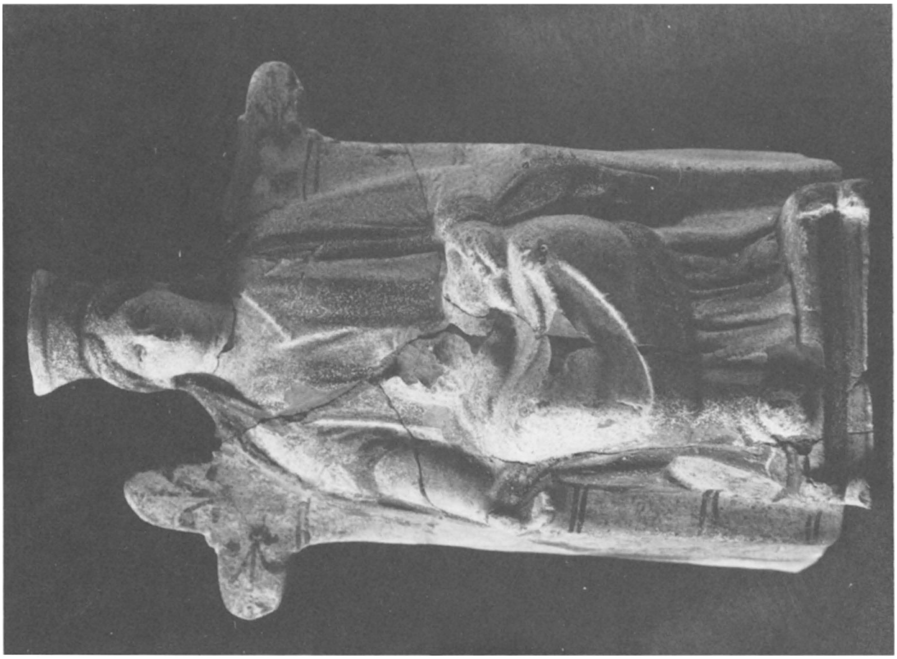

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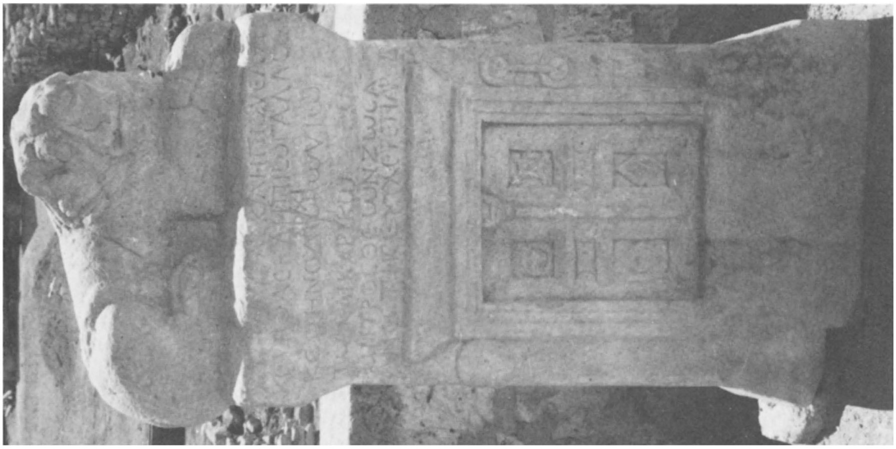

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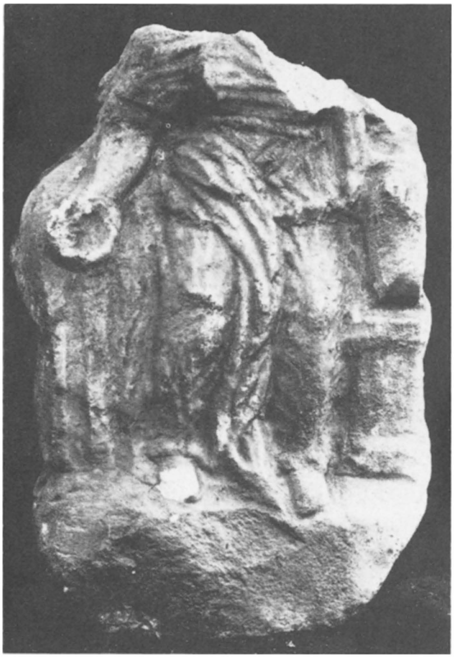
PLATE XII



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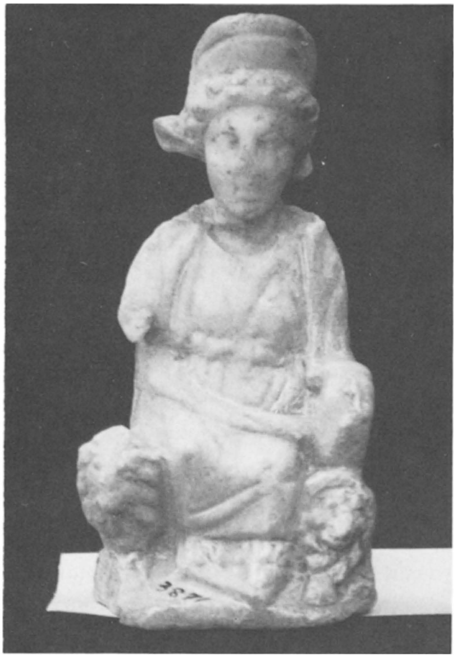

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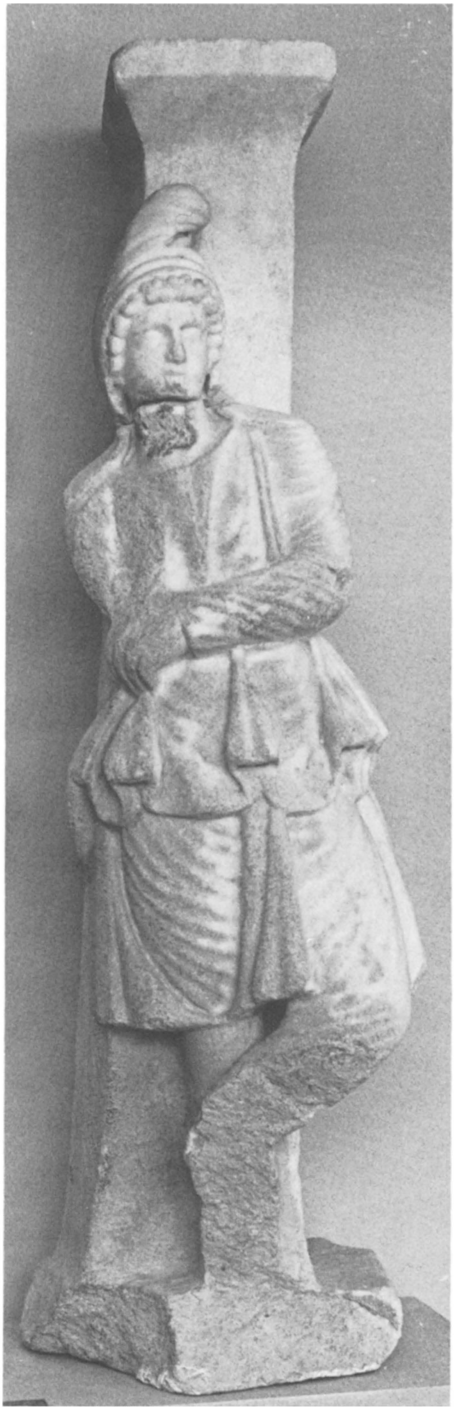

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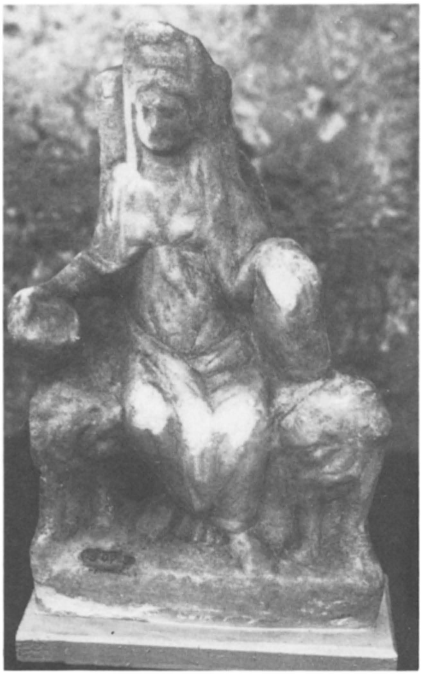

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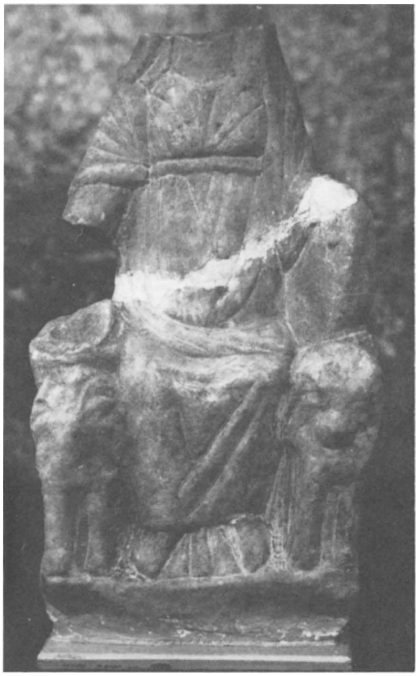

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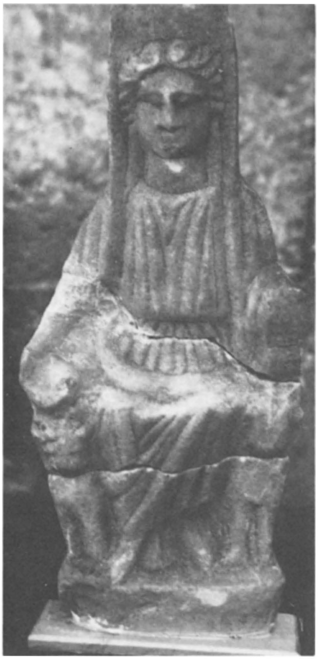

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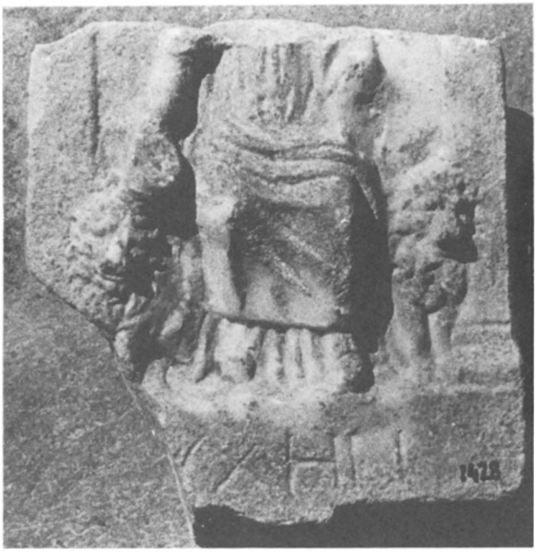

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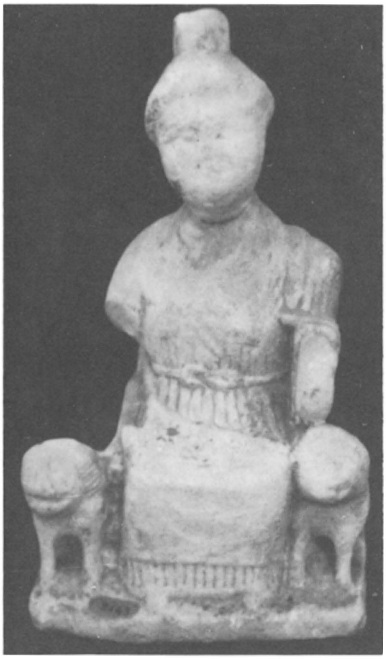

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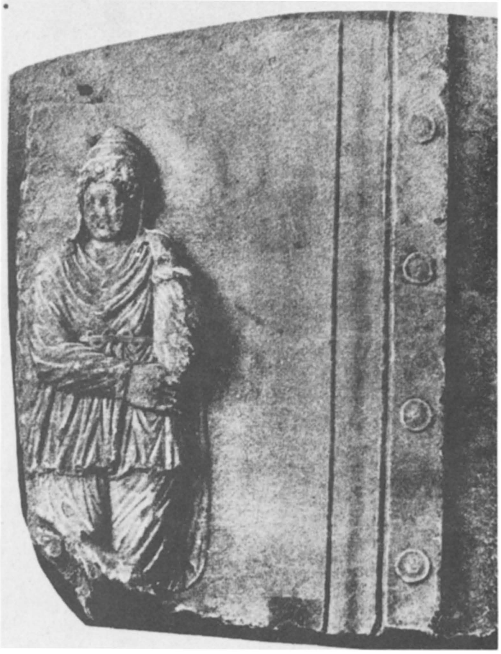

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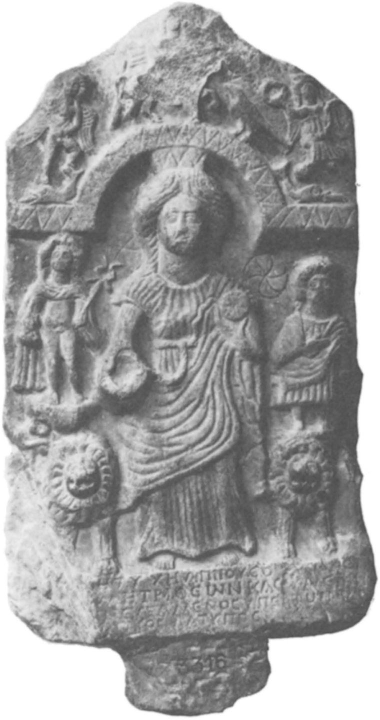

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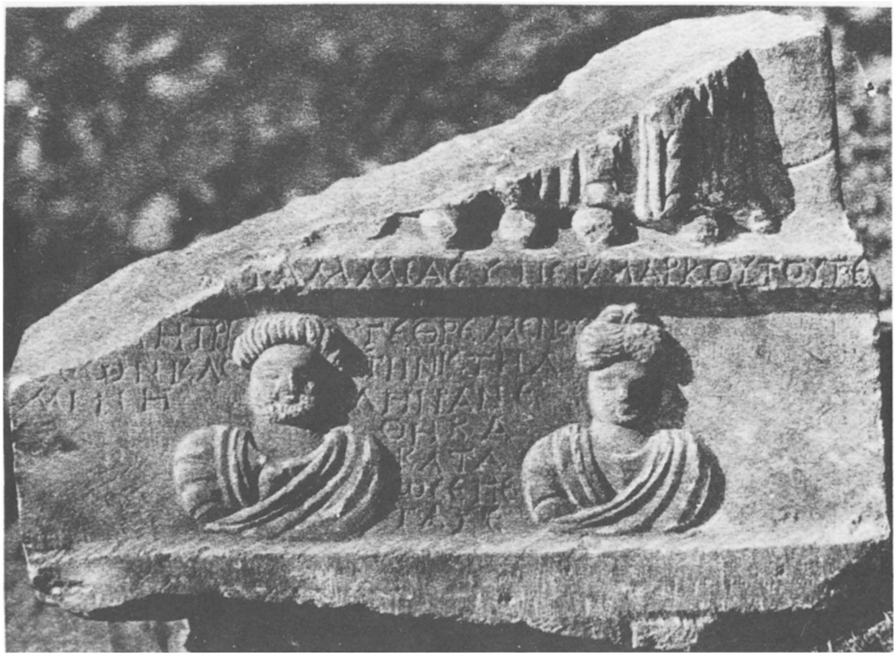

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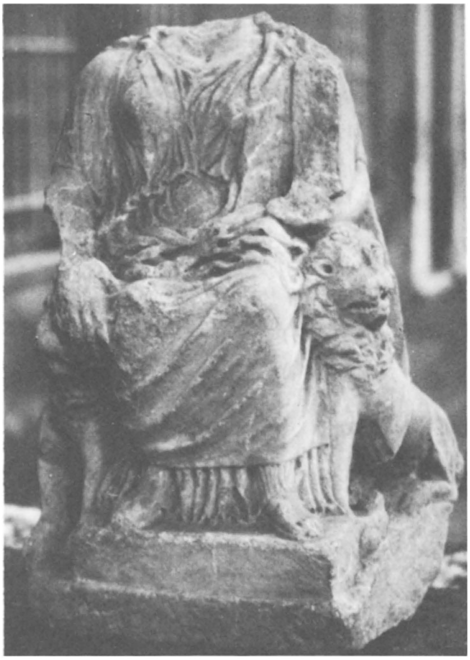

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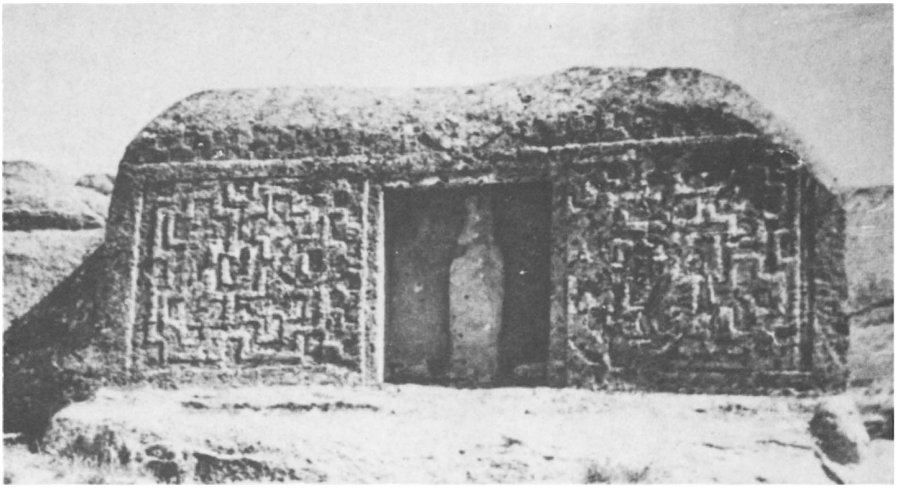

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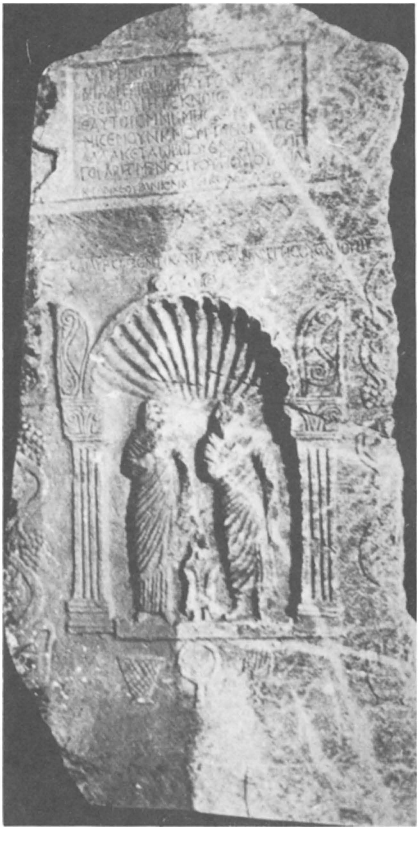

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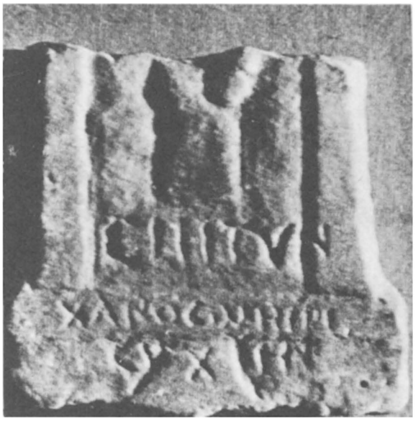

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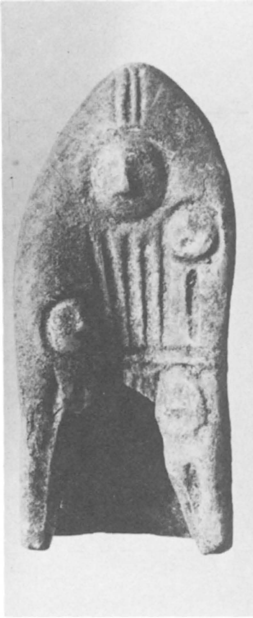

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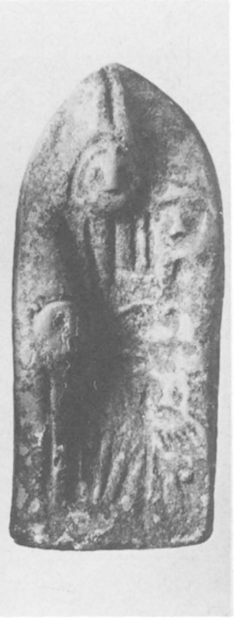

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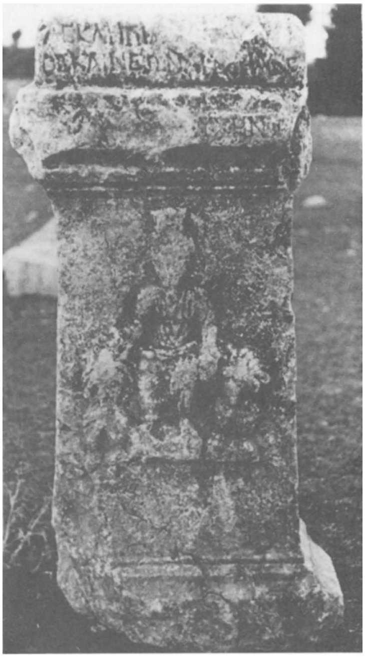

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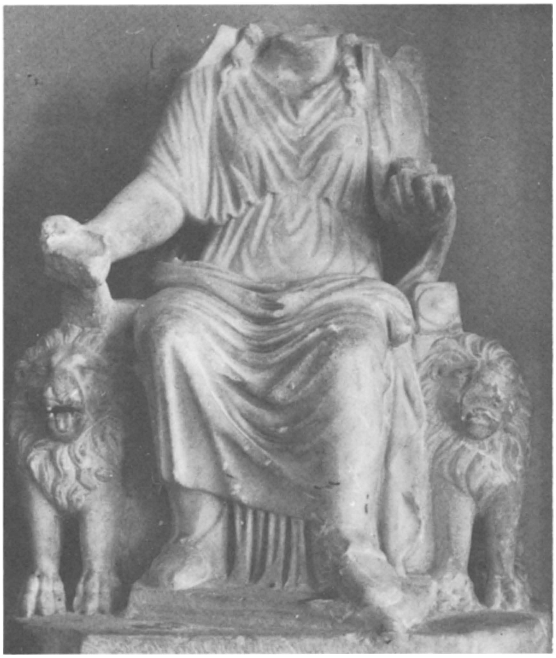

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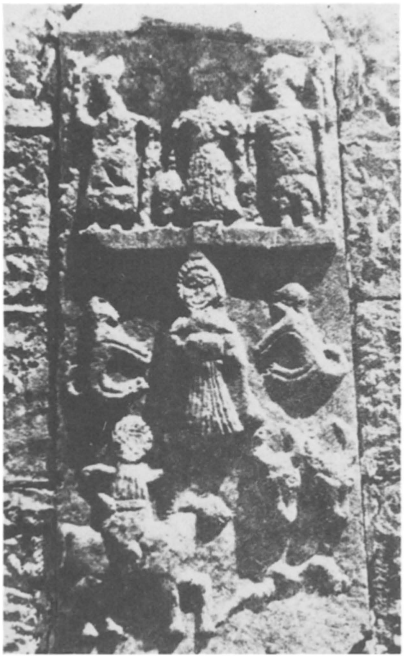

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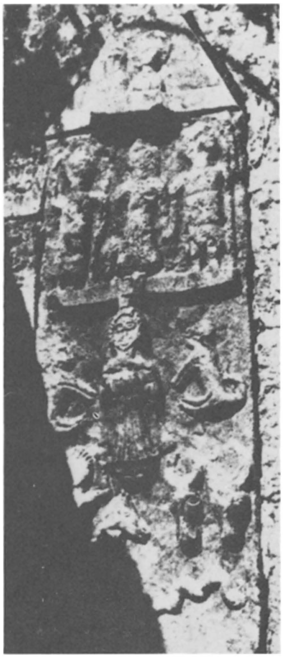

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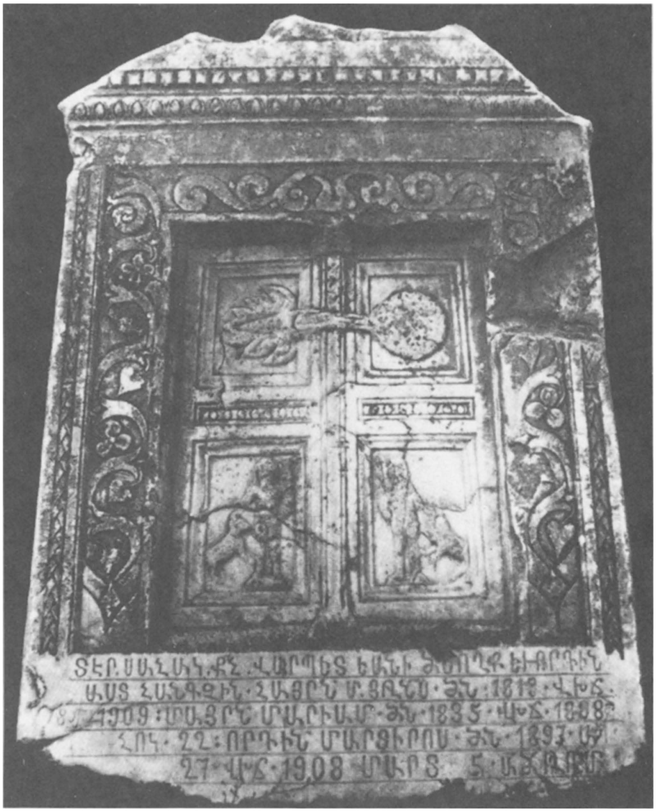

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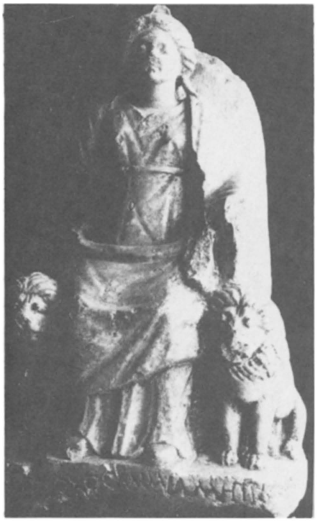

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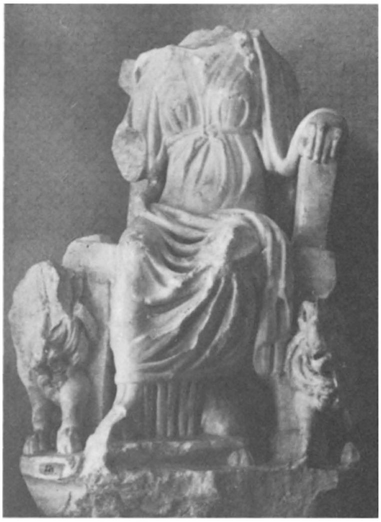

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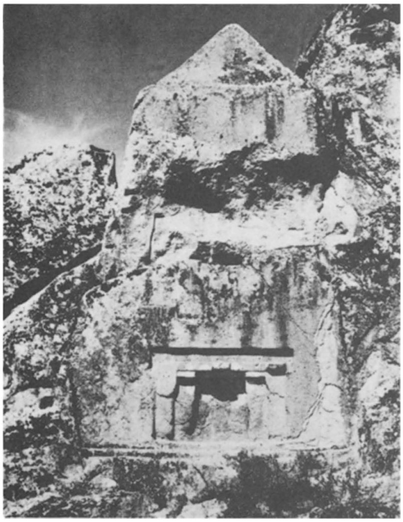

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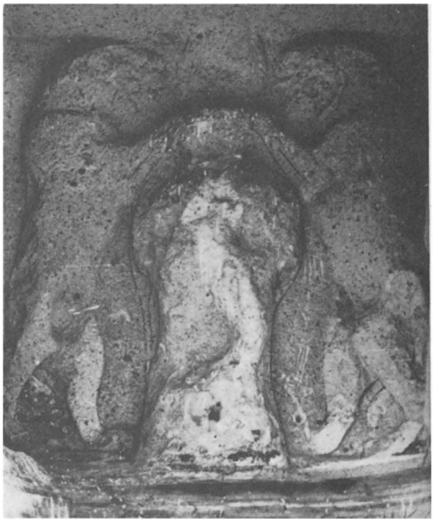

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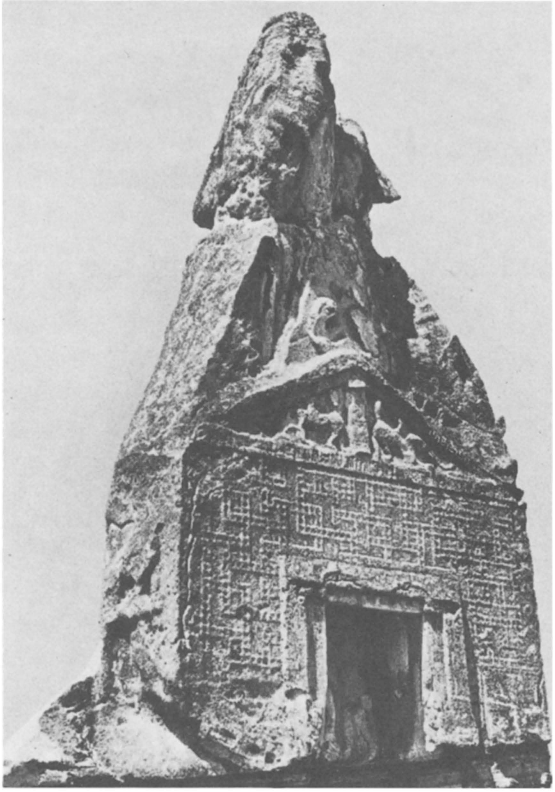

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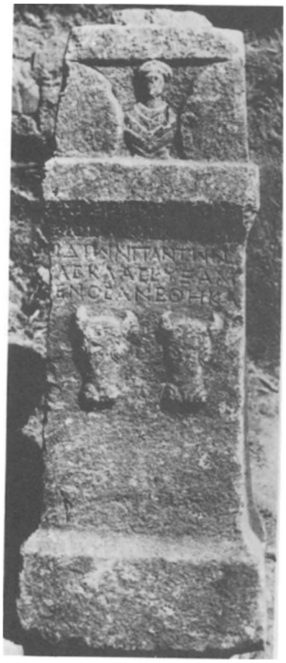

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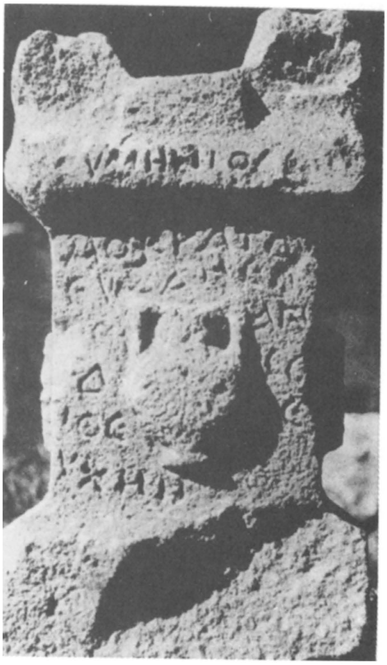

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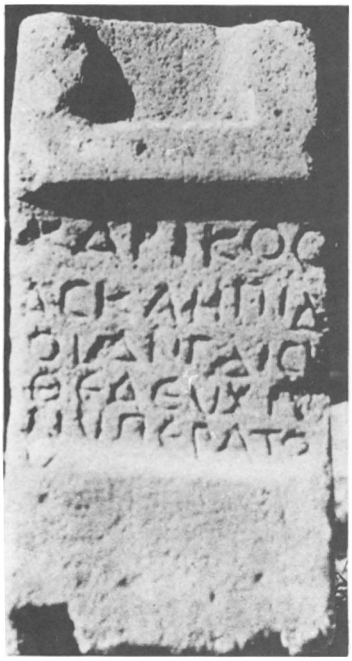

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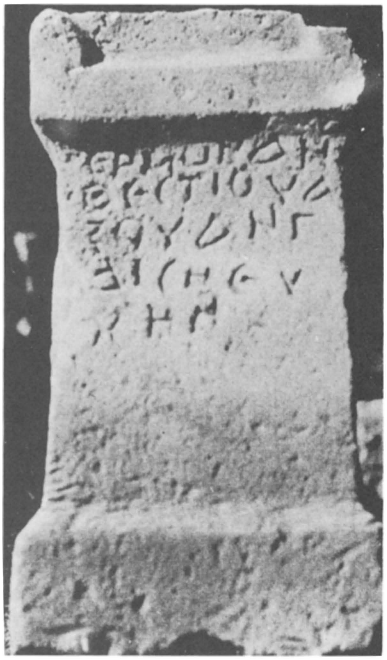

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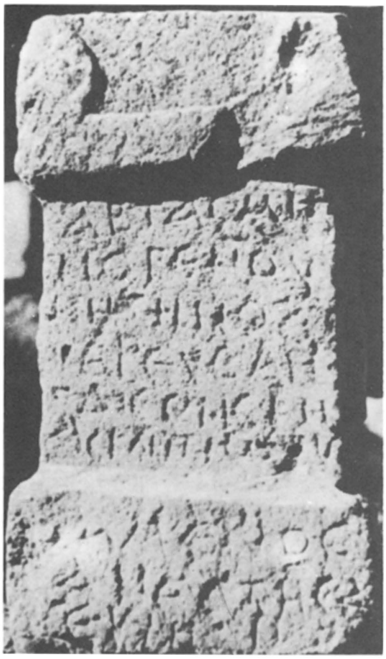
PLATE XXII



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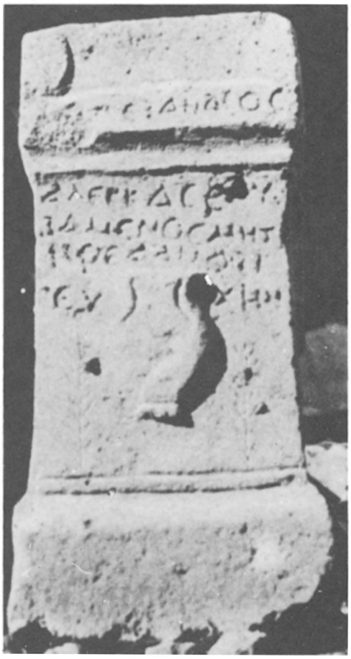

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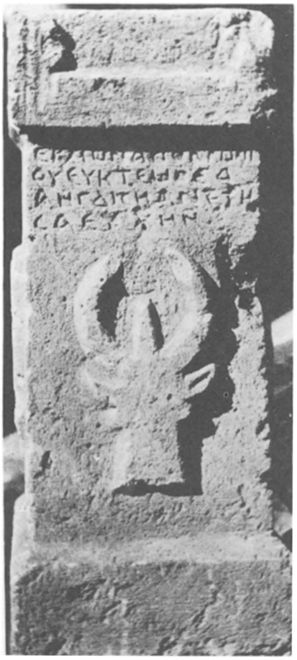

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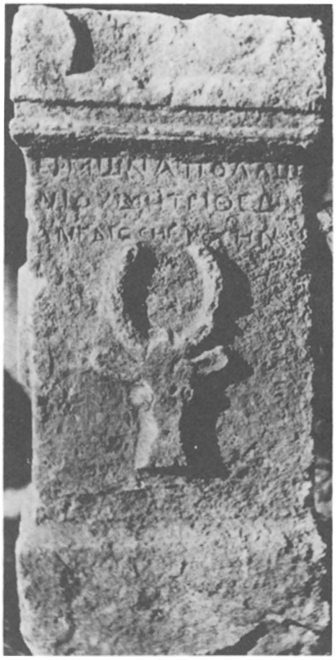

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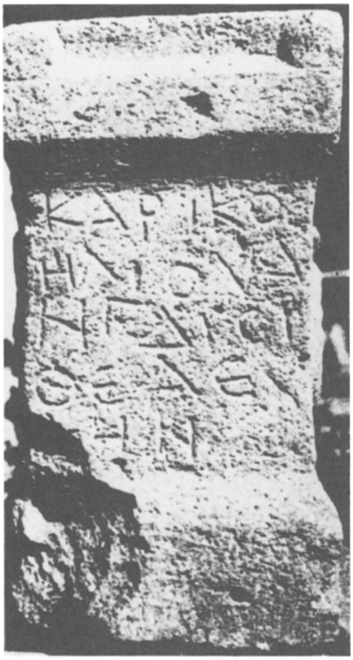

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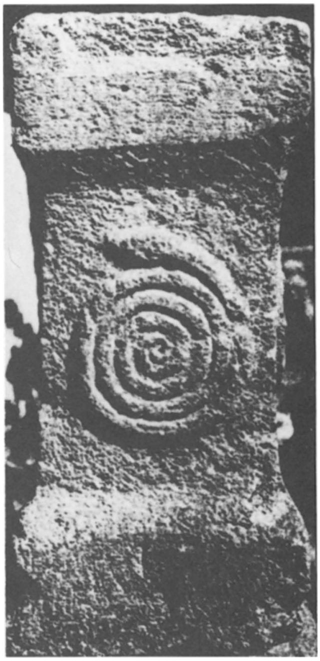

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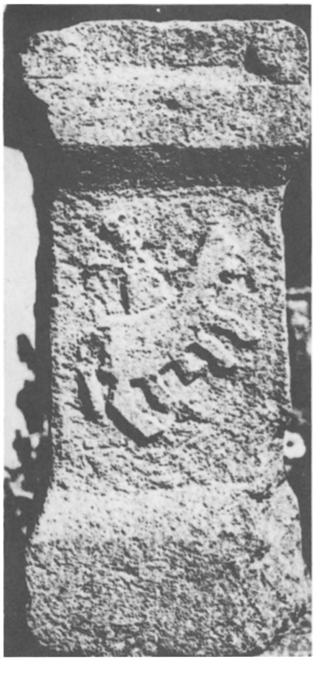

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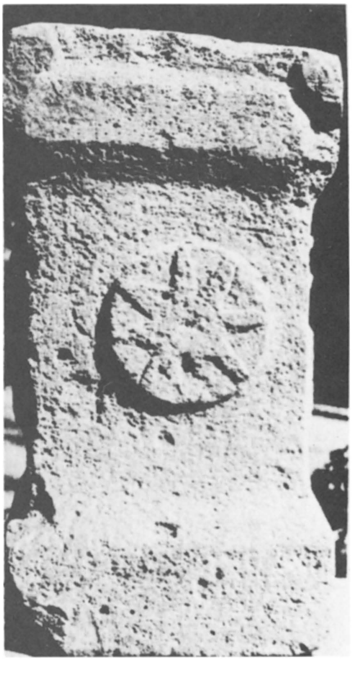

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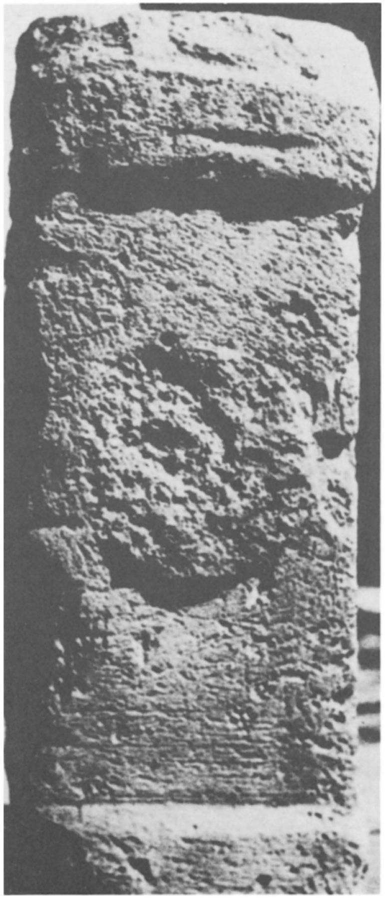
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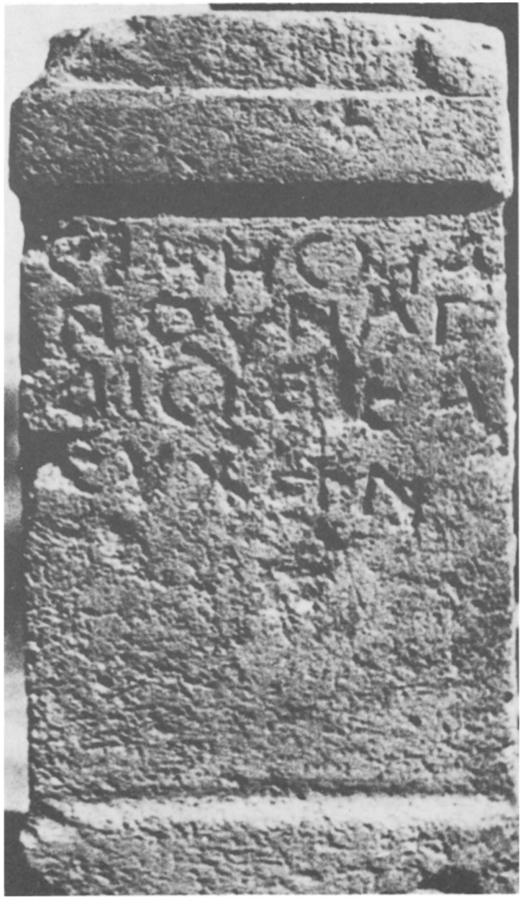
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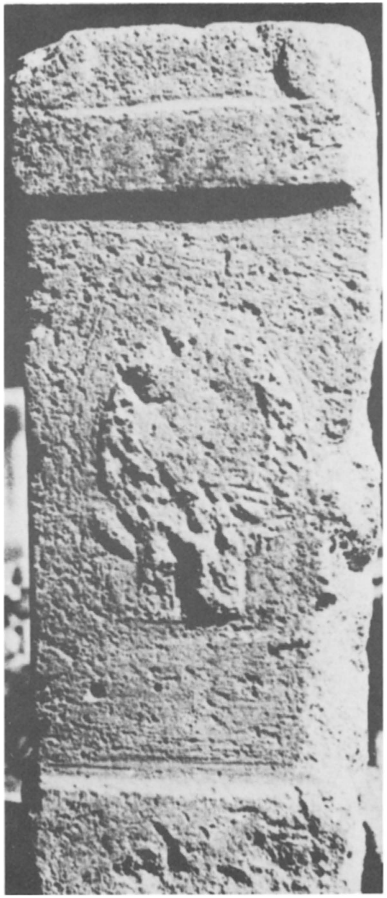
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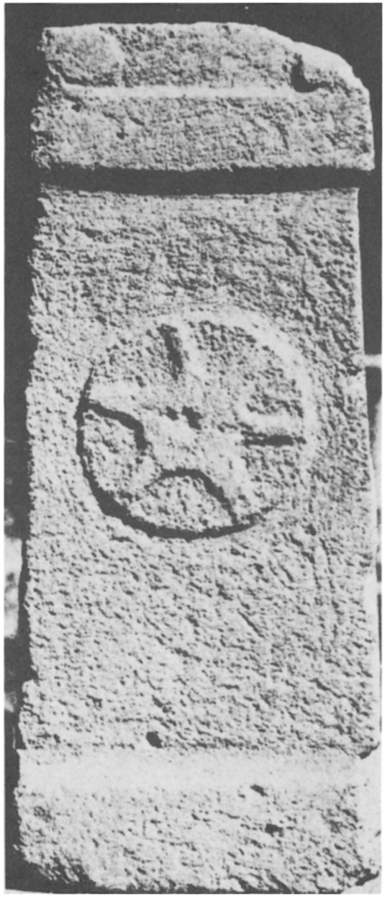

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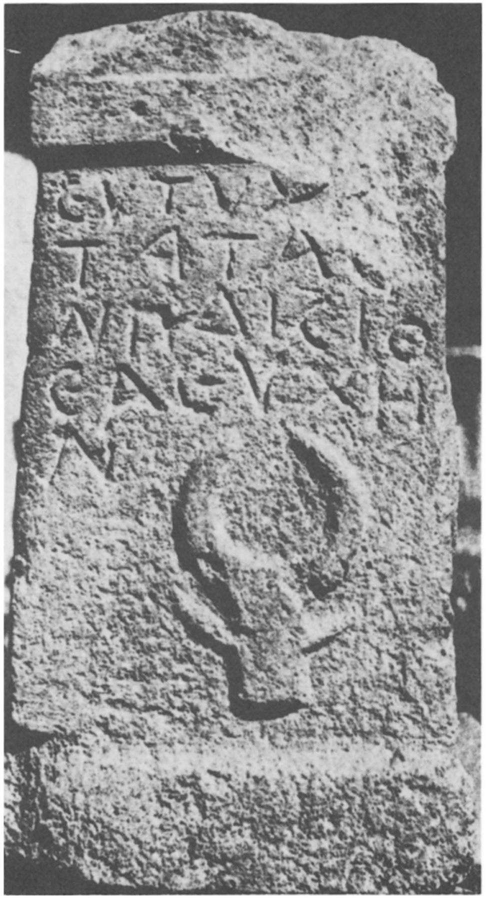

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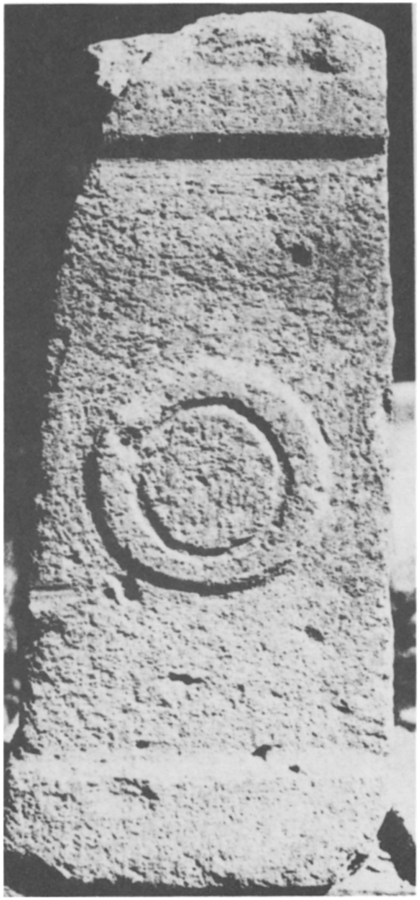

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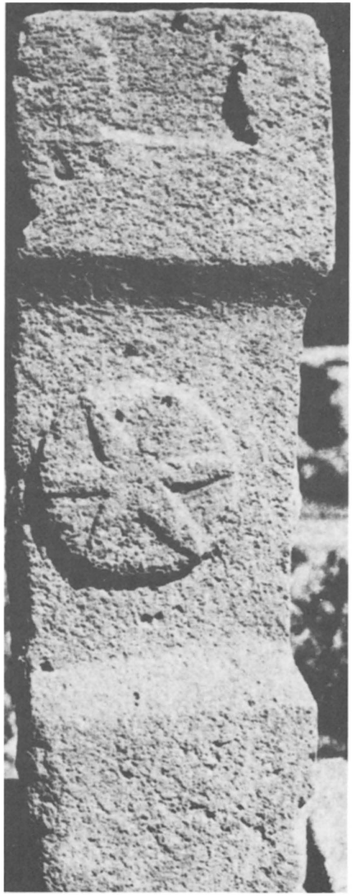
PLATE XXV

PLATE XXVI



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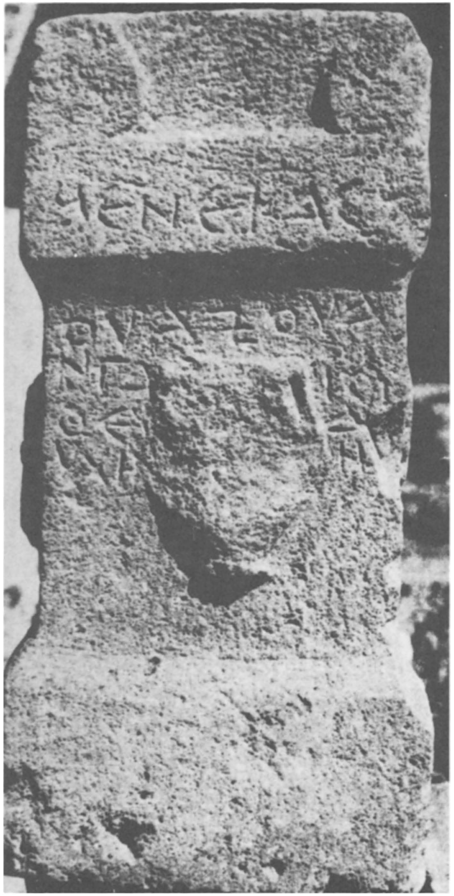

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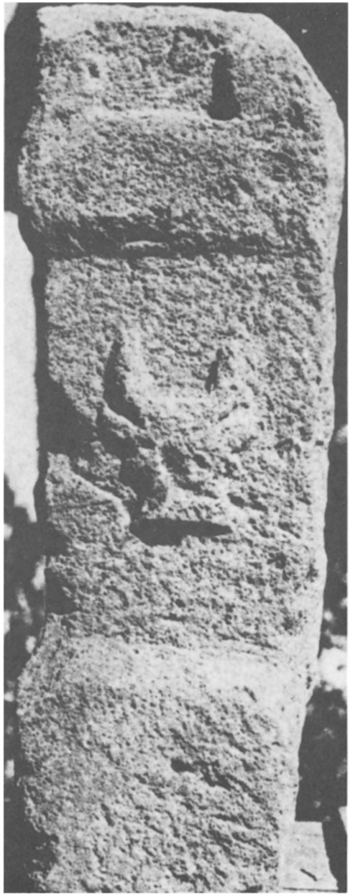

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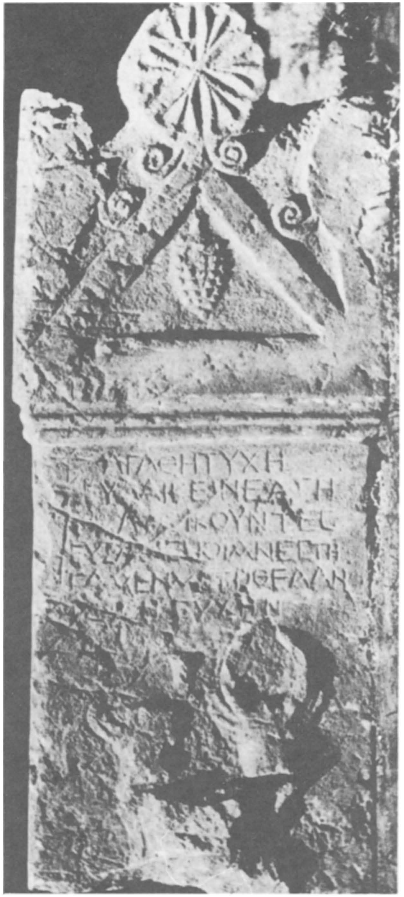

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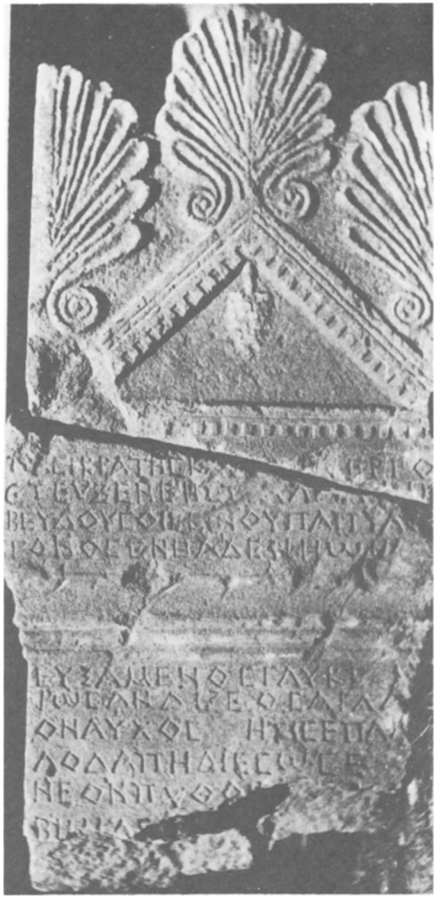

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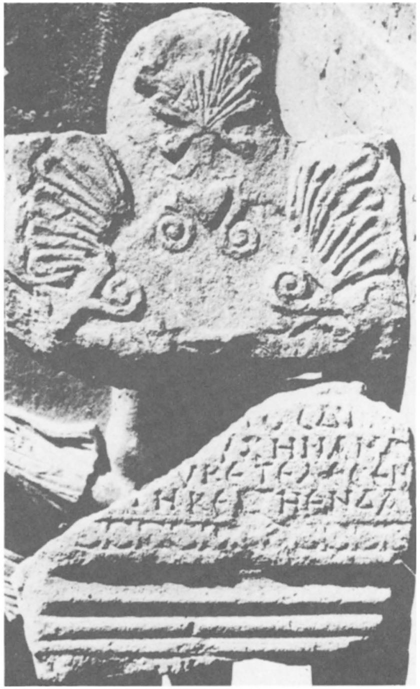

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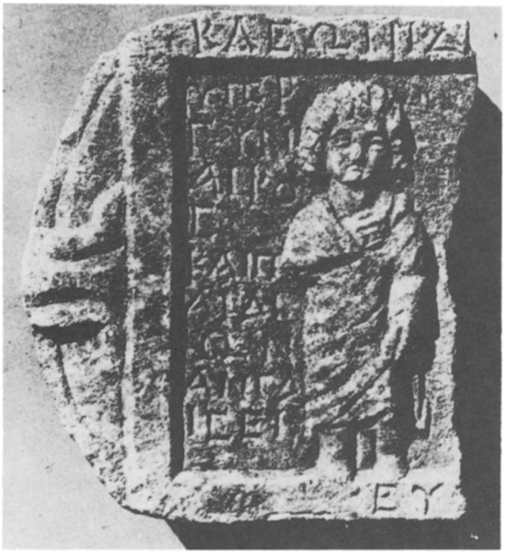

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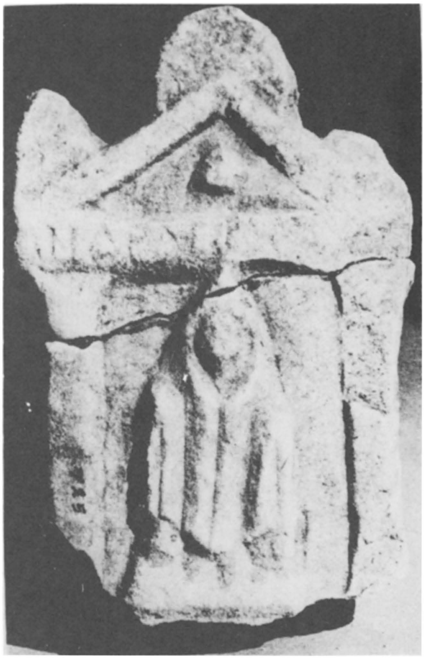

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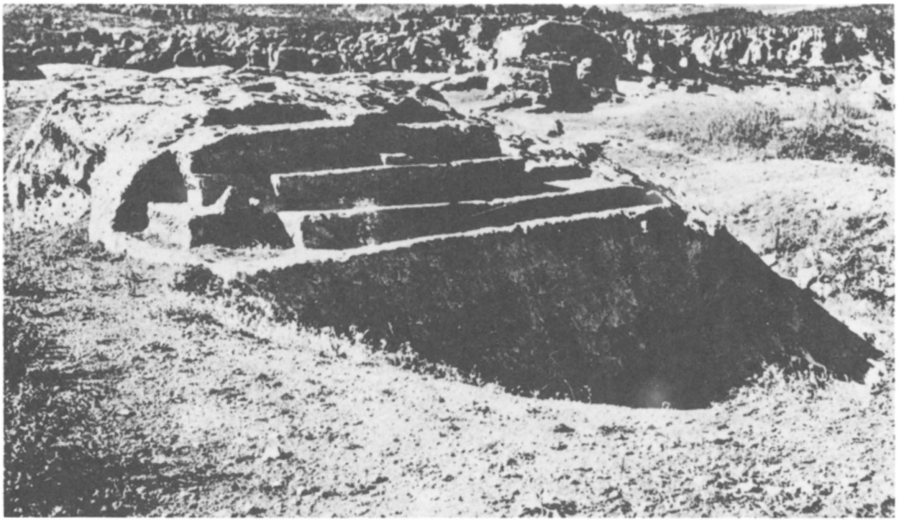

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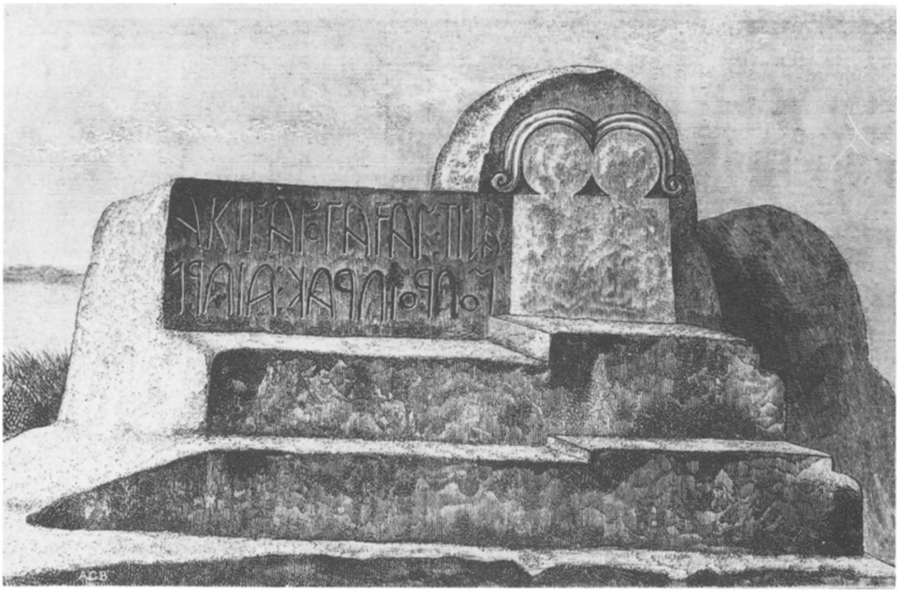

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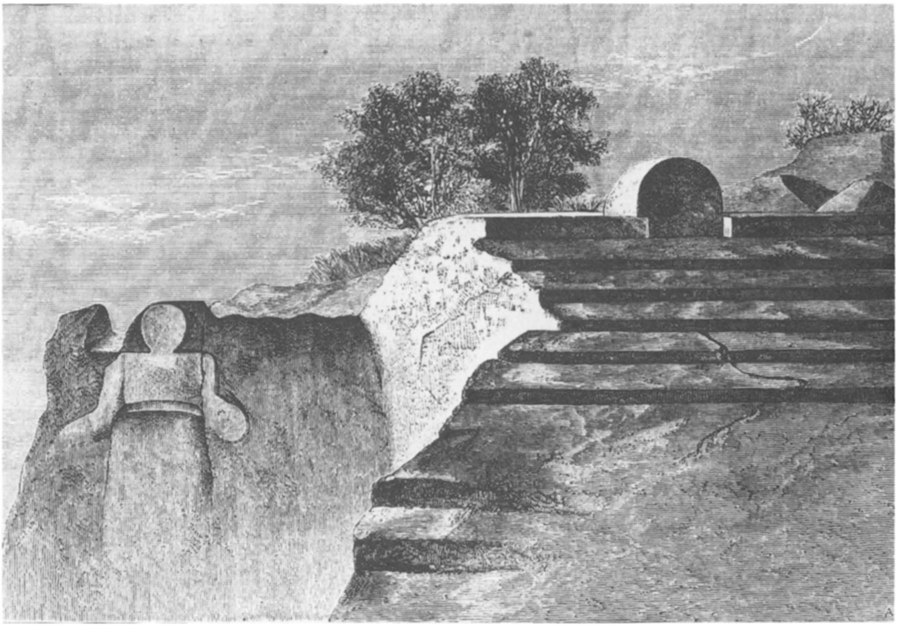

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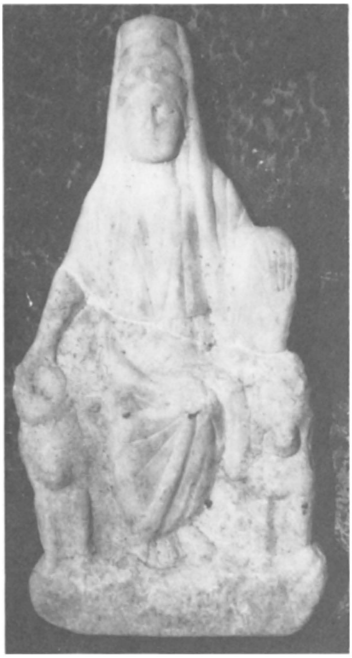
PLATE XXX



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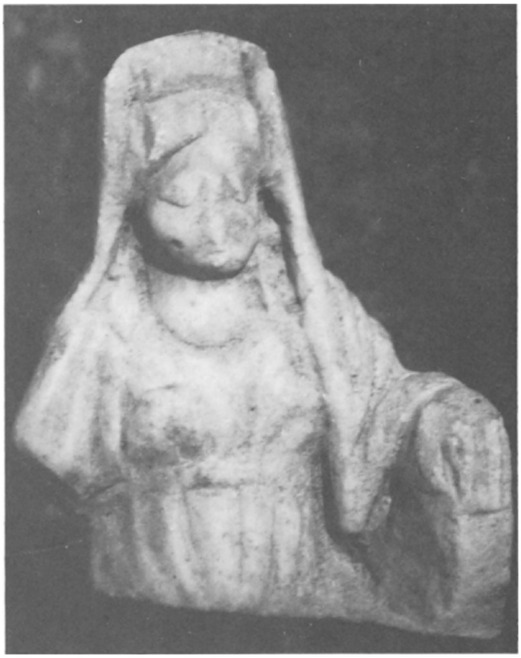

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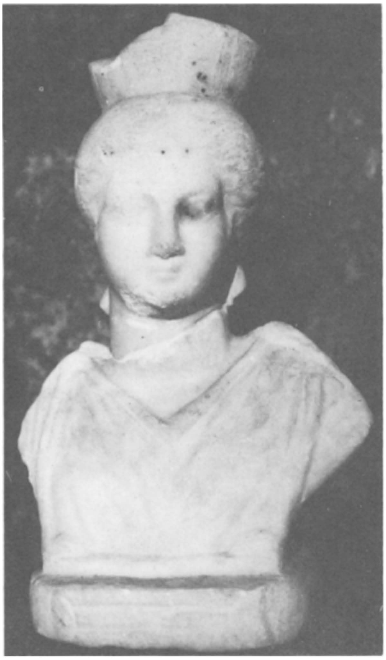

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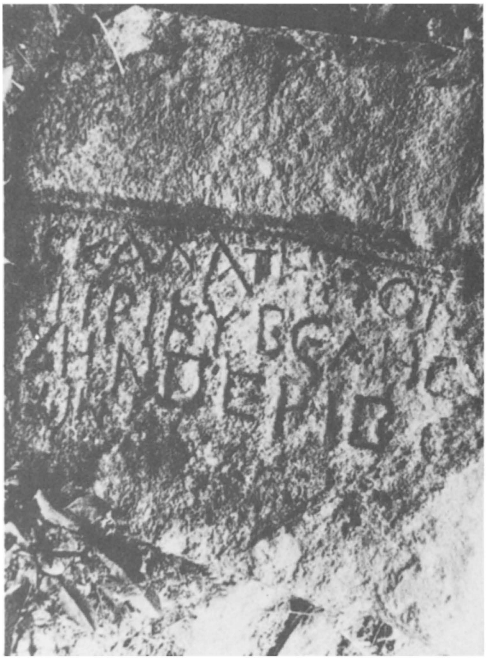

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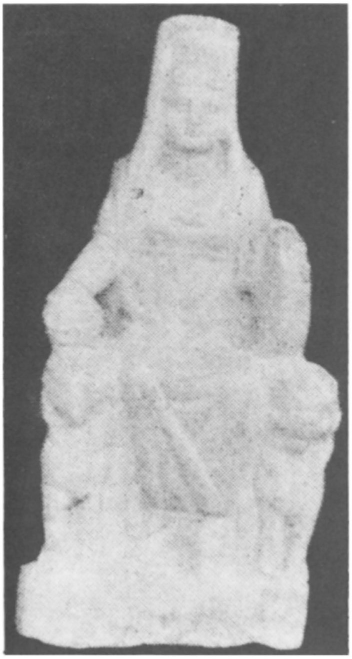
PLATE XXXI



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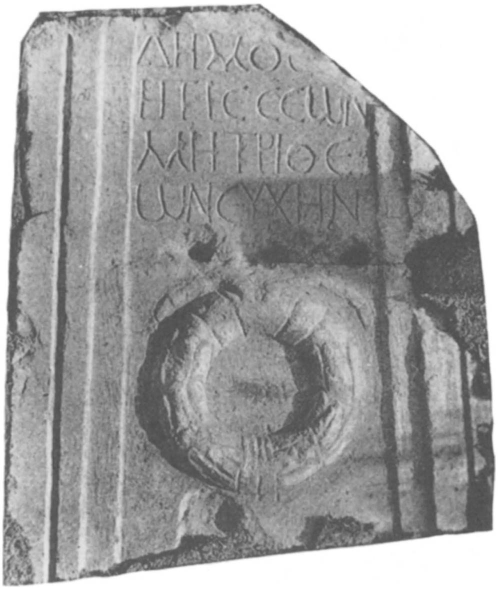
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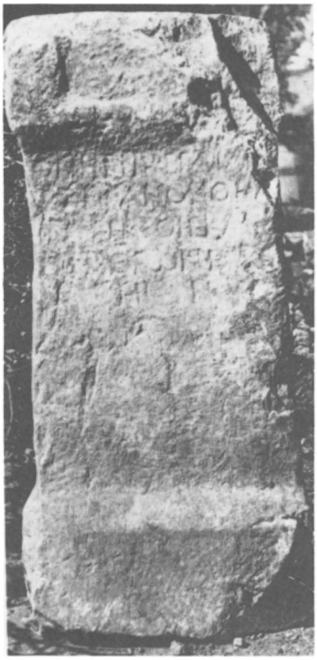

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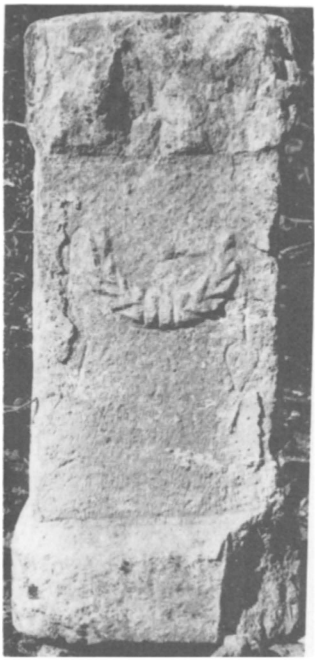

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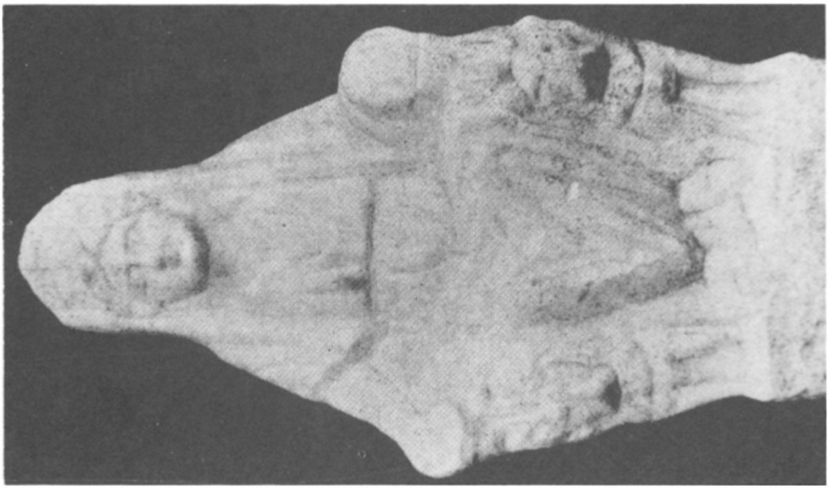

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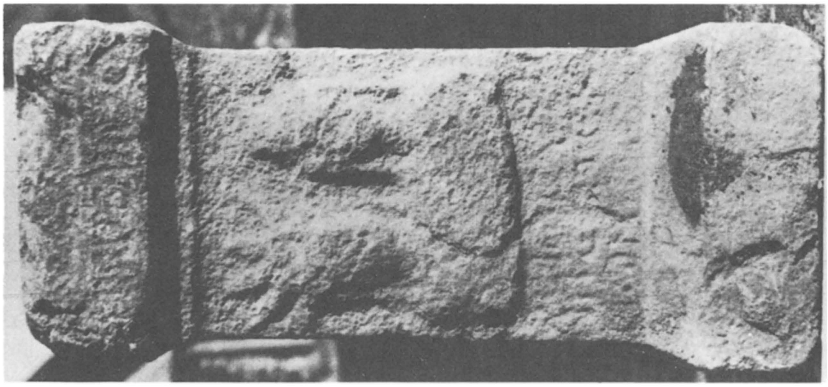

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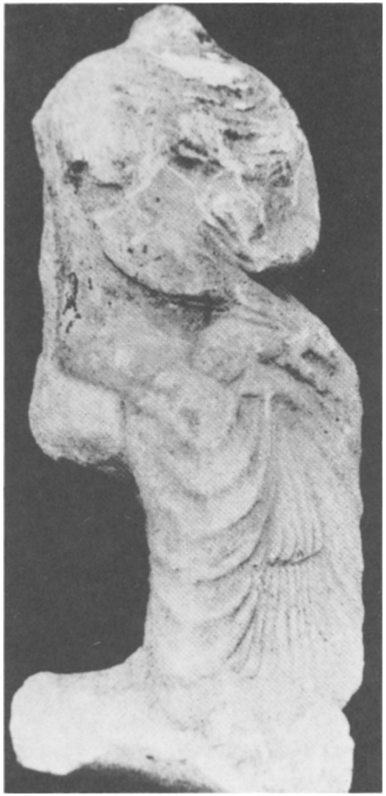

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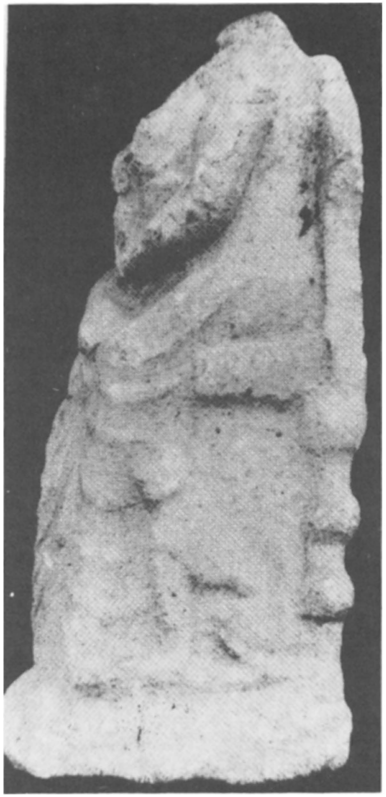

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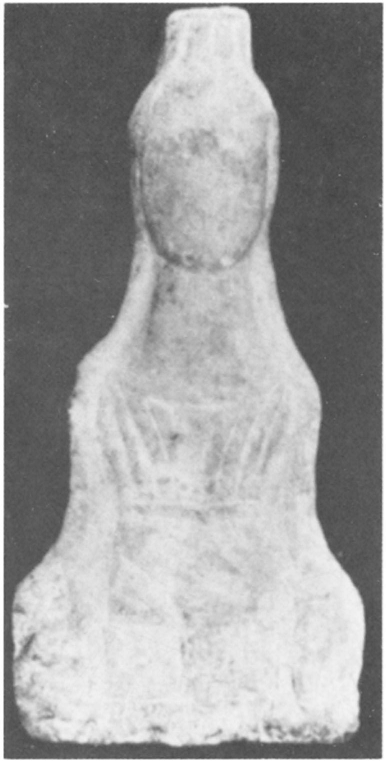

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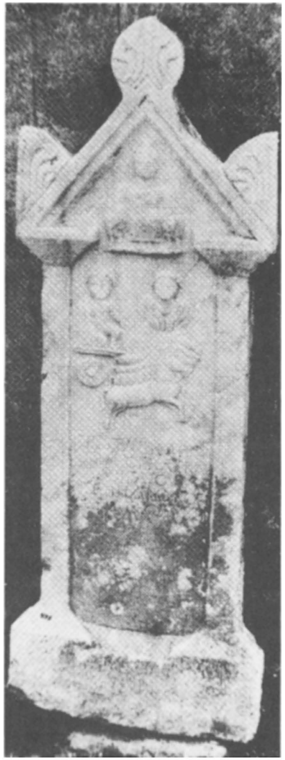

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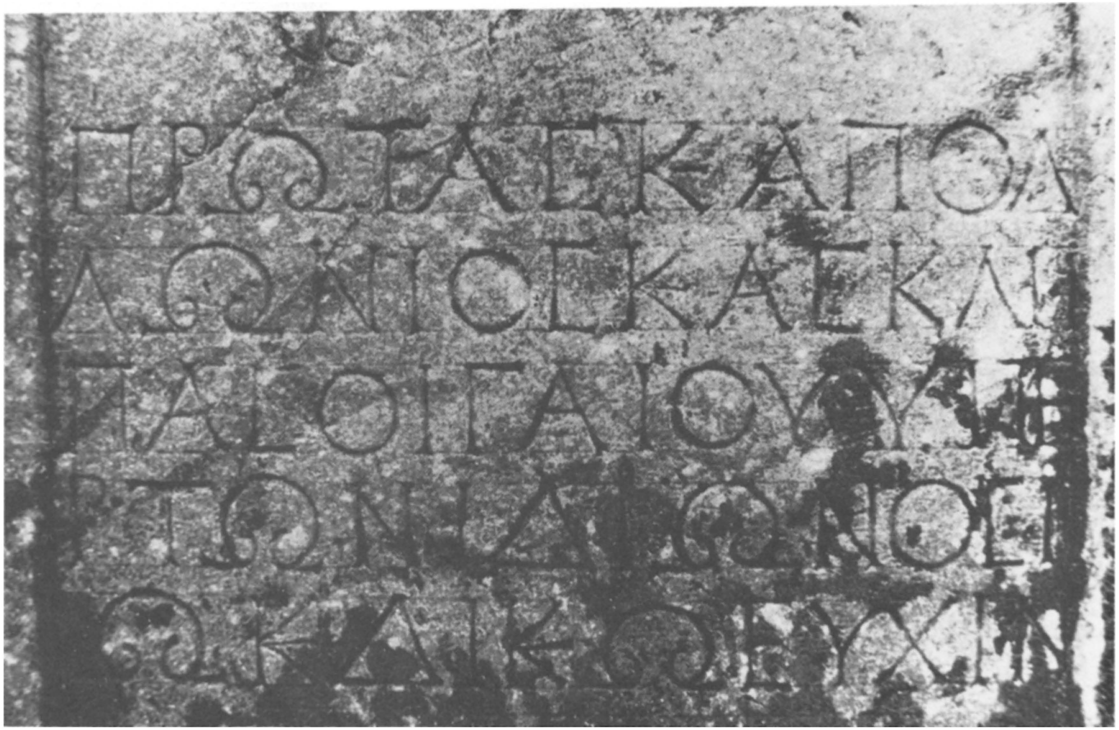

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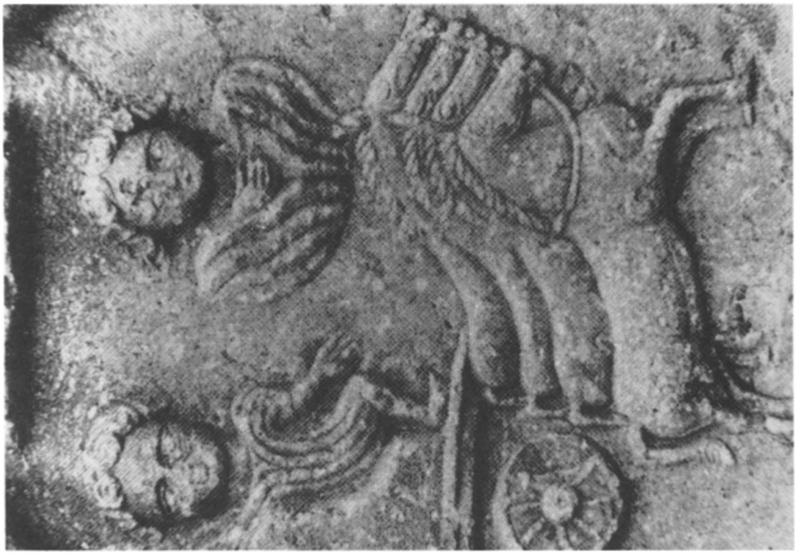

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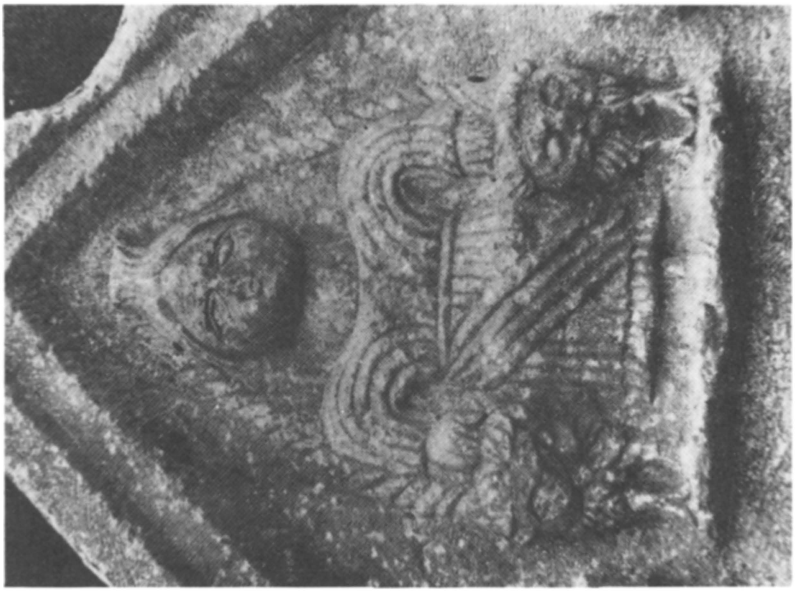

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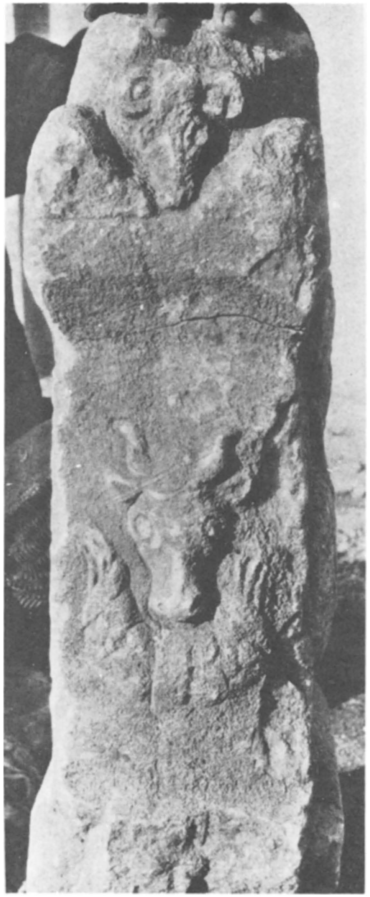

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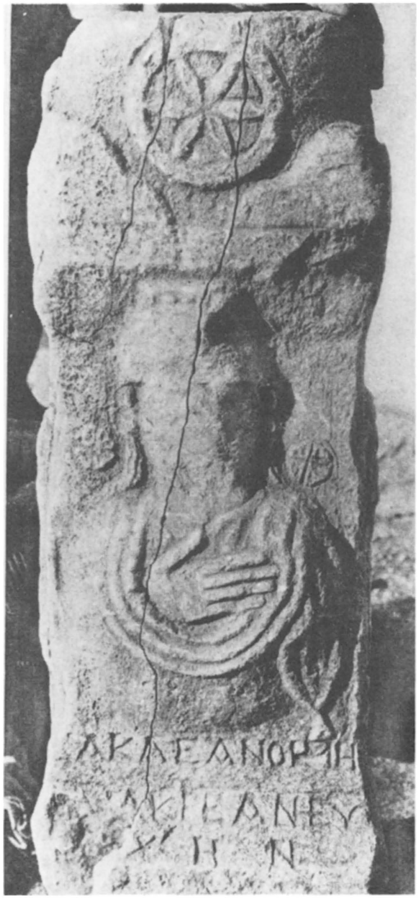

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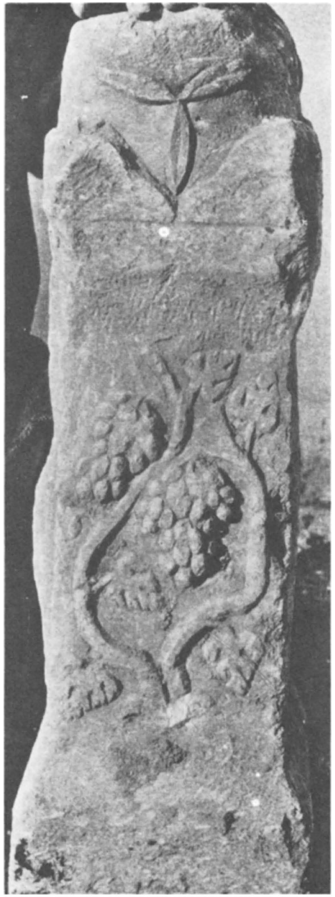

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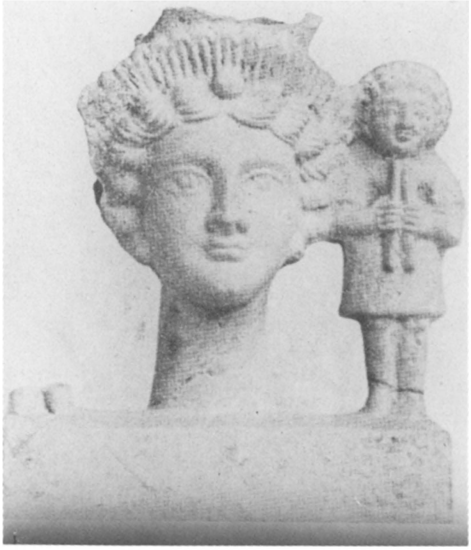
PLATE XXXVII



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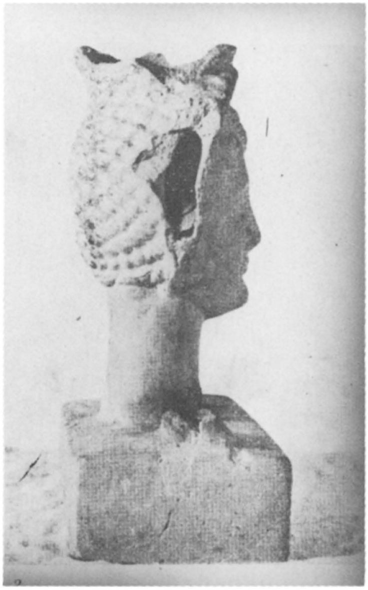

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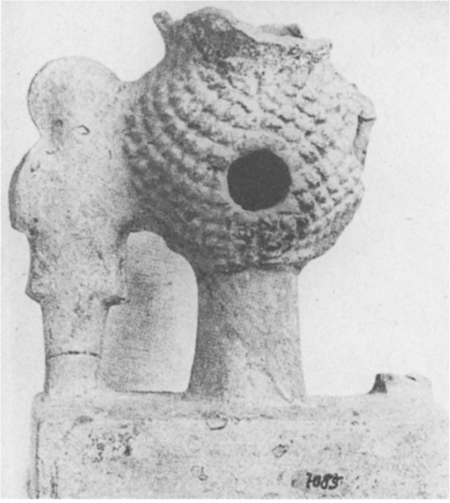

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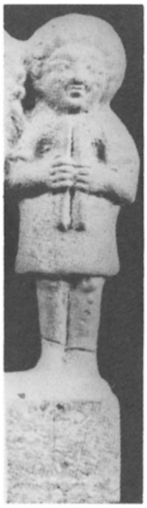

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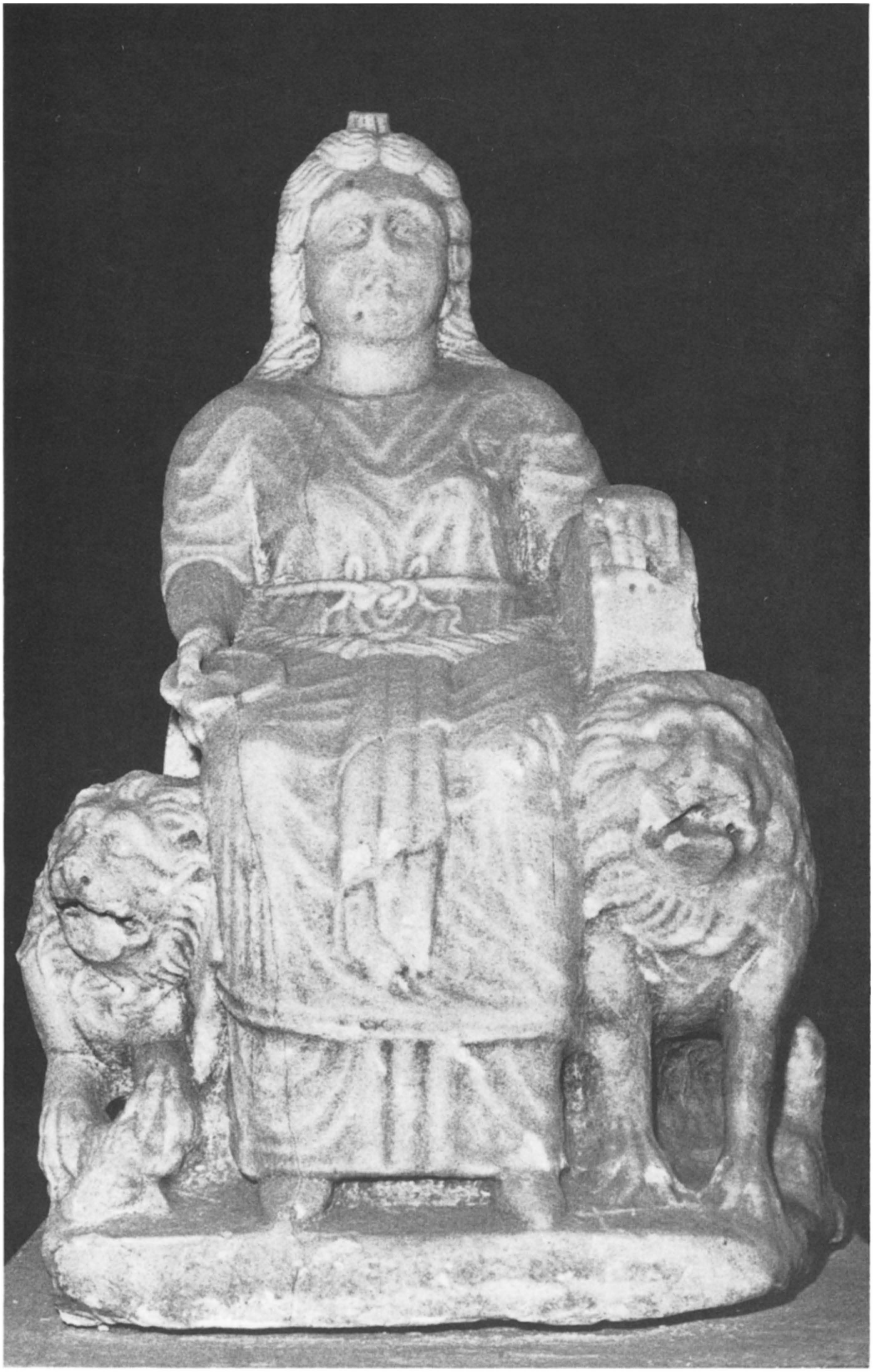
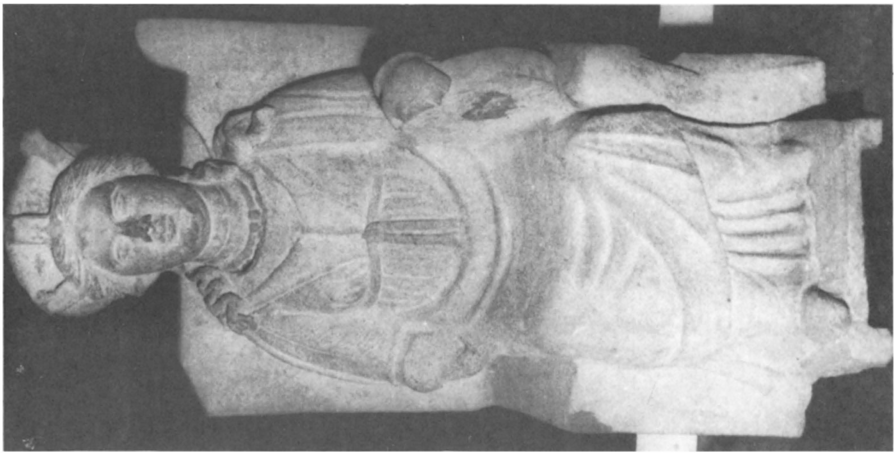
PLATE XXXVIII





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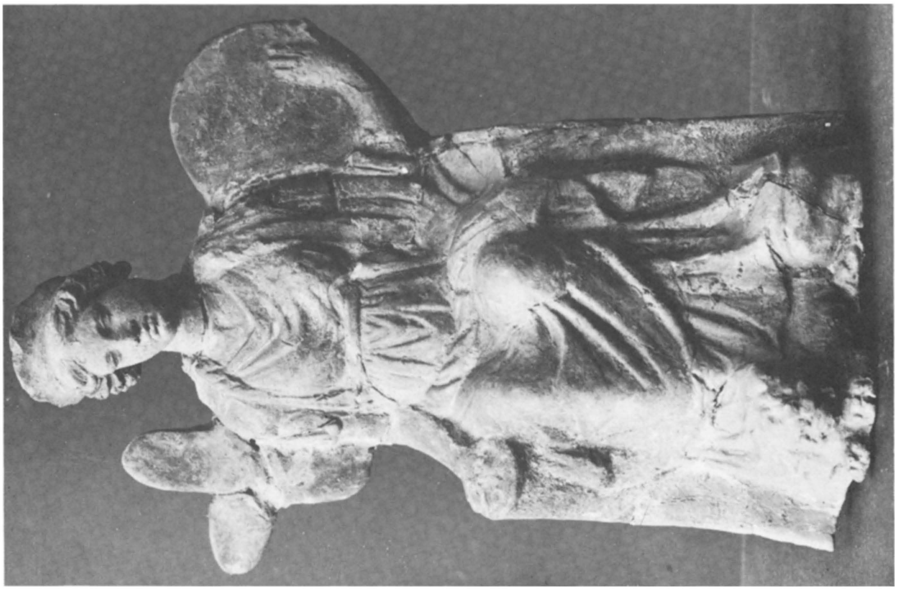

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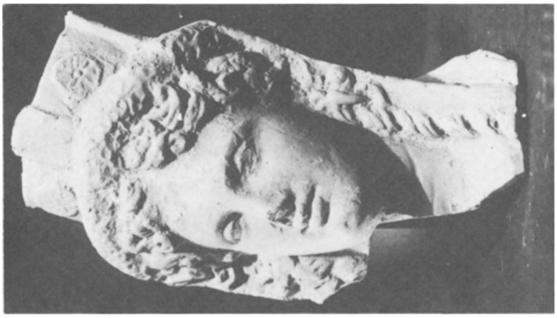
PLATE XL



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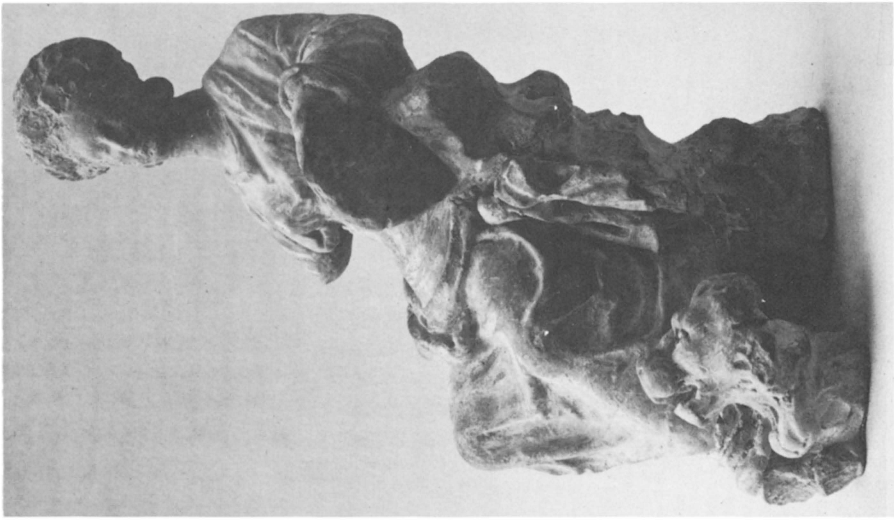

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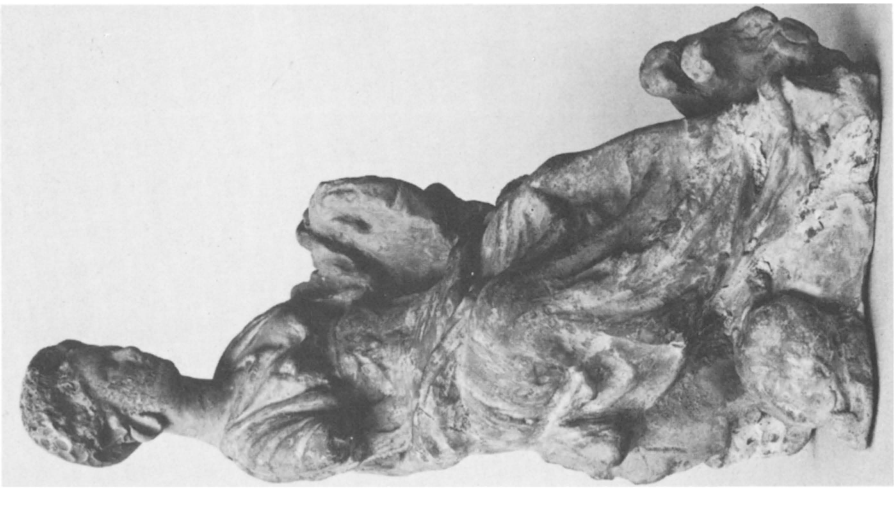

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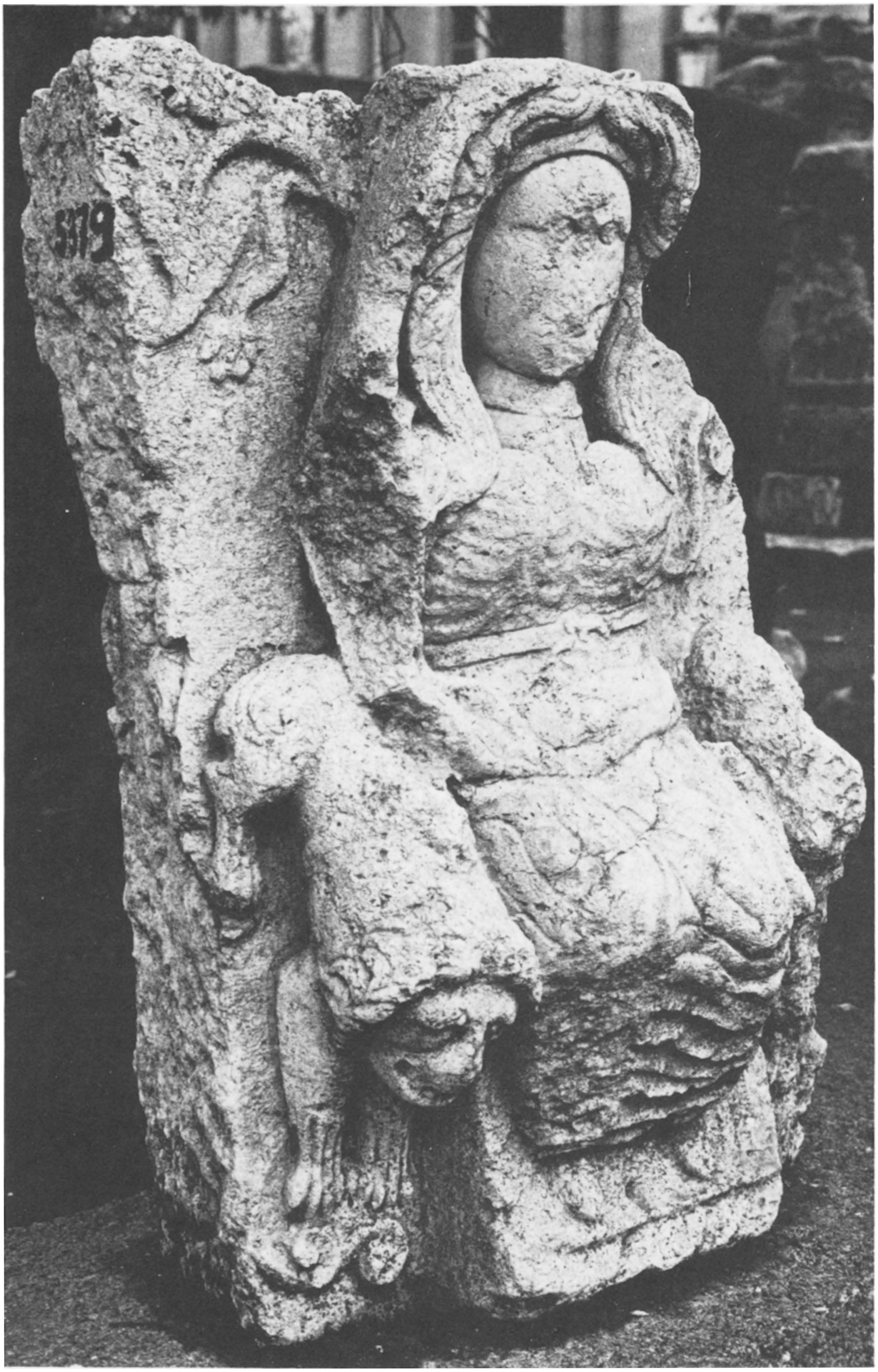
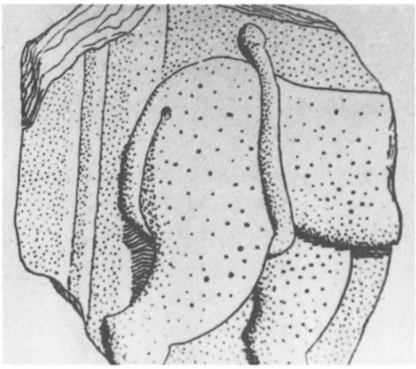
PLATE XLI





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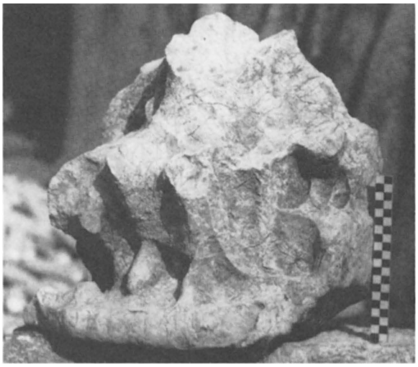

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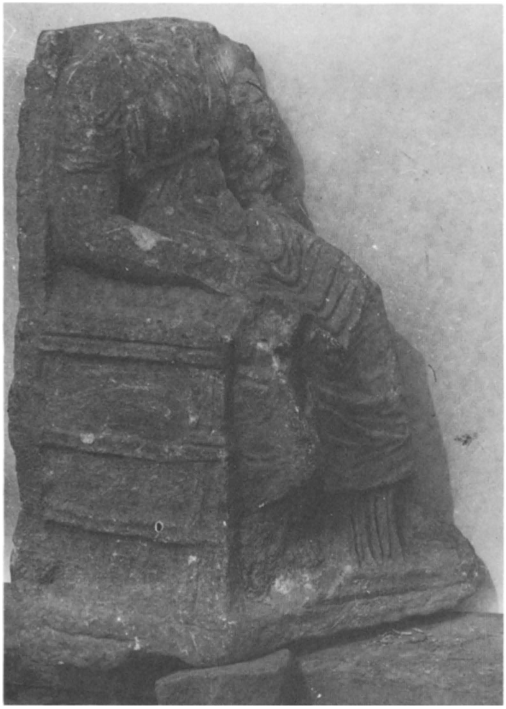

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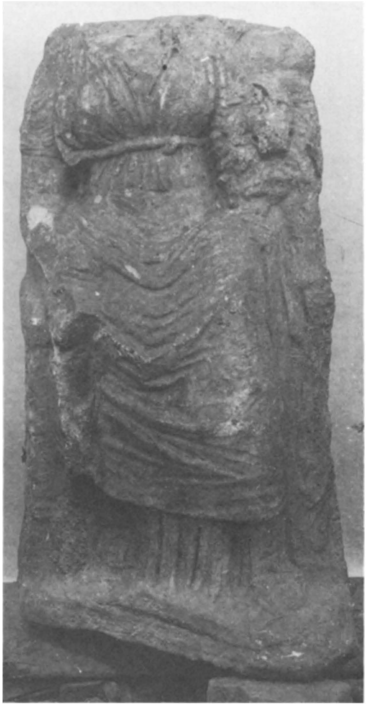

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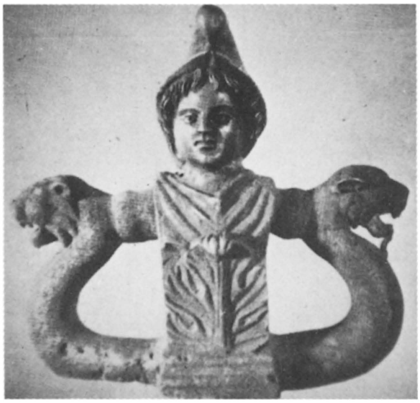

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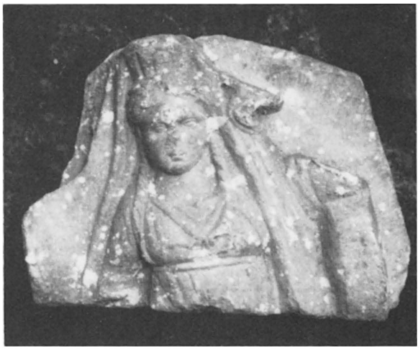

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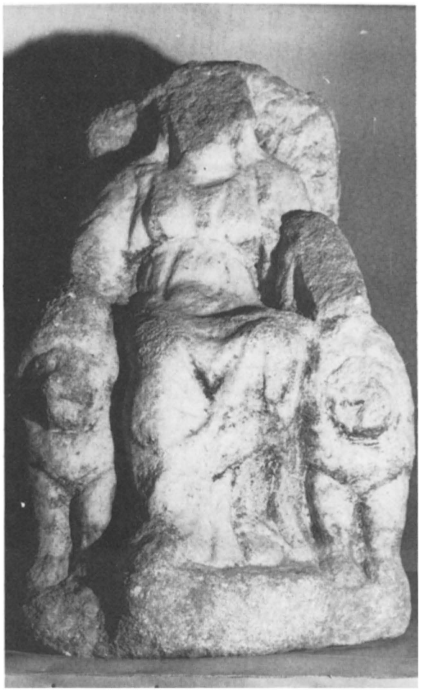

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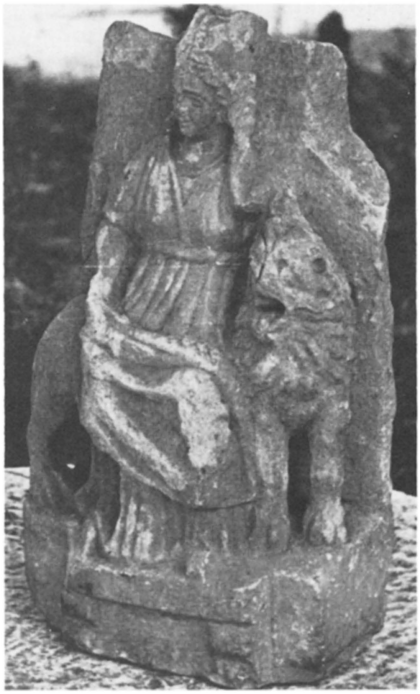

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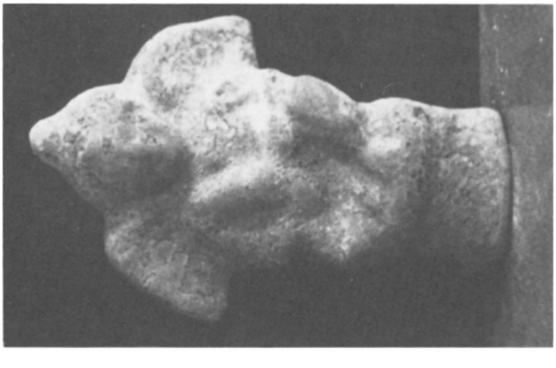
PLATE XLIV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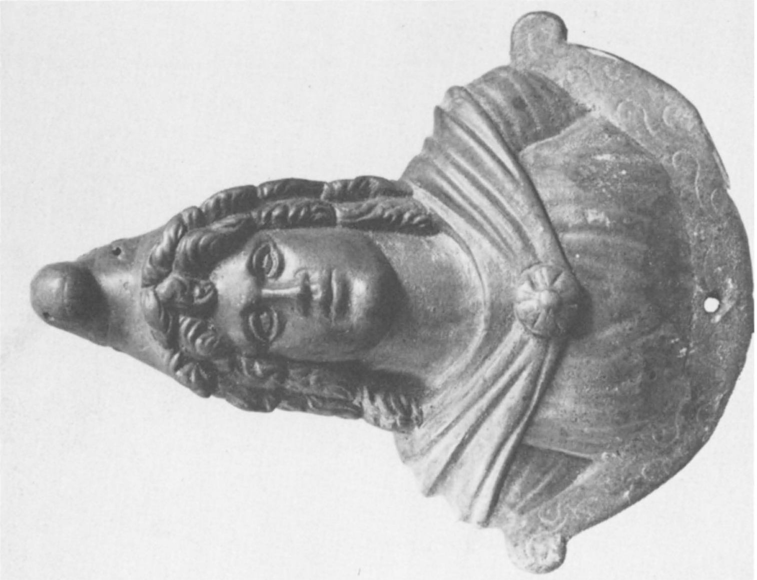
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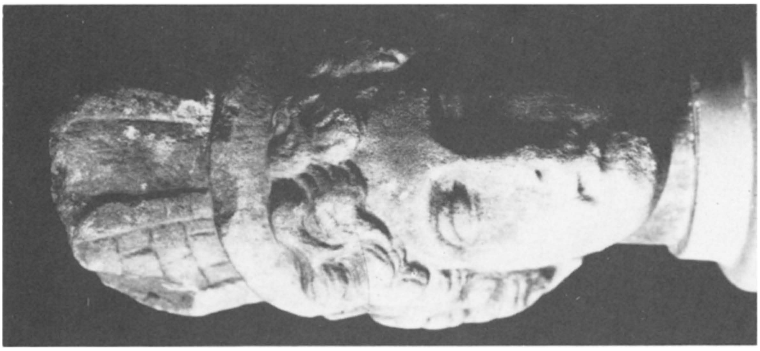
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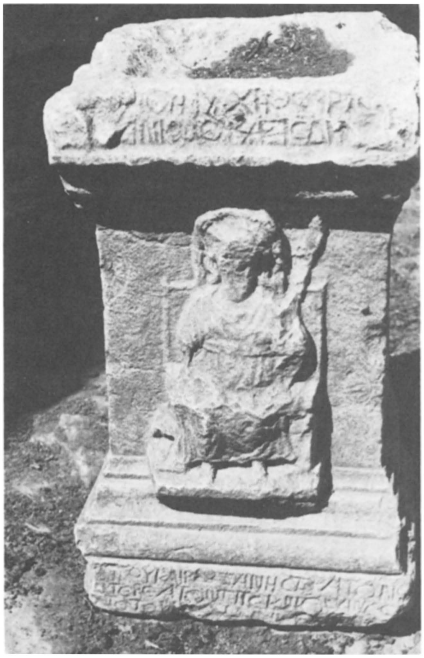
Plate XLV



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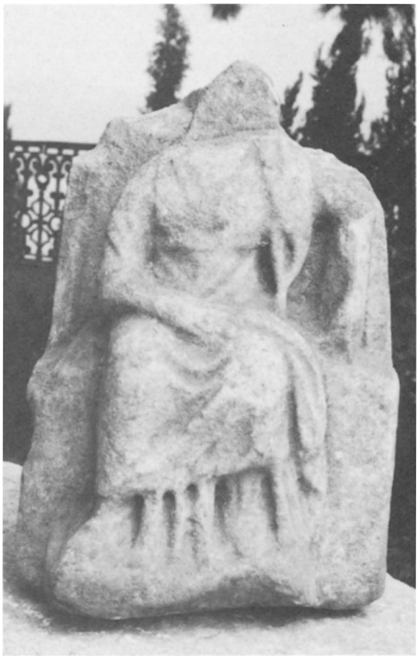

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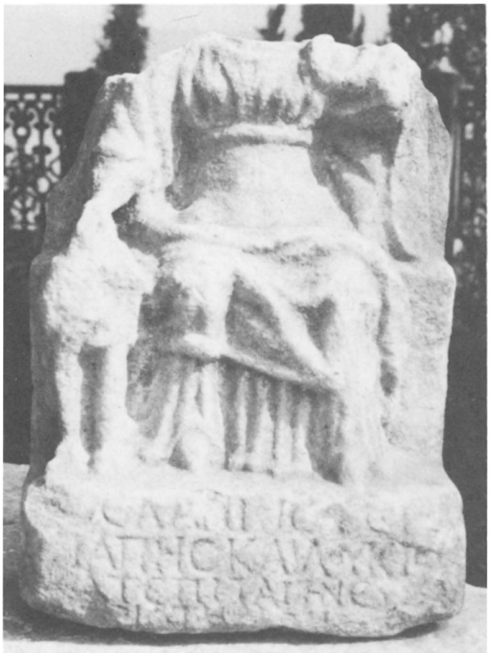

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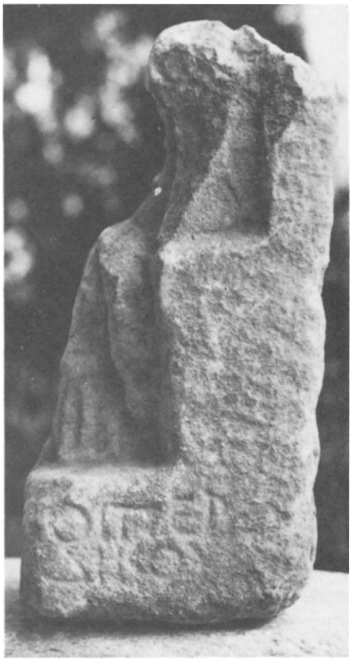

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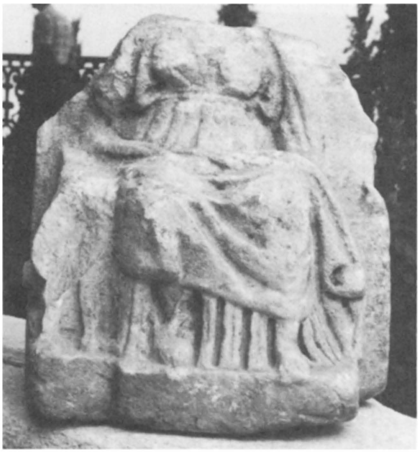
PLATE XLVI



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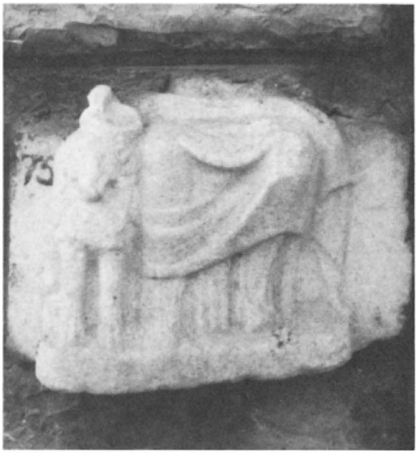

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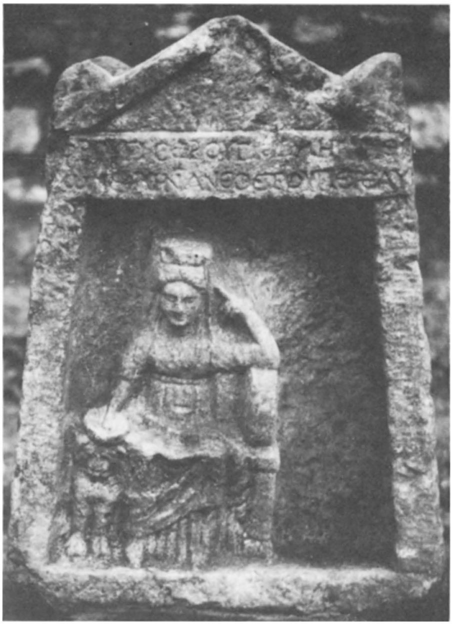

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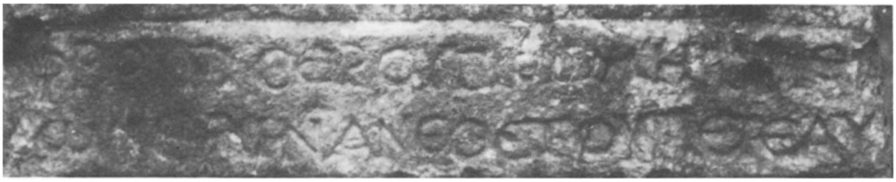

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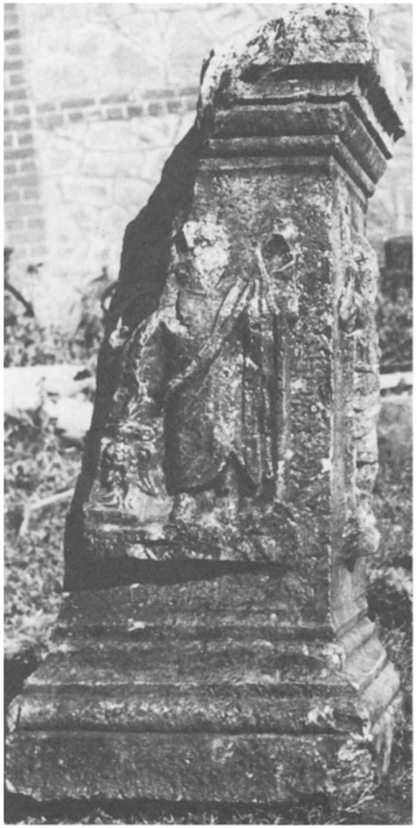

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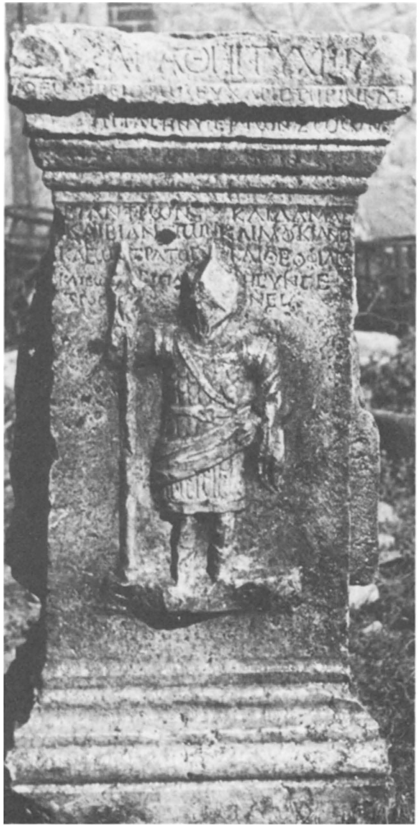

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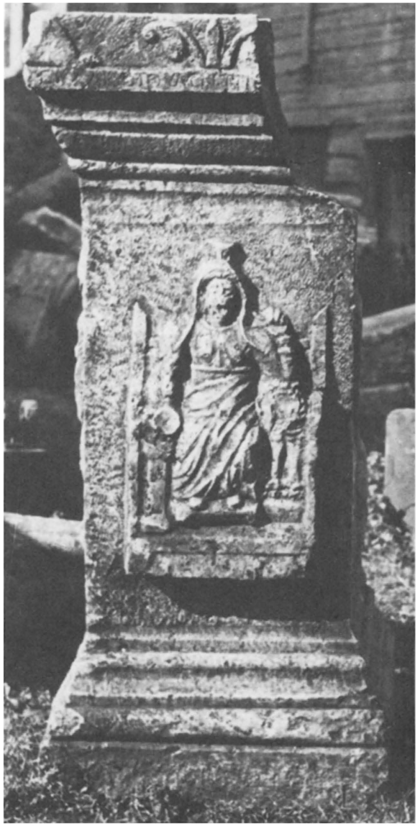

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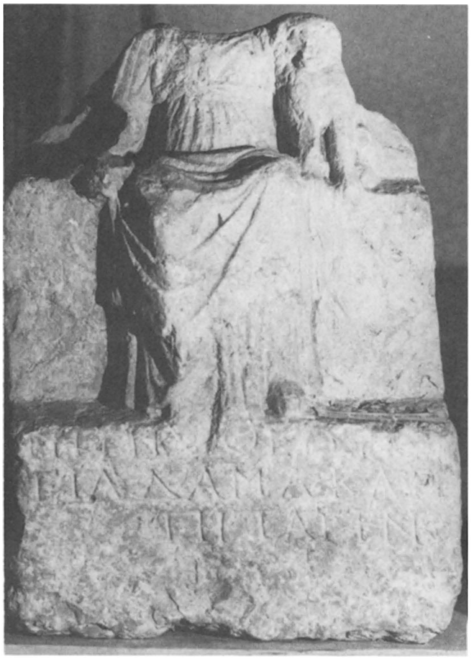

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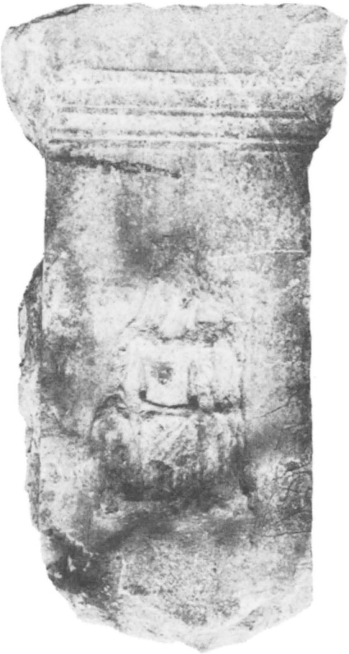

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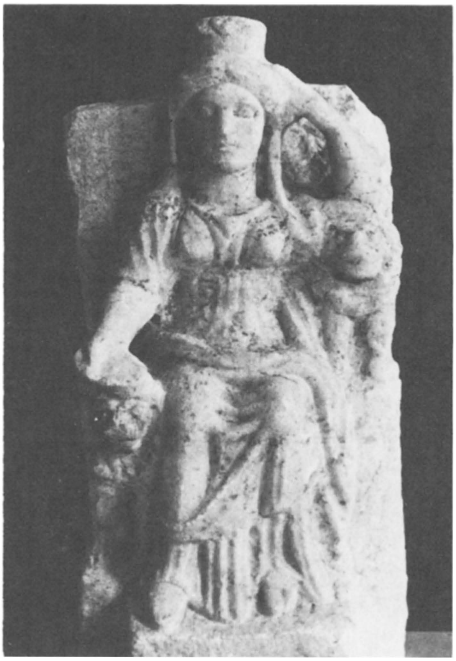

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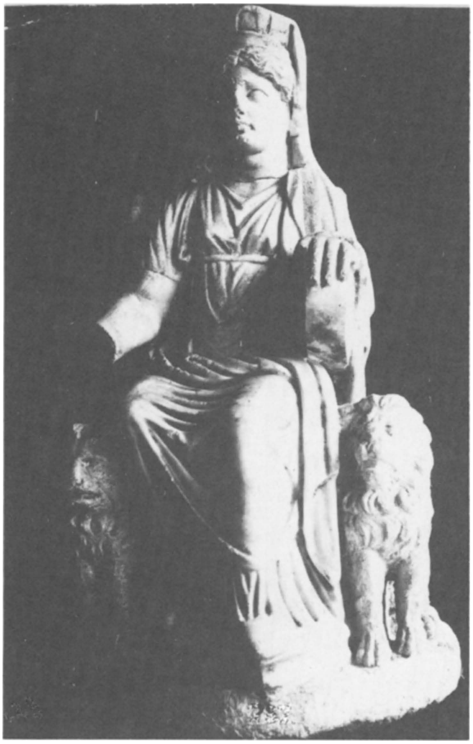

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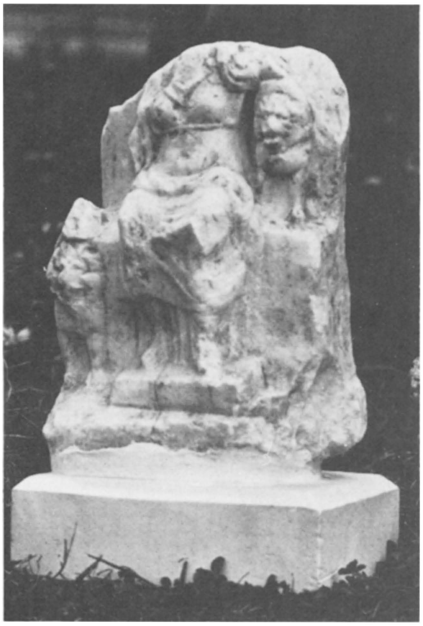

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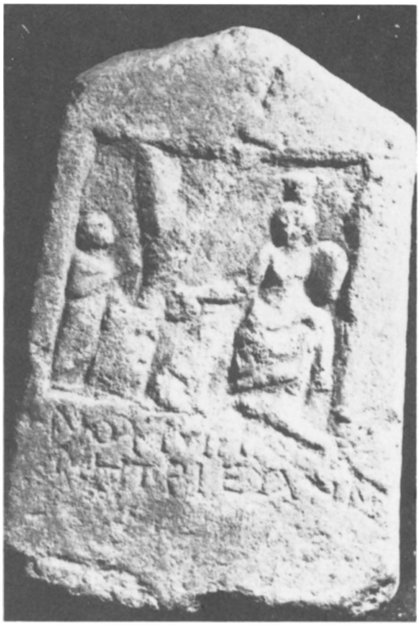

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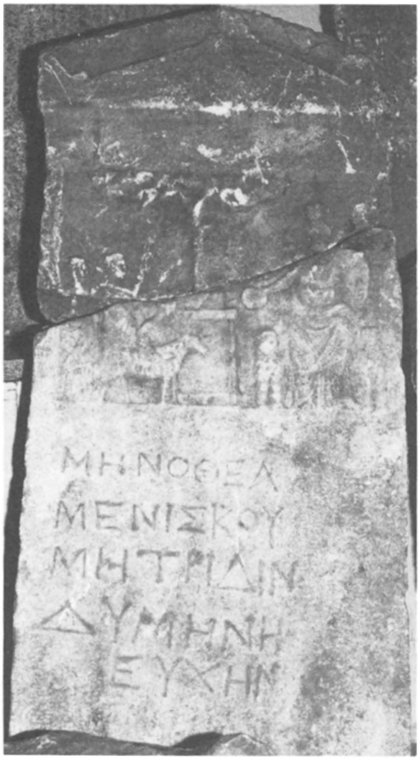
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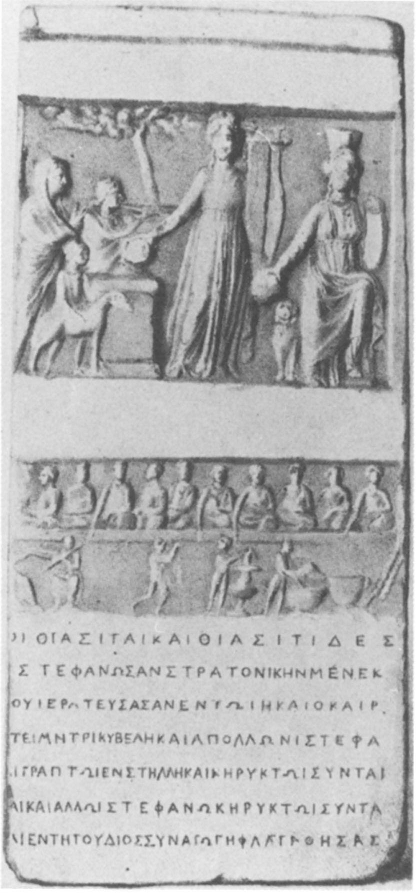
251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252

PLATE LI

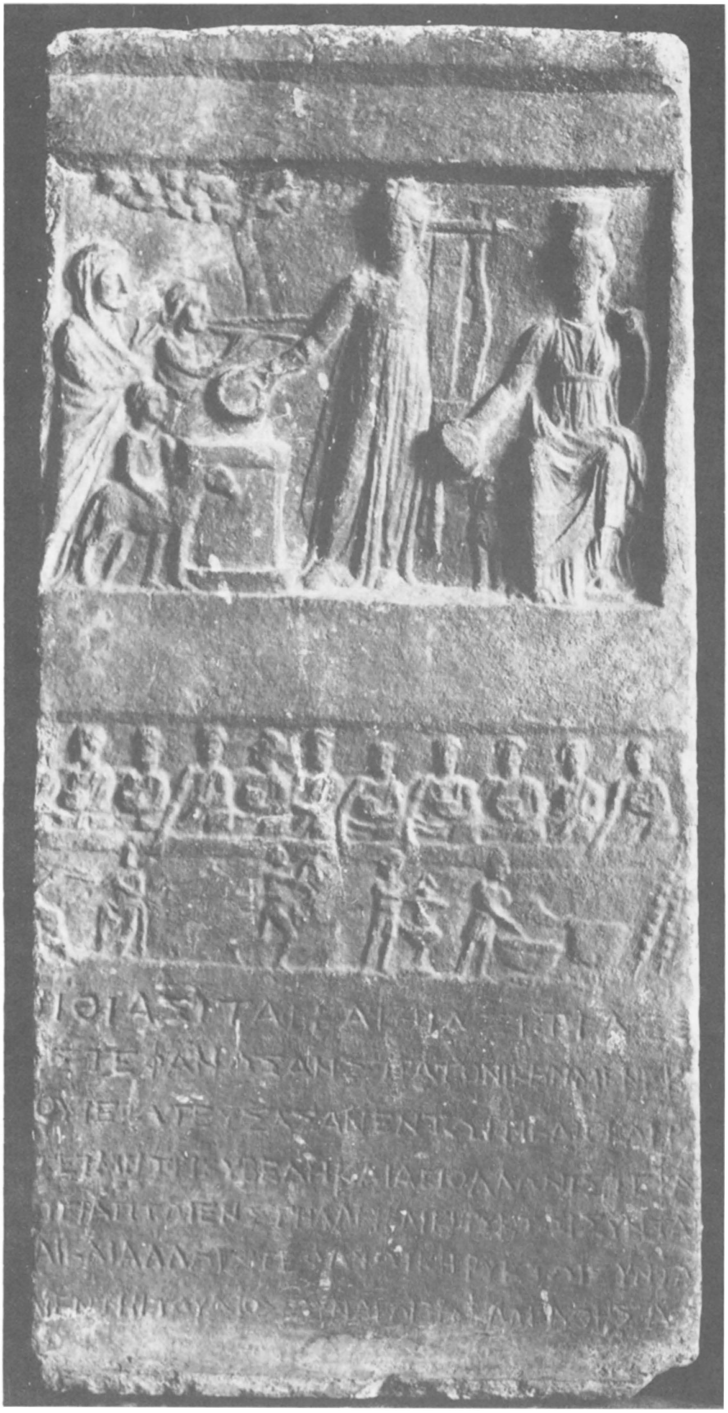
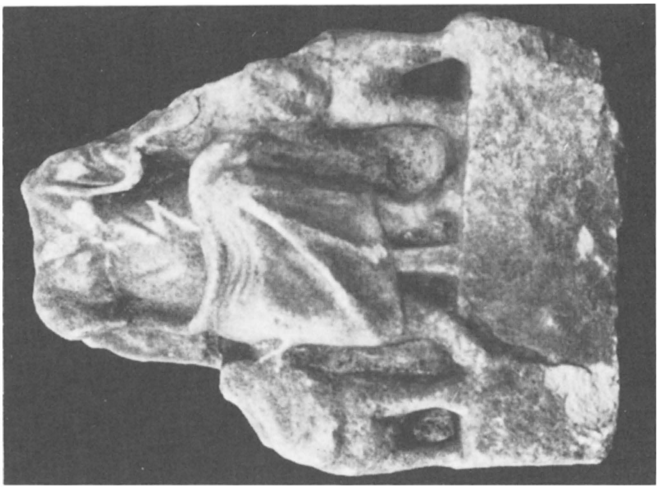


PLATE LII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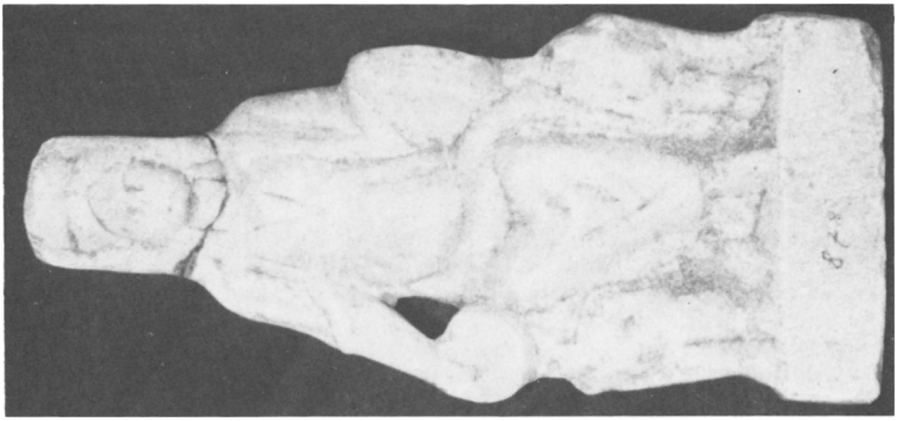
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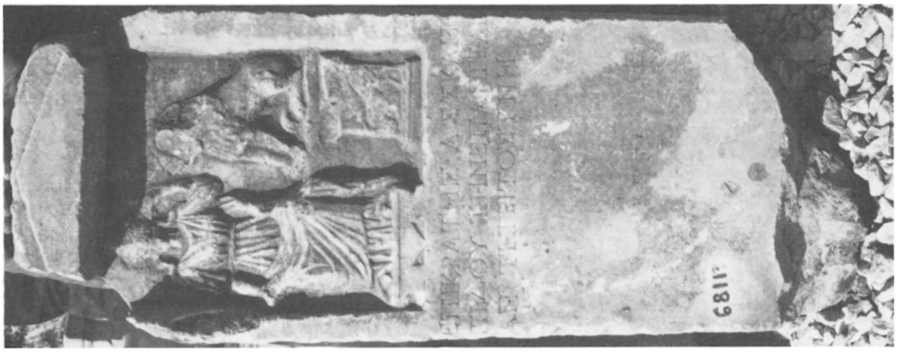
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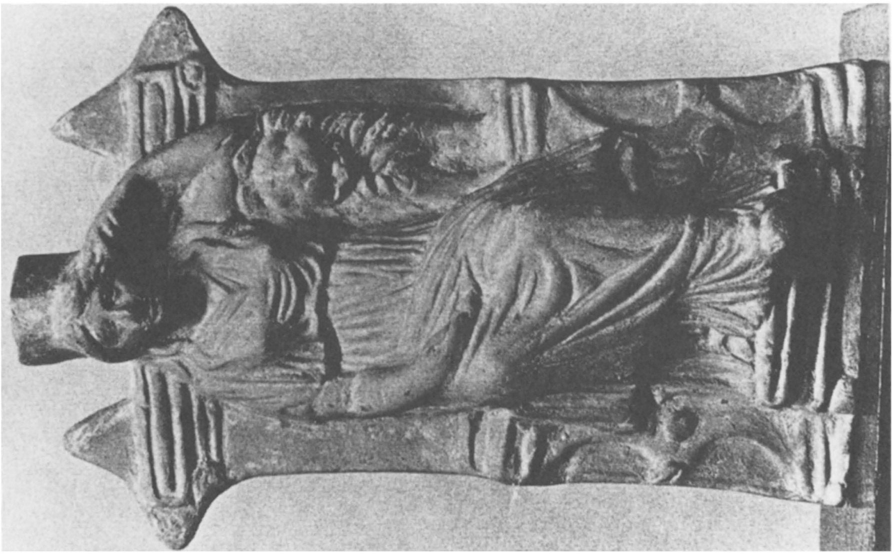
PLATE LIII



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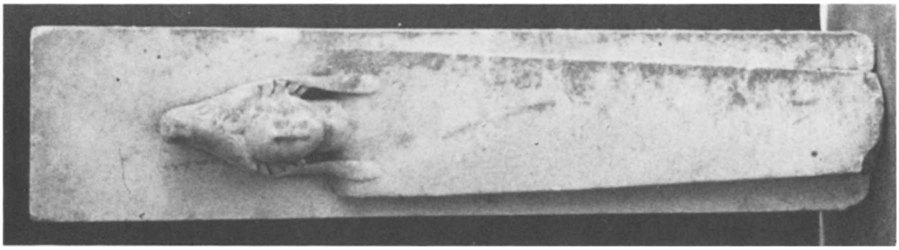

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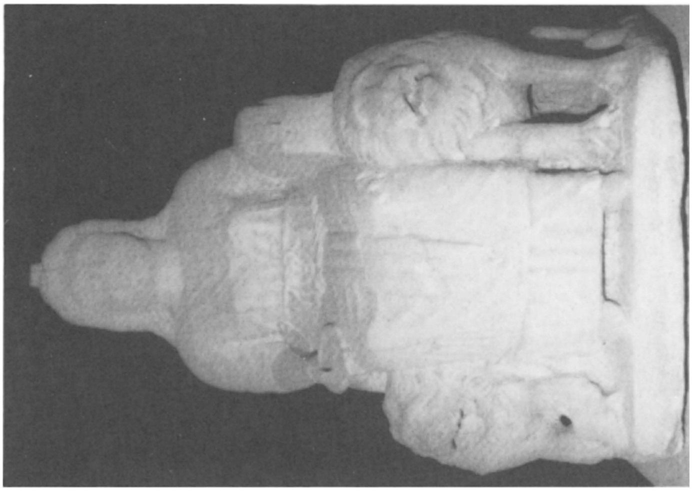

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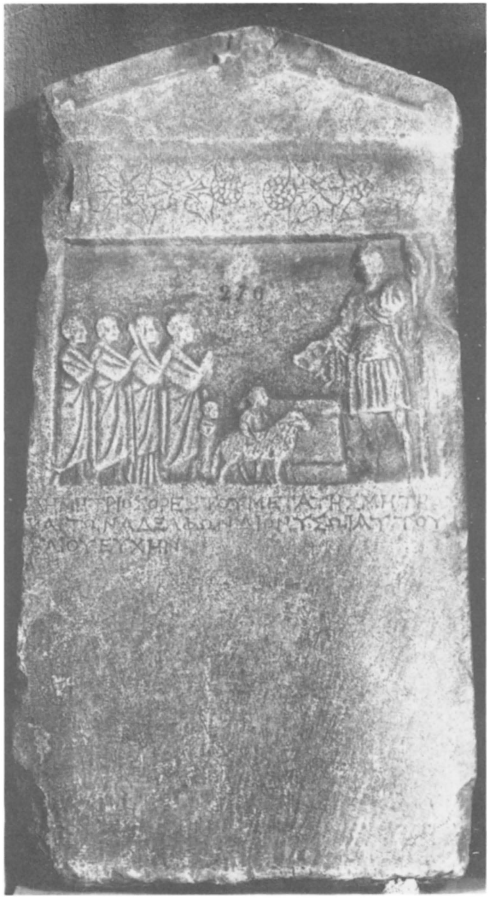

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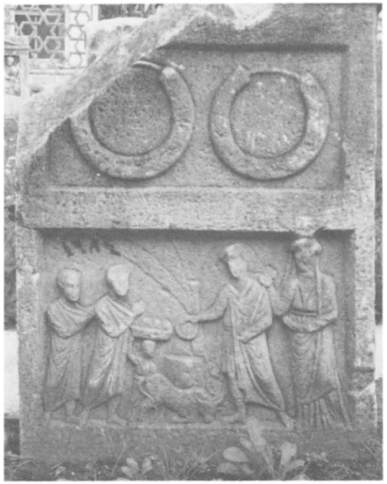

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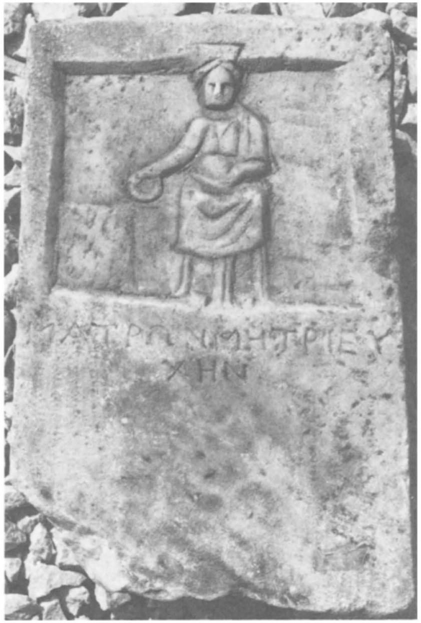

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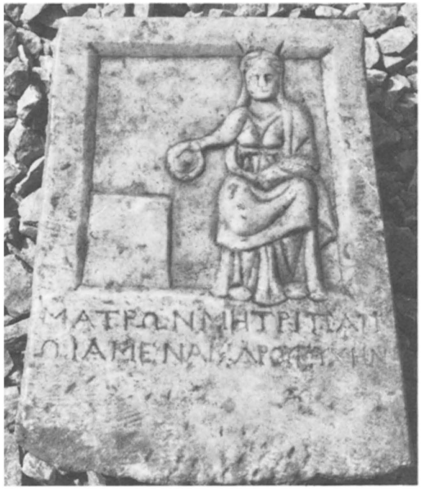

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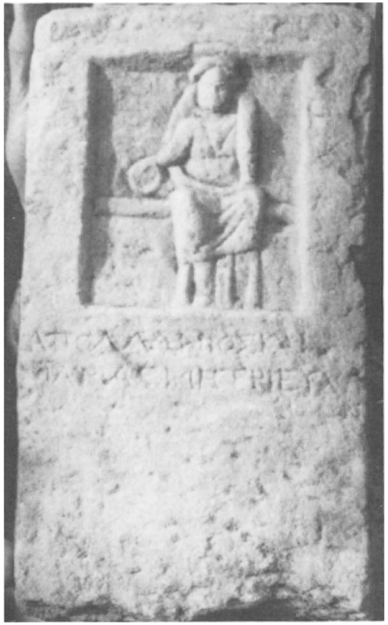

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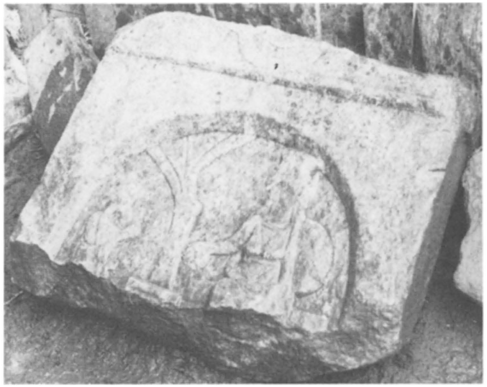

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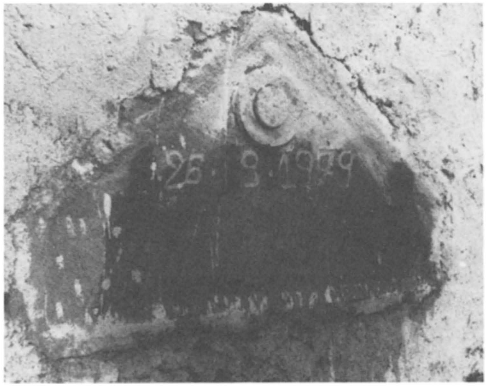

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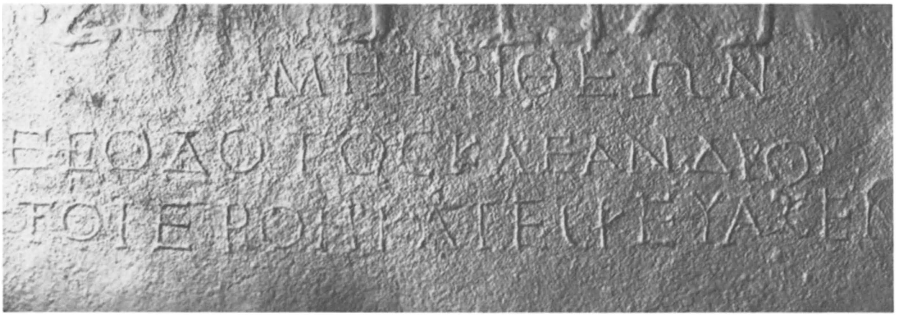

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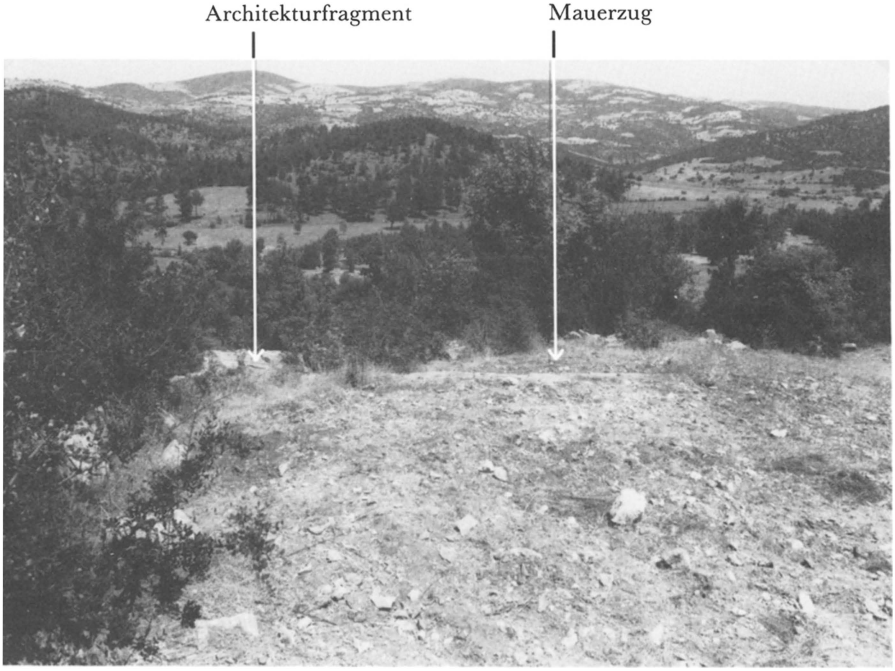
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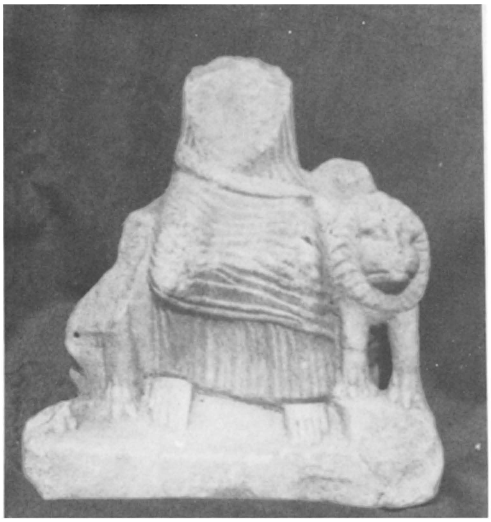
Mauerzug

274

274



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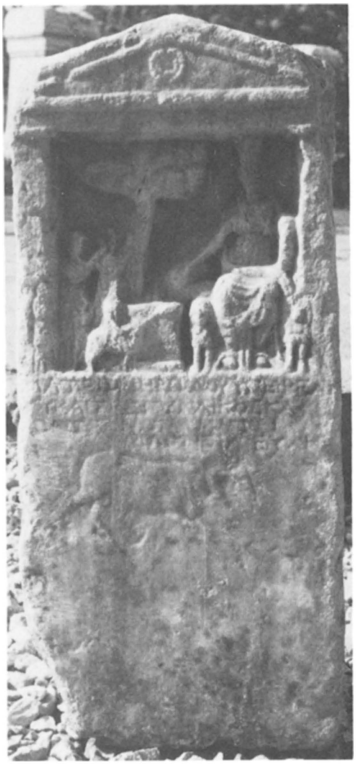

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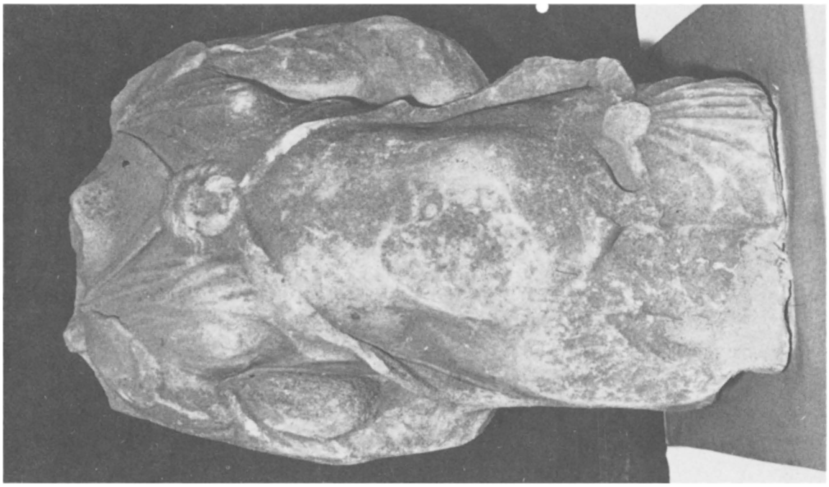
PLATE LVIII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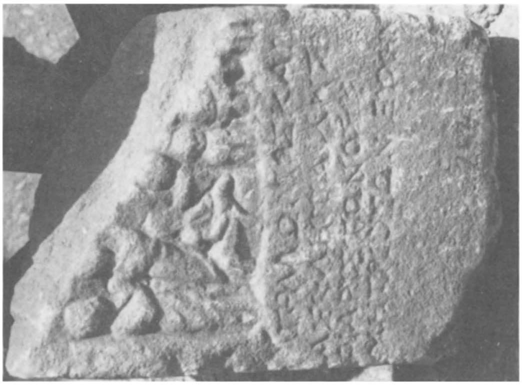
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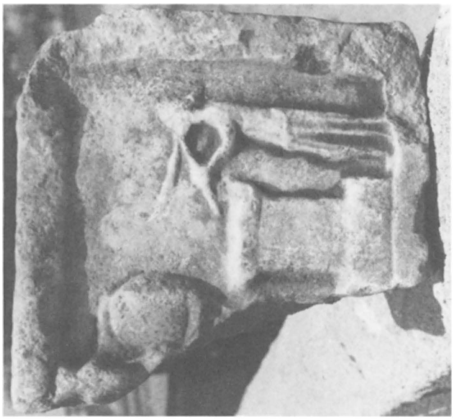
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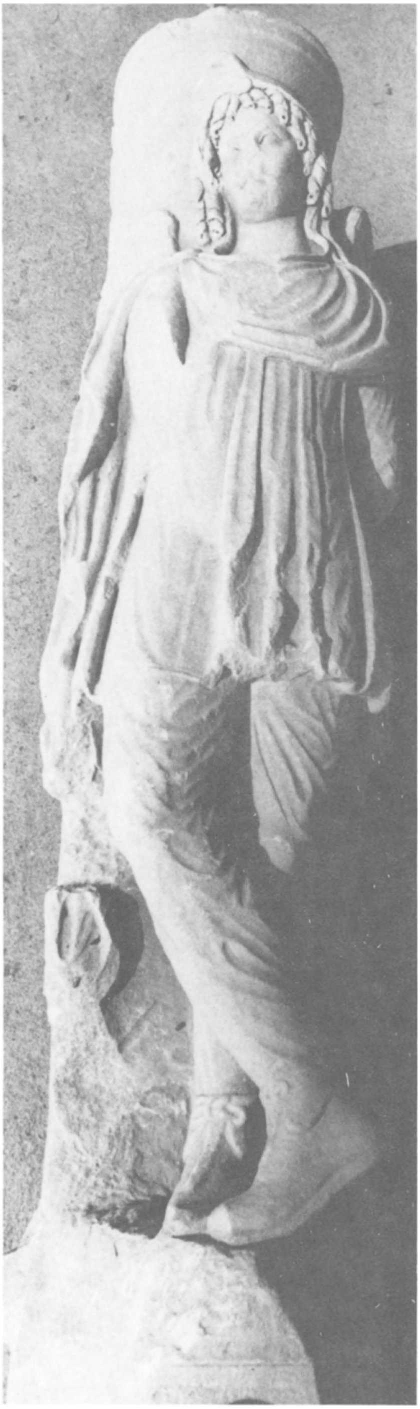

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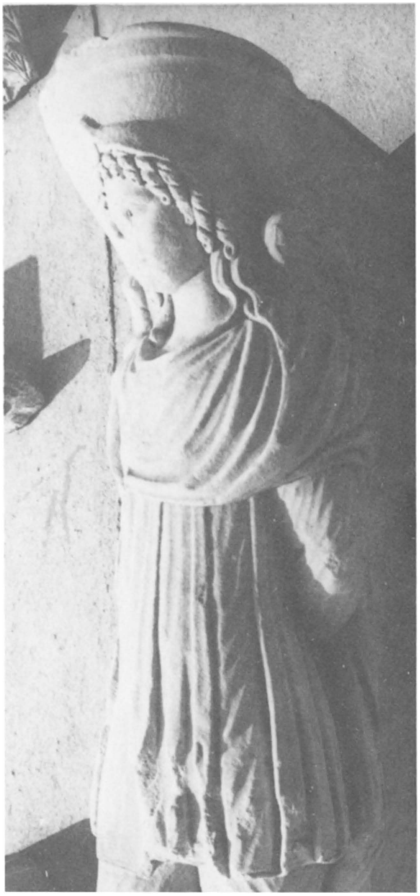

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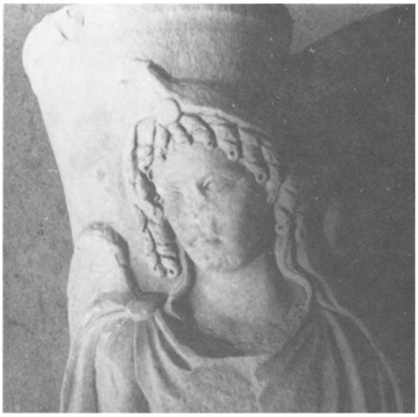

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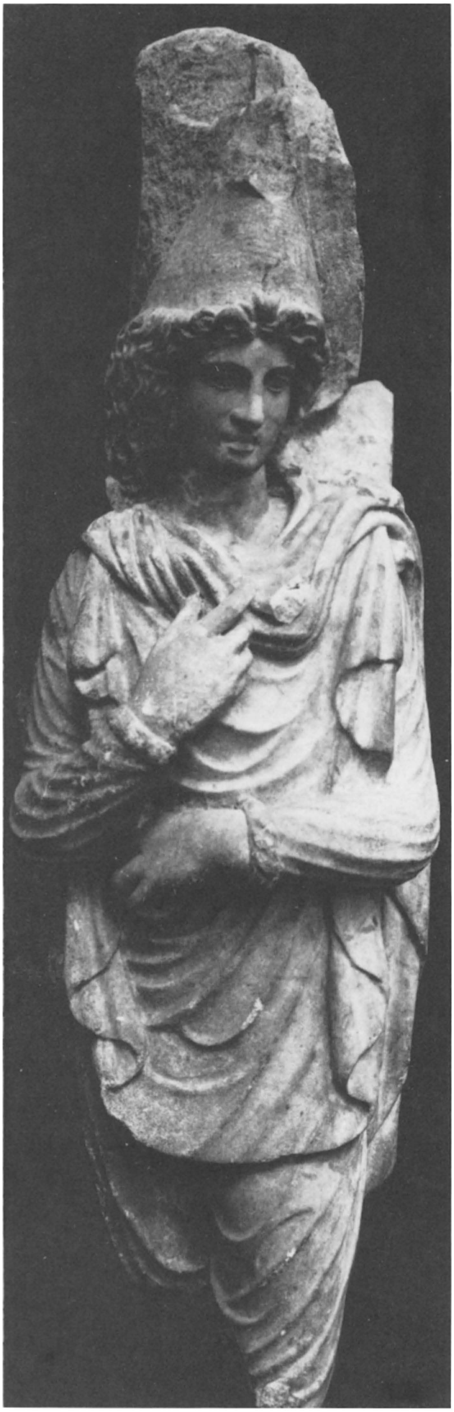

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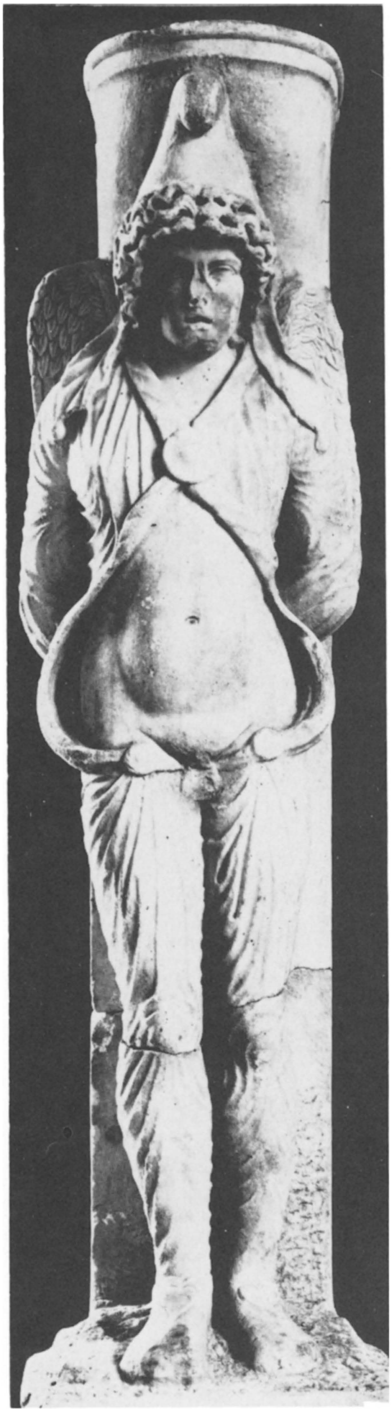

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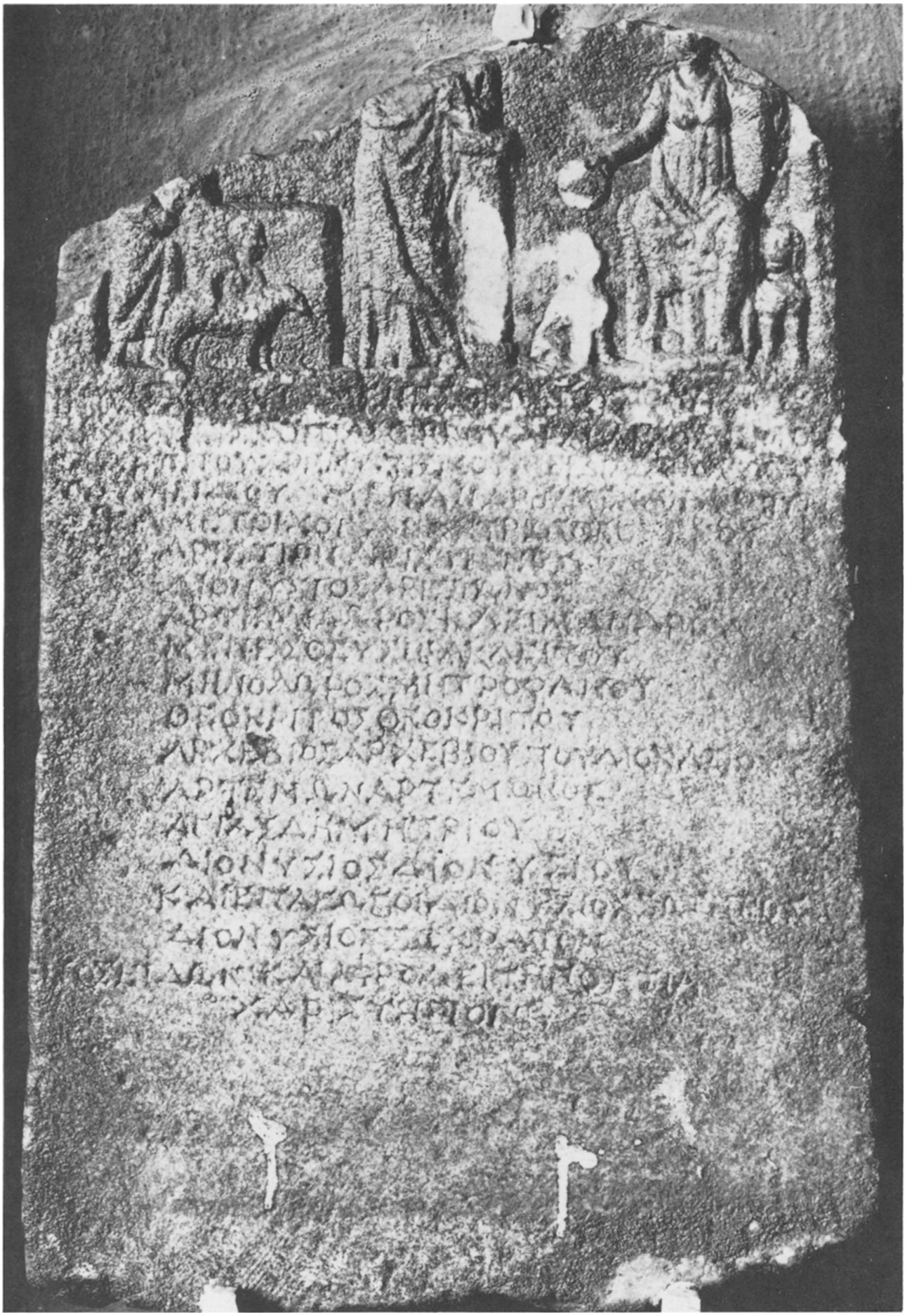
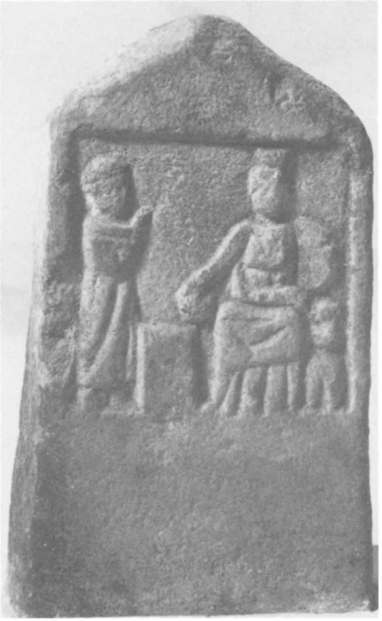
PLATE LXI





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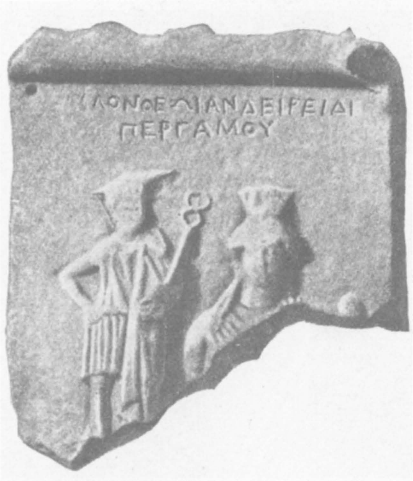

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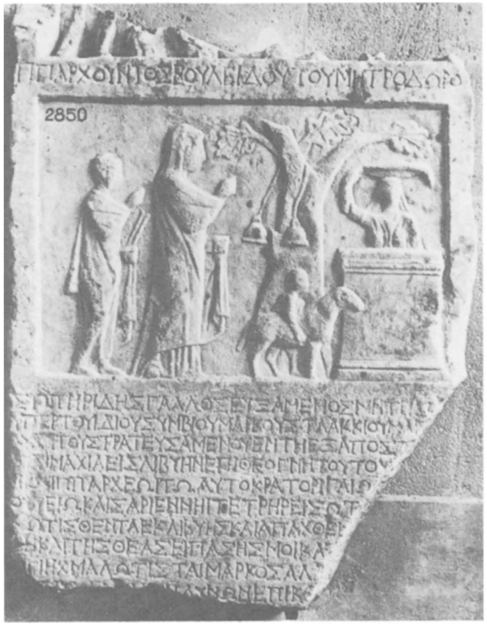

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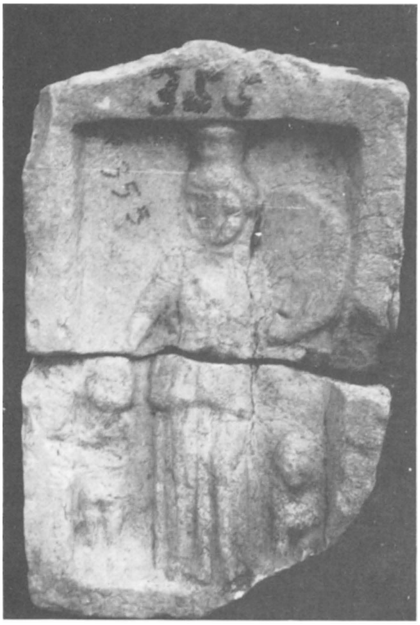

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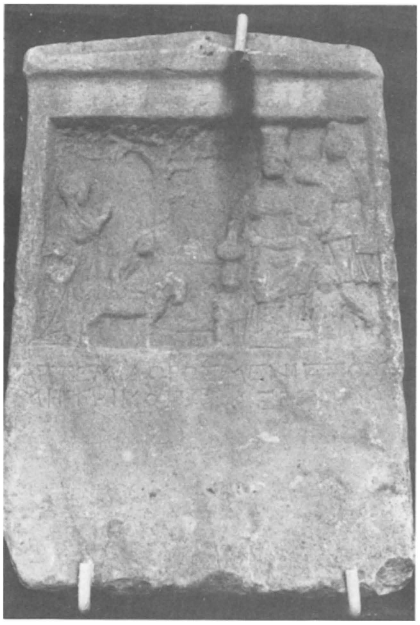

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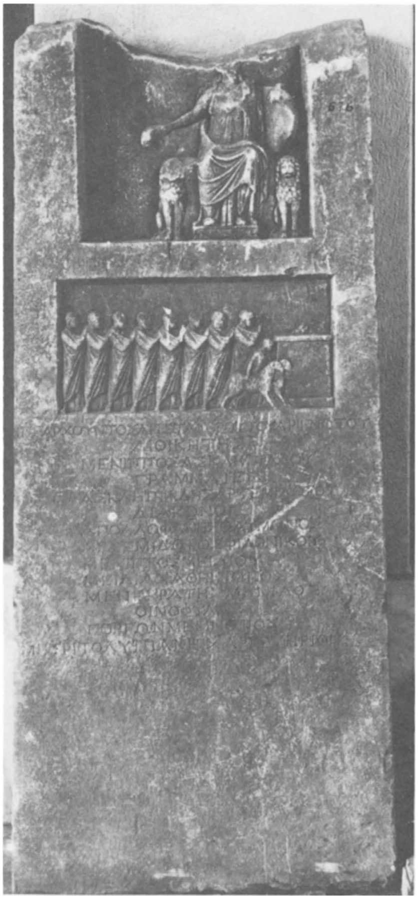

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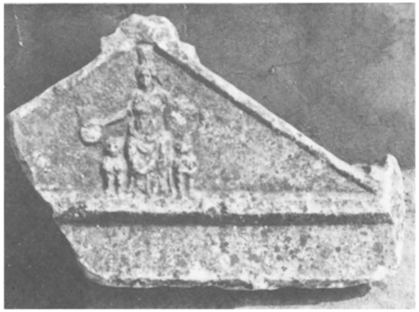
Plate LXIV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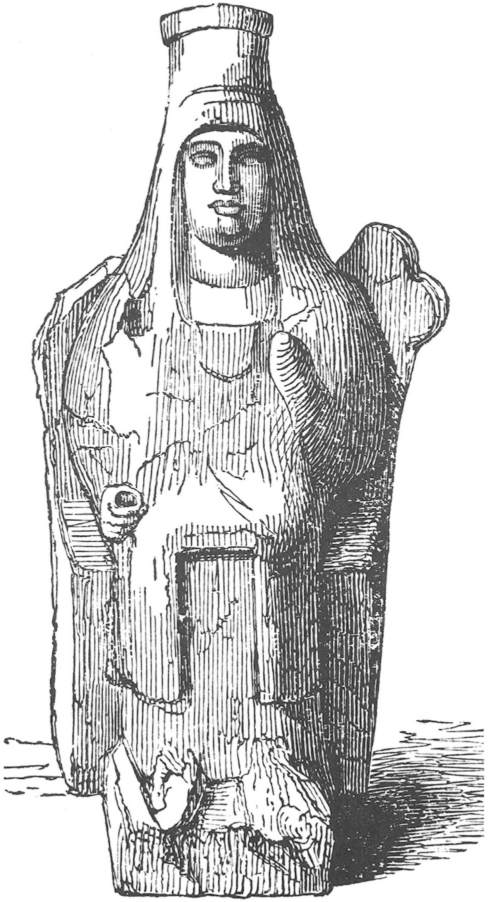
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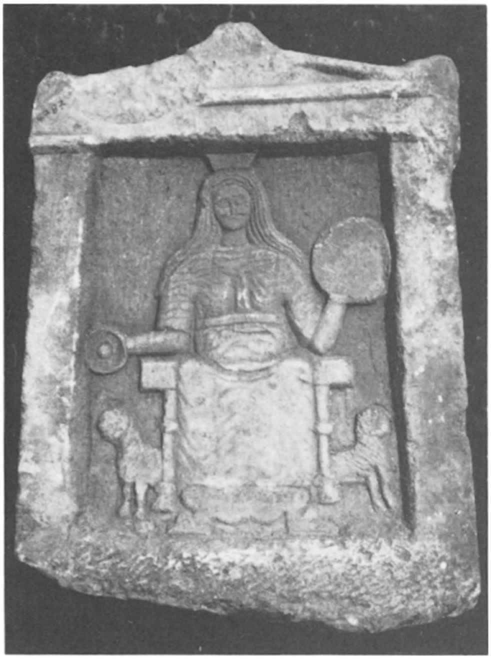

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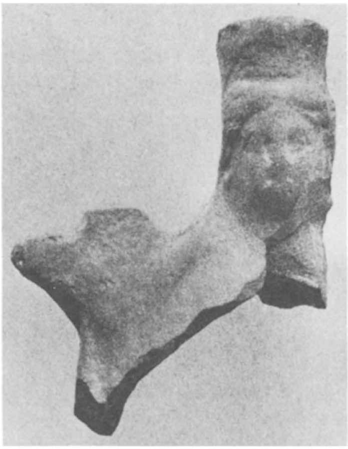

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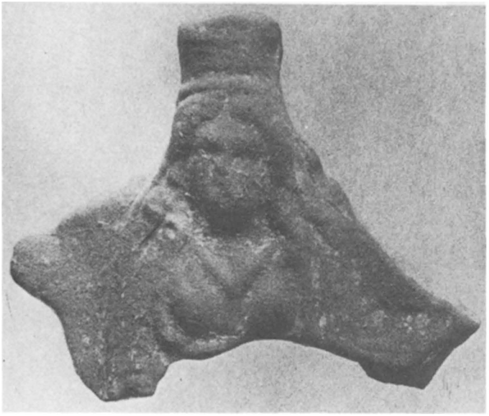

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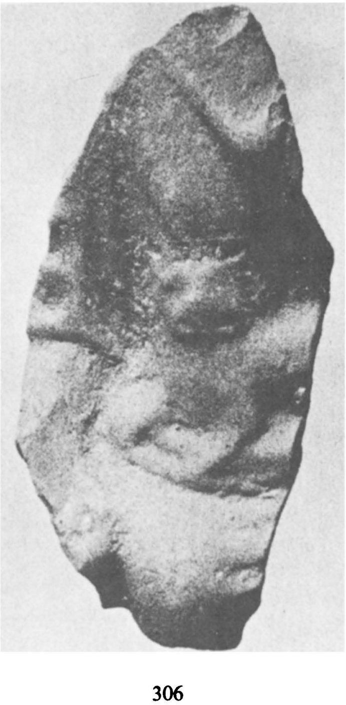

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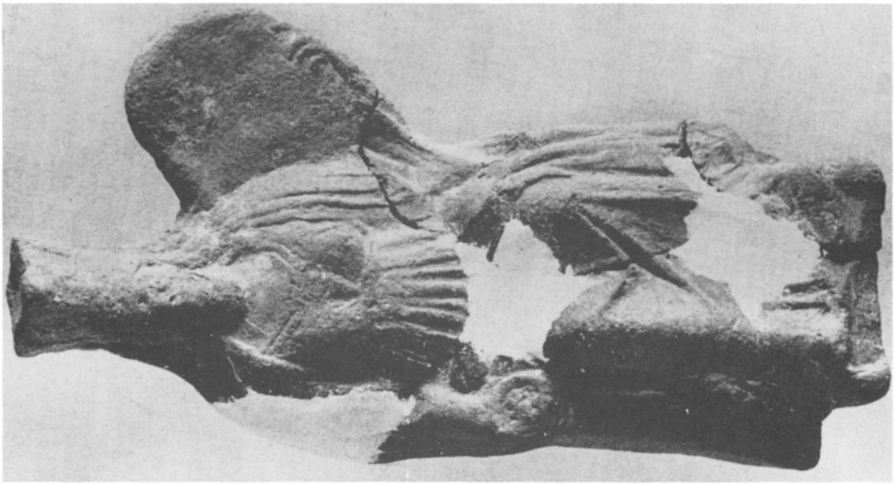
PLATE LXVI



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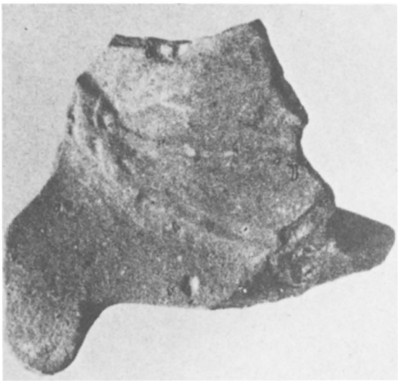

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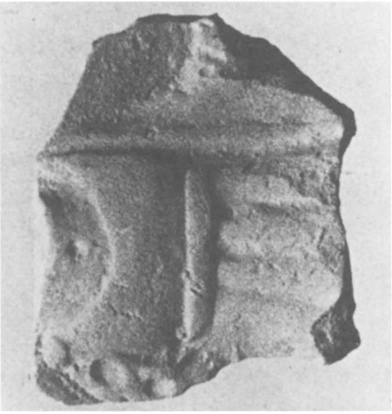

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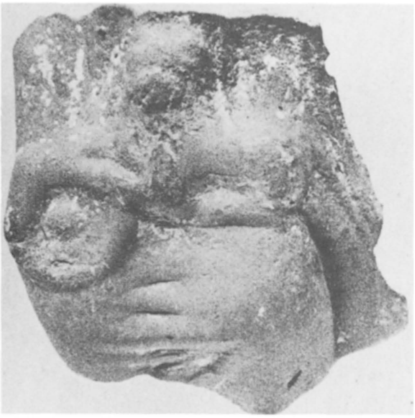

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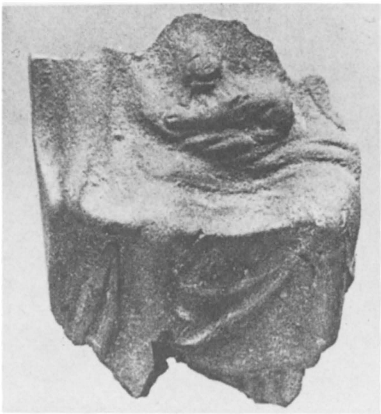

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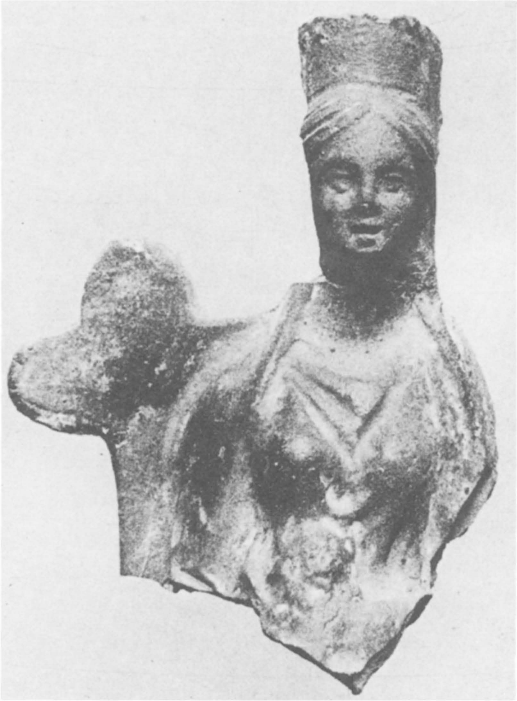

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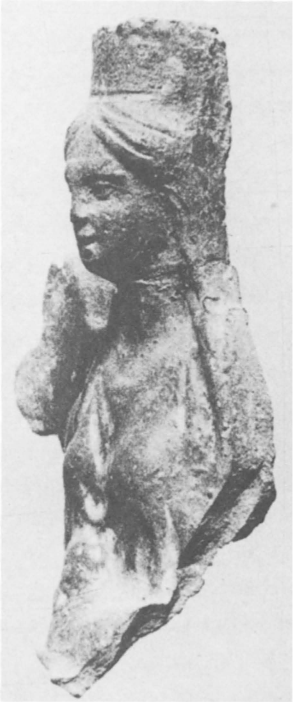

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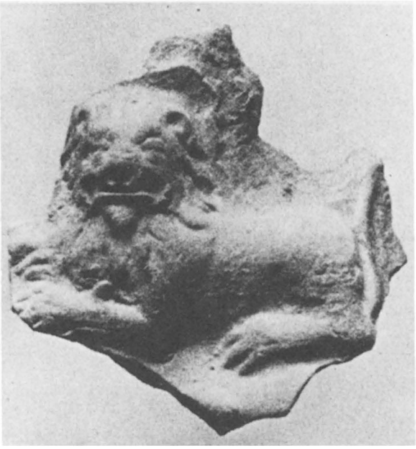
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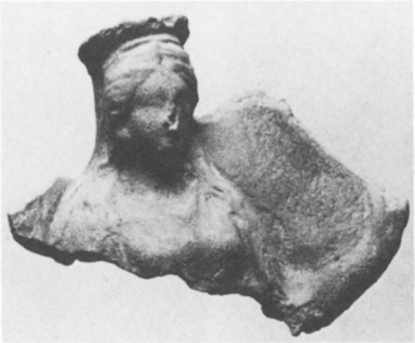
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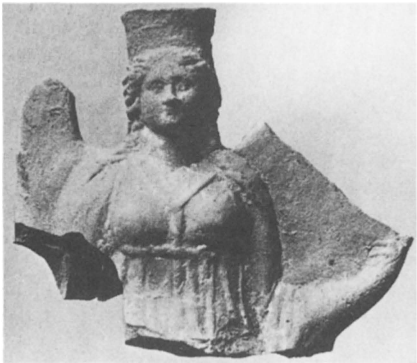
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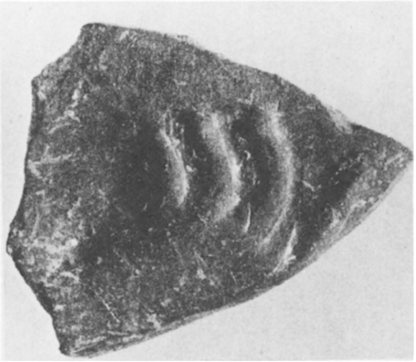
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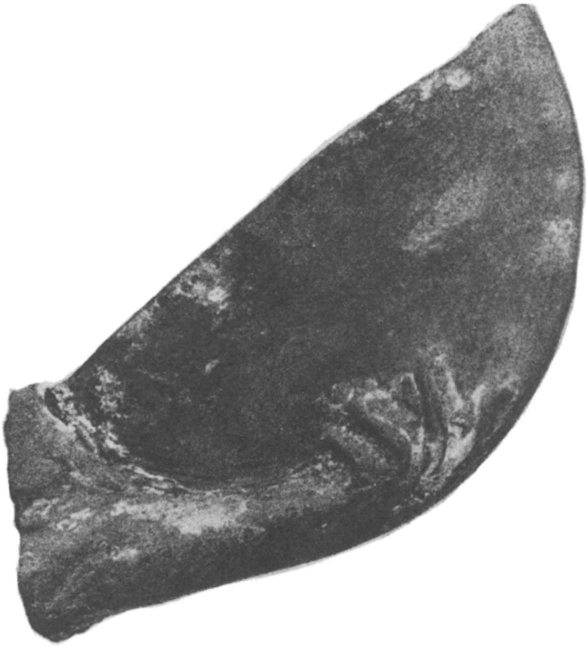

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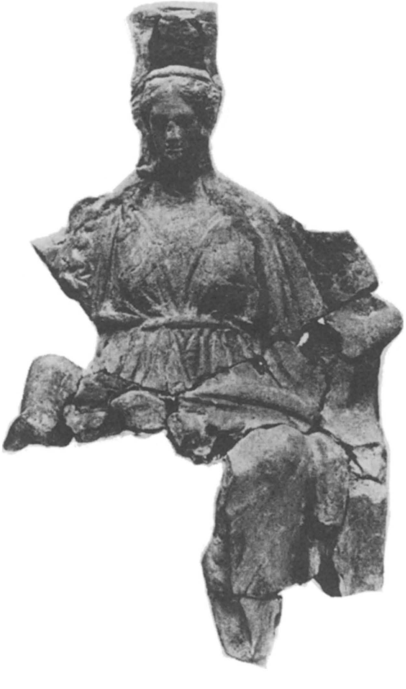

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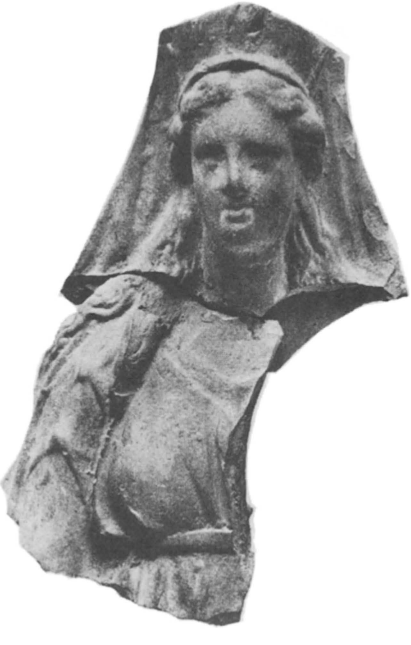

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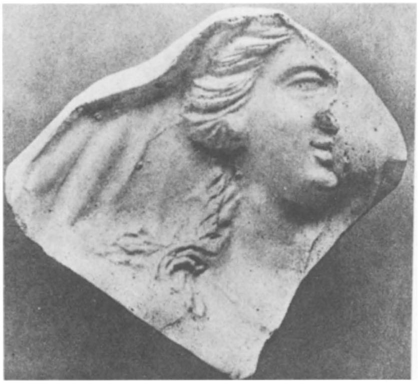

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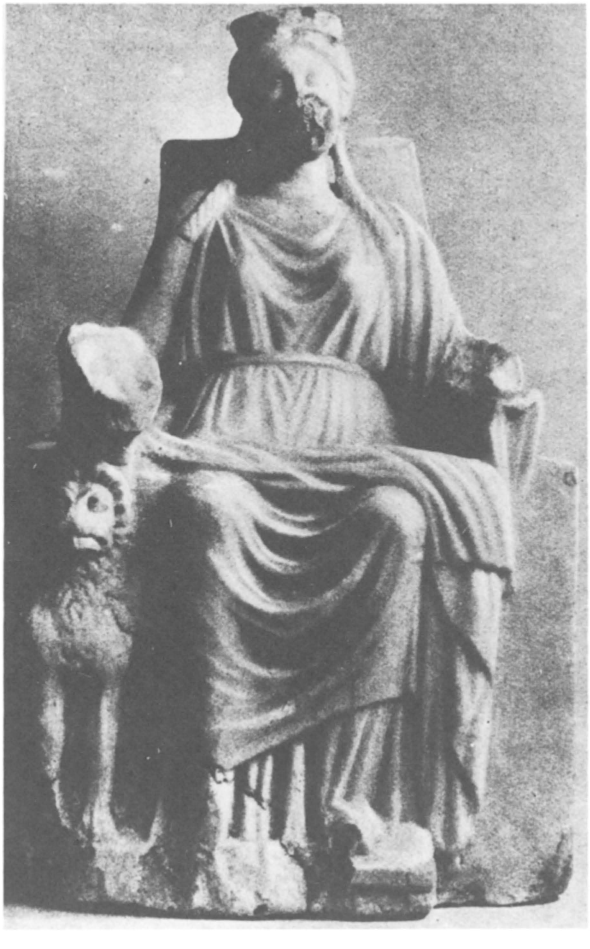

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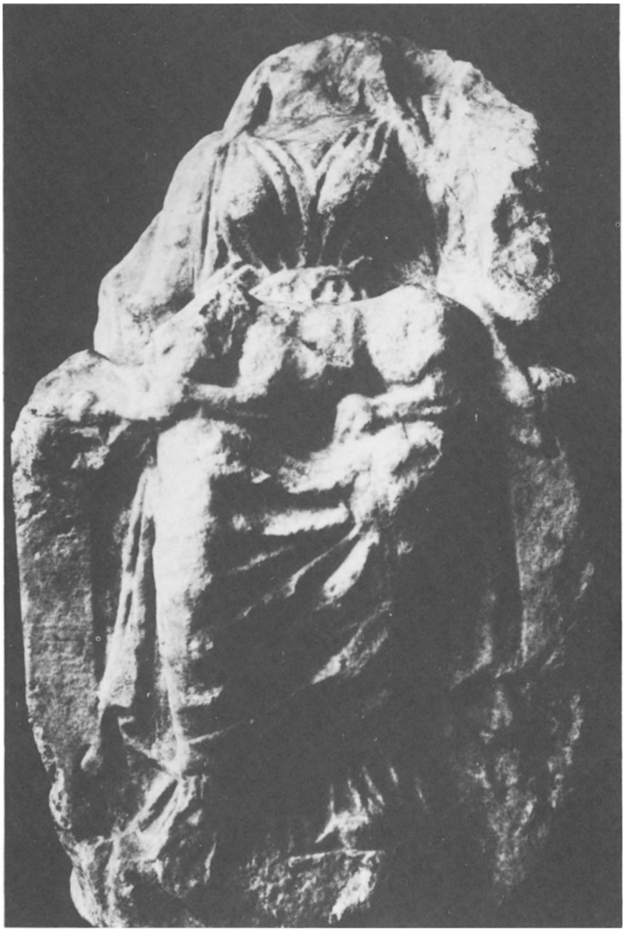

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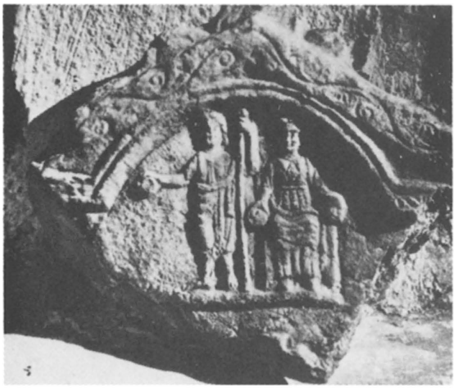

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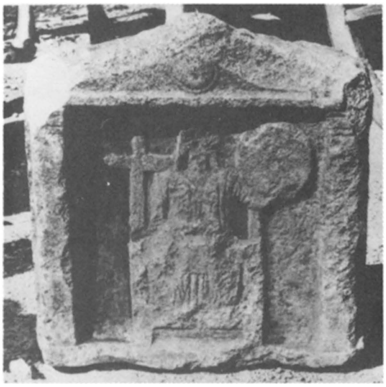

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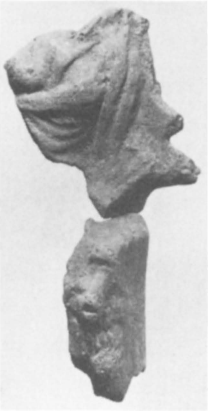
PLATE LXXII



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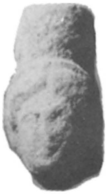

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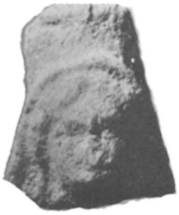

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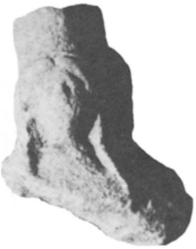

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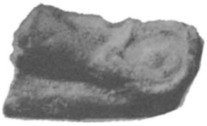

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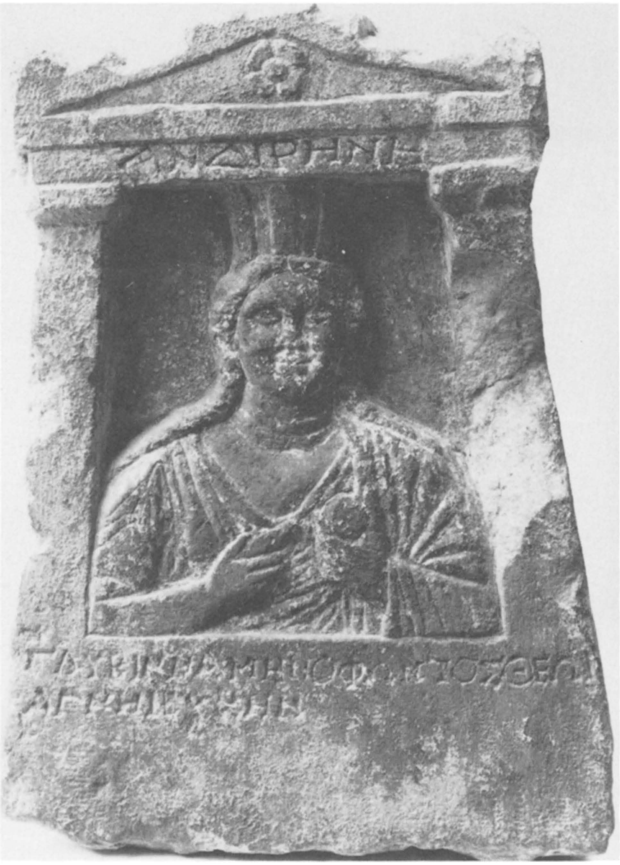

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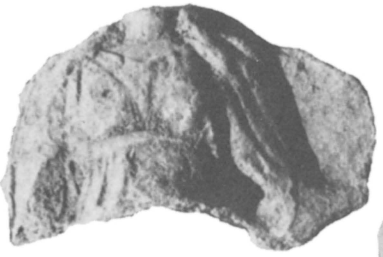

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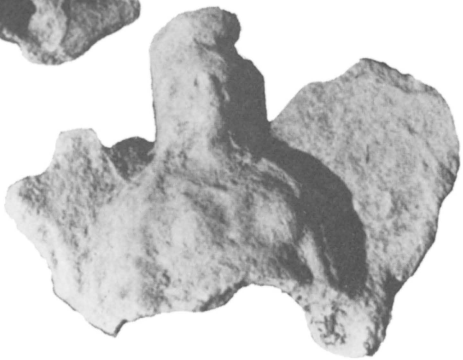

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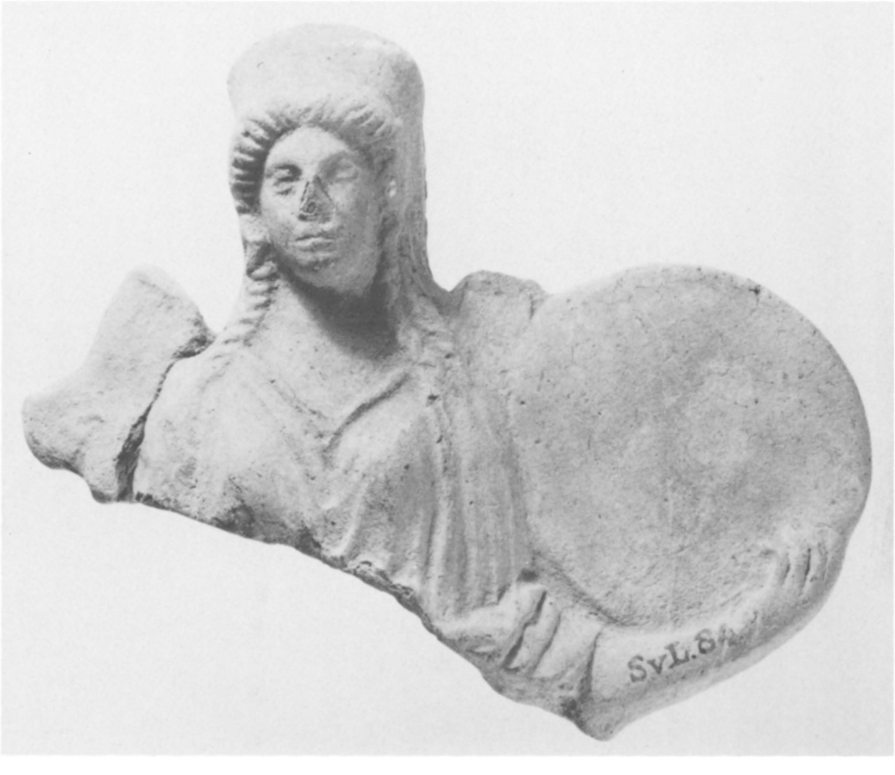

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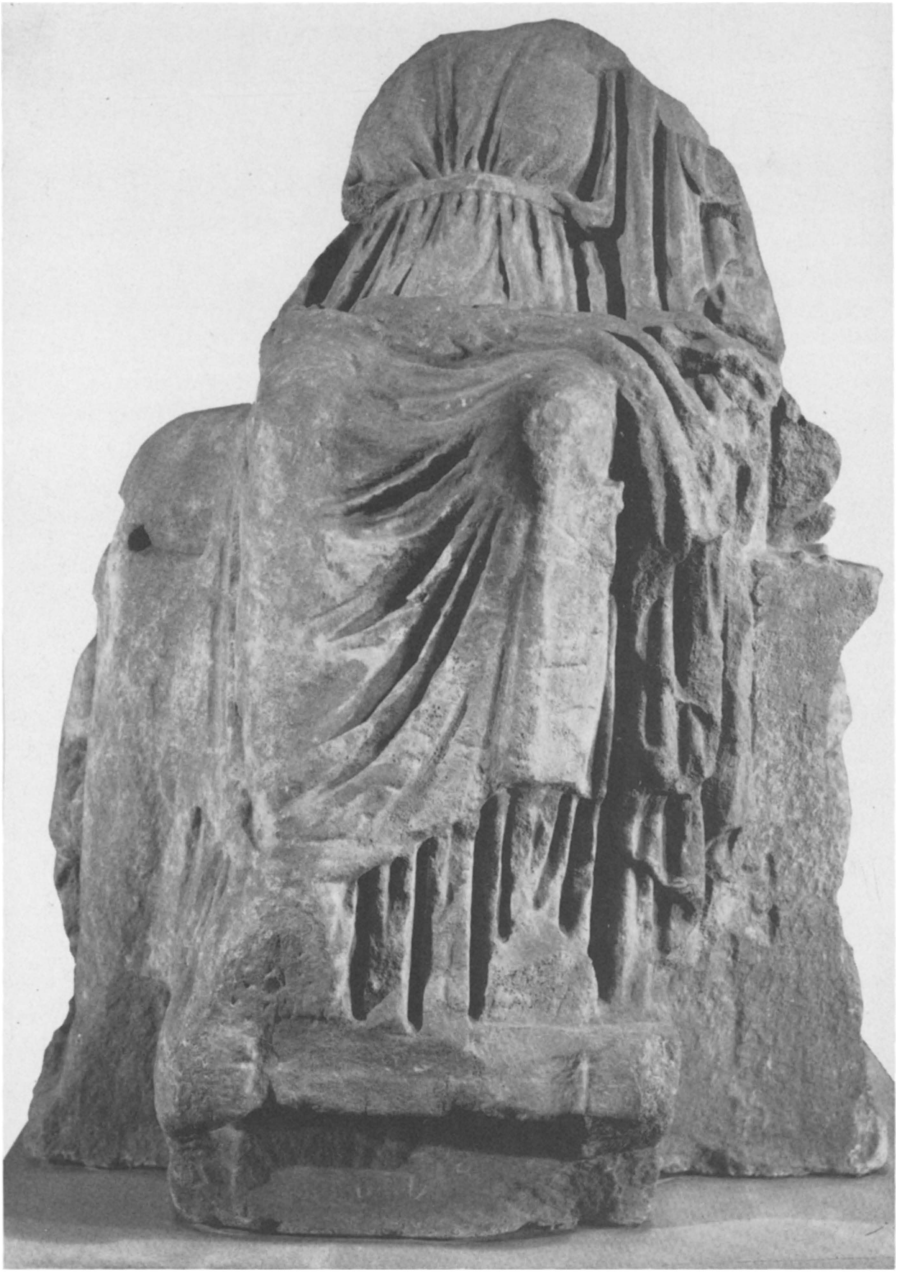
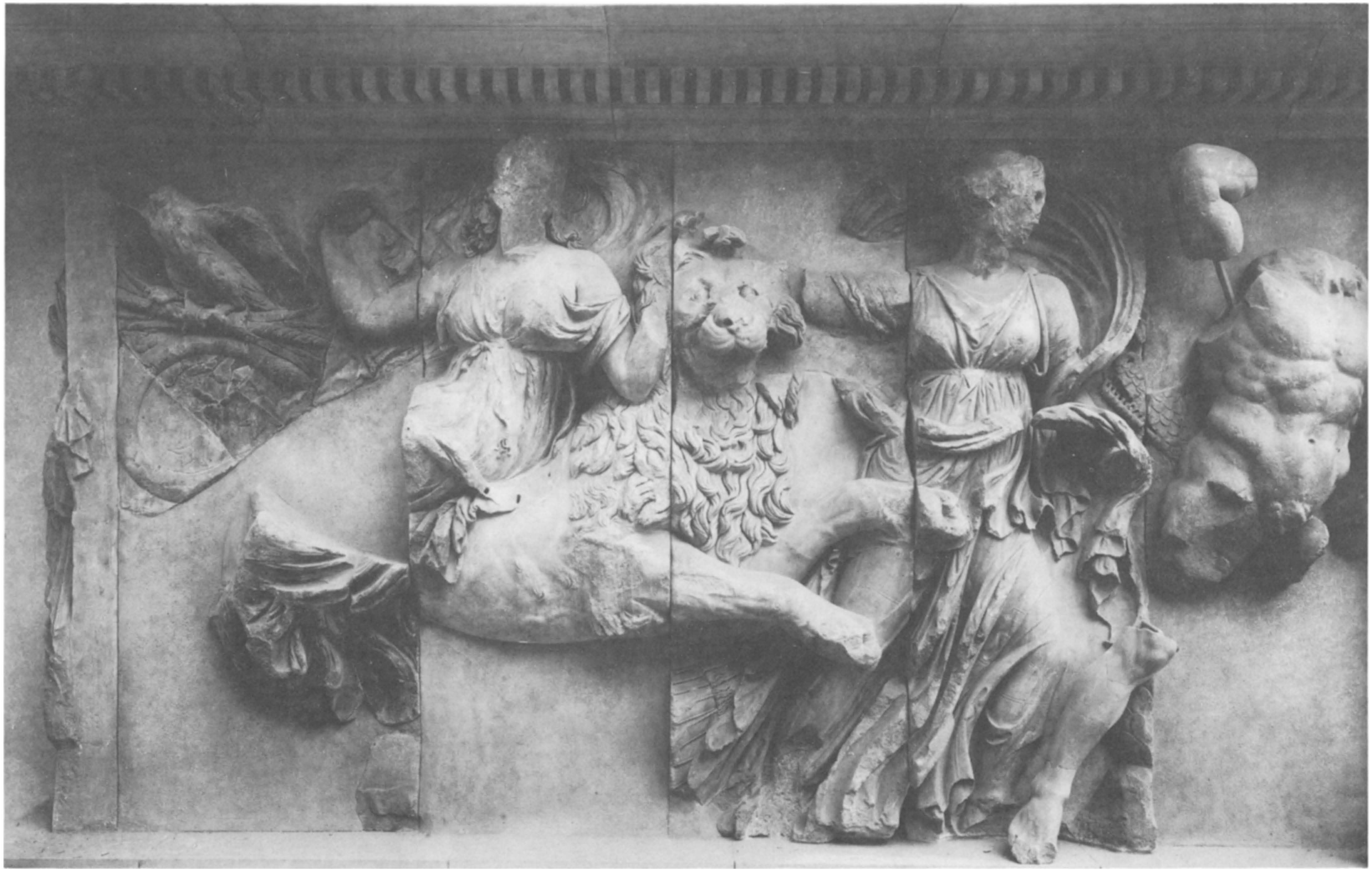
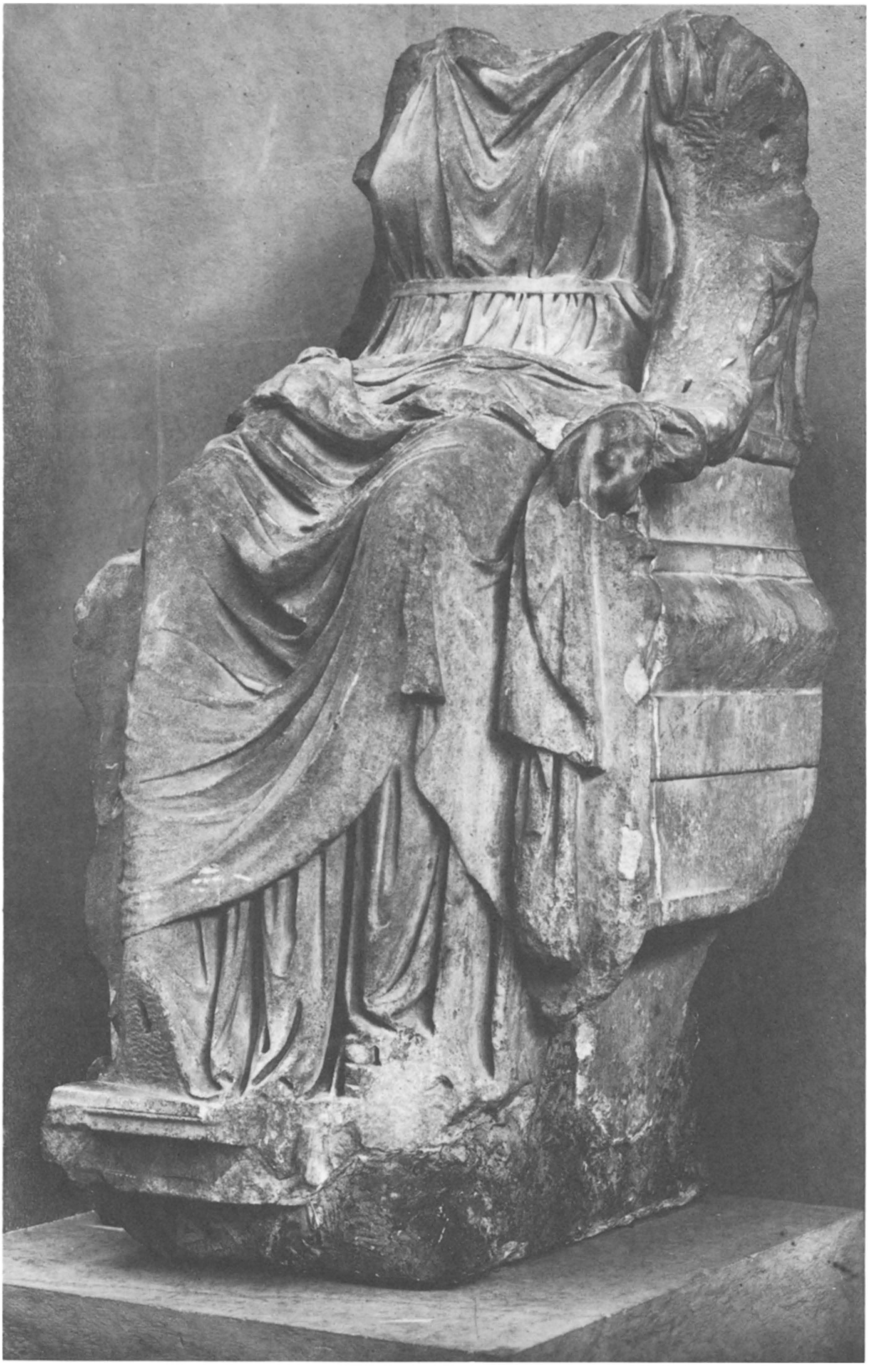
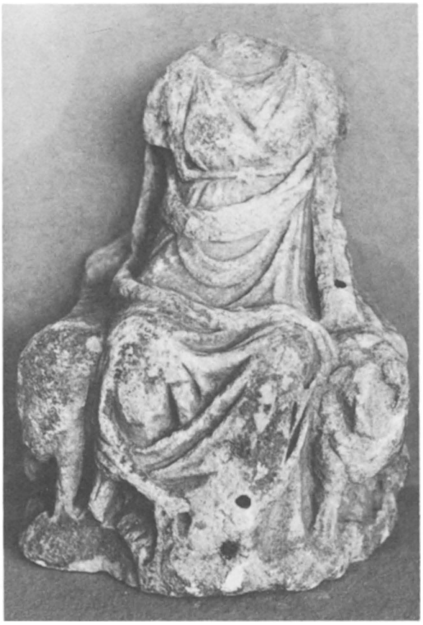


PLATE LXXV







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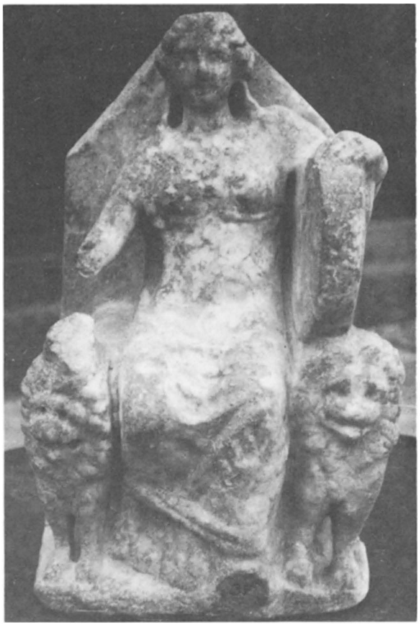

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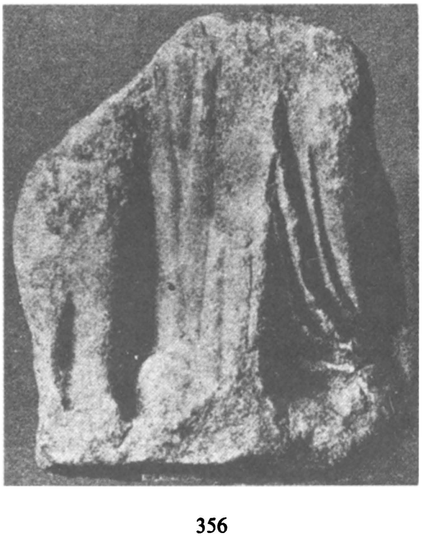

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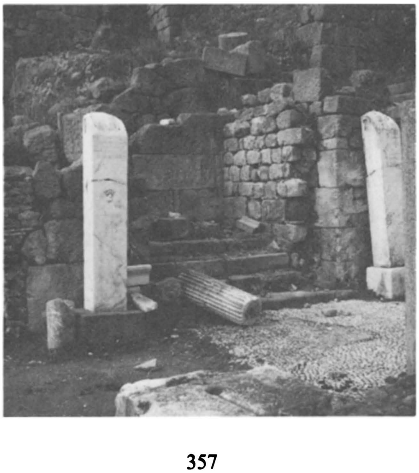

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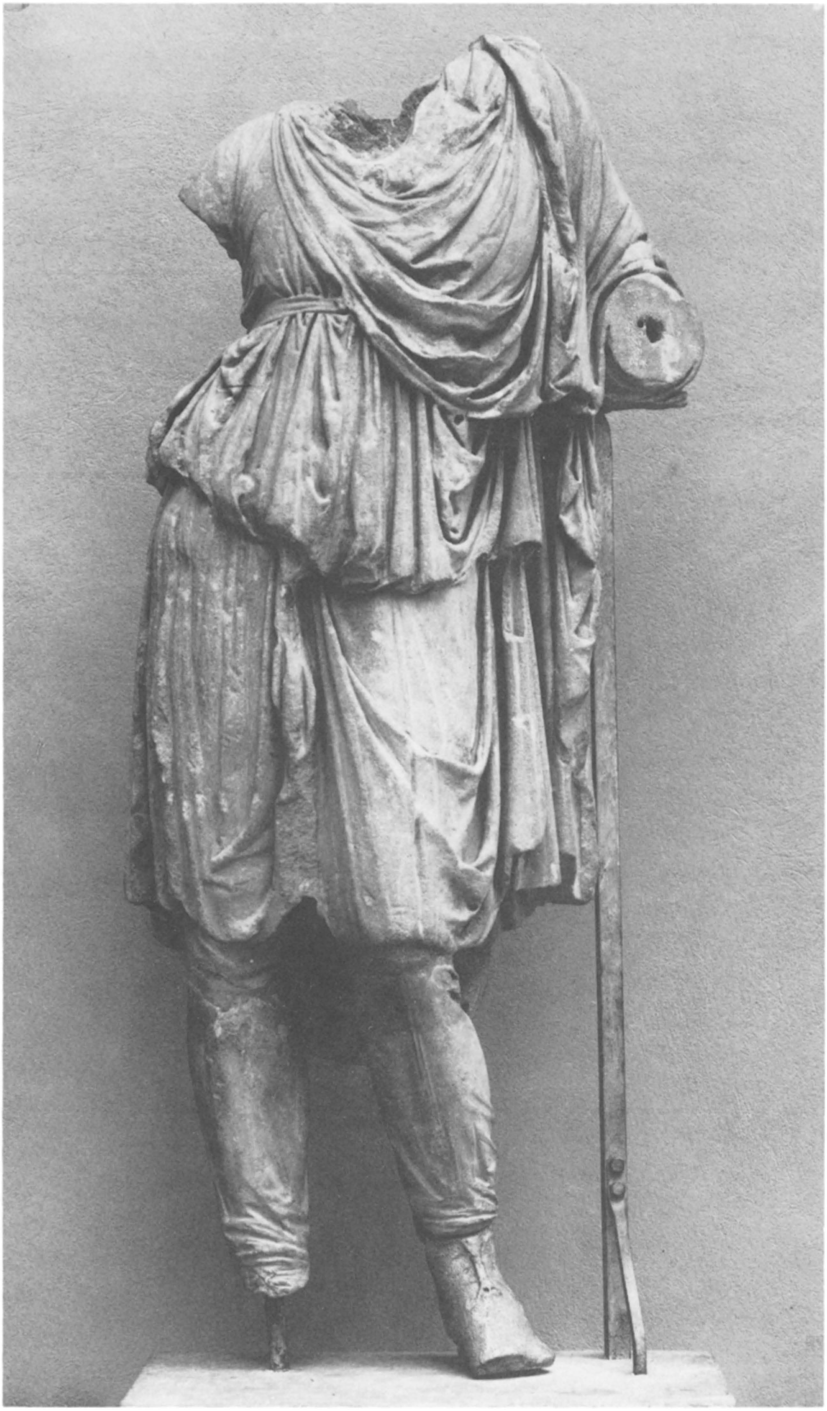

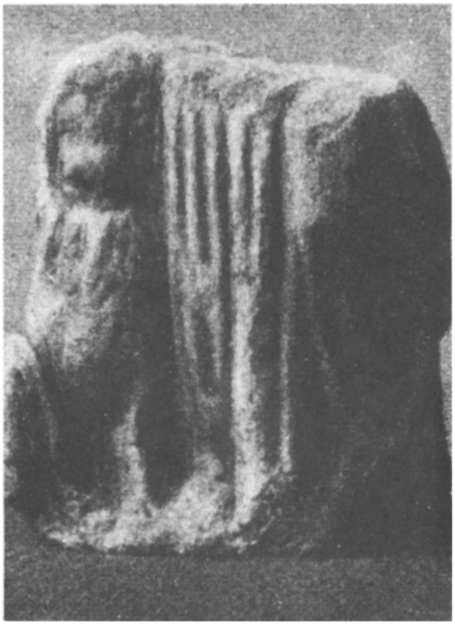

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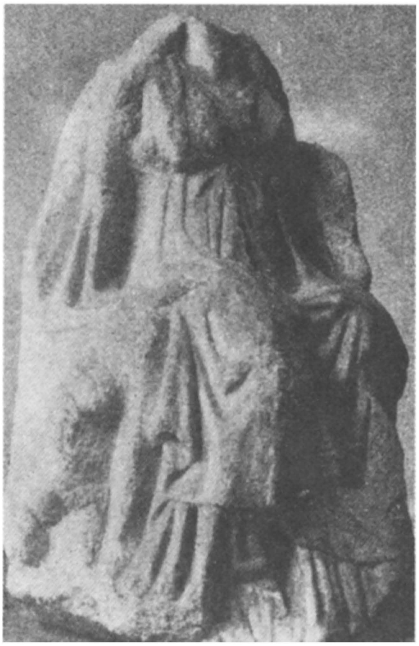

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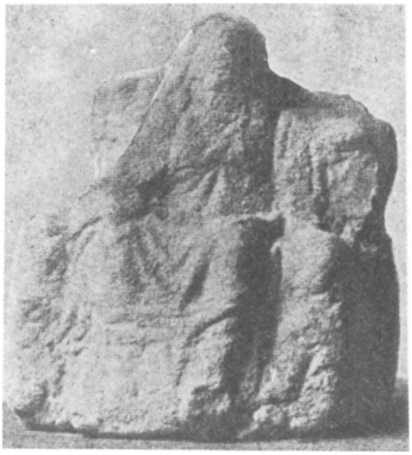

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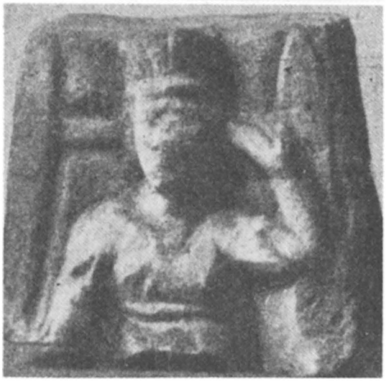

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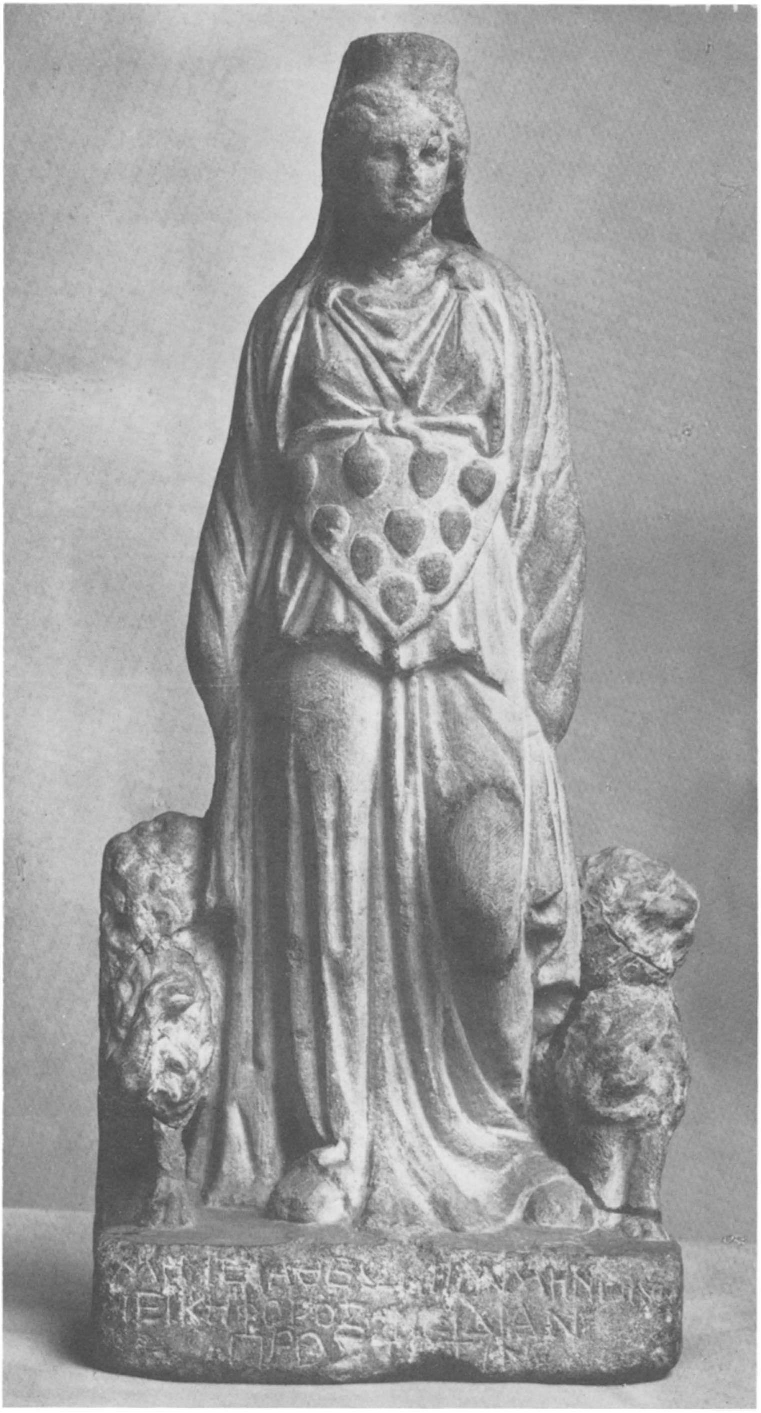
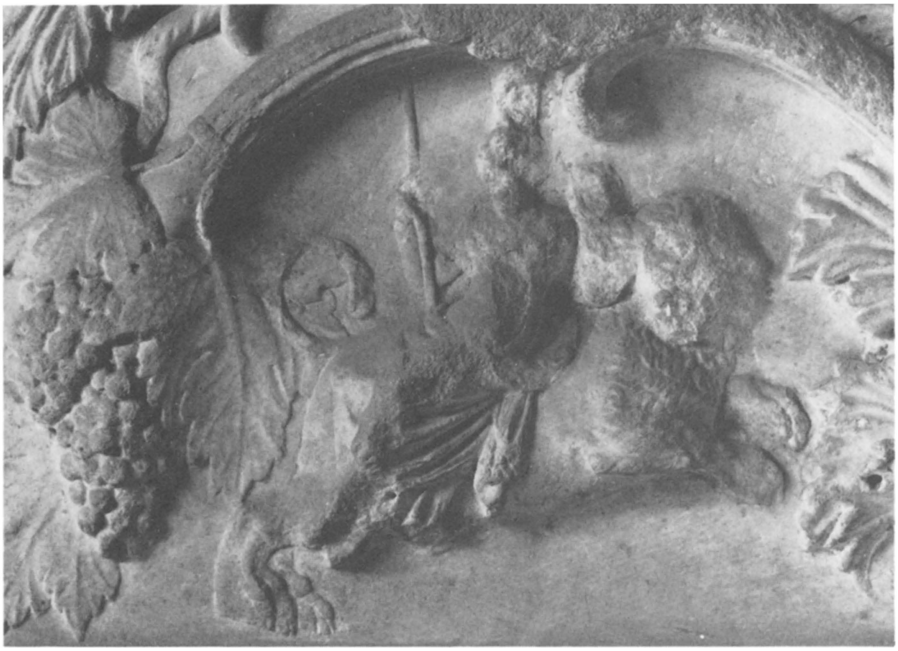
PLATE LXXX





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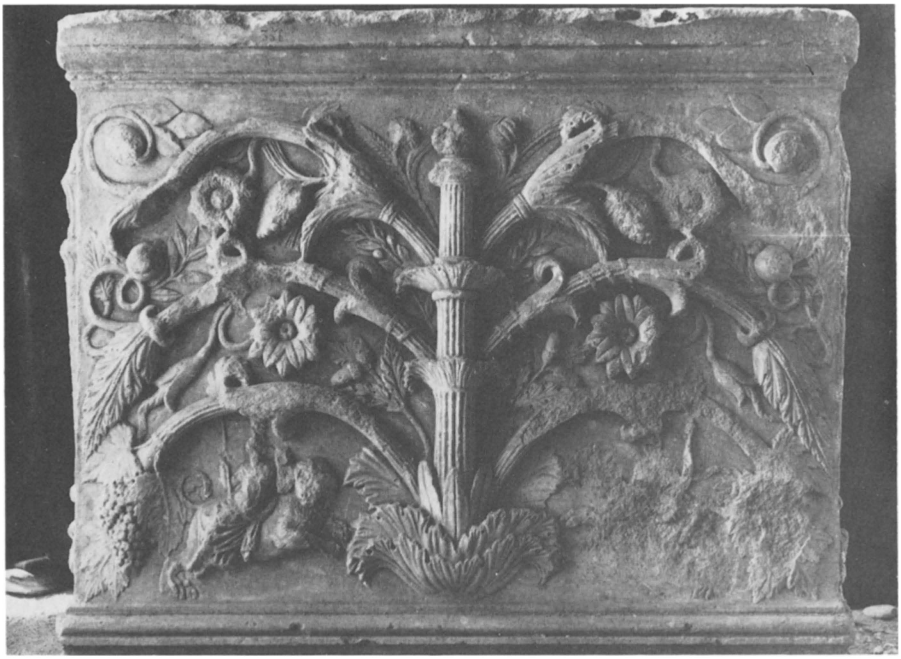

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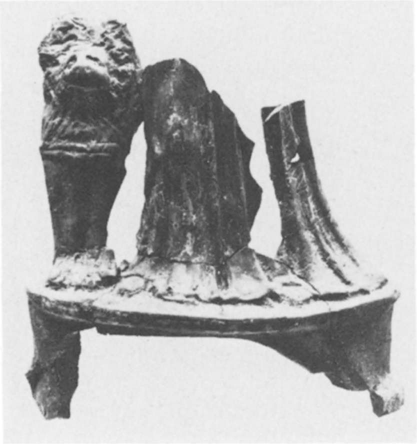

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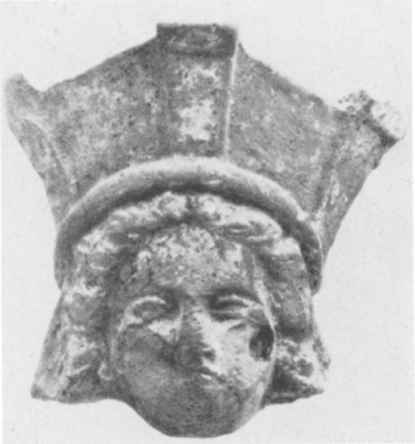

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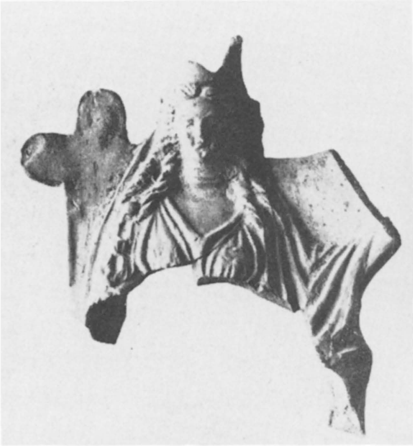
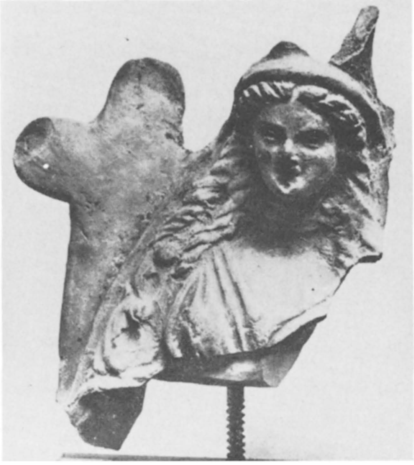


(former situation)

369



(actual situation)

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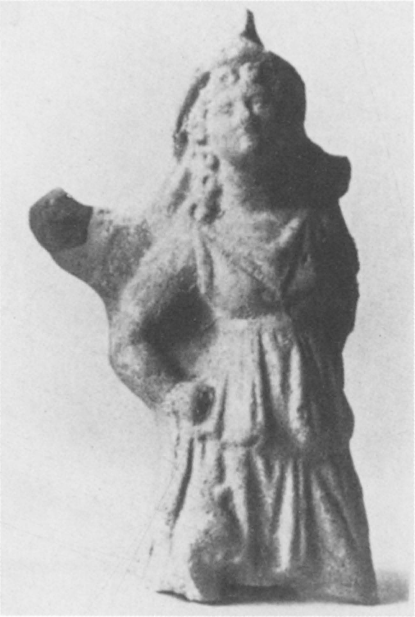
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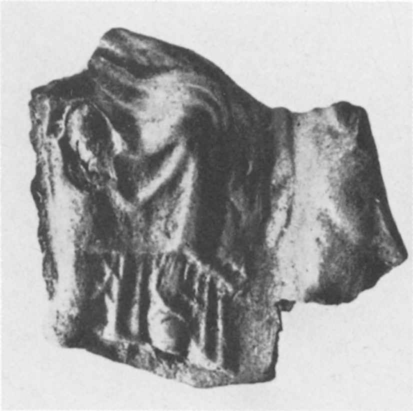
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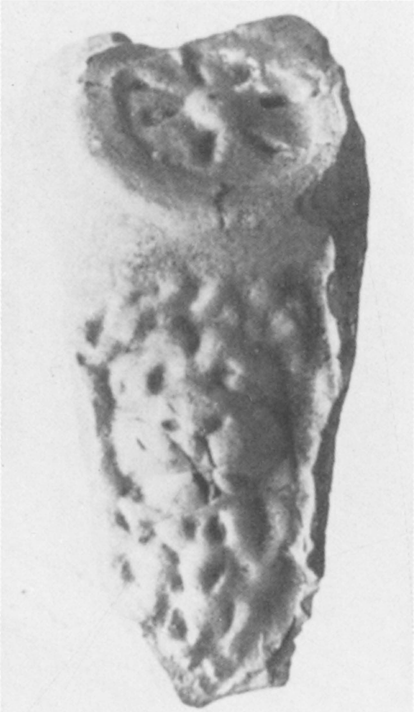
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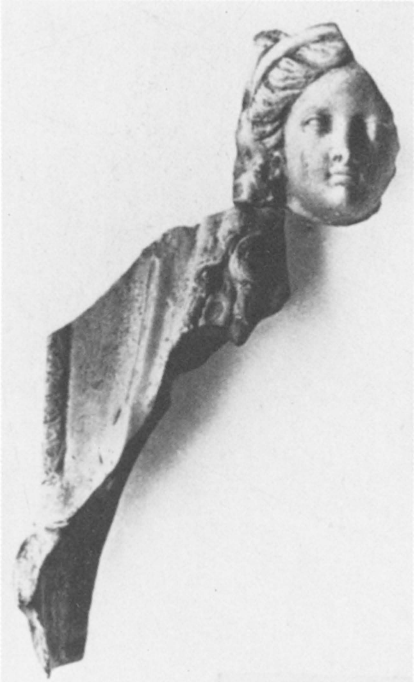
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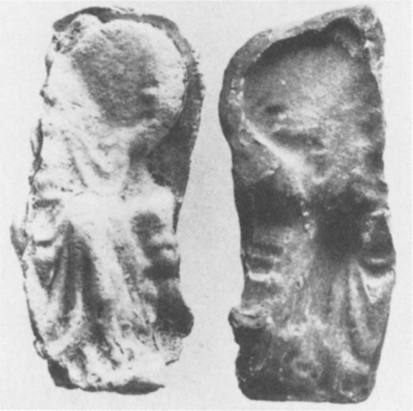

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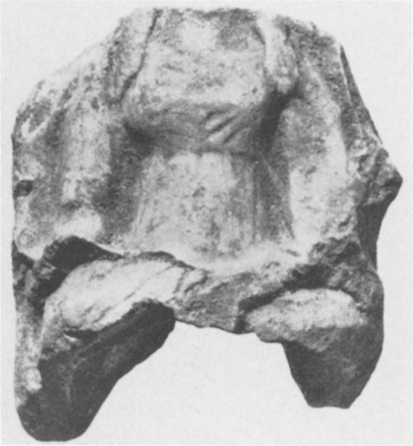

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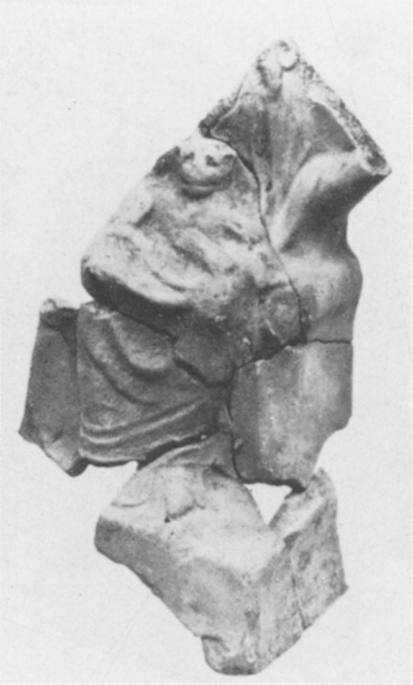

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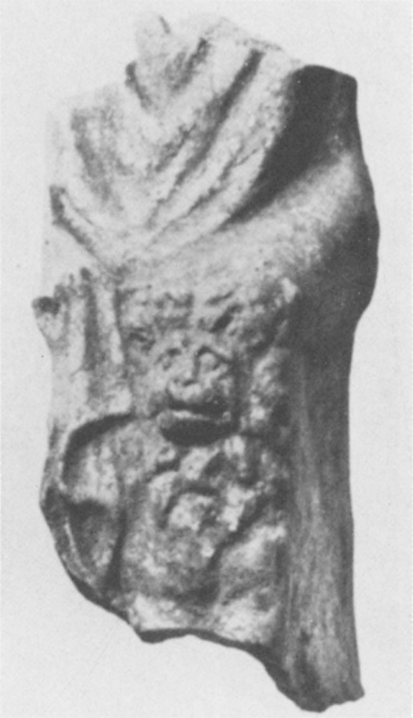

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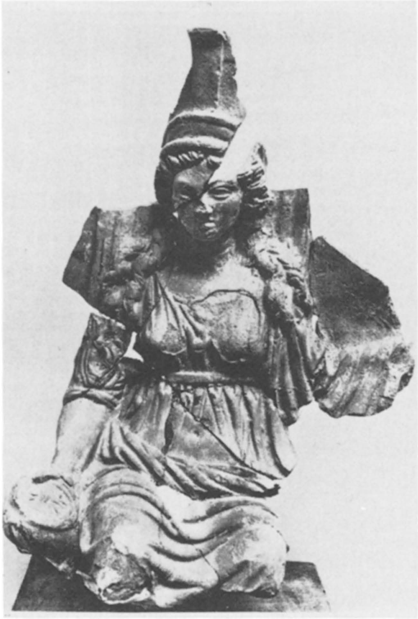

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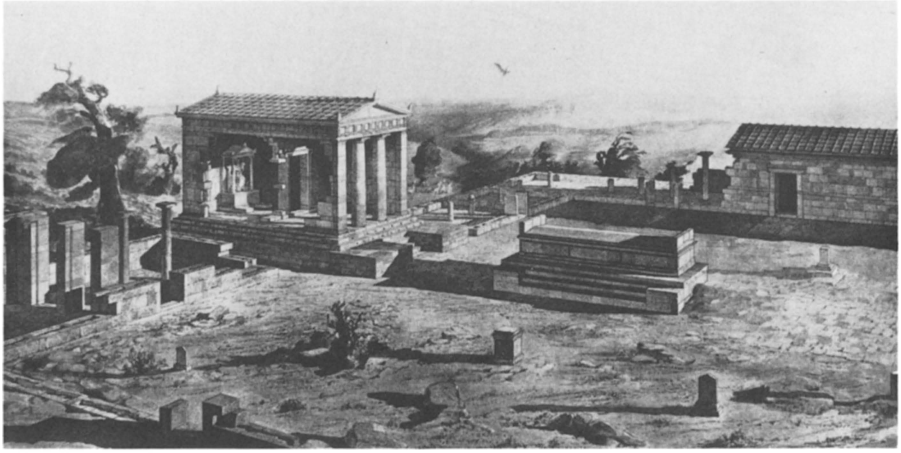

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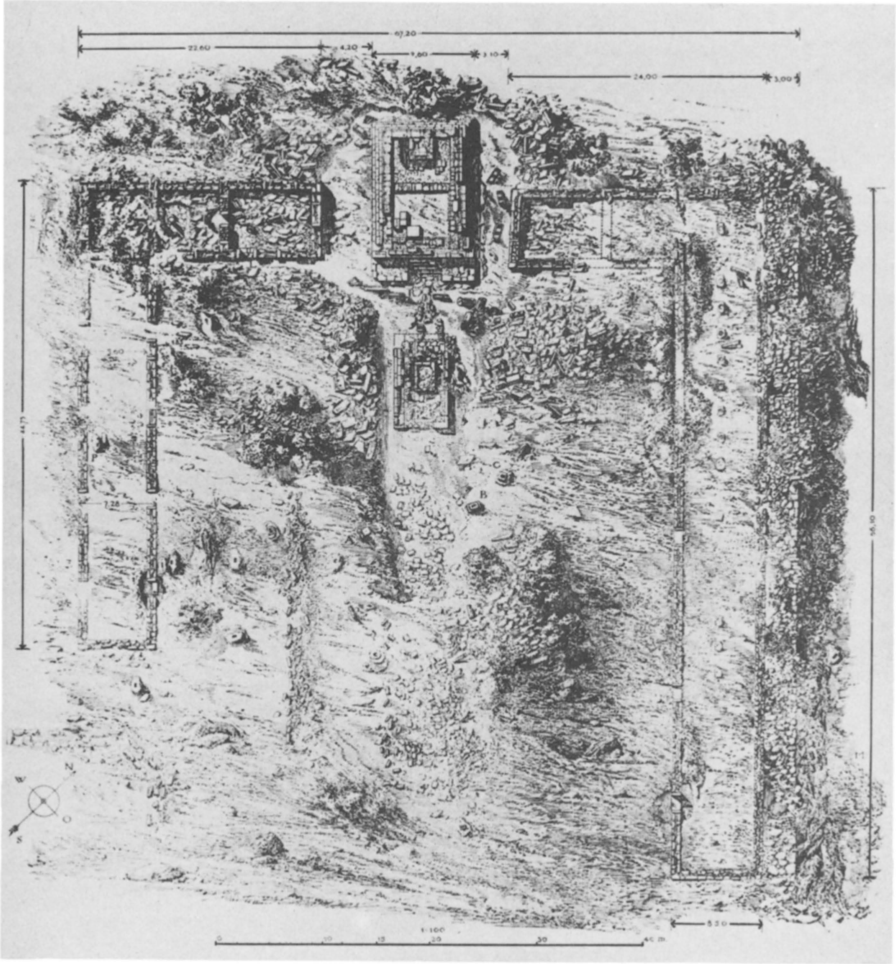
PLATE LXXXVI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P
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S
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1:100
0
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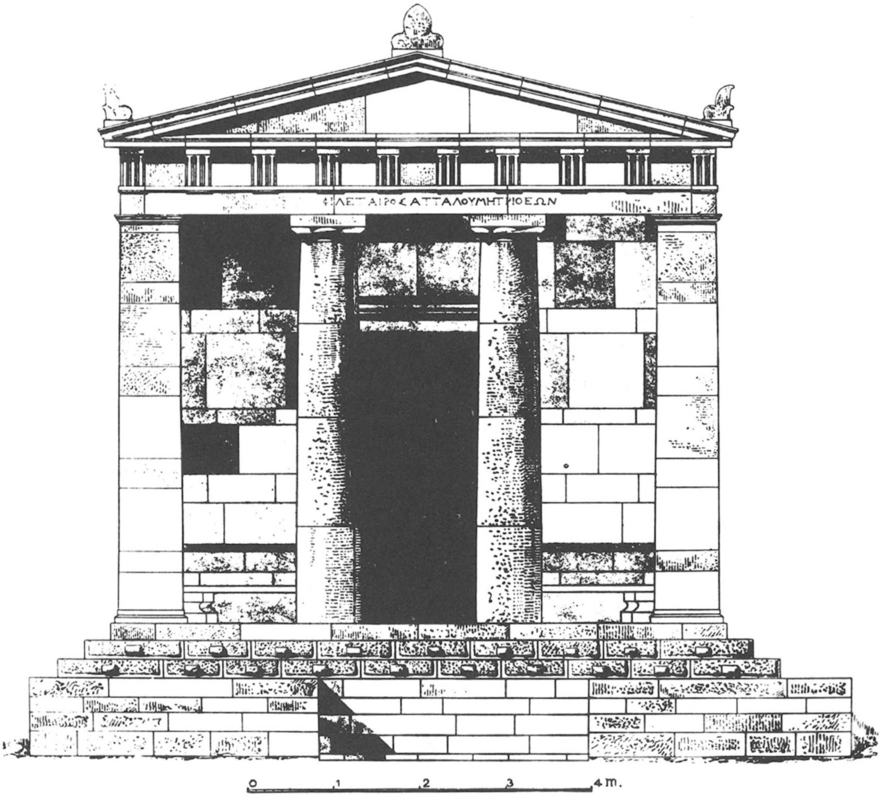
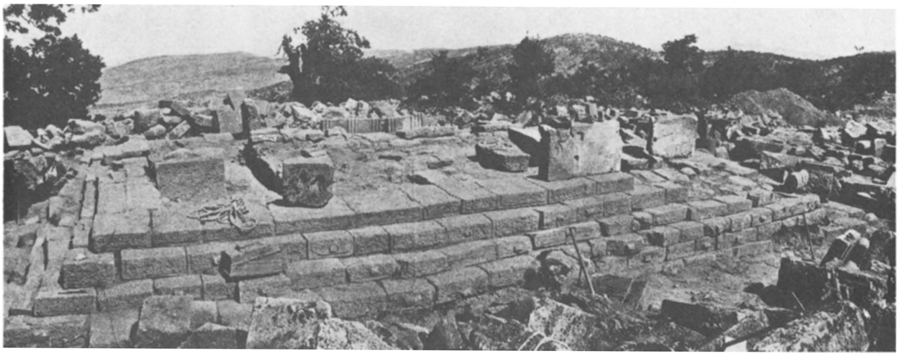
20
30
40 m.


ΦΙΛΕΤΑΙΡΟΣΑΤΤΑΛΟΥΜΗΤΡΙΘΕΩΝ
0
1
2
3
4 m.

387



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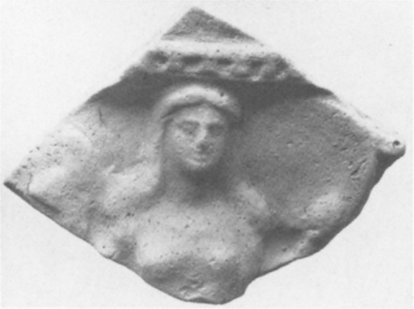

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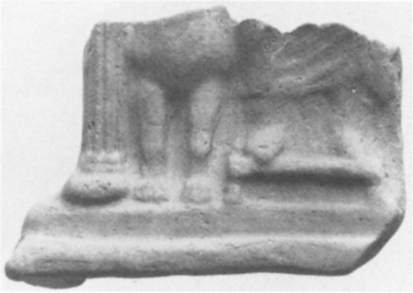

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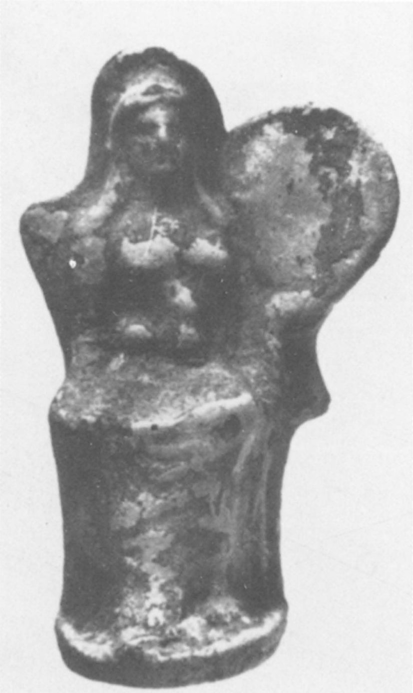

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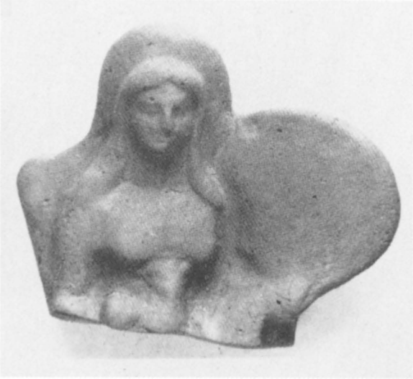

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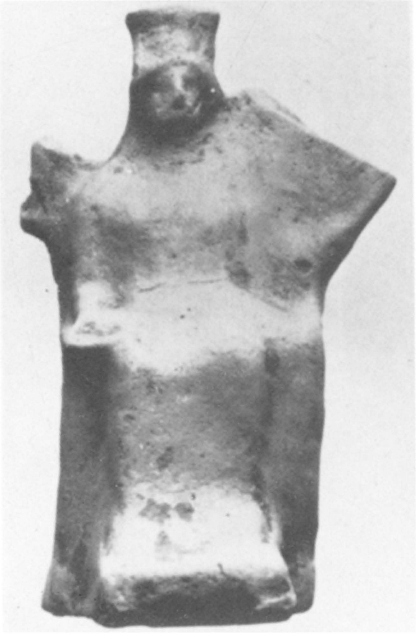

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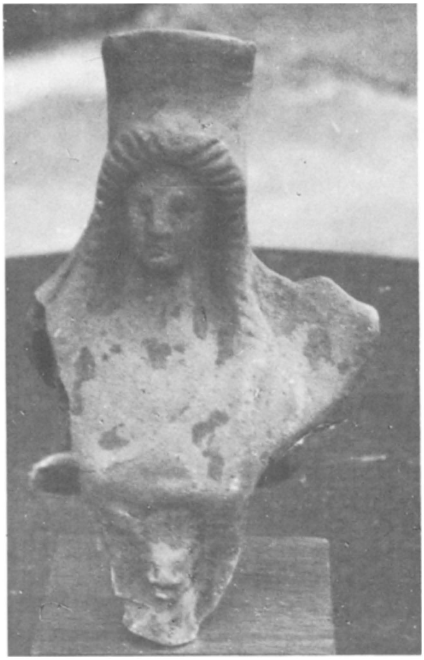

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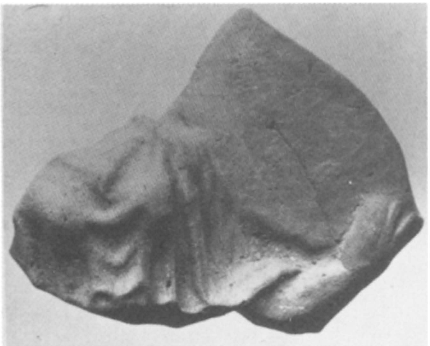

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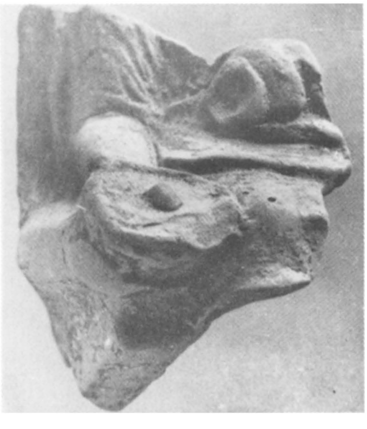

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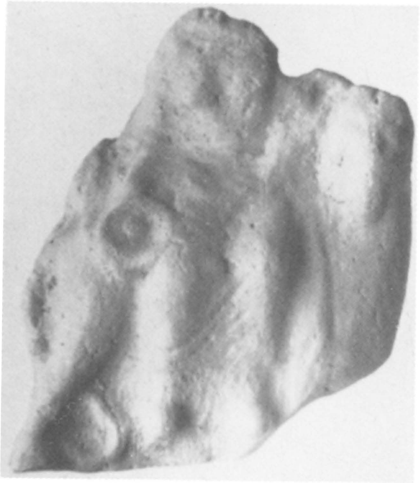
PLATE XC



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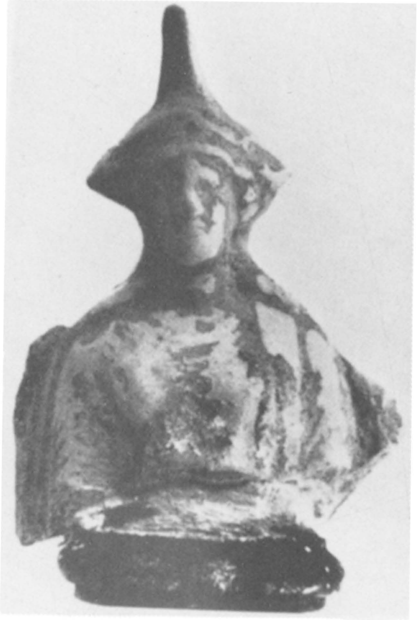

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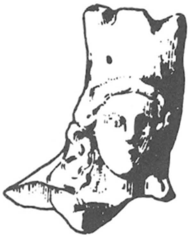

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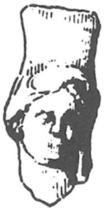

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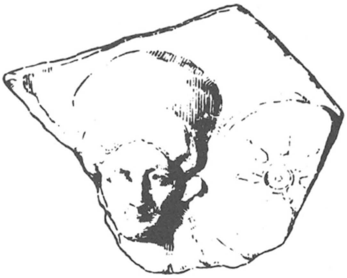

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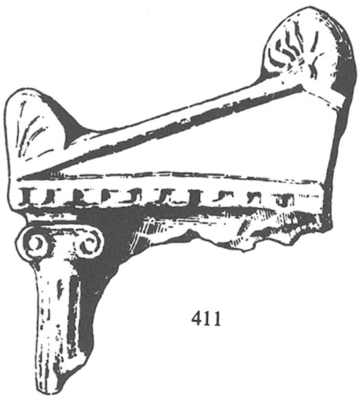

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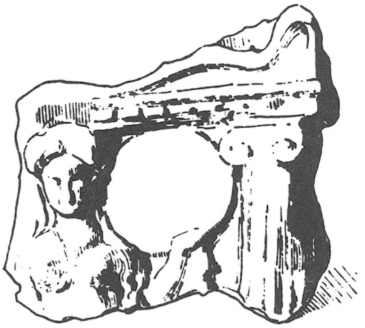
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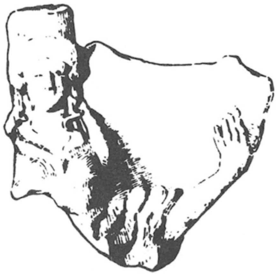
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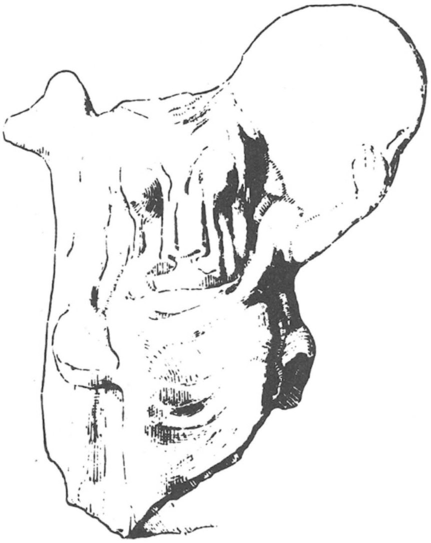
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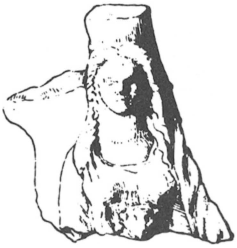
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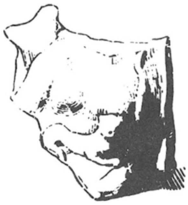
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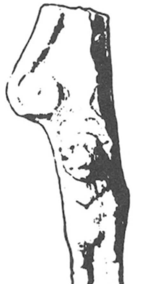
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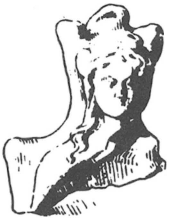
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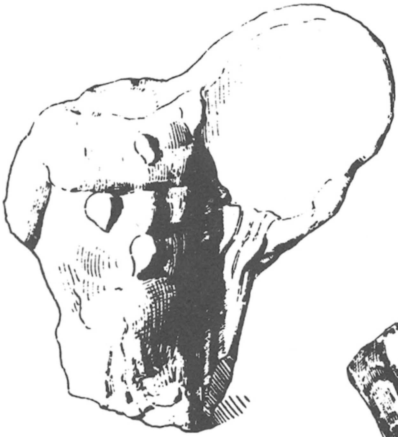

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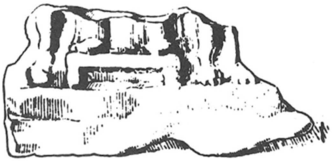

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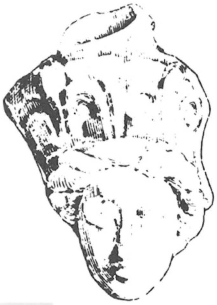

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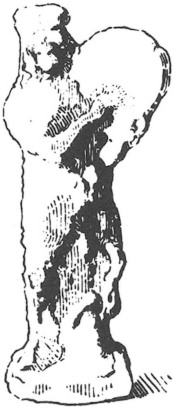

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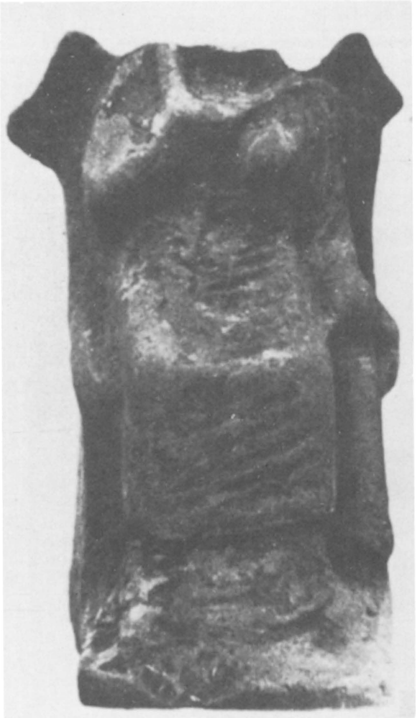

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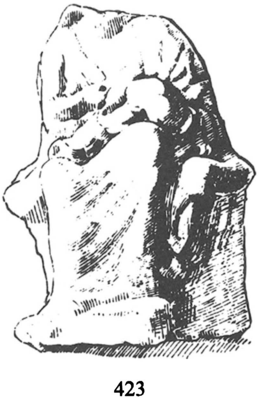

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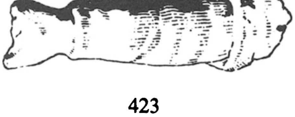

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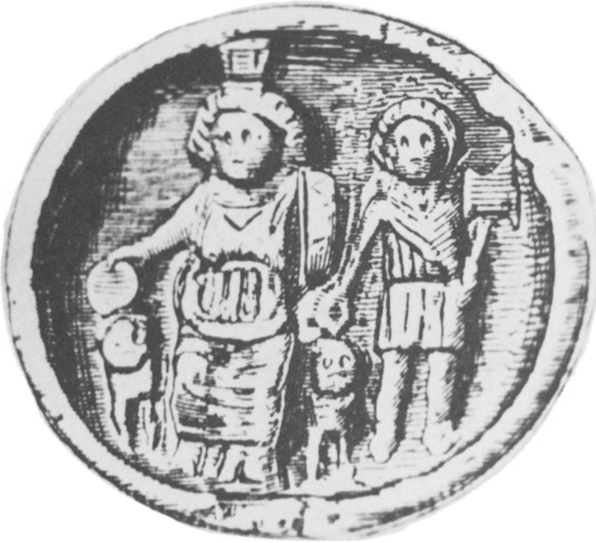

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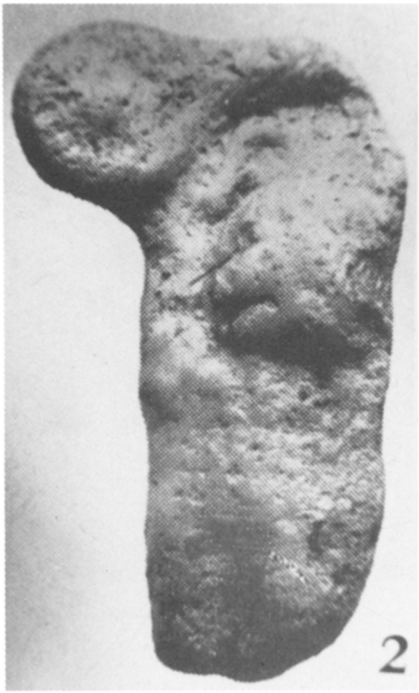

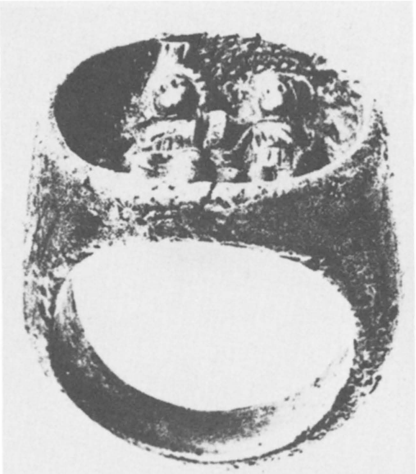

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PLATE XCIV

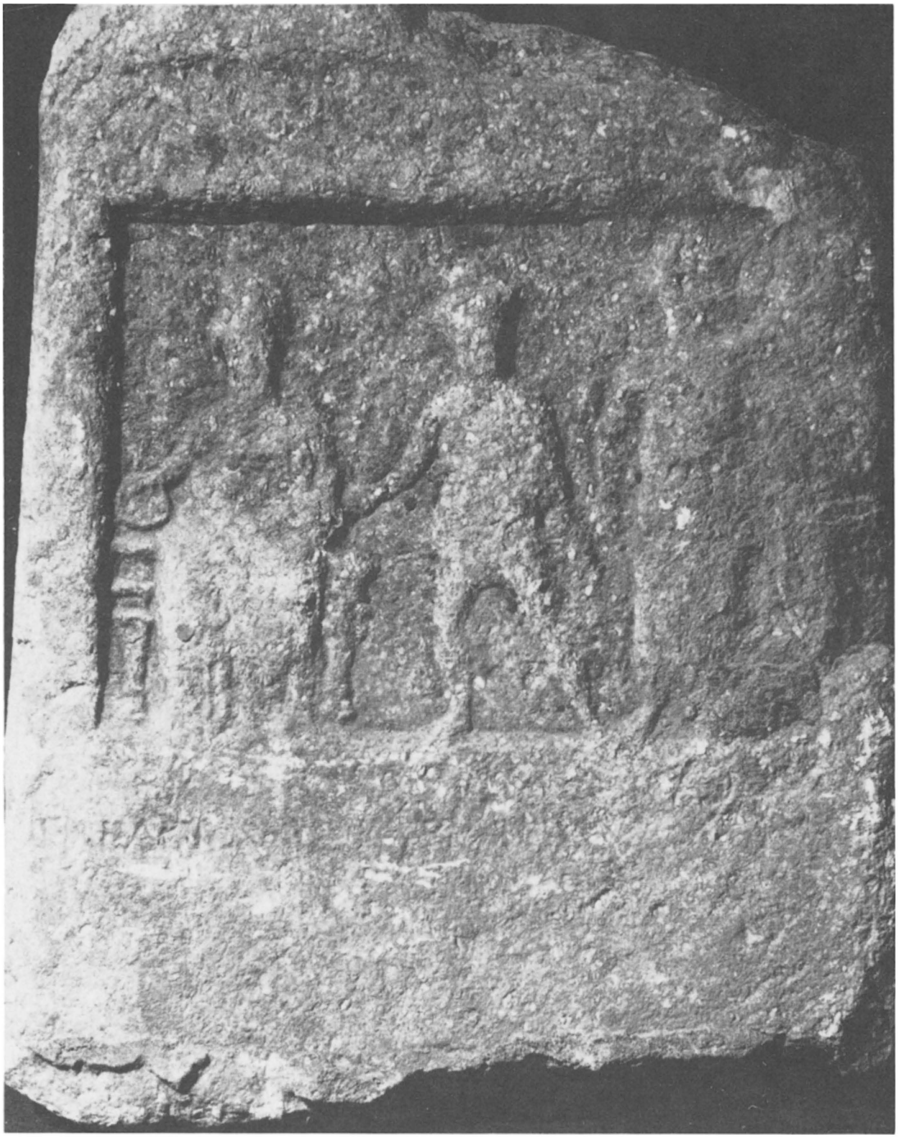
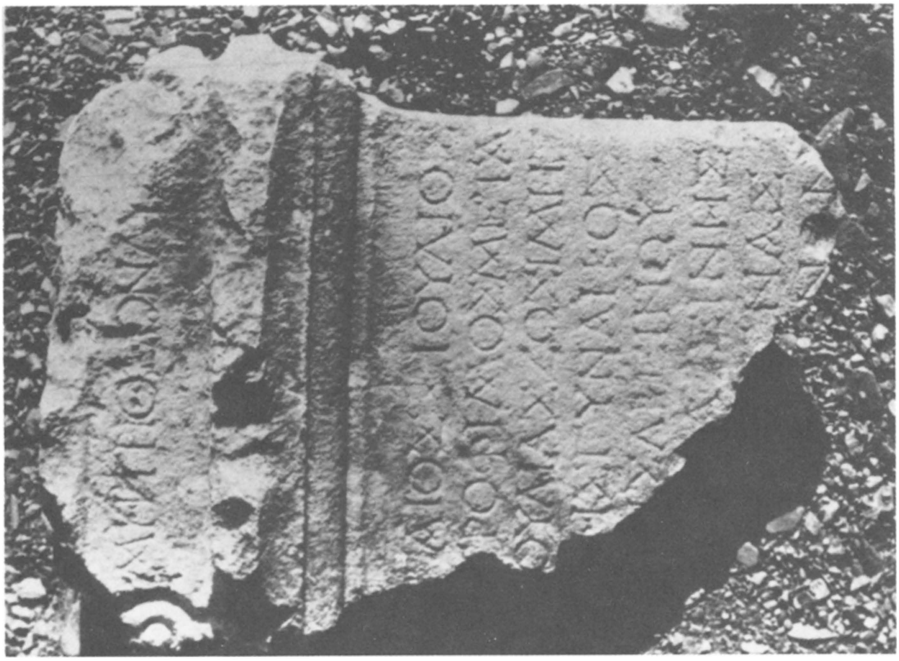


PLATE XCV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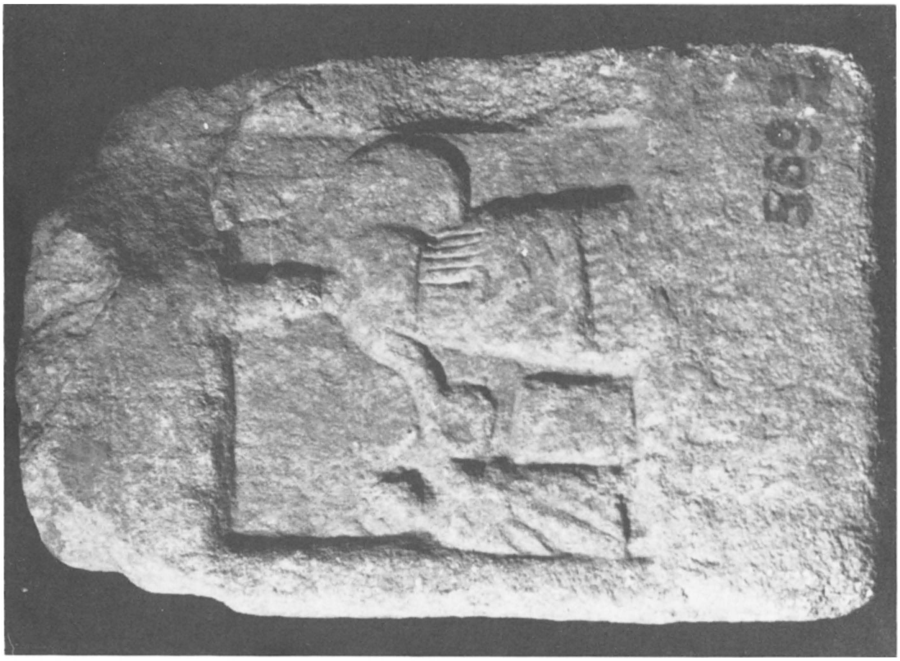
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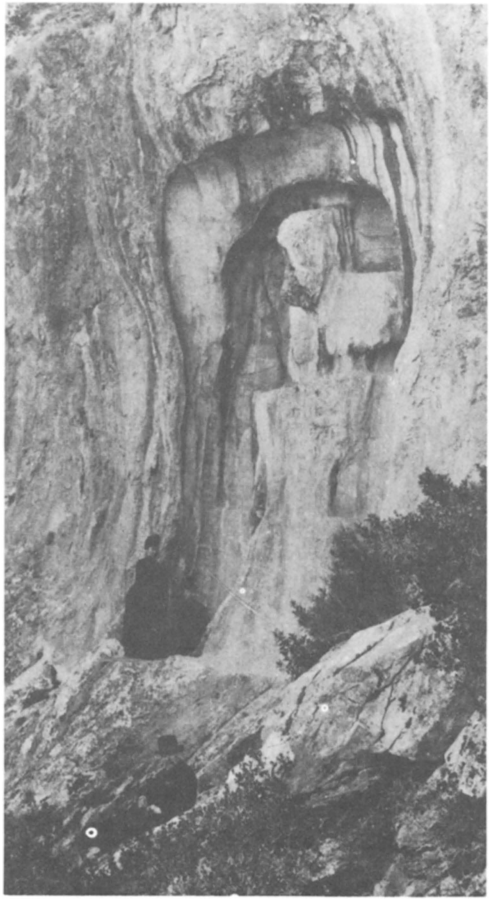
PLATE XCVI



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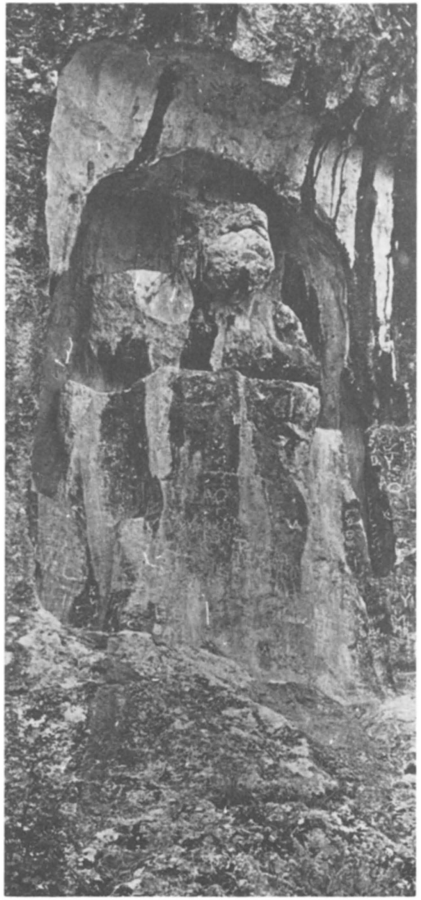

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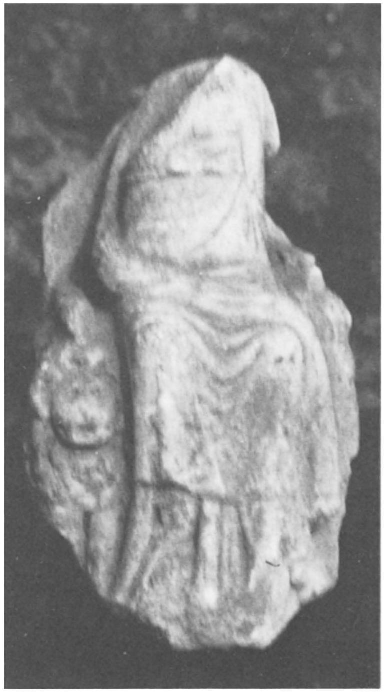

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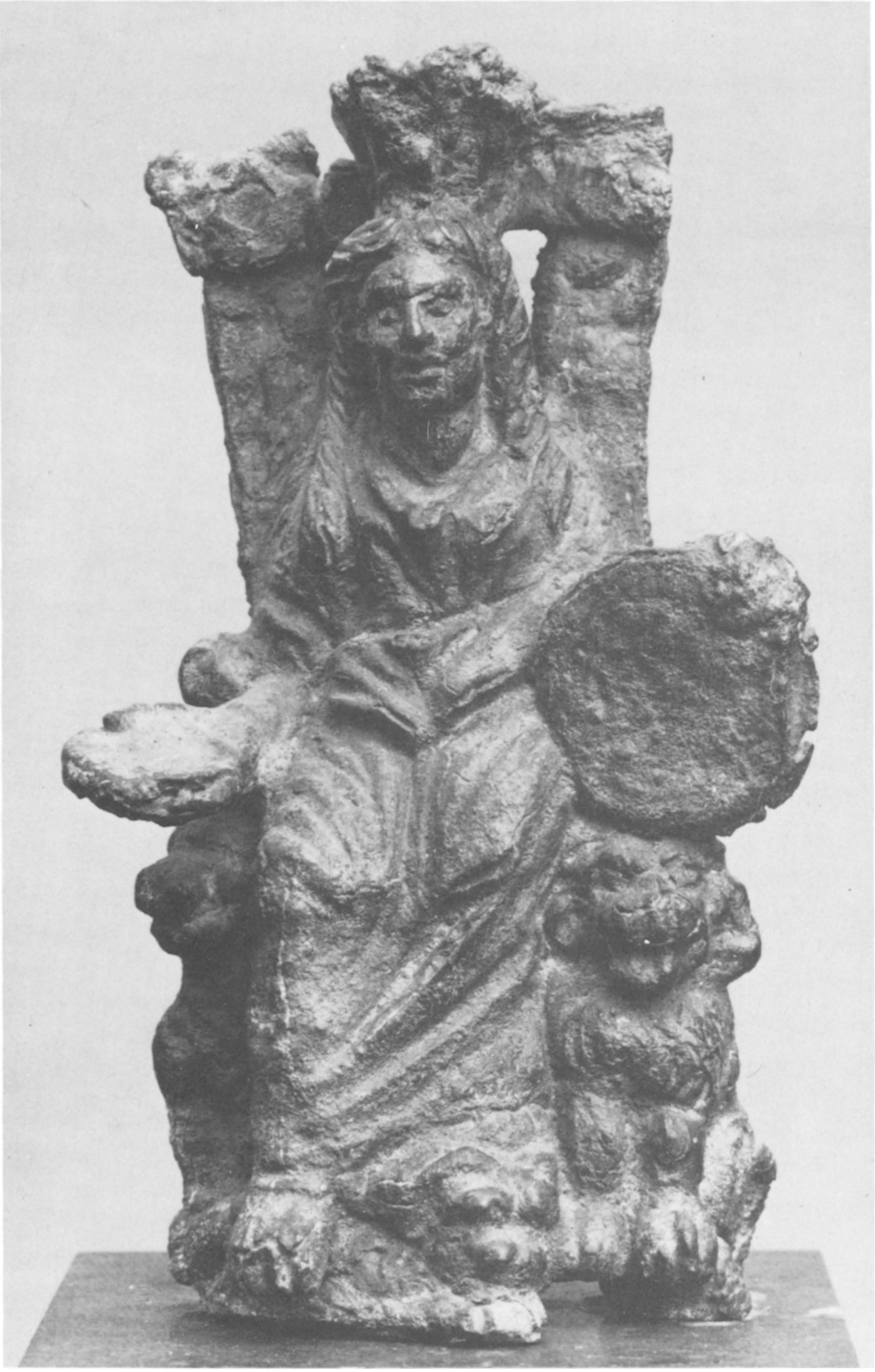

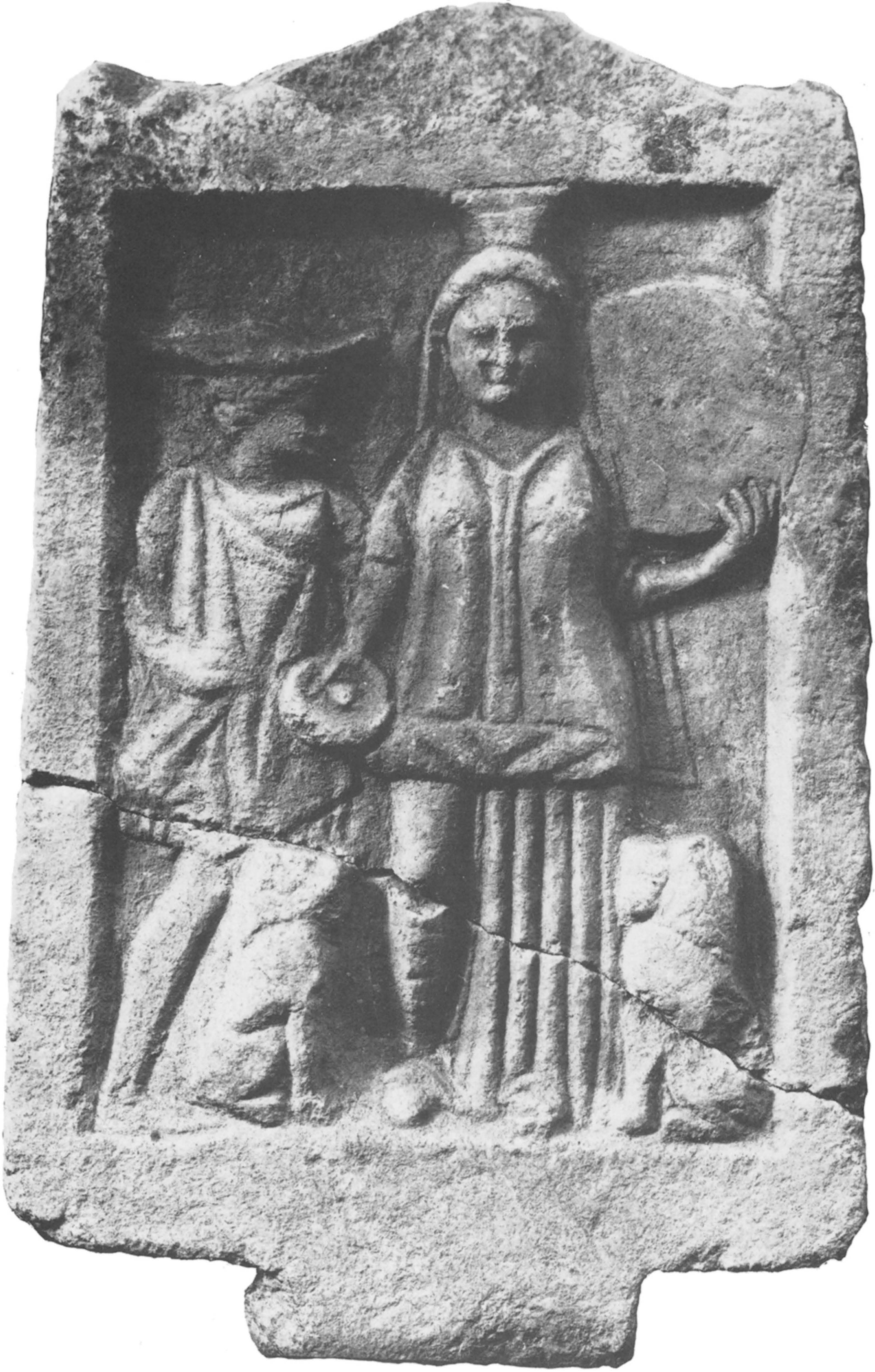

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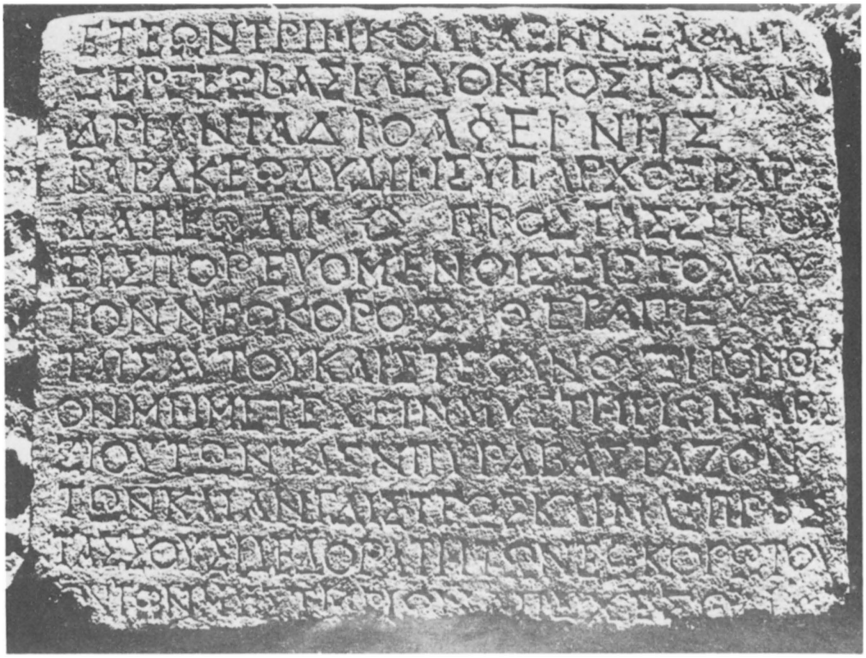

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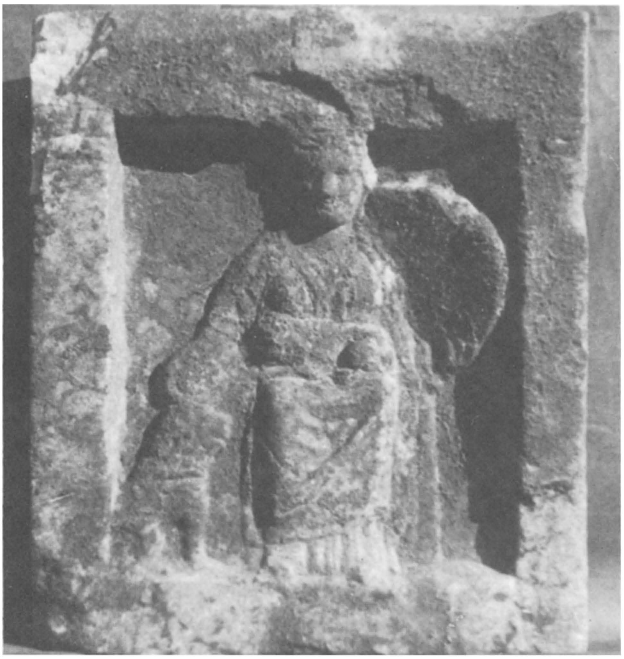

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Plate C

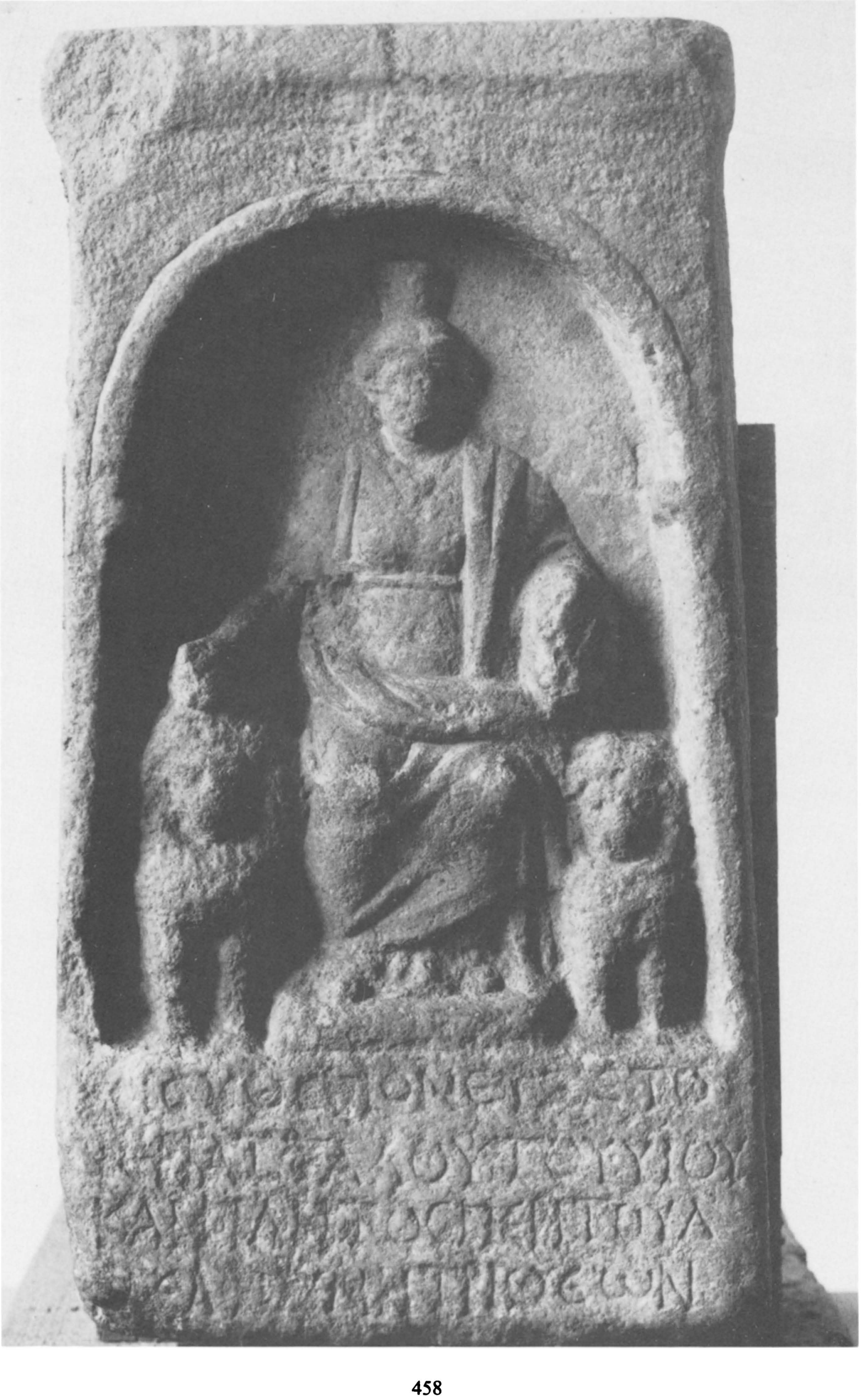
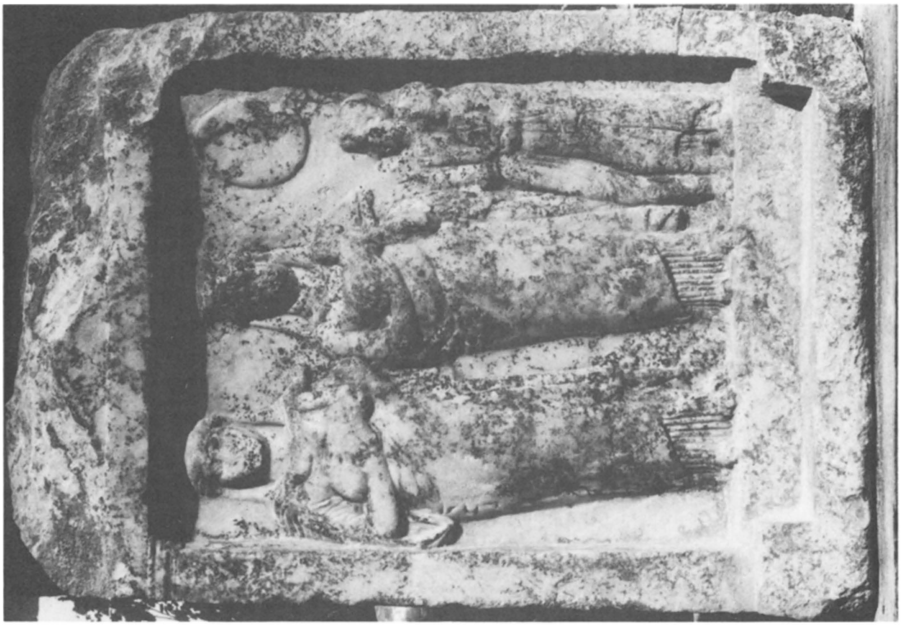


PLATE CI



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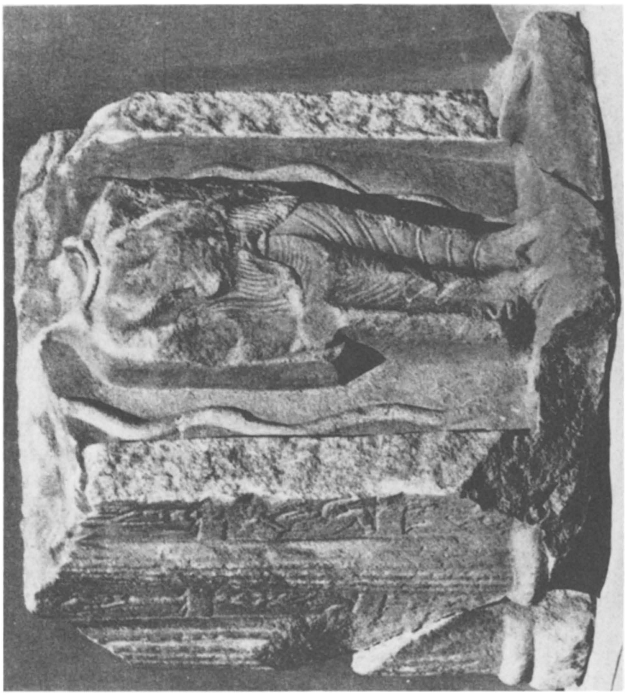

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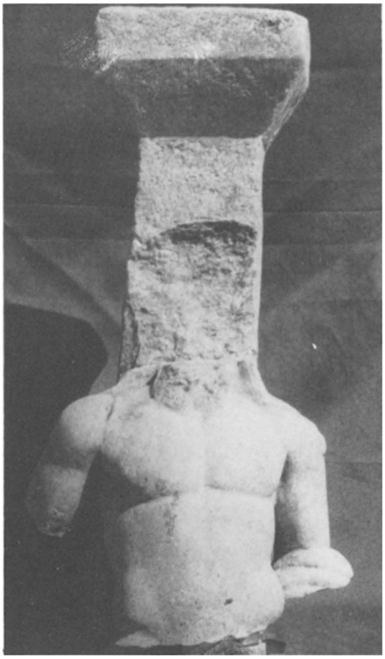
PLATE CII



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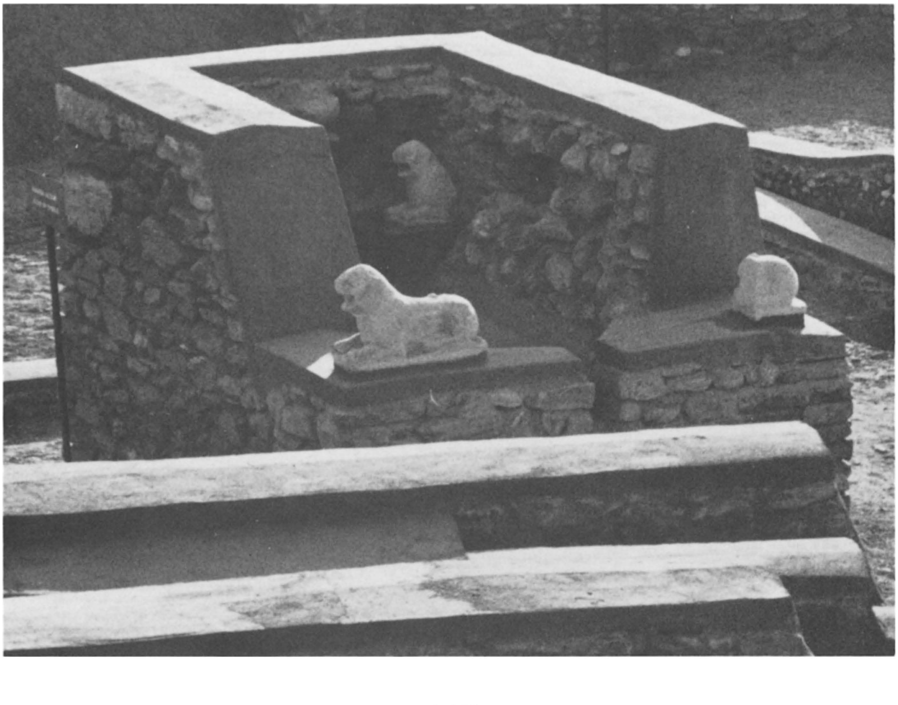

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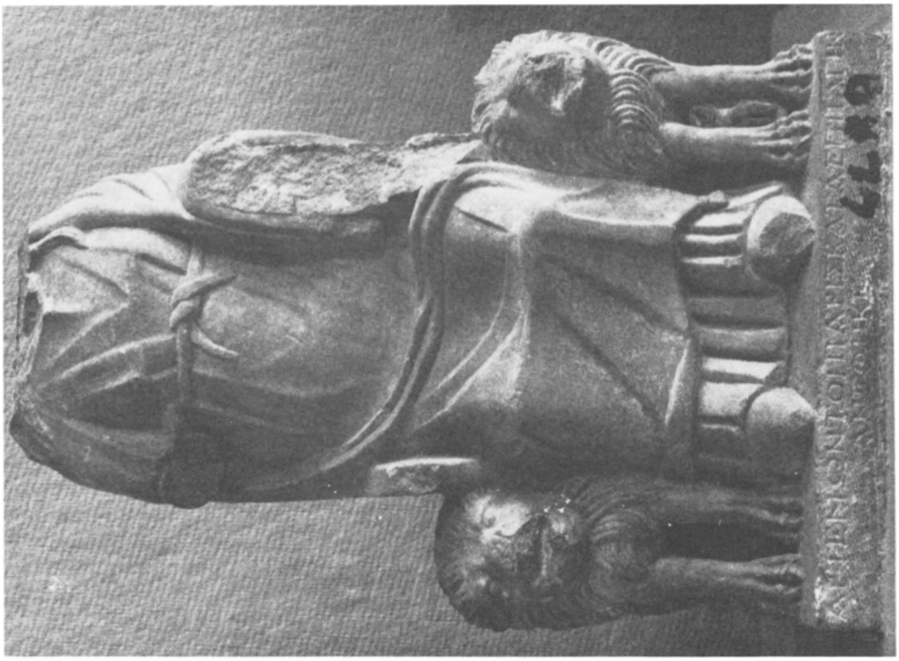

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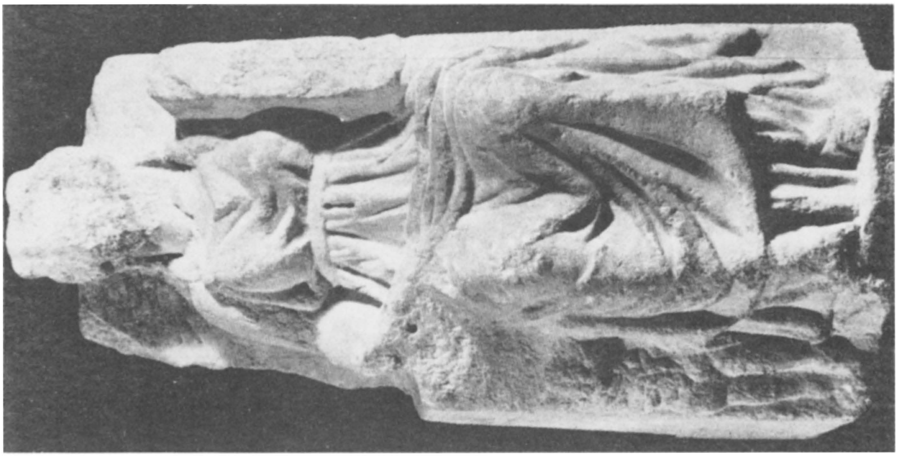

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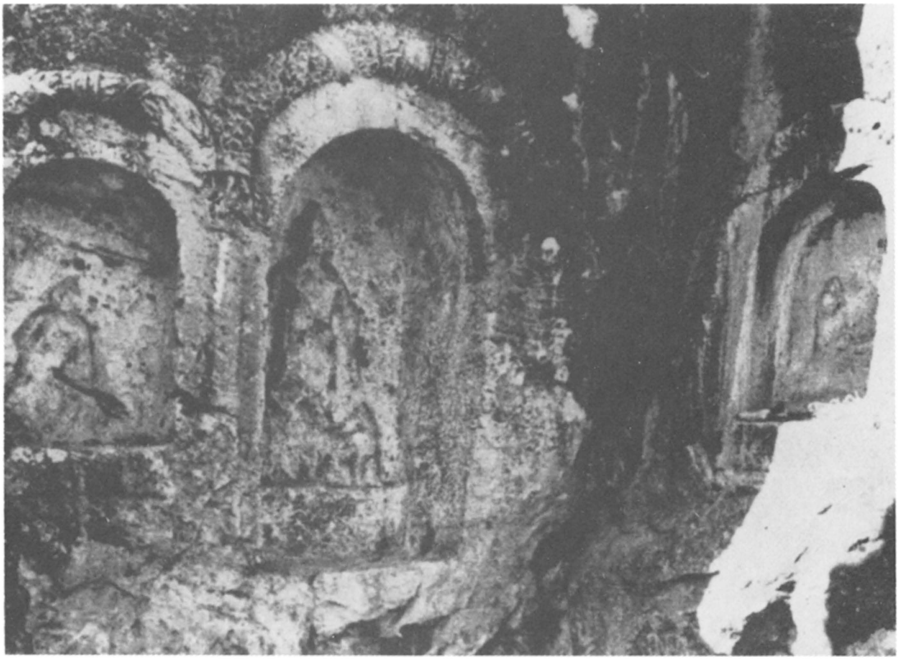

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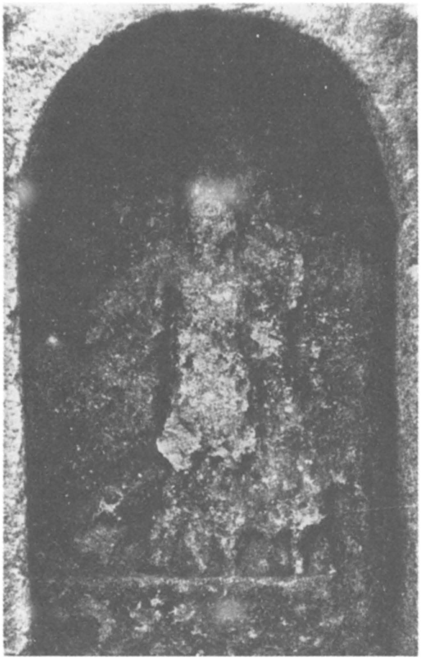

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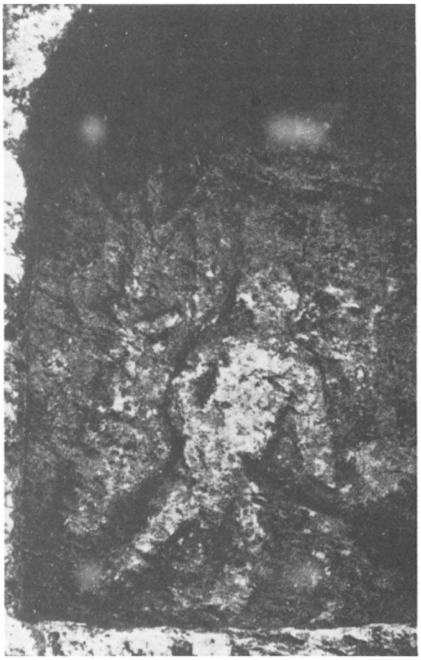

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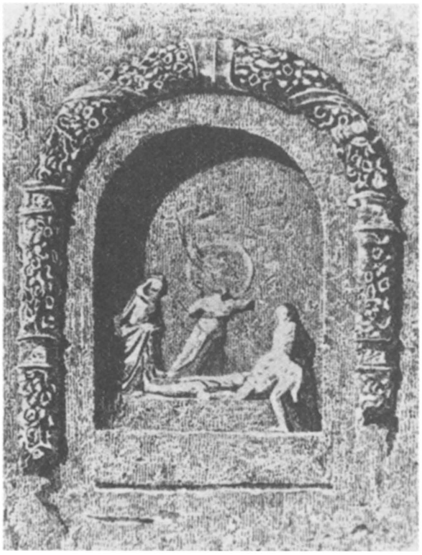

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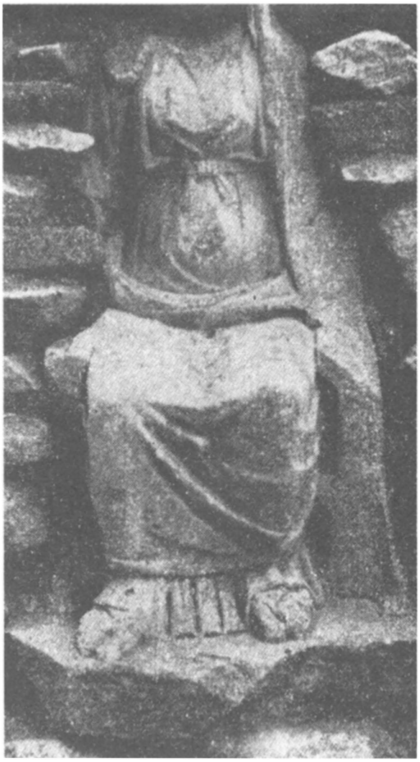

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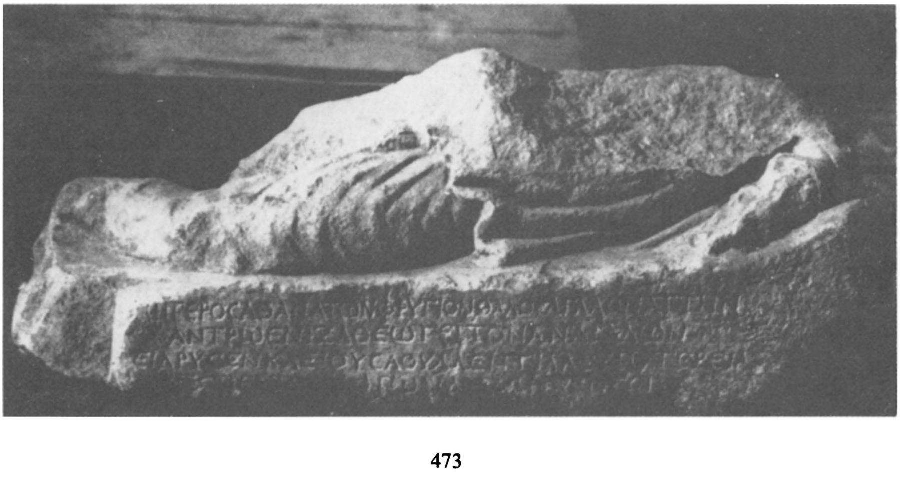

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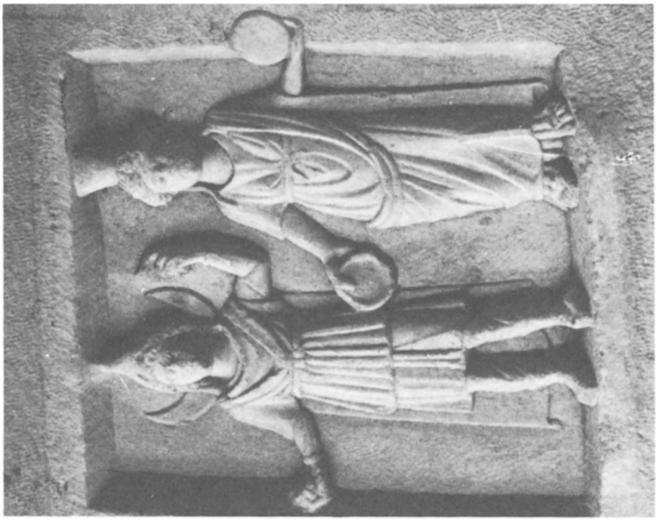

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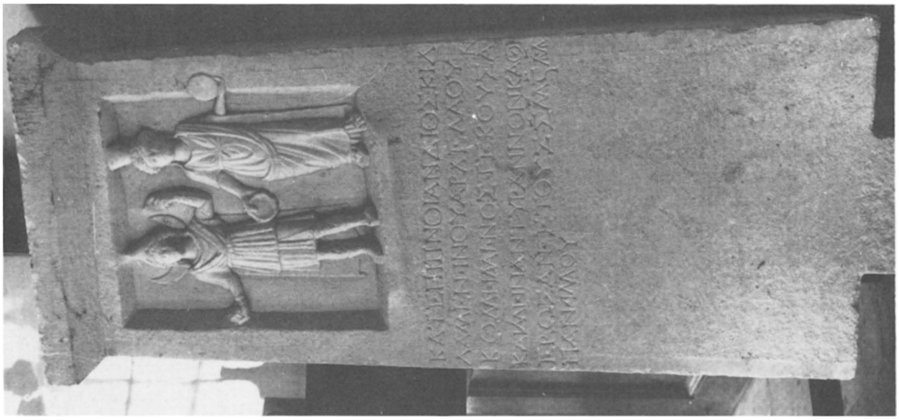

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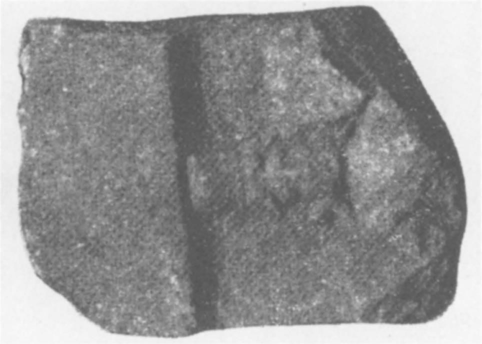

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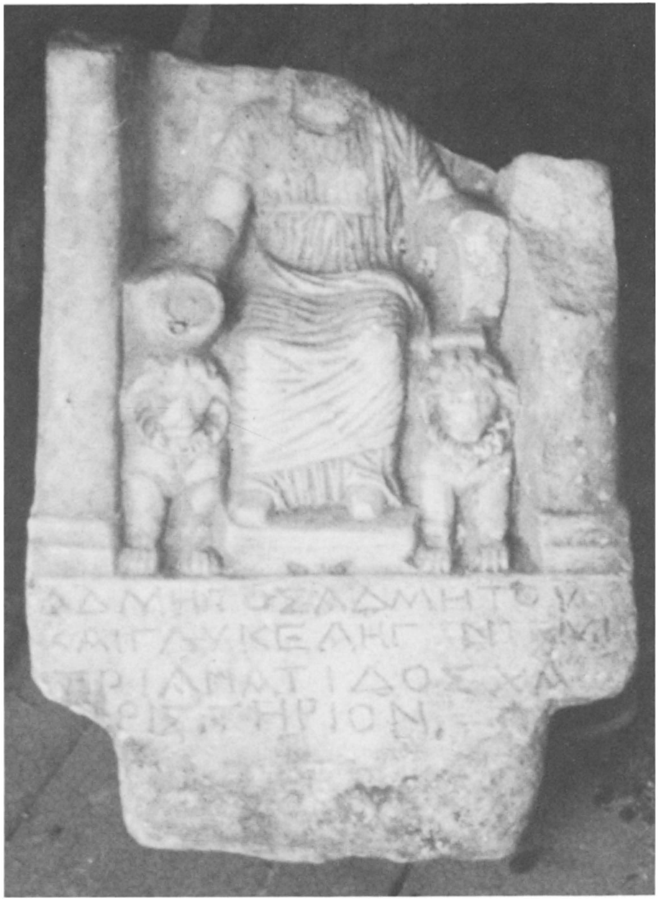

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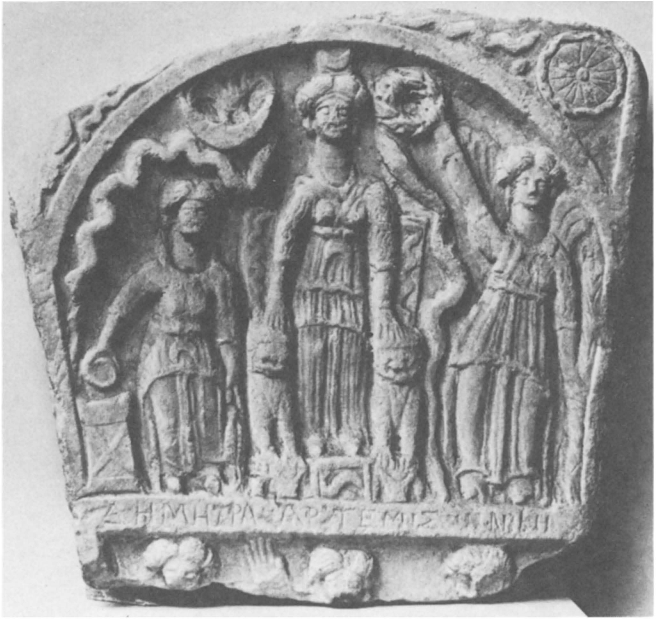

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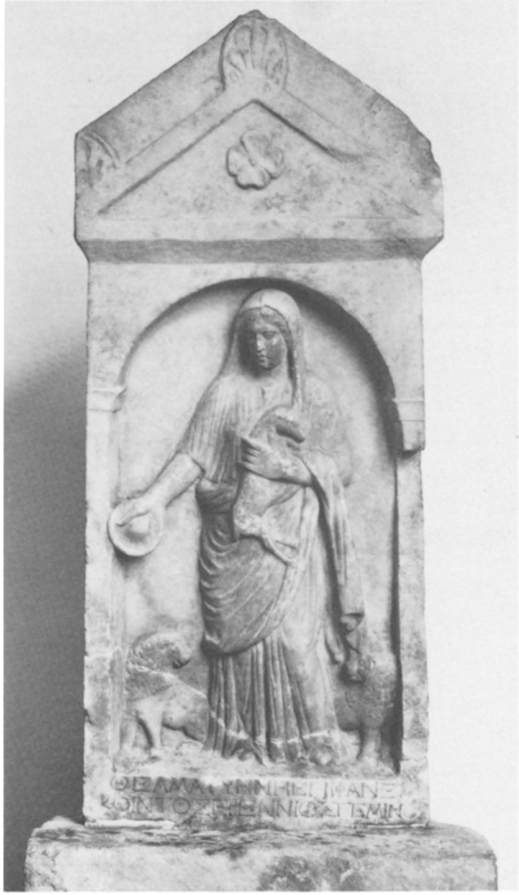
Plate CVIII



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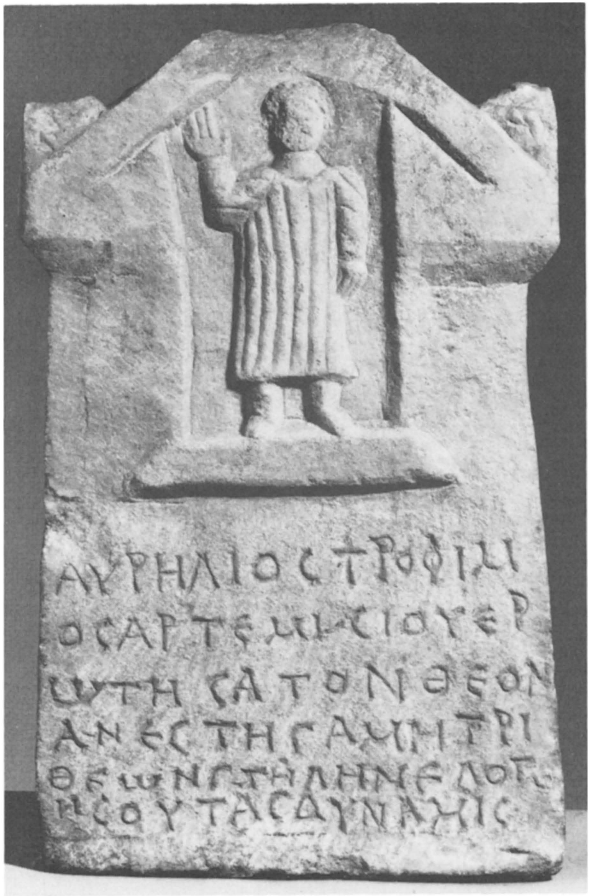
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ΟϹ ΑΡΤΕΜΙϹΙΟΥ ΕΡ
ΩΤΗϹΑ ΤΟΝ ΘΕΟΝ
ΑΝΕϹΤΗϹΑ ΜΗΤΡΙ
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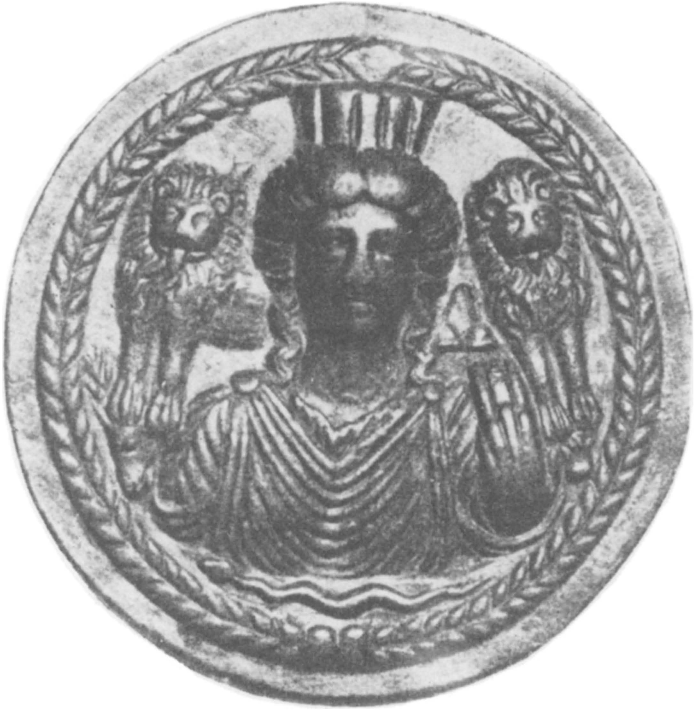

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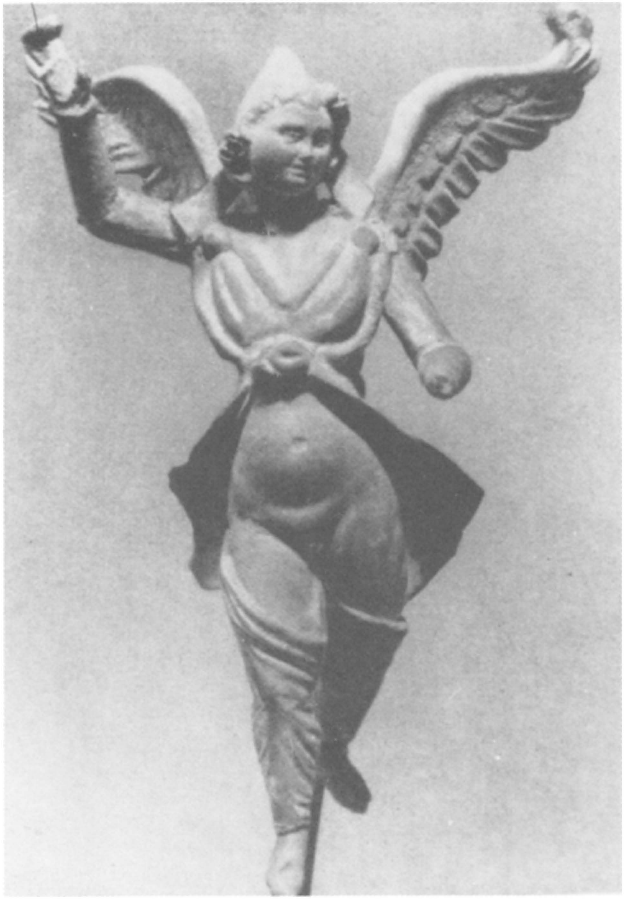

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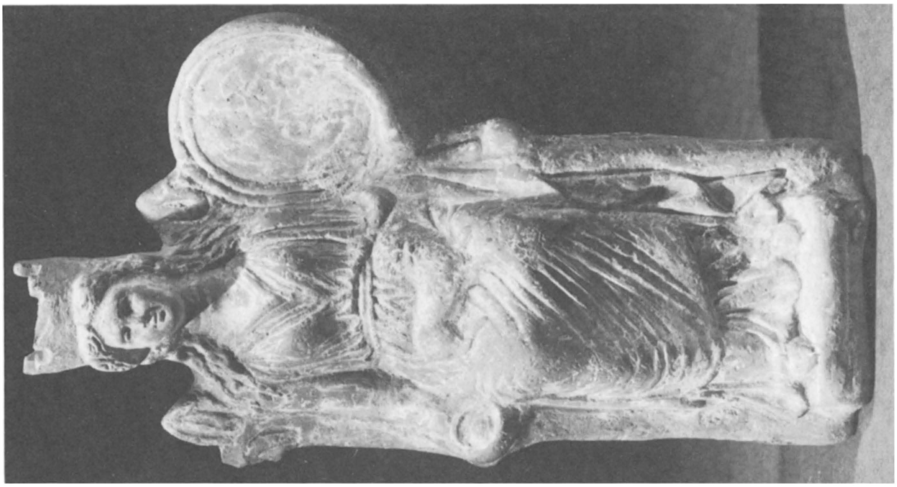
PLATE CX



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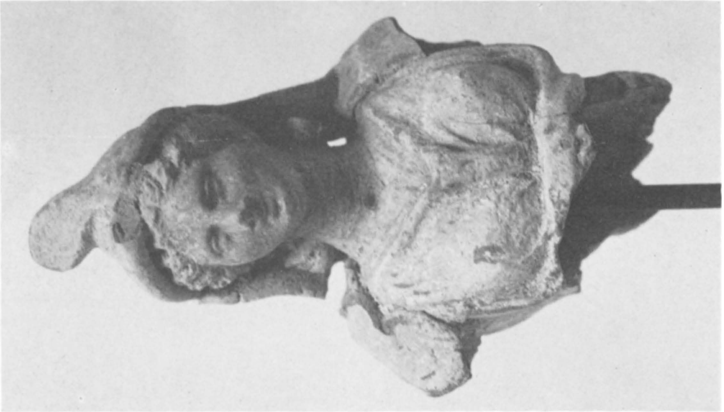

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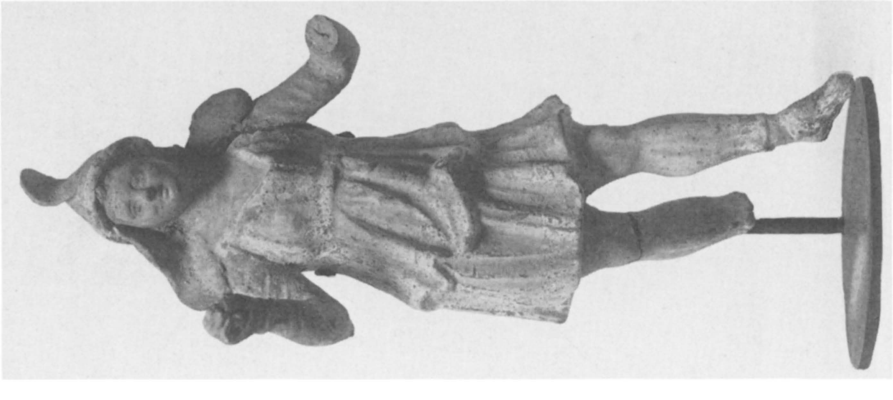

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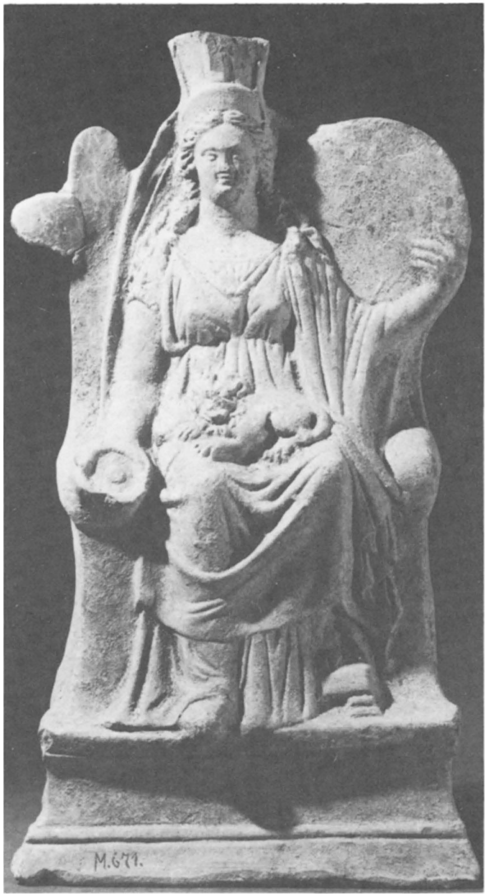

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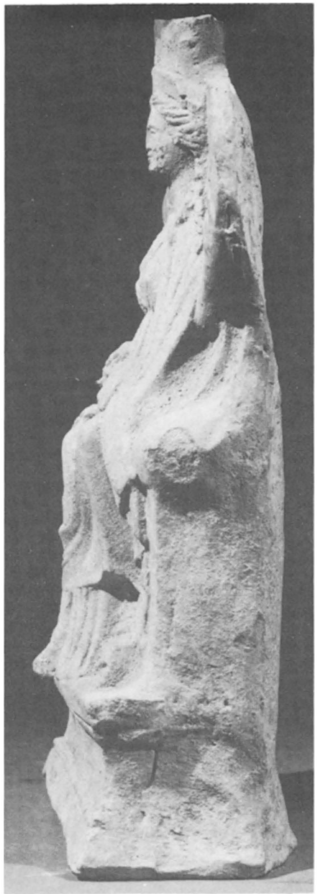

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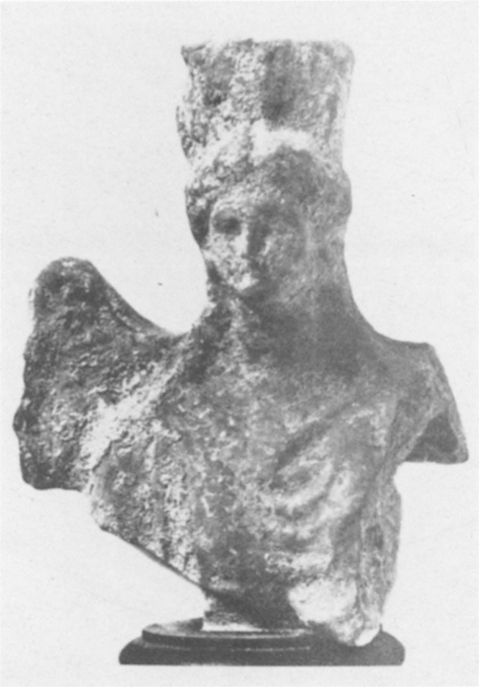

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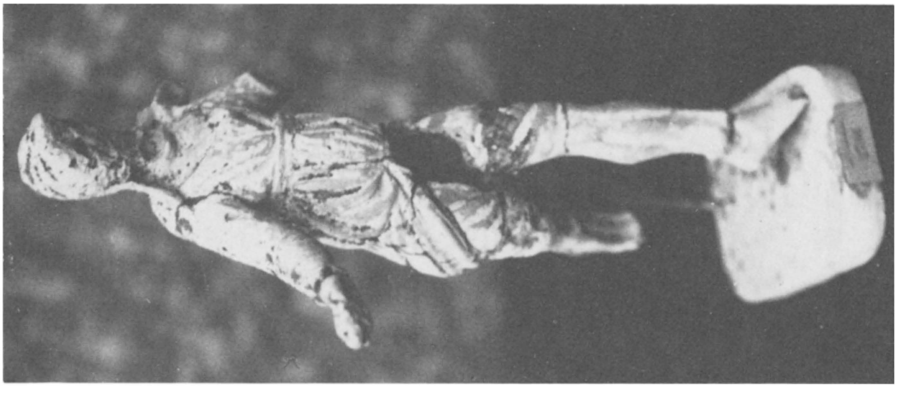

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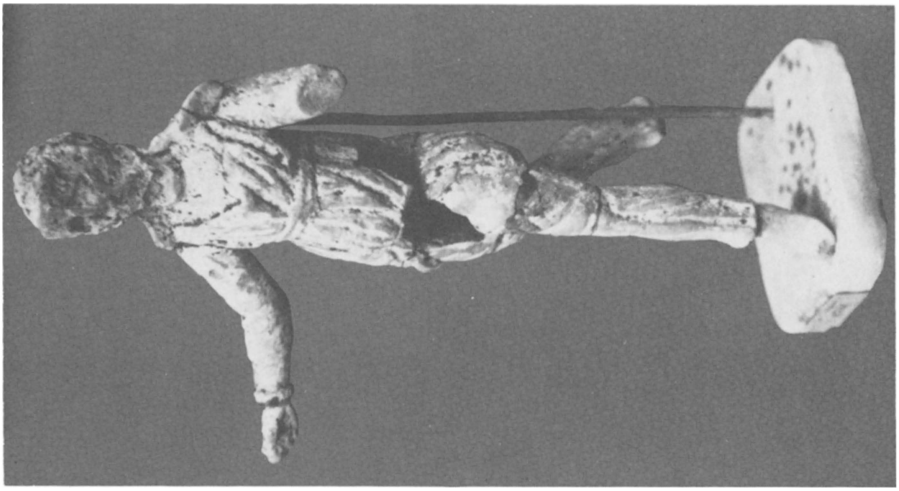

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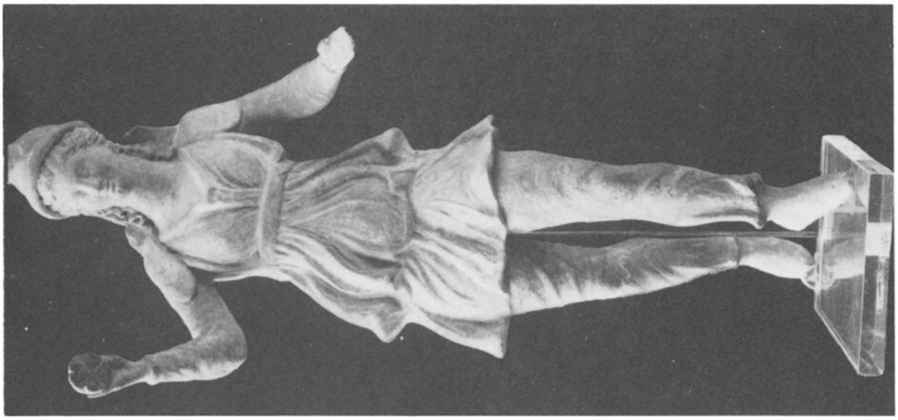

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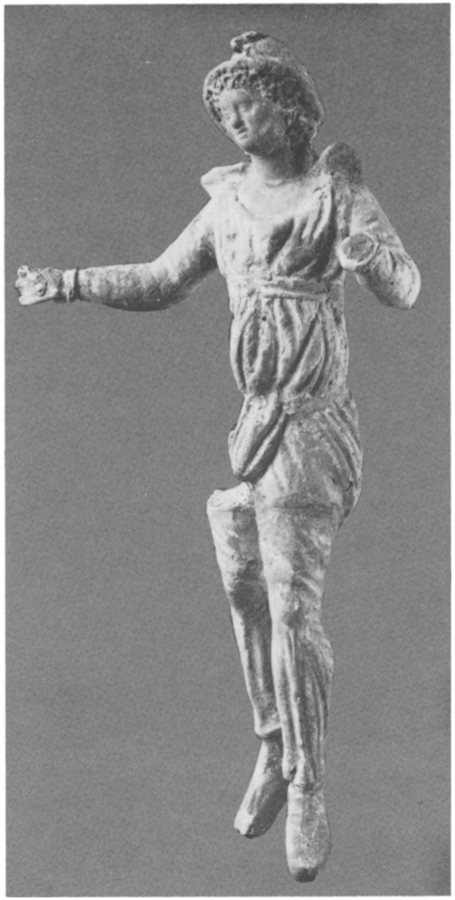
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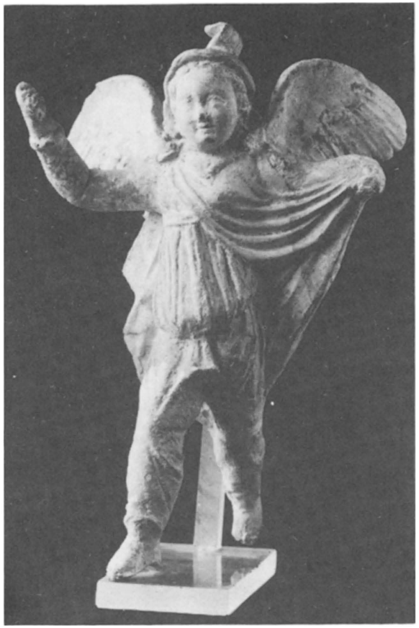
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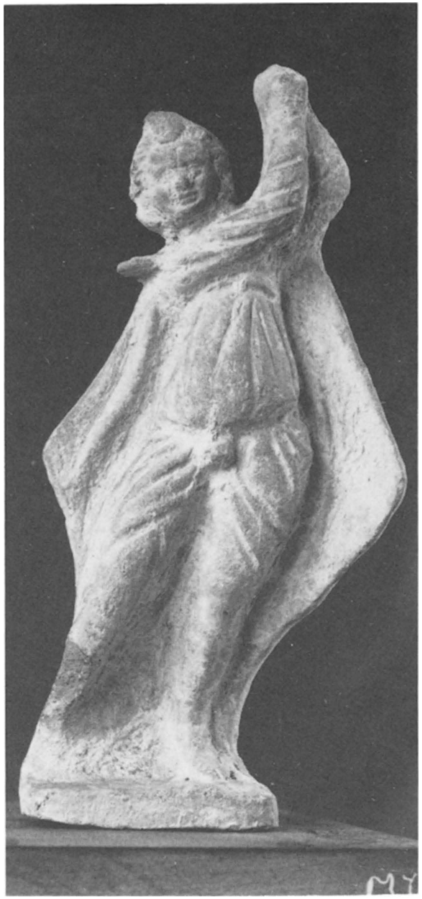
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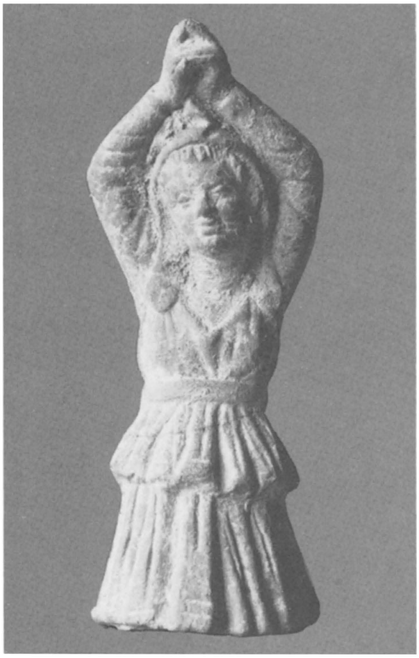

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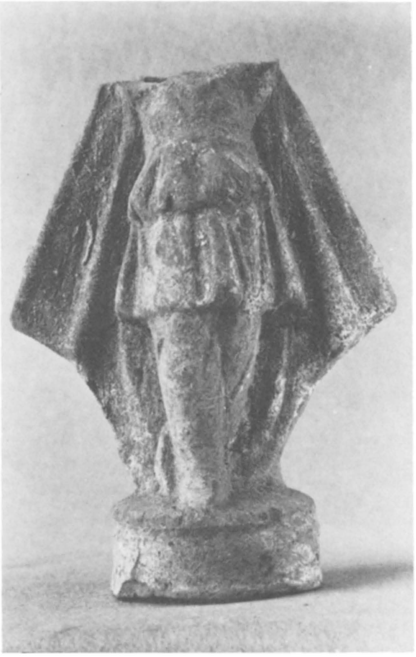

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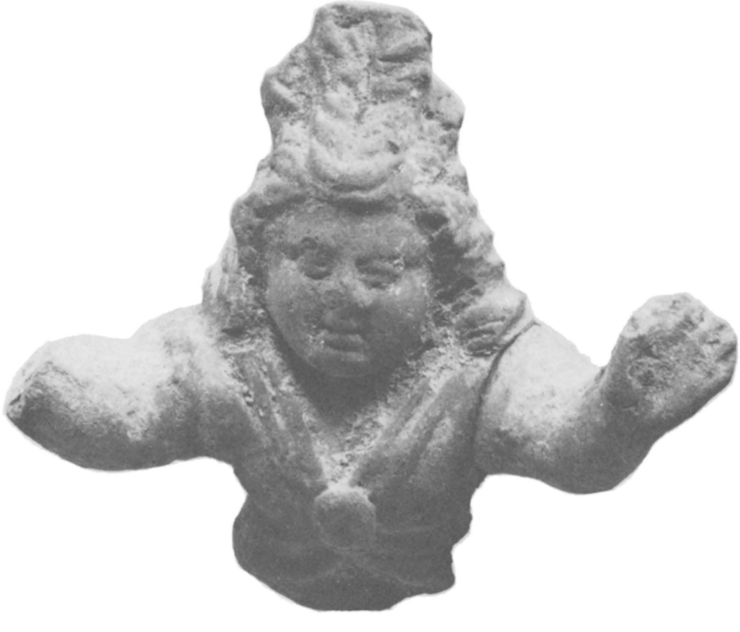

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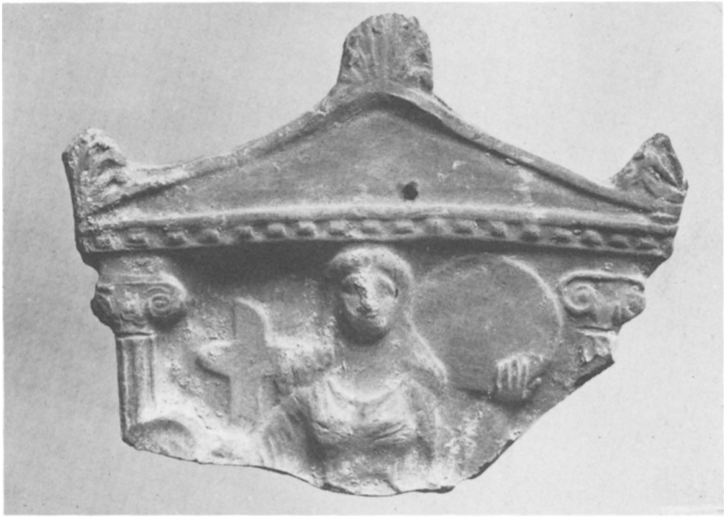

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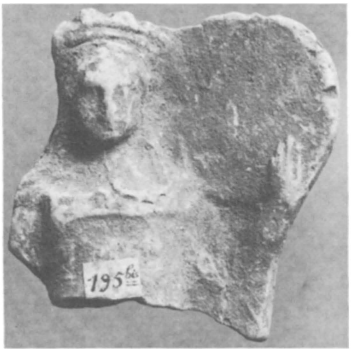

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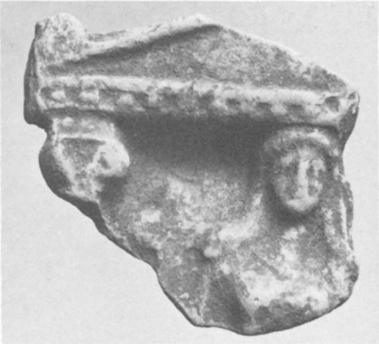

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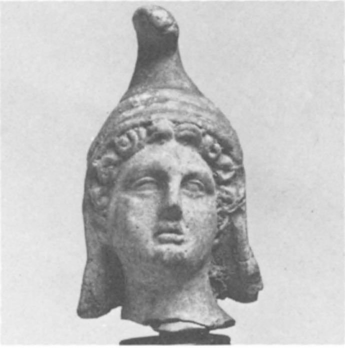

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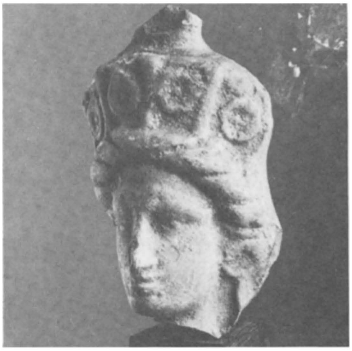

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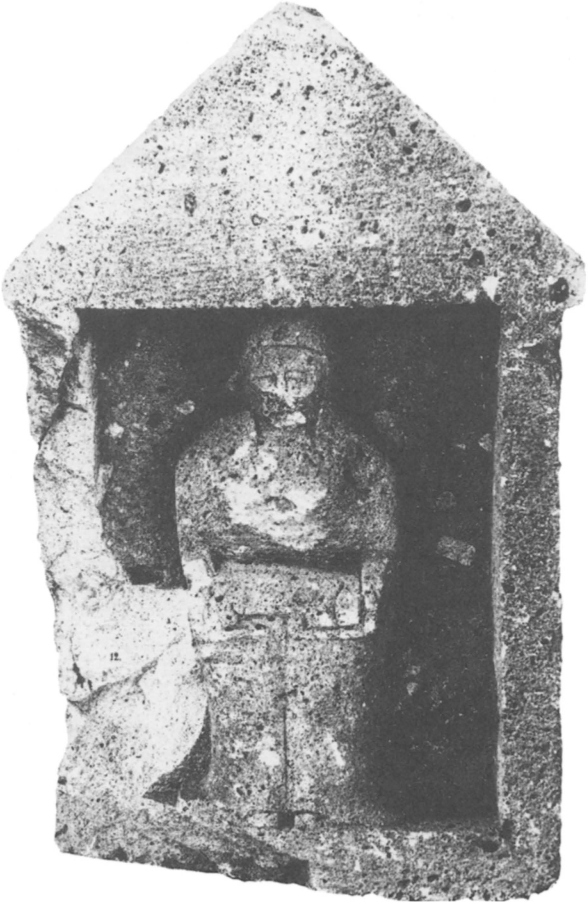

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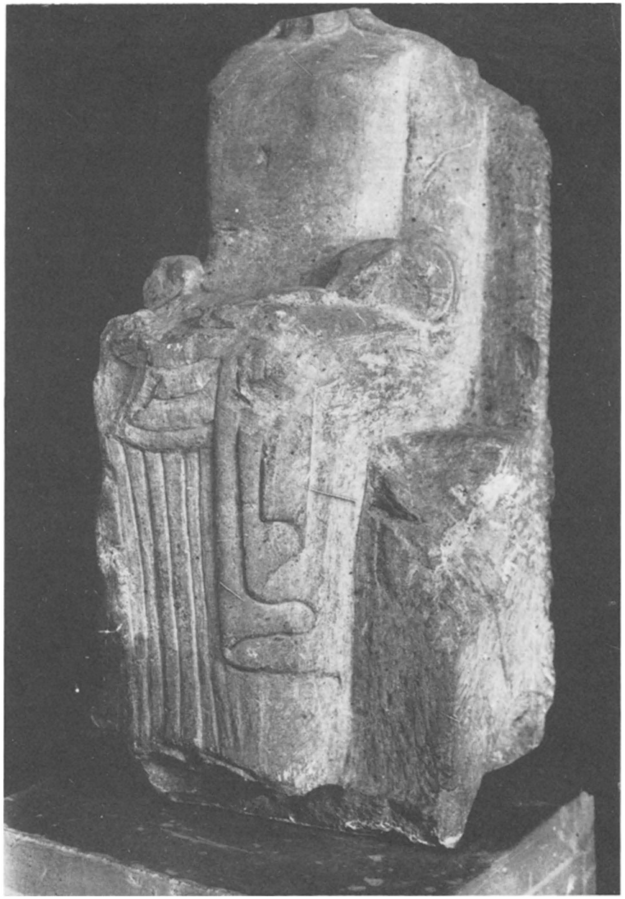

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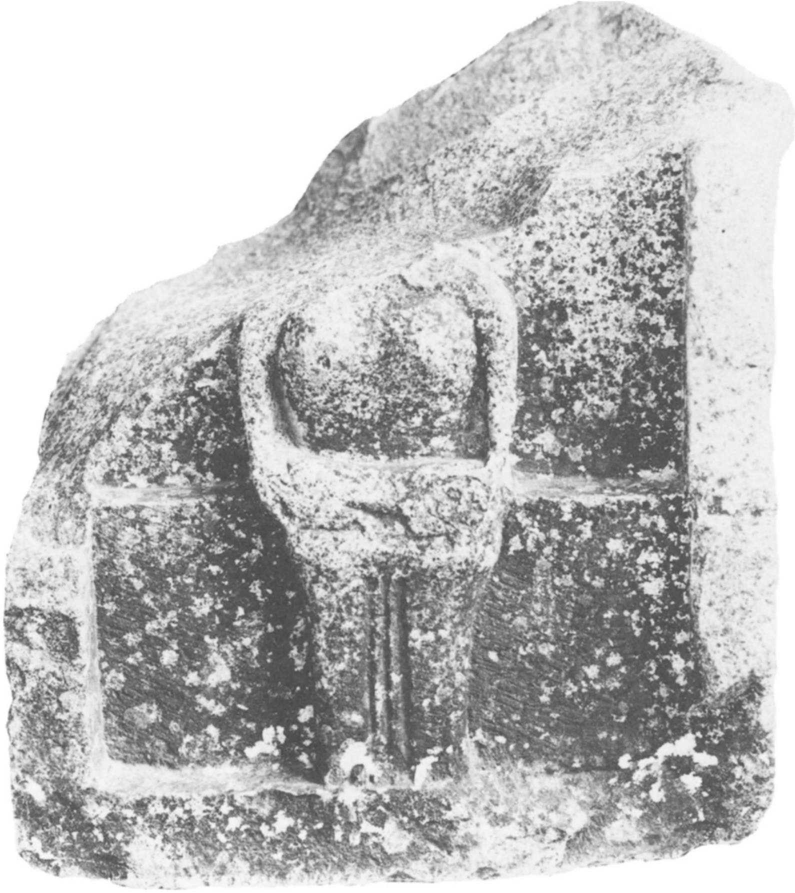
Plate CXVII



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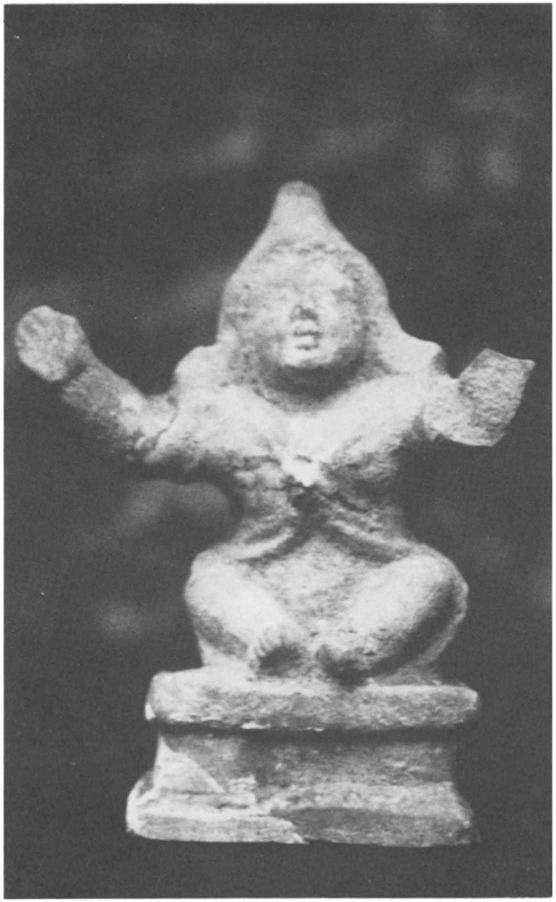

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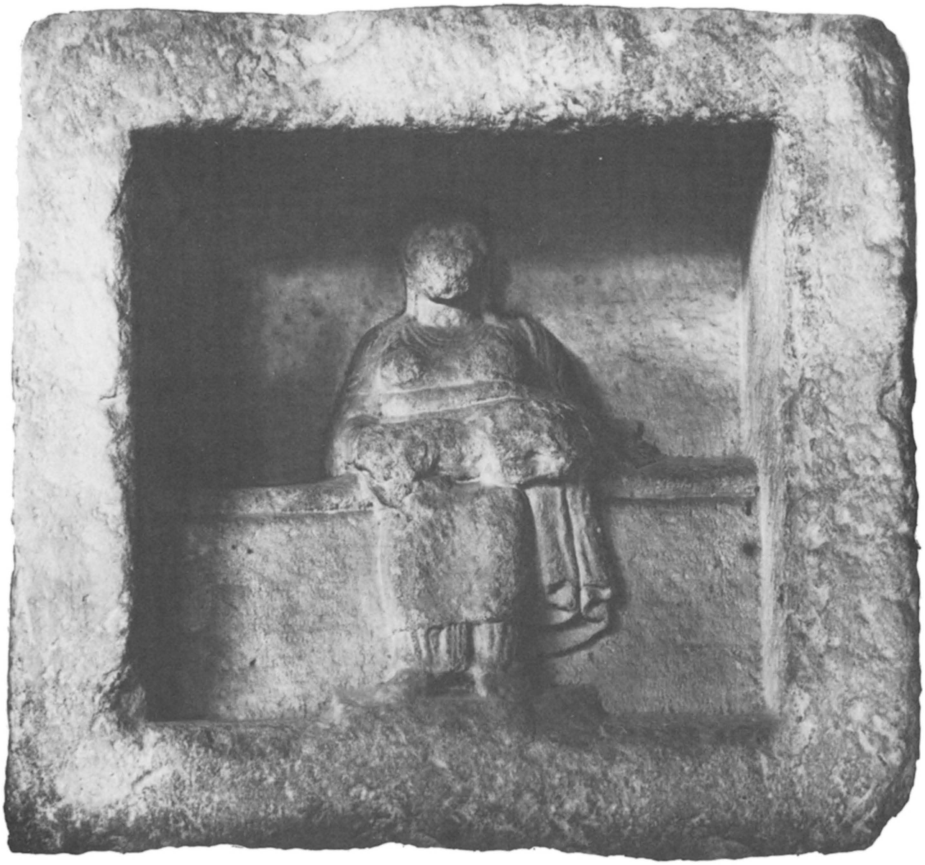

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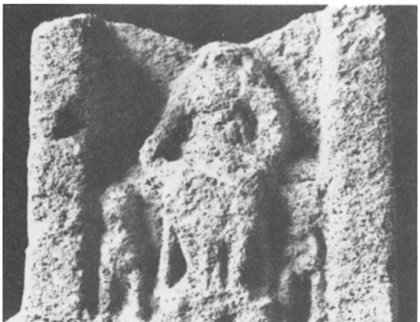

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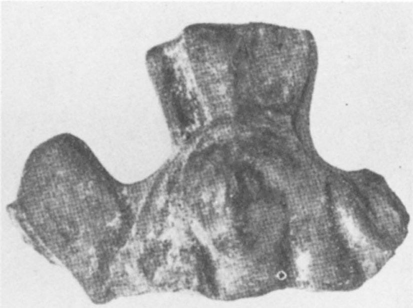

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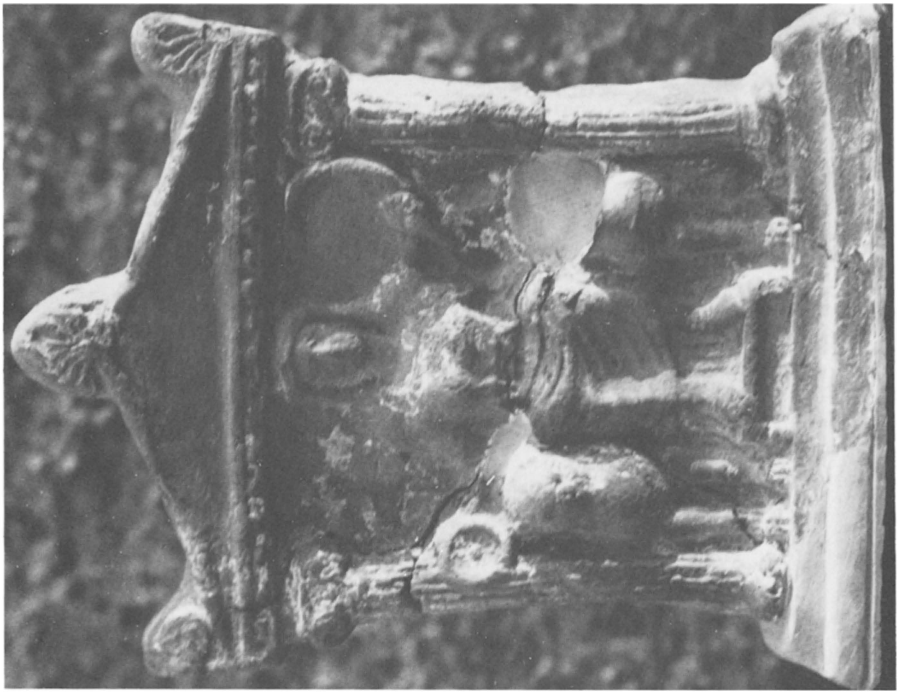

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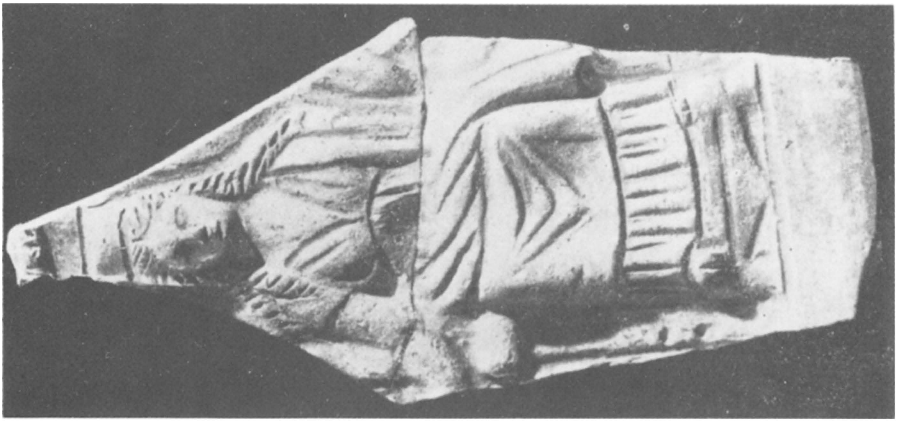

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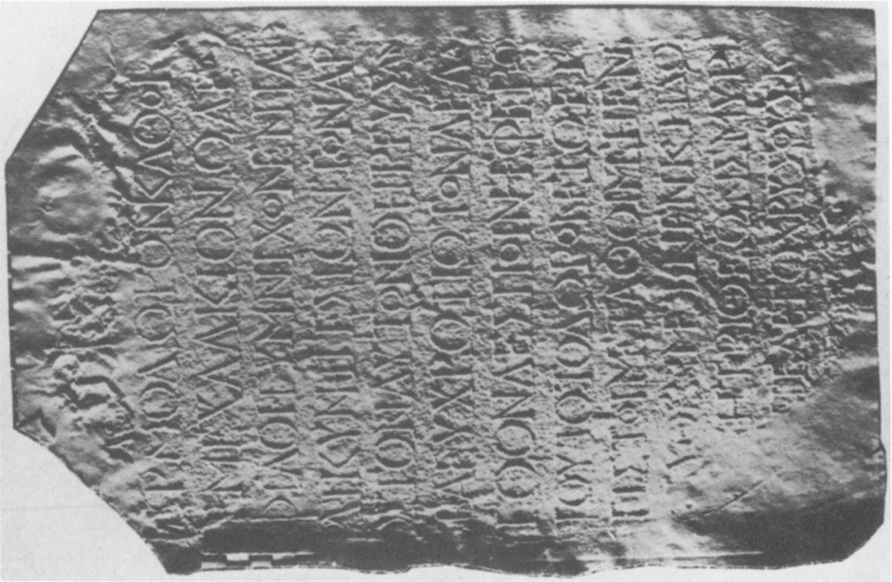
PLATE CXX



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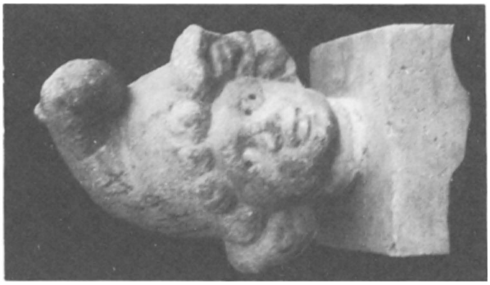

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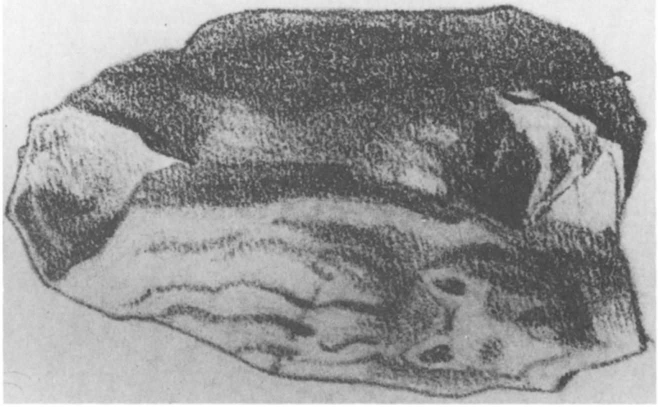

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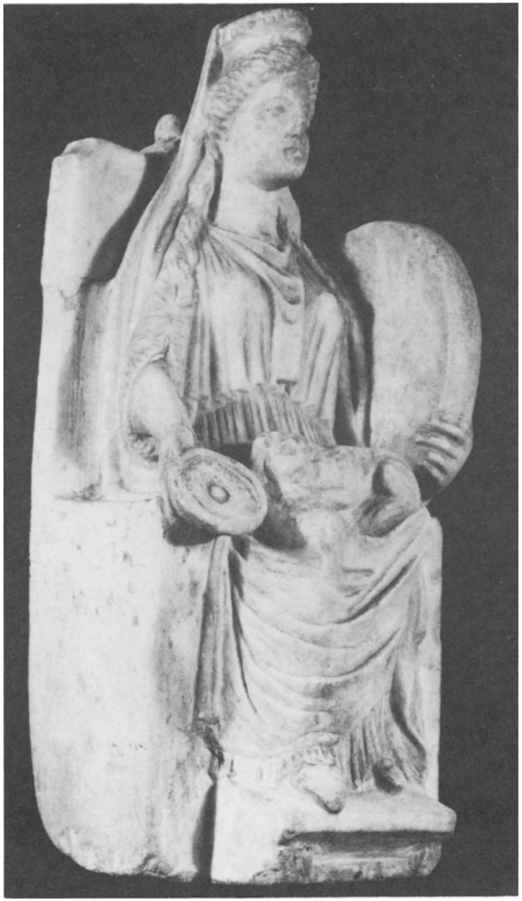

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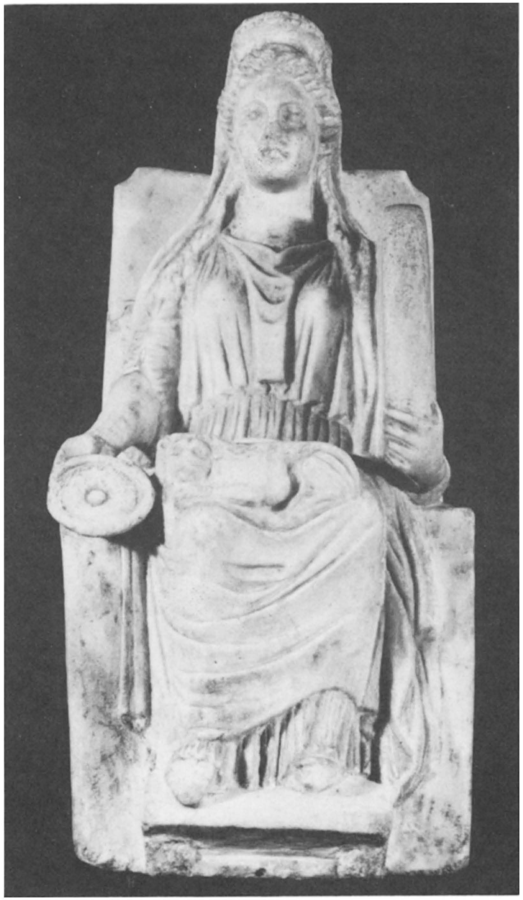

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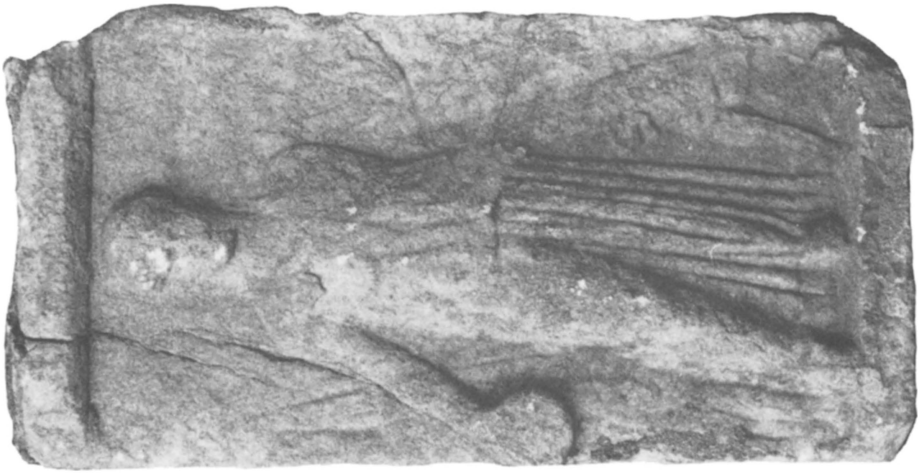
PLATE CXXII



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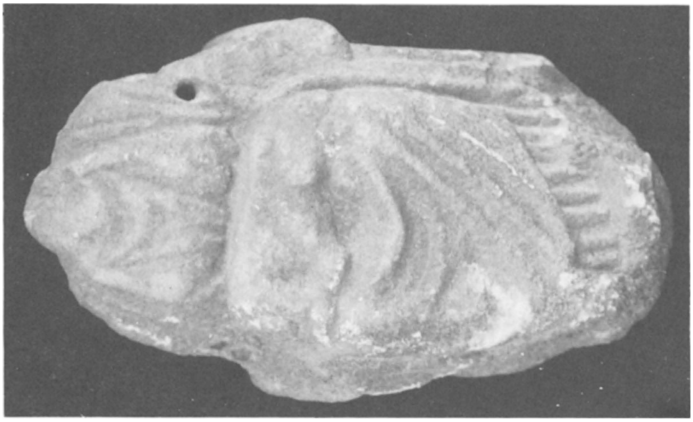

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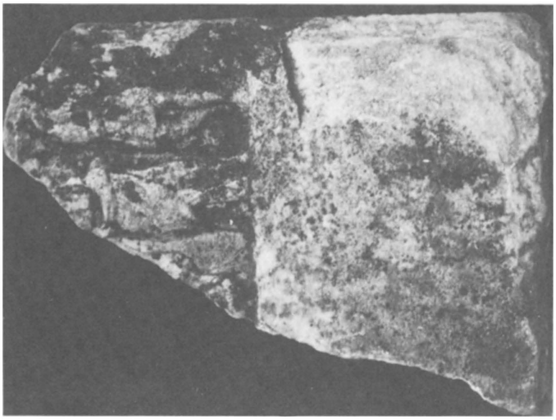

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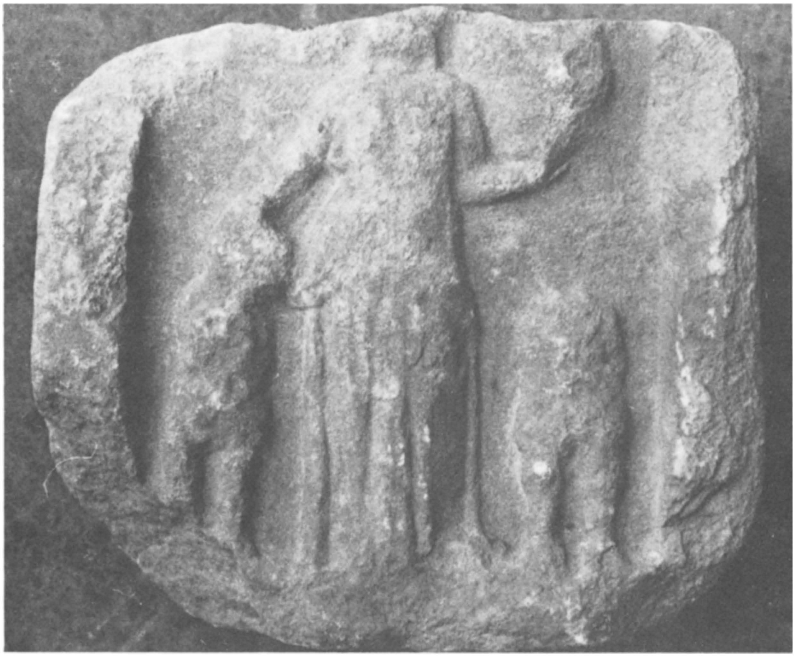

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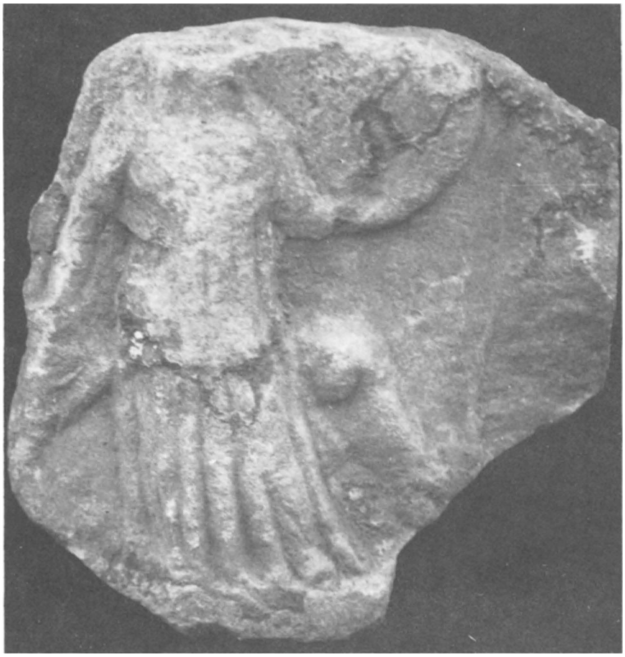

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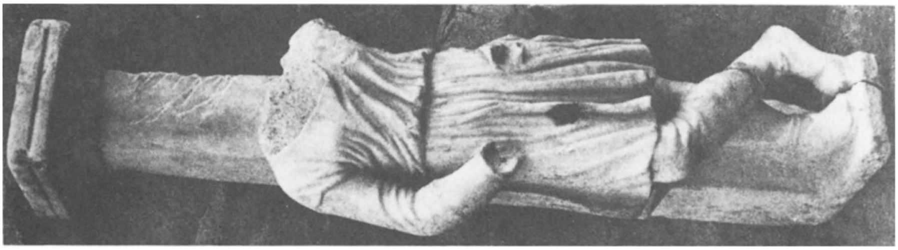
PLATE CXXIV



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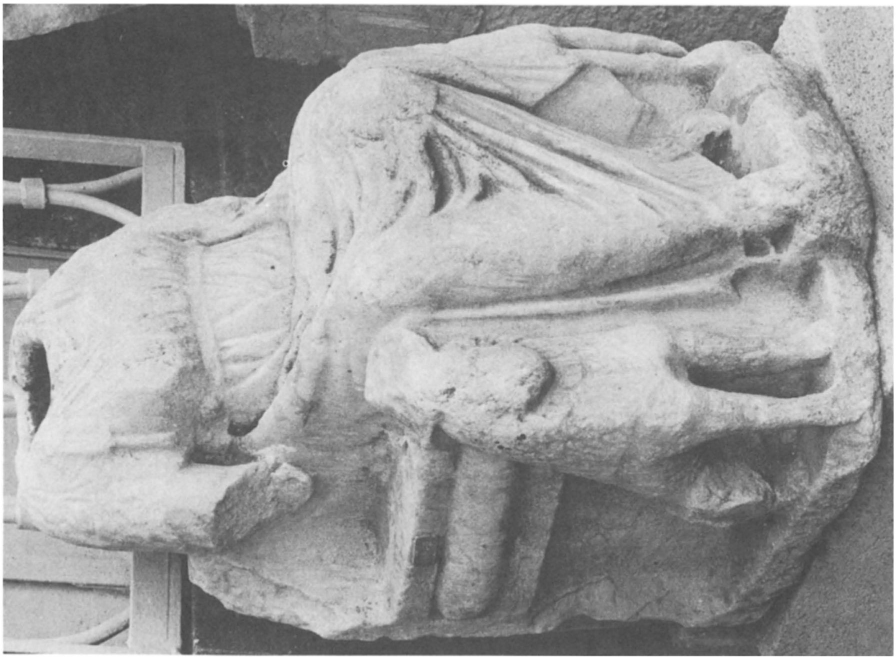

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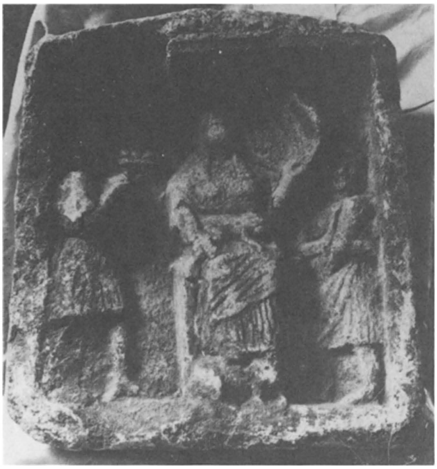

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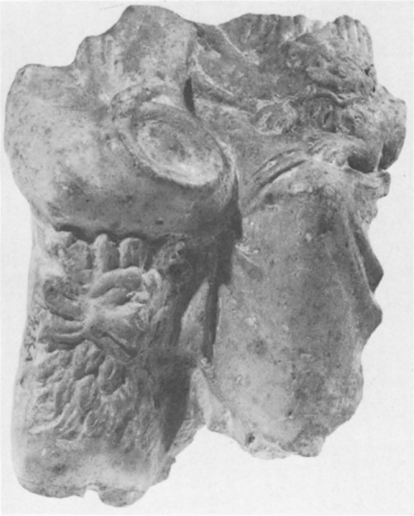

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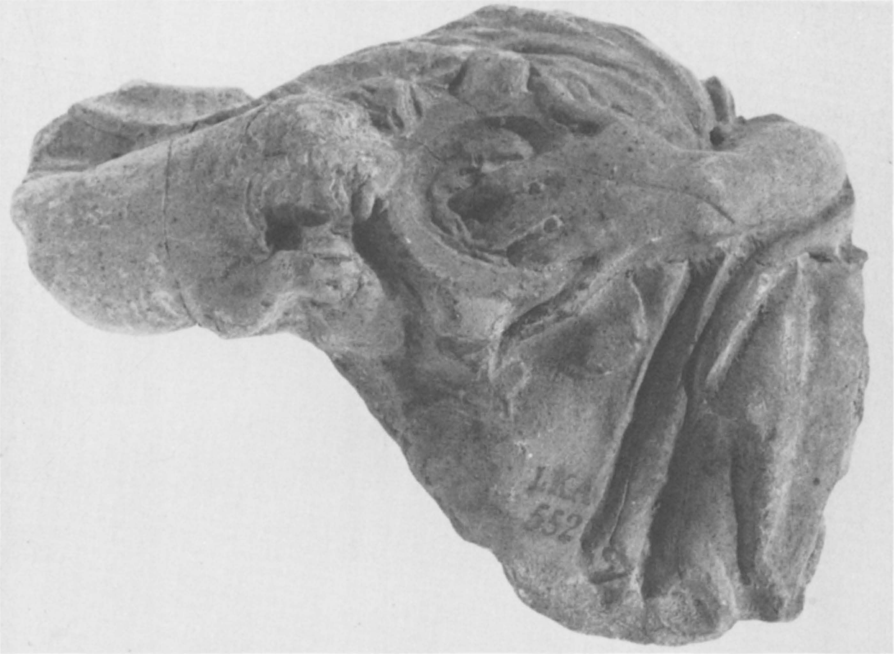

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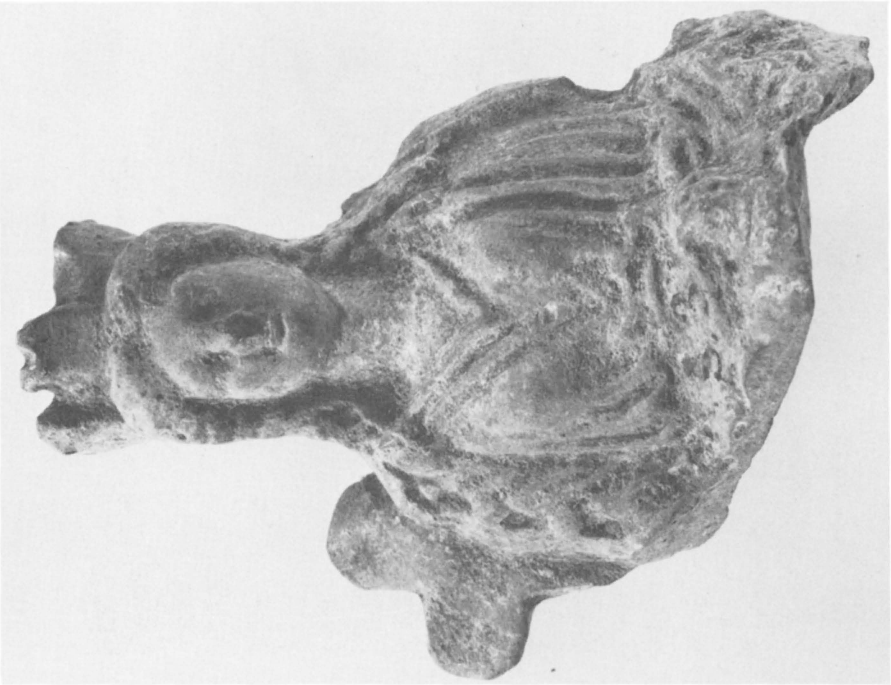

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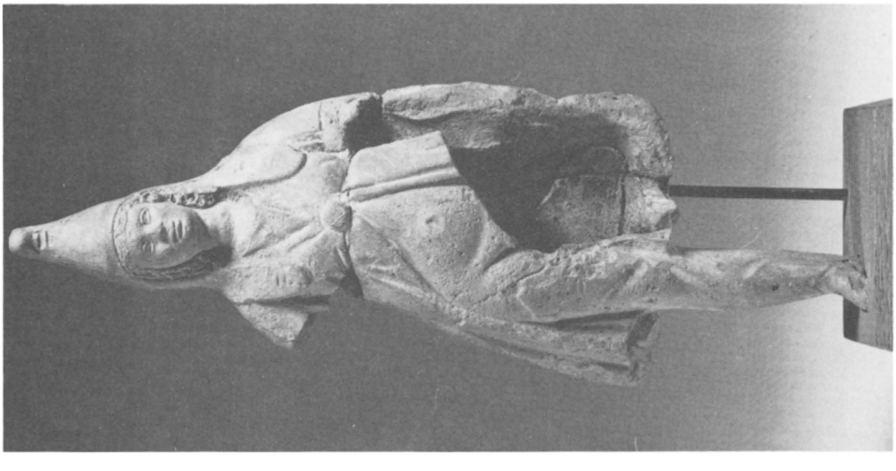

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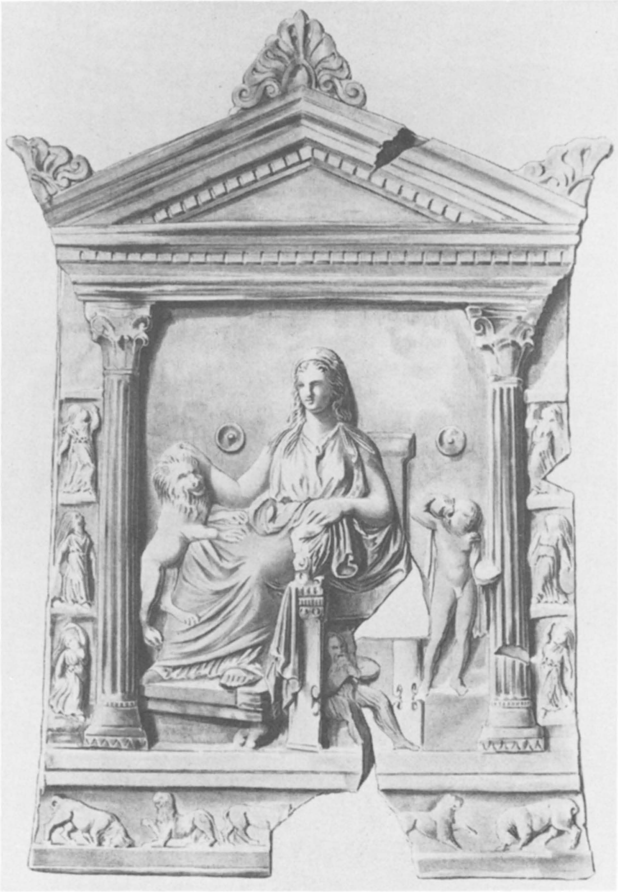

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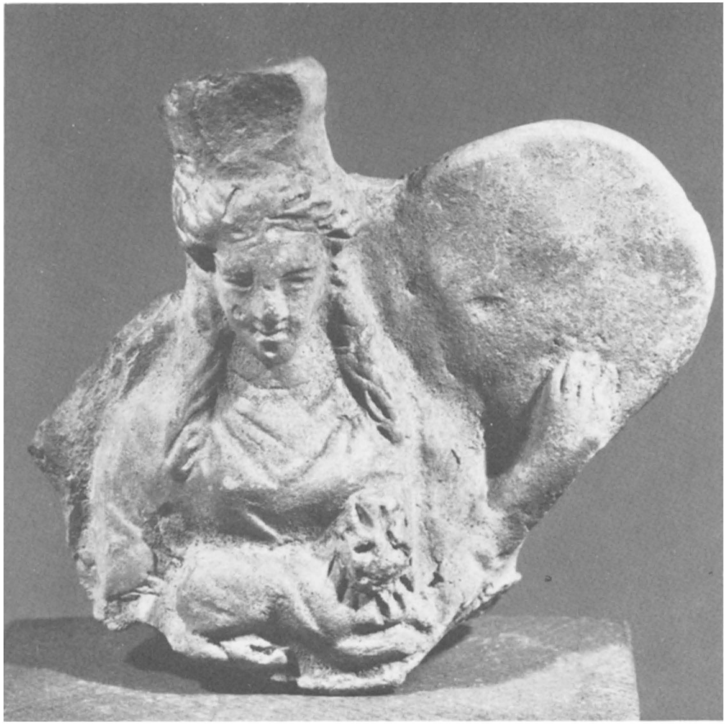

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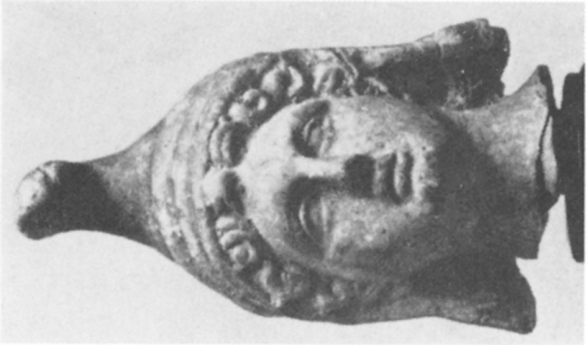

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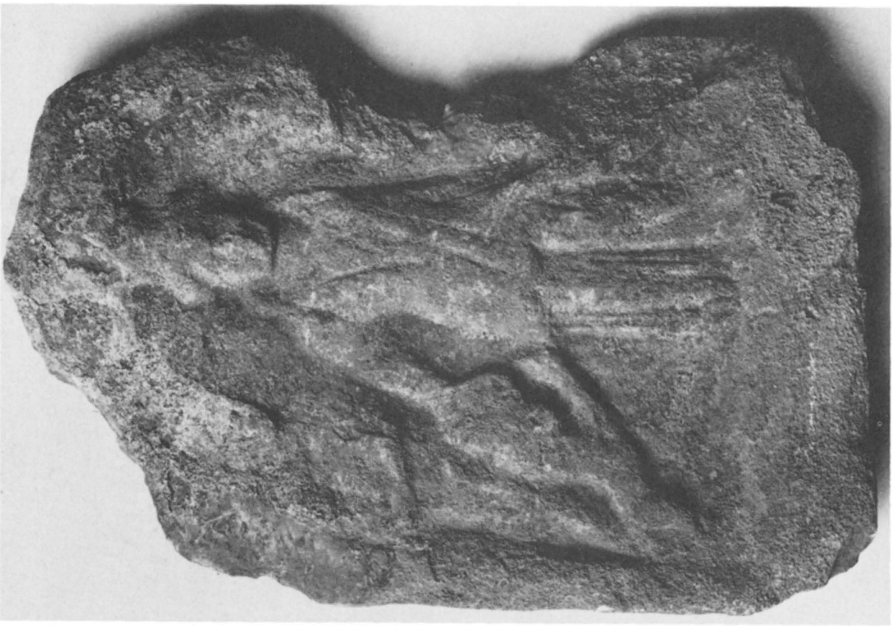

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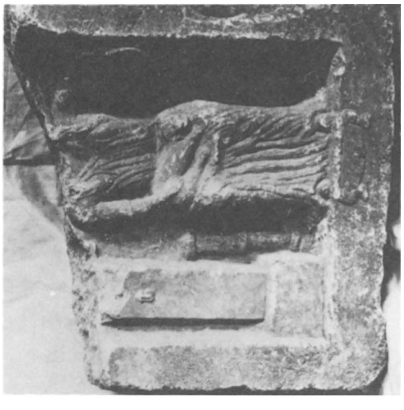

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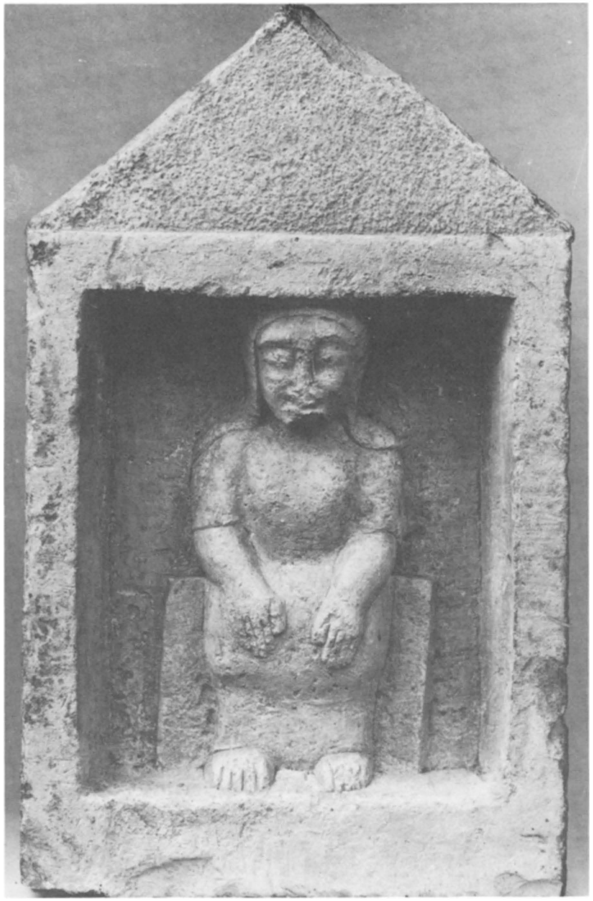

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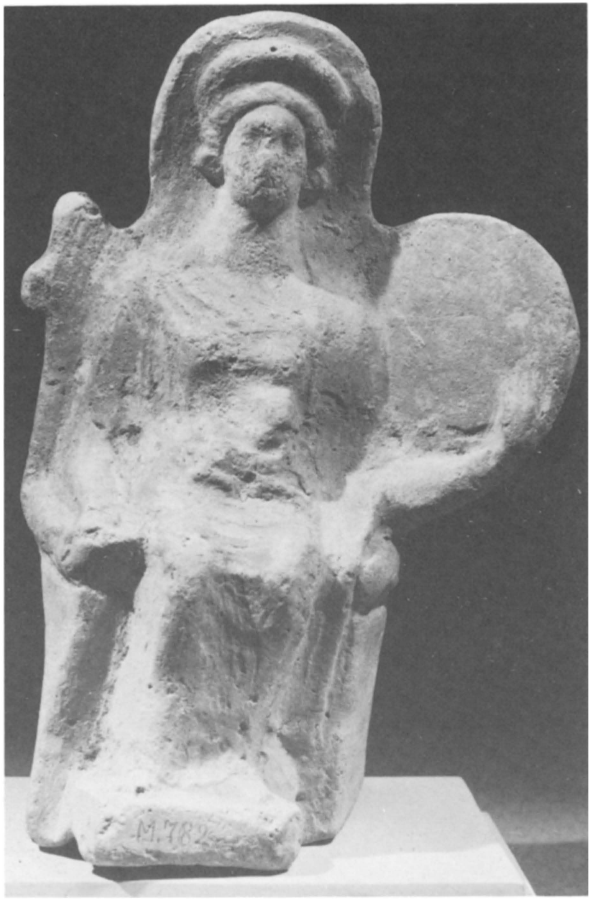

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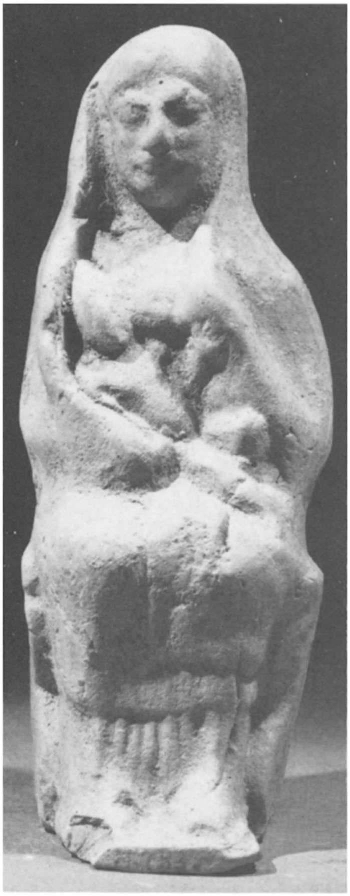

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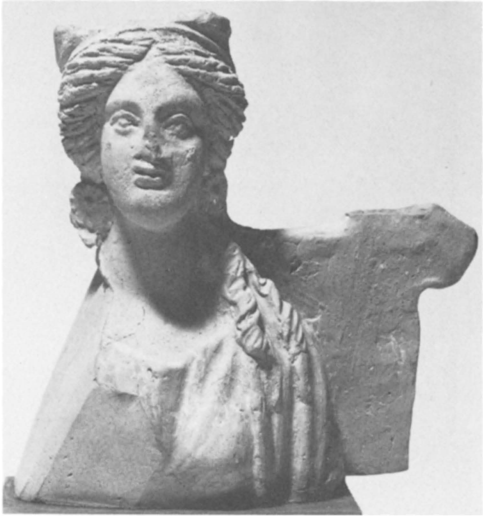

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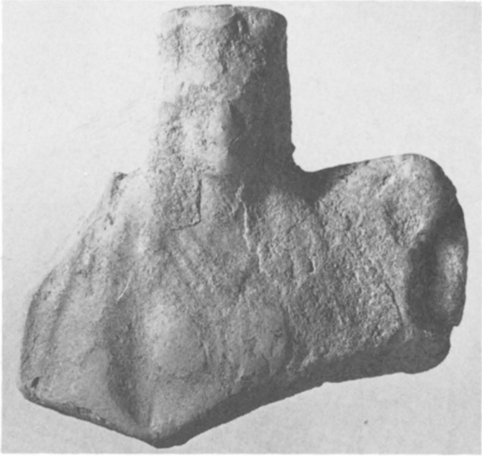

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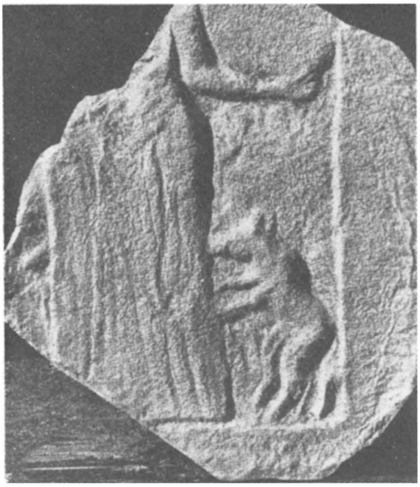

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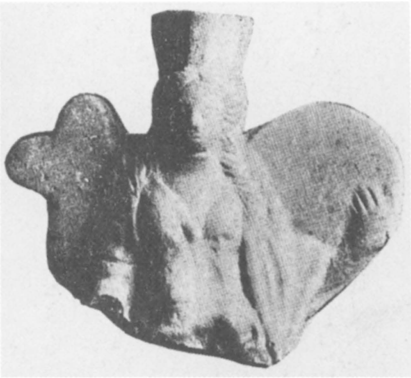

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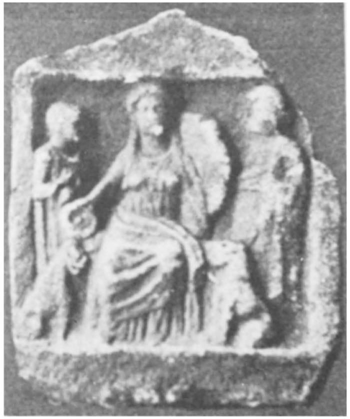
612

PLATE CXXXII

PLATE CXXXIII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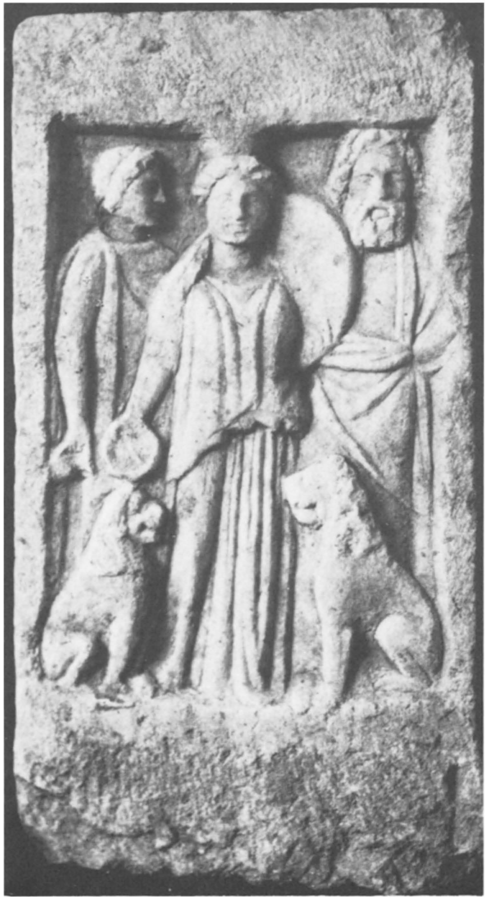
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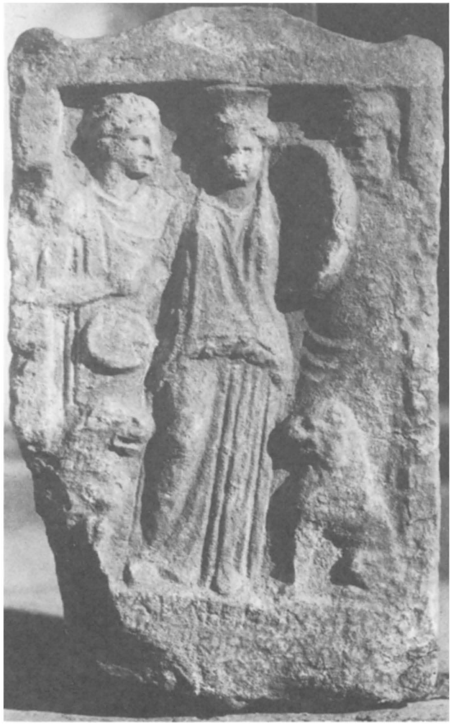
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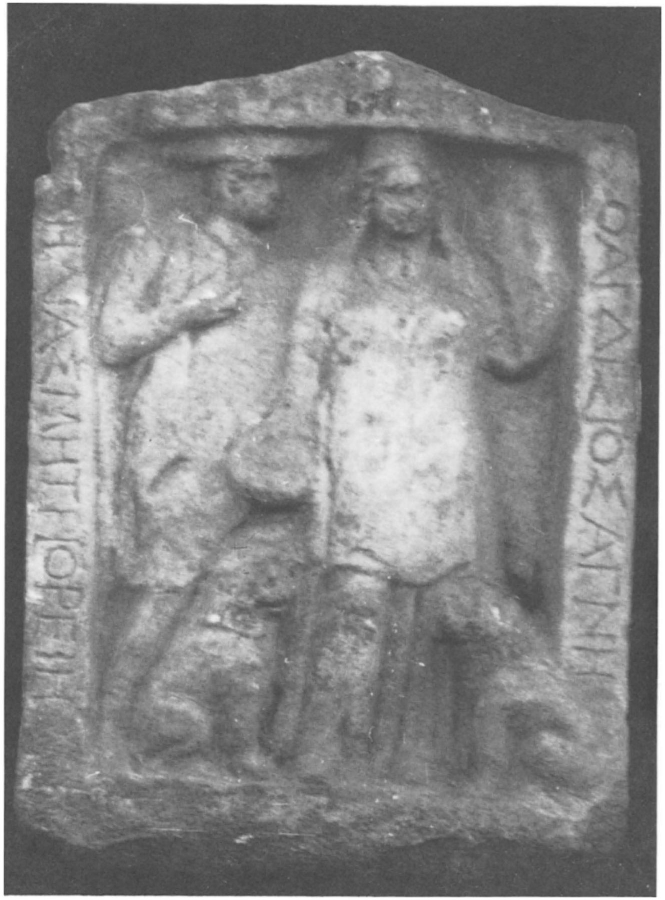
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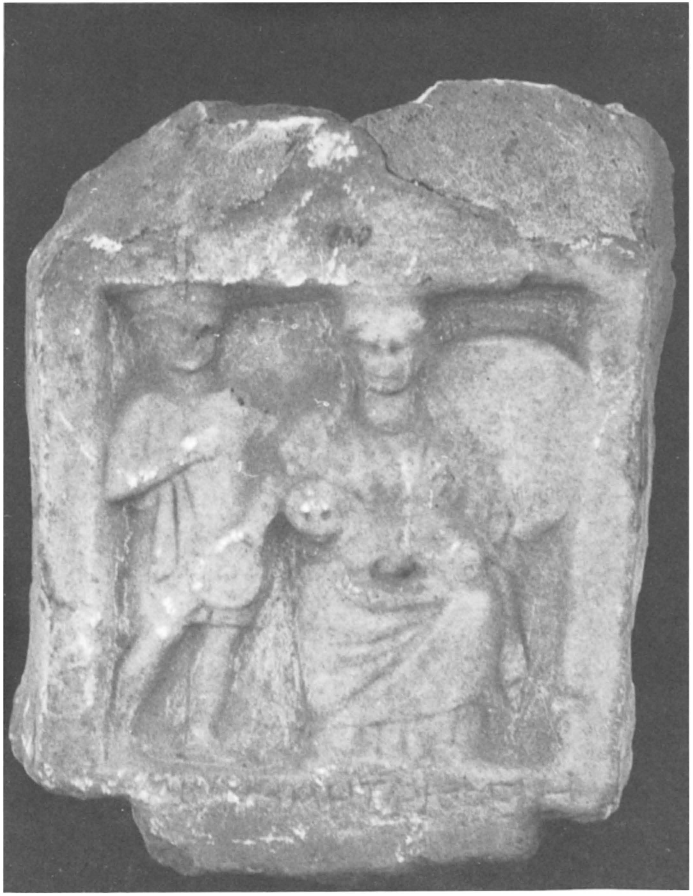

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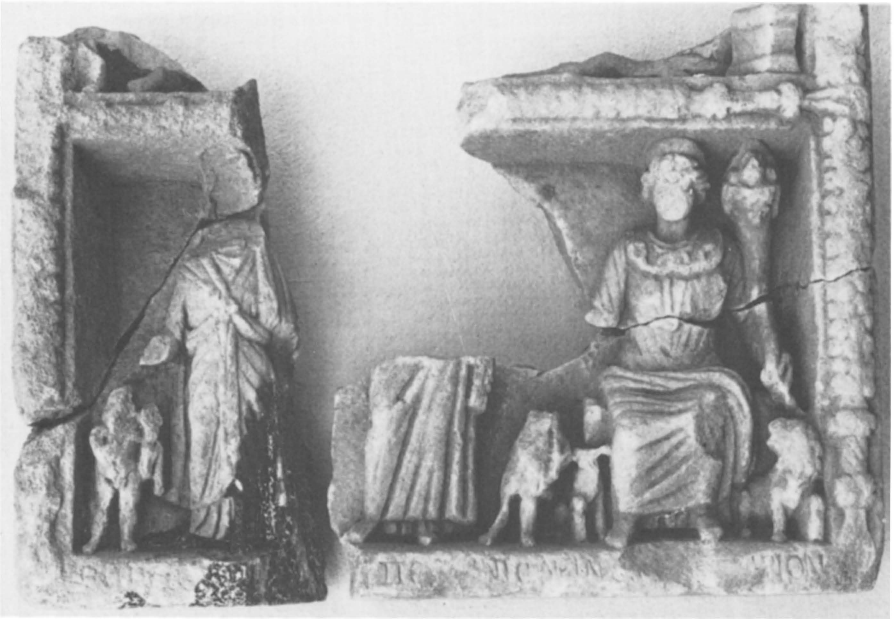

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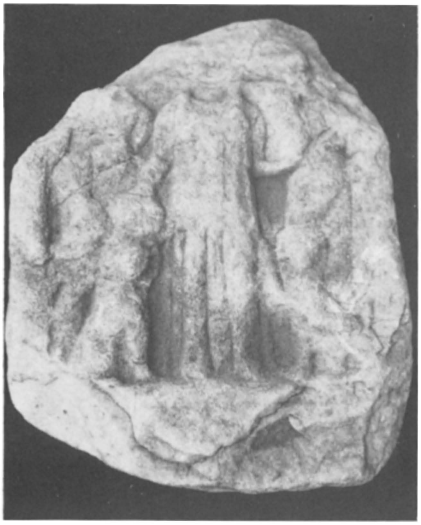

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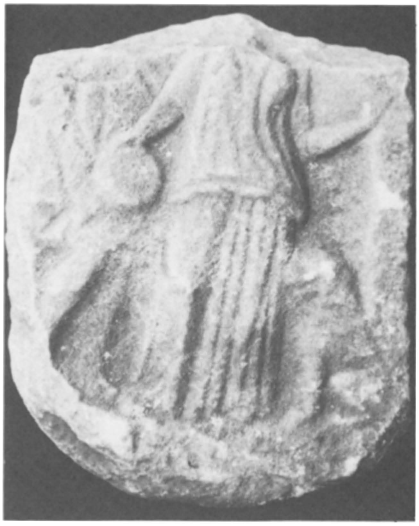

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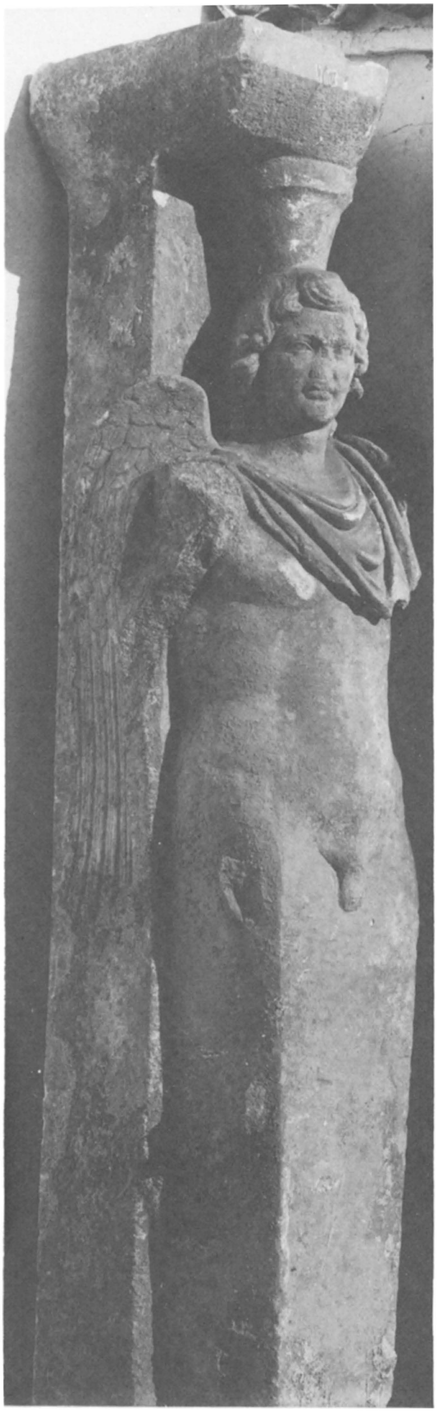

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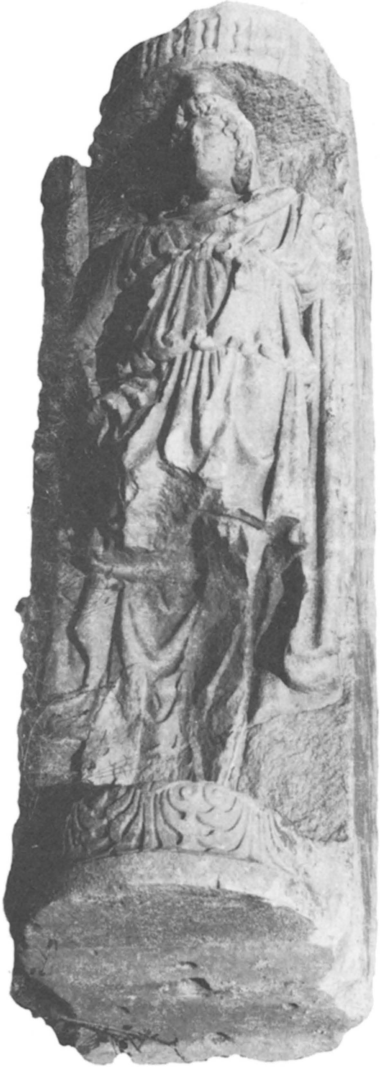

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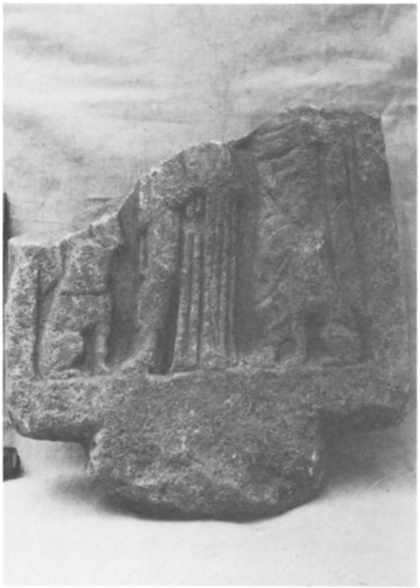

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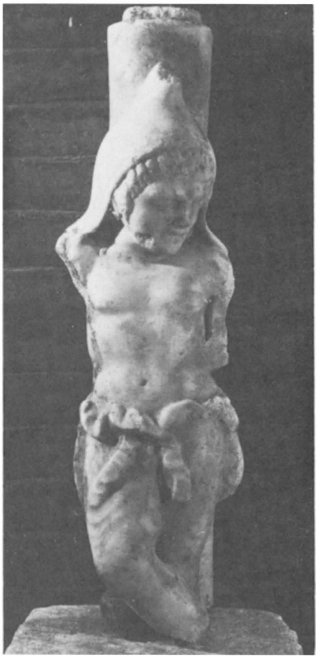

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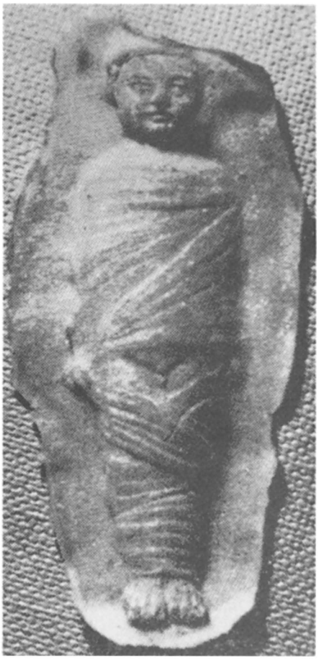

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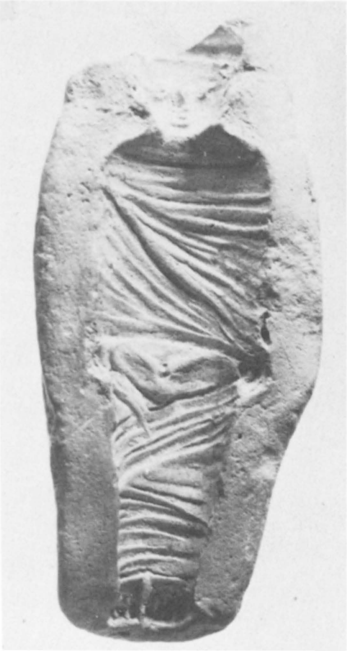

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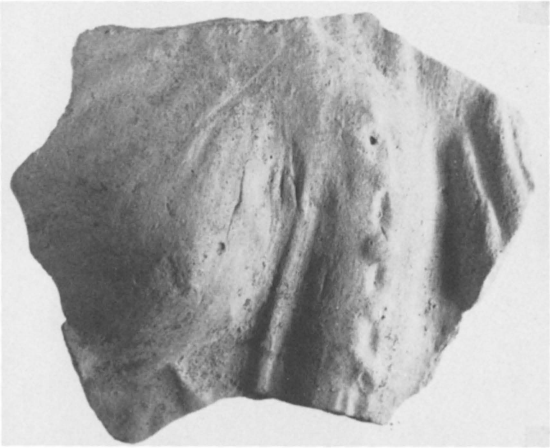

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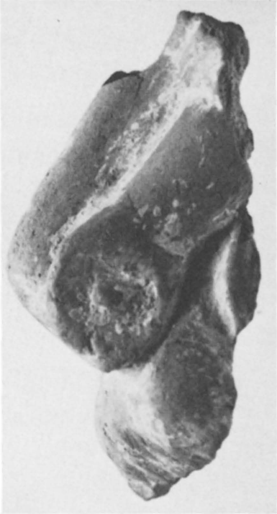

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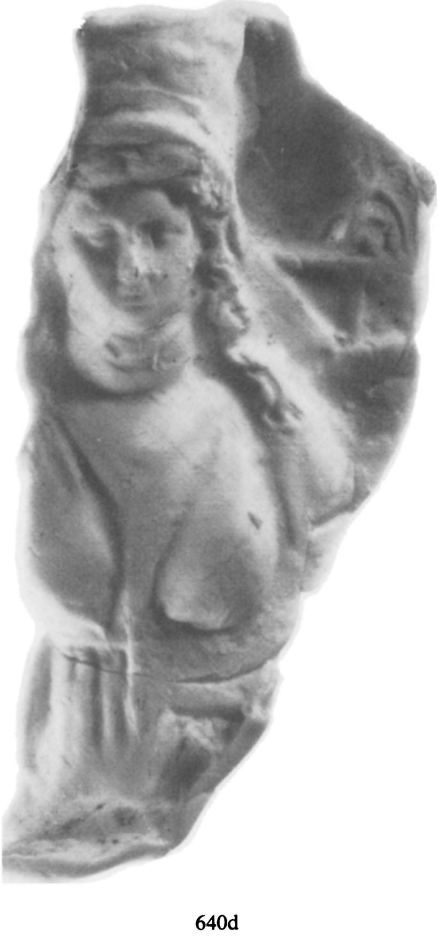

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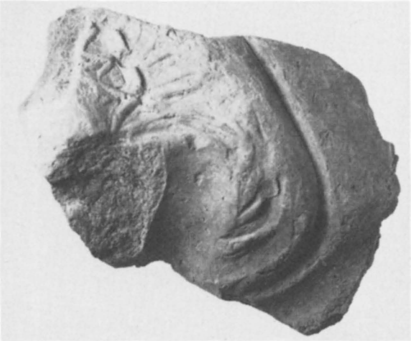

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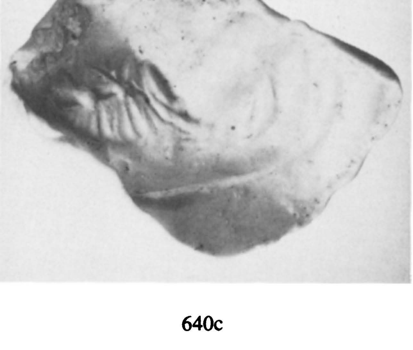

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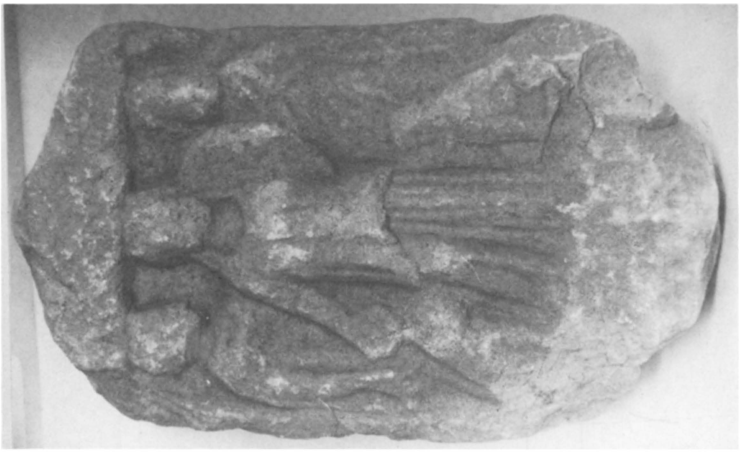

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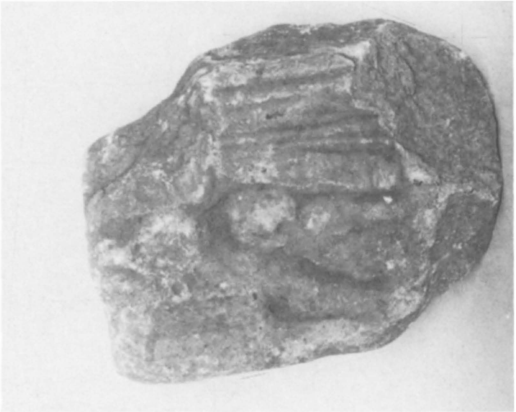

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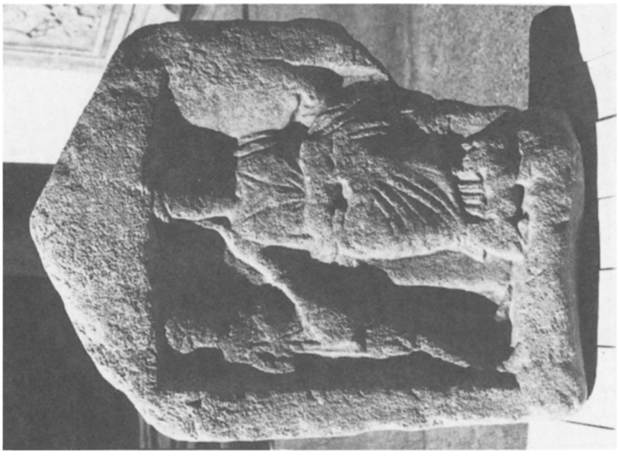

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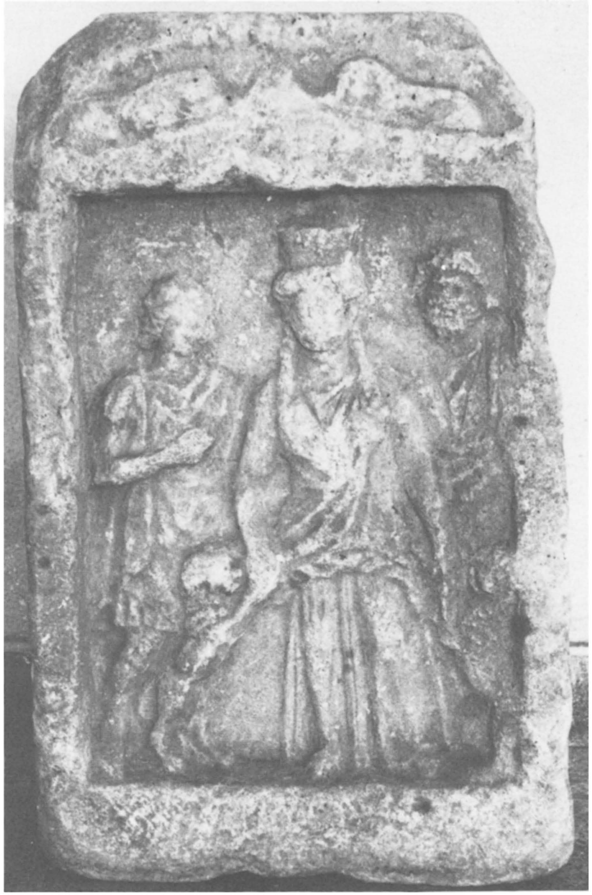
PLATE CXL



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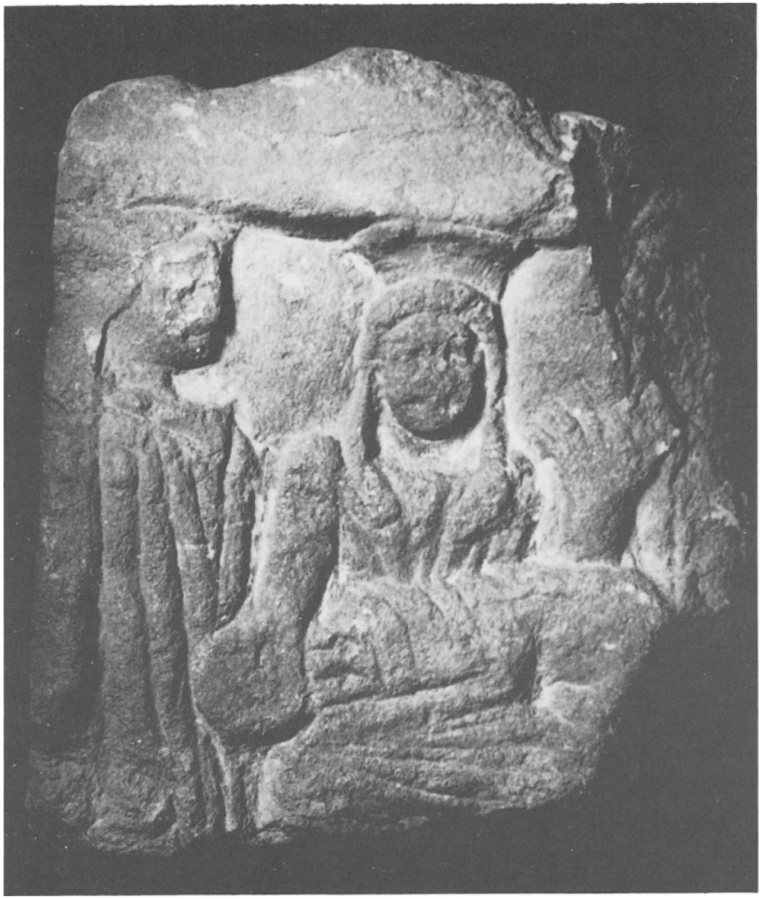

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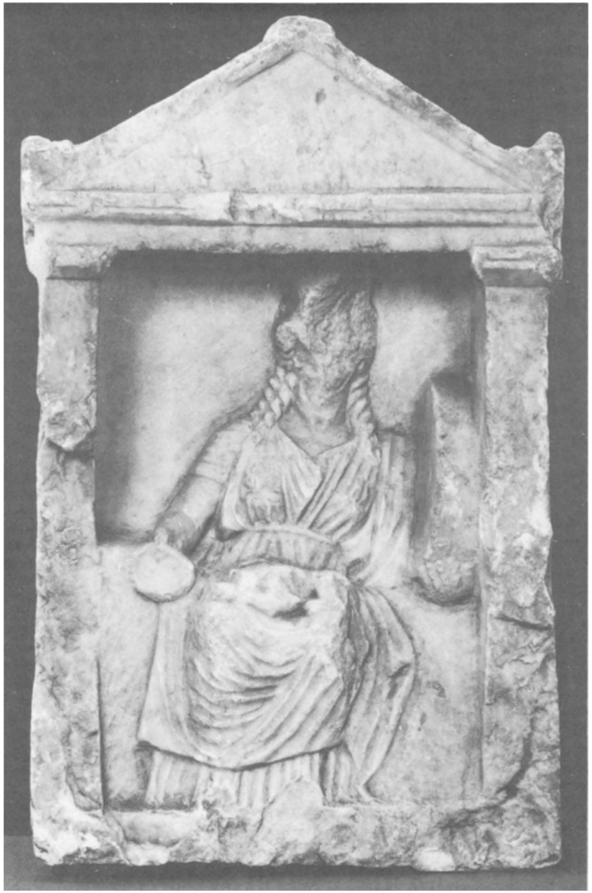
PLATE CXLI



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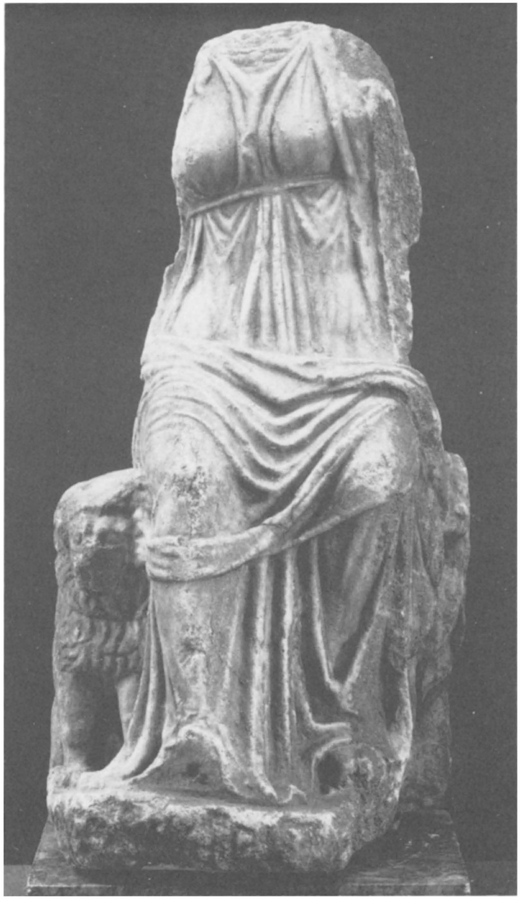

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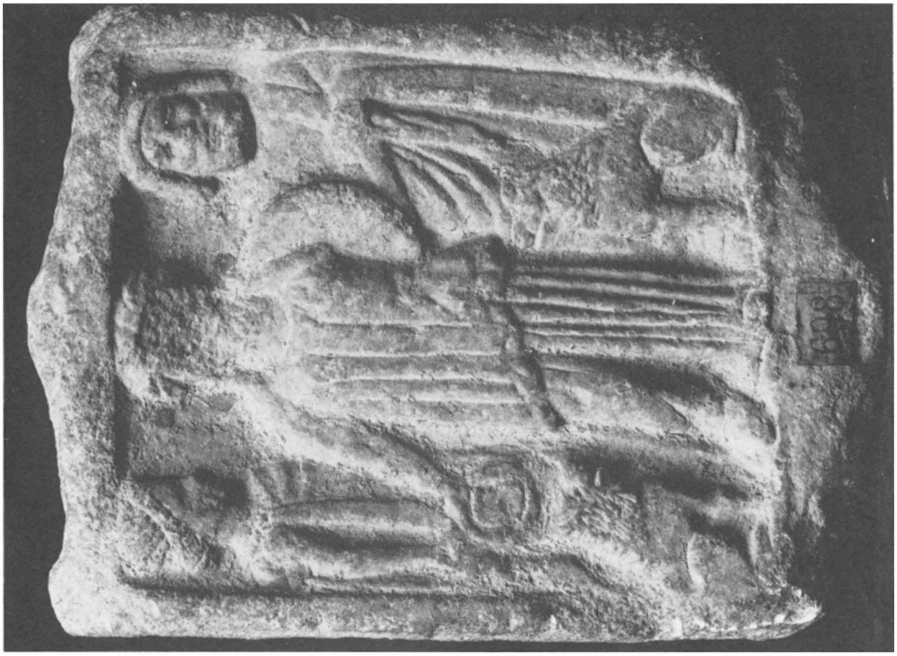

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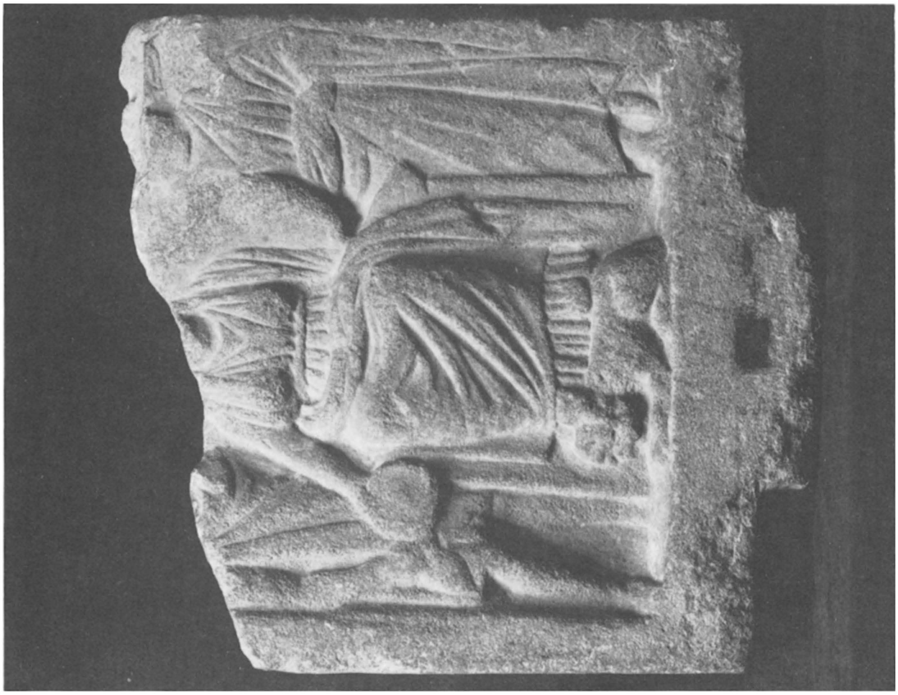

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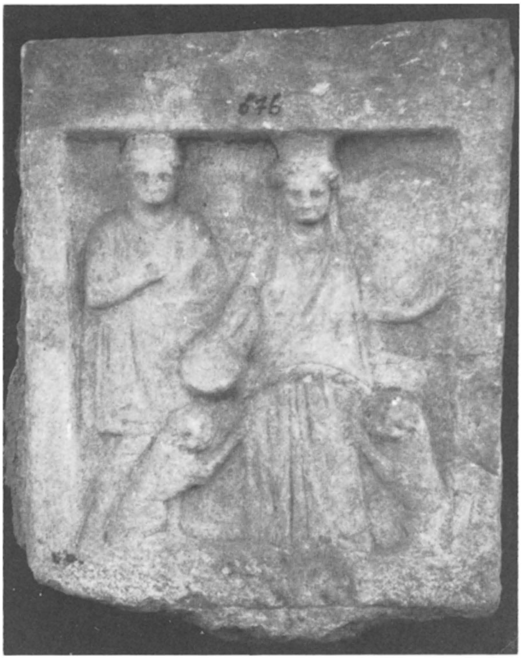

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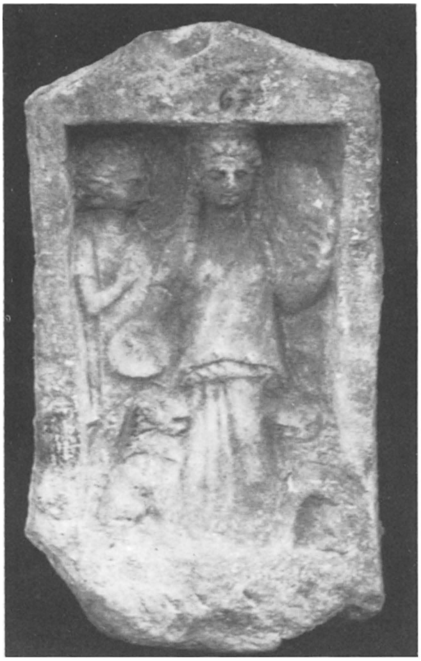

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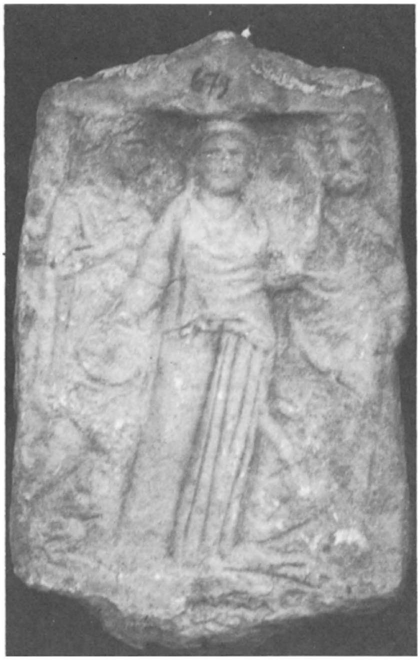

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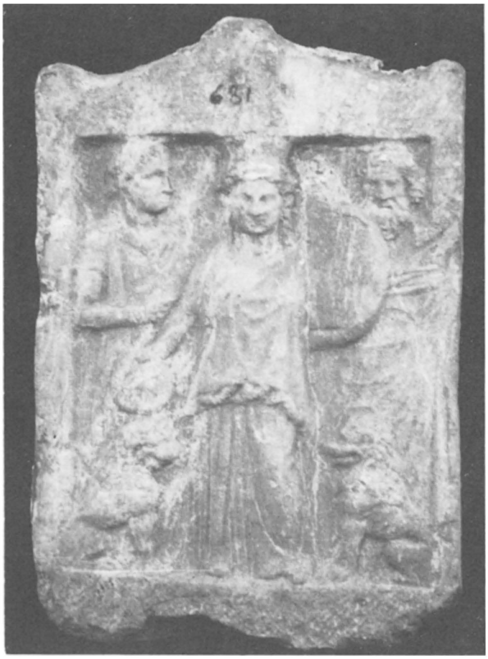
PLATE CXLIV



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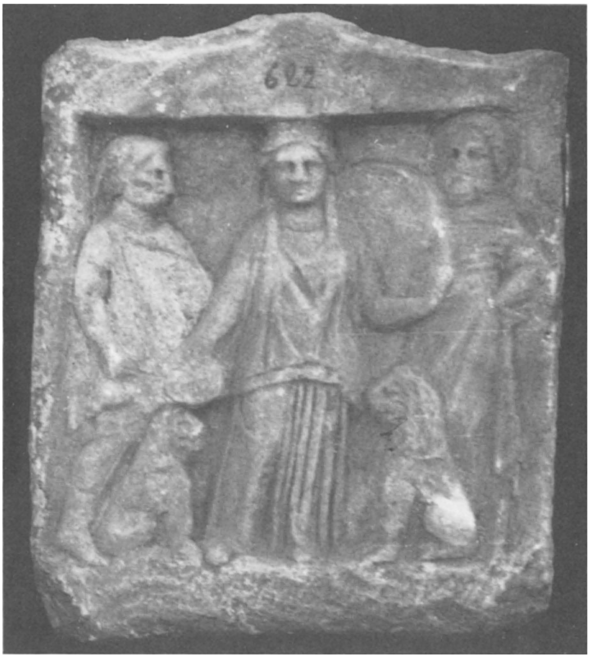

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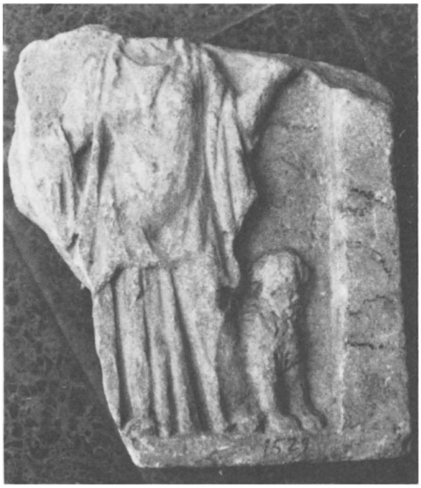

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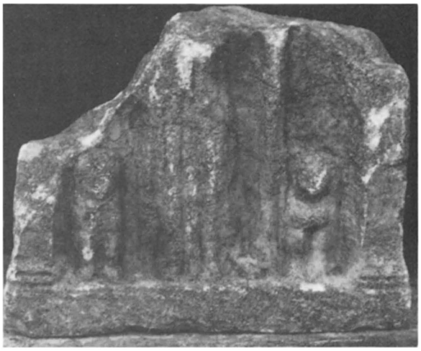

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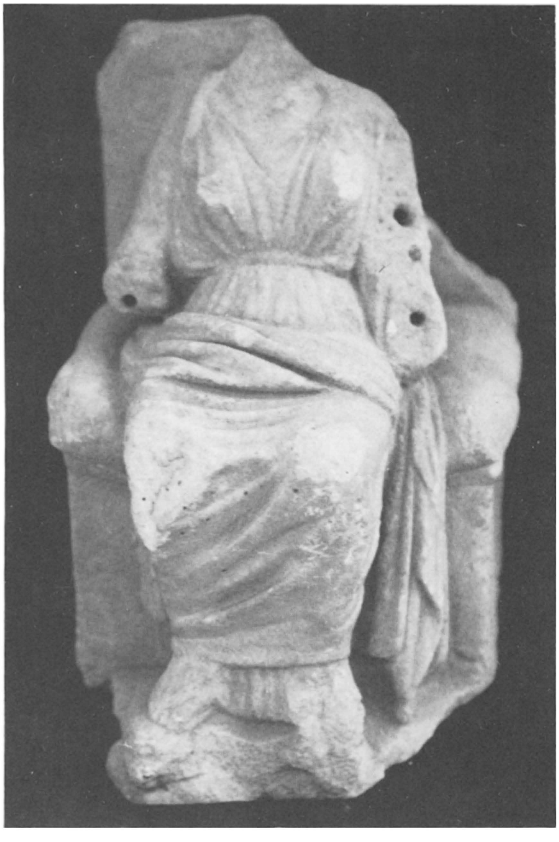

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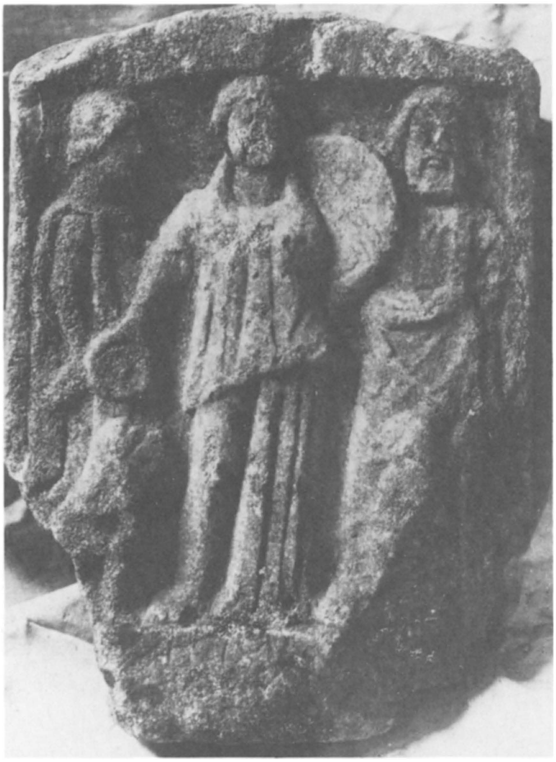

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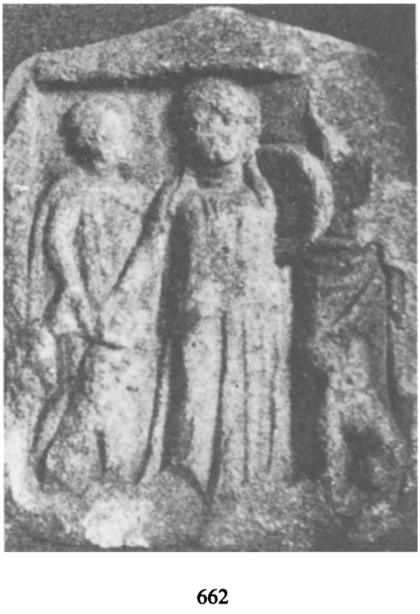

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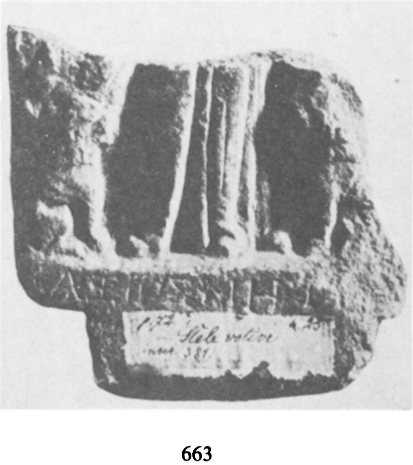
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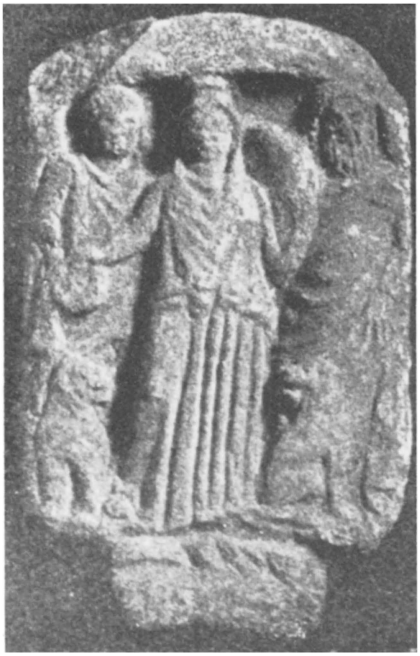

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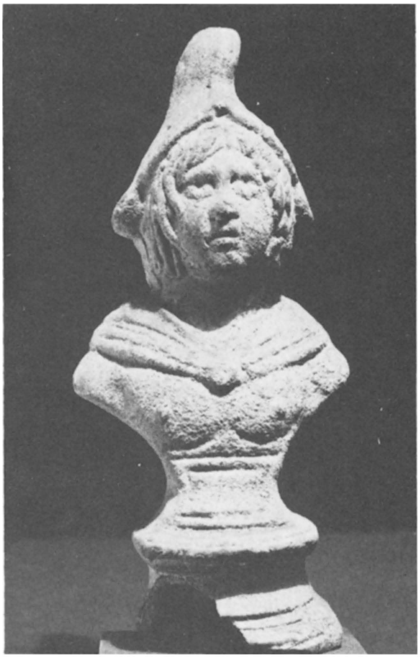

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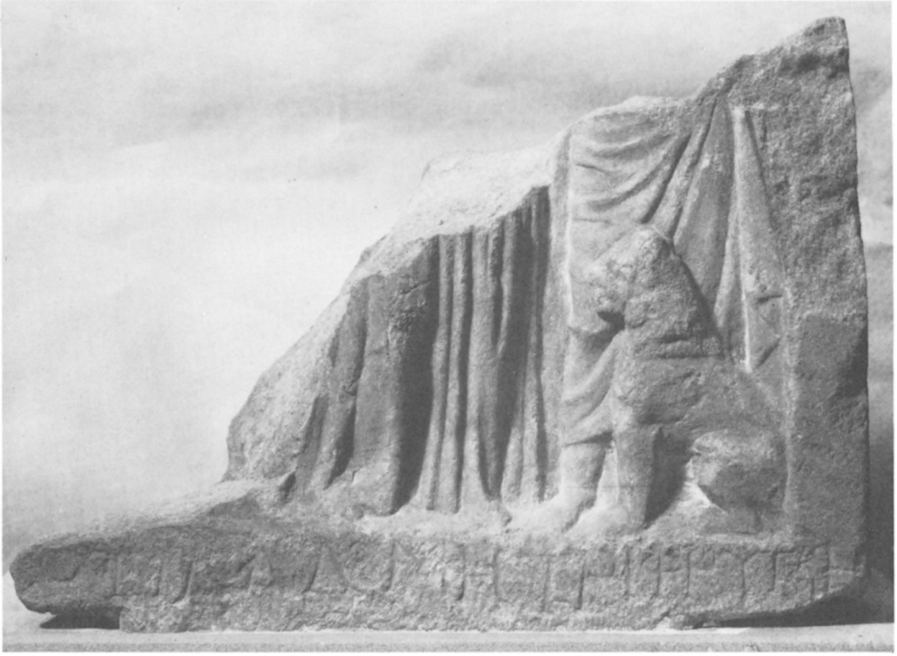

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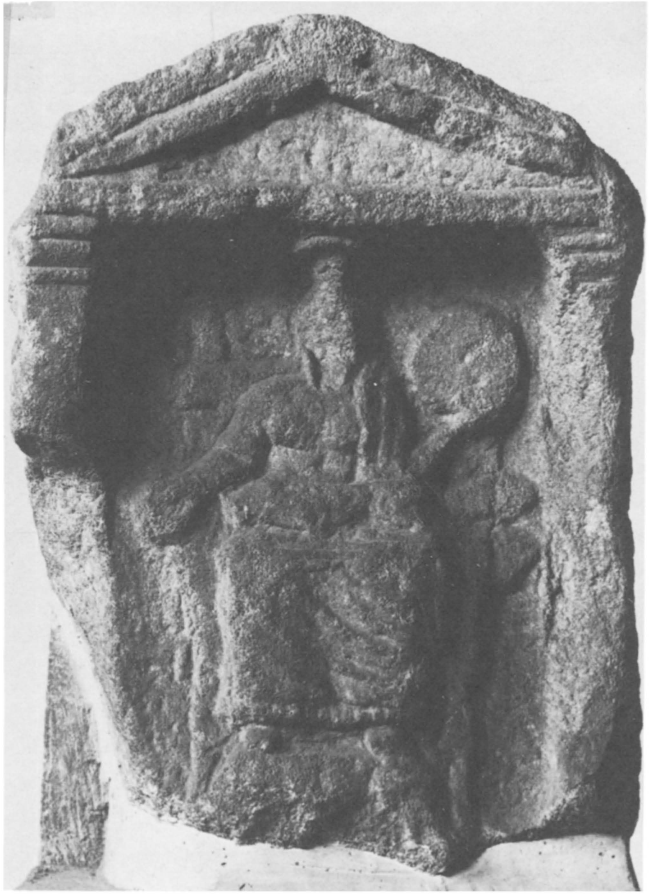

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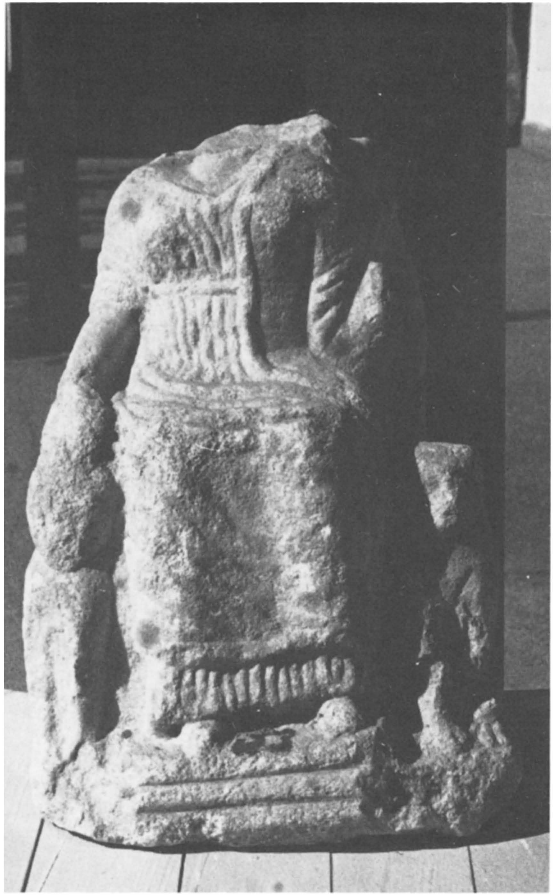

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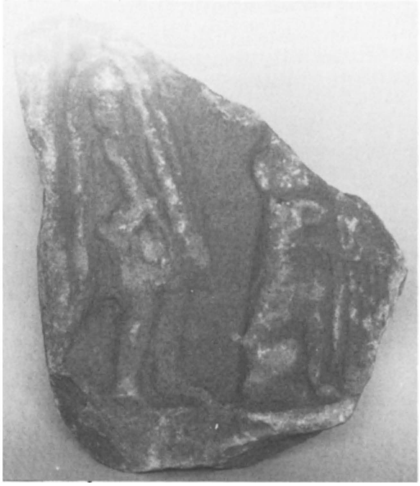

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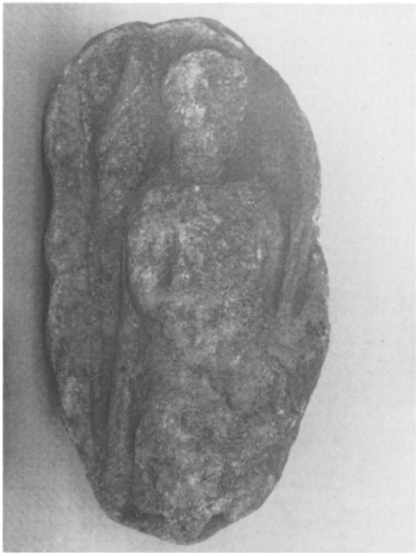

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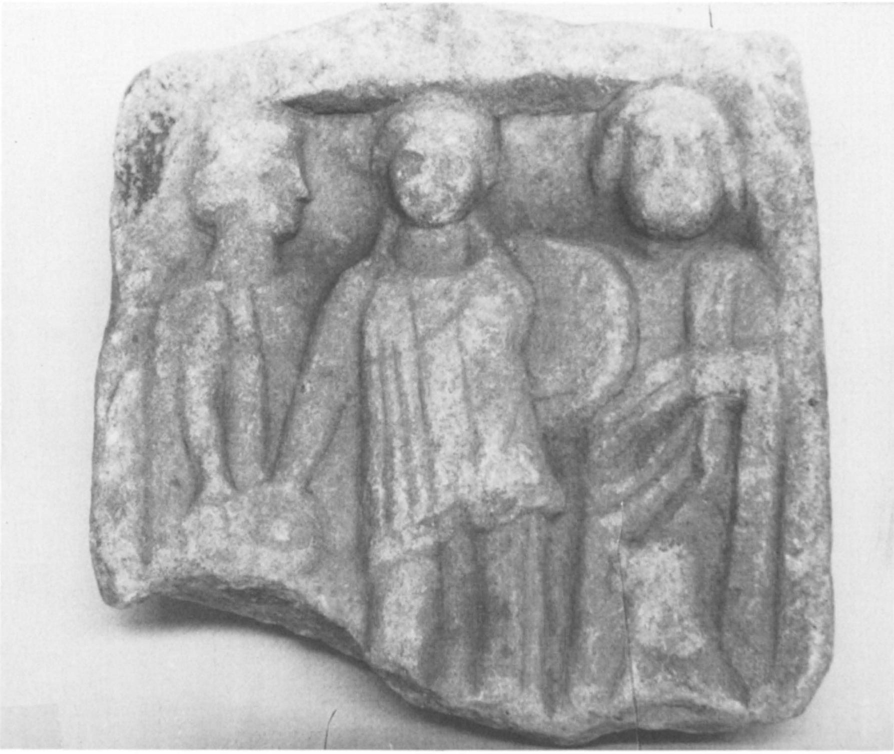

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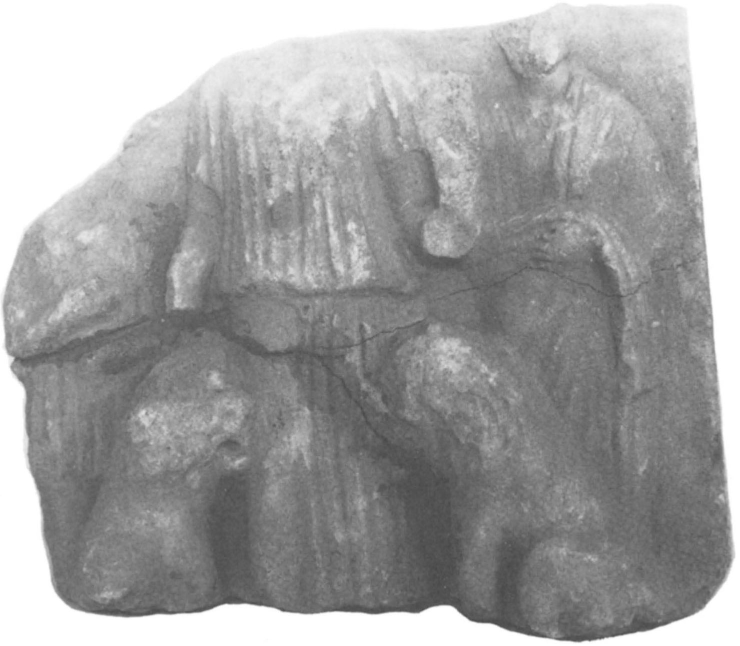

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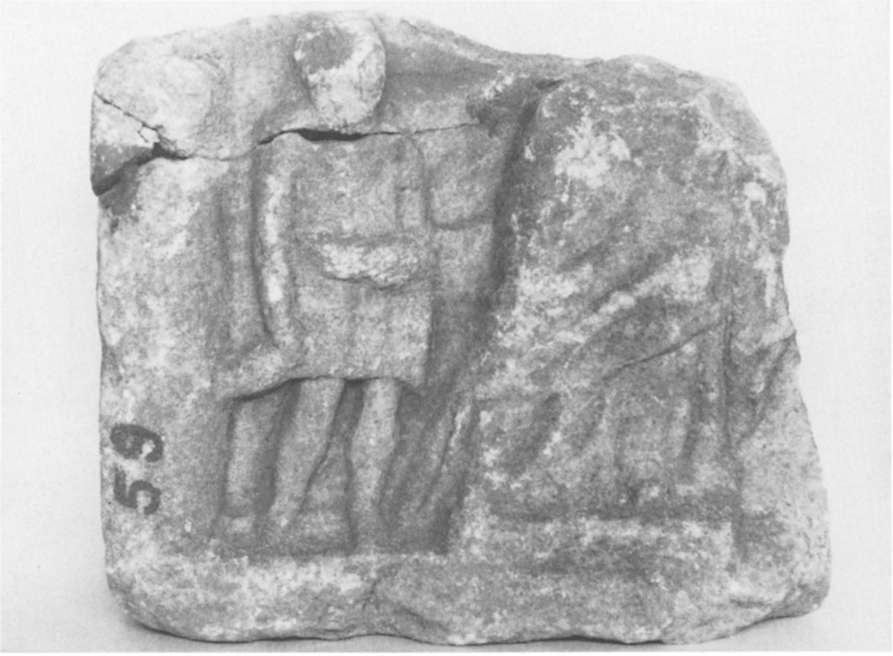

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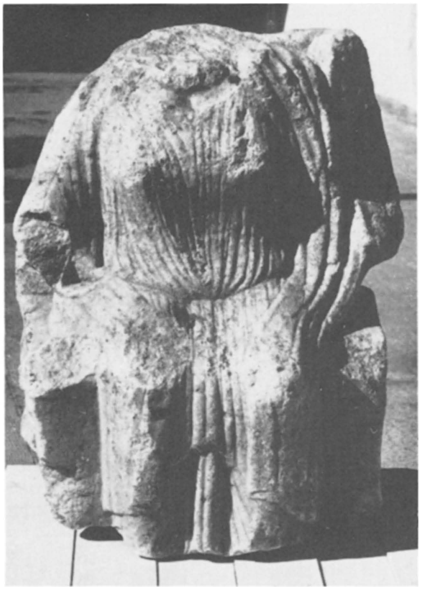

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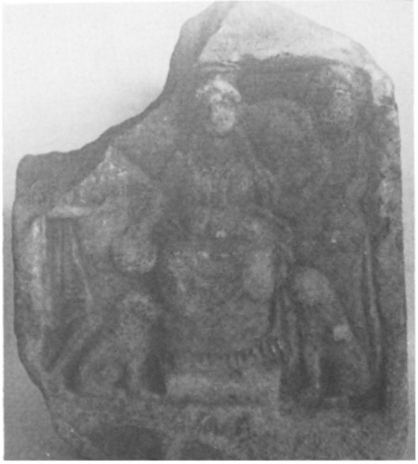

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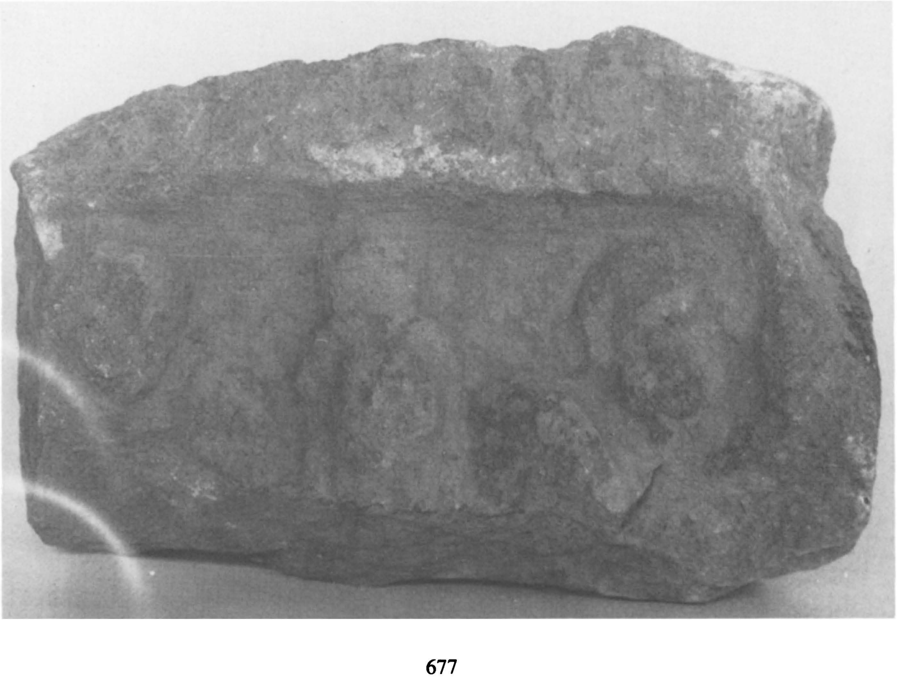

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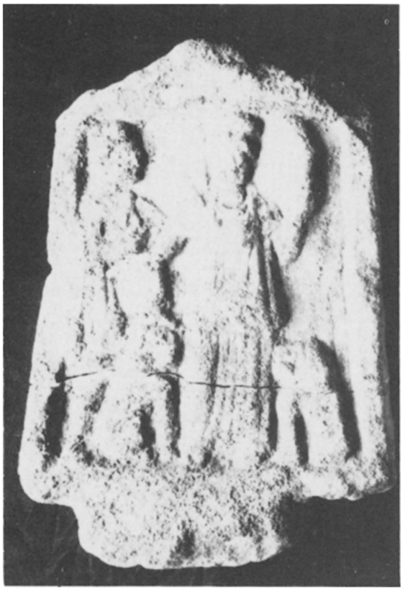

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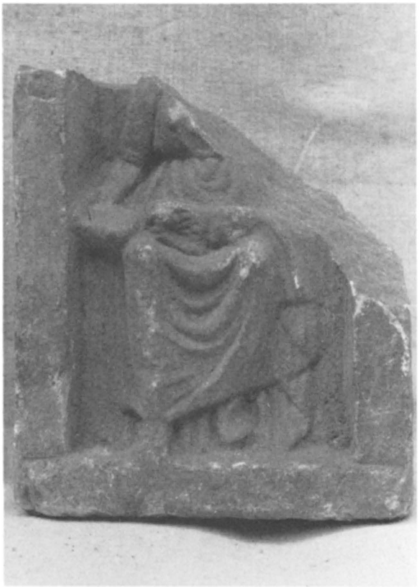

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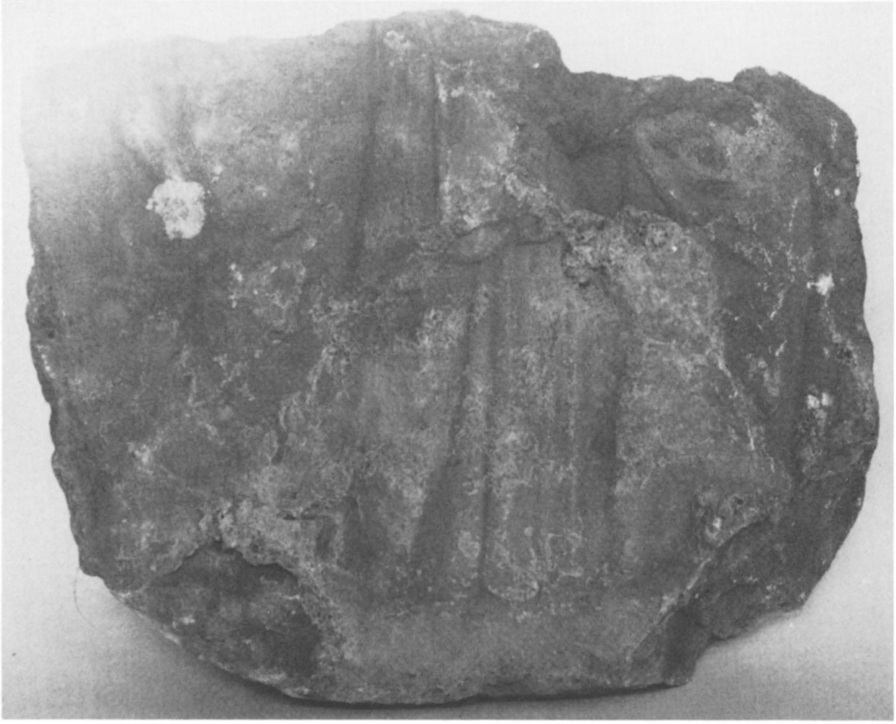

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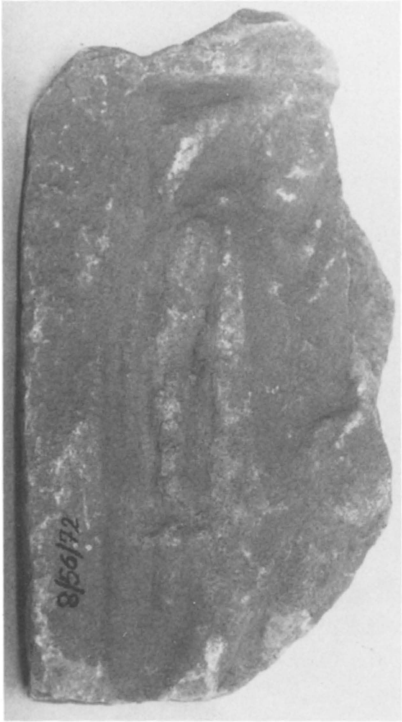

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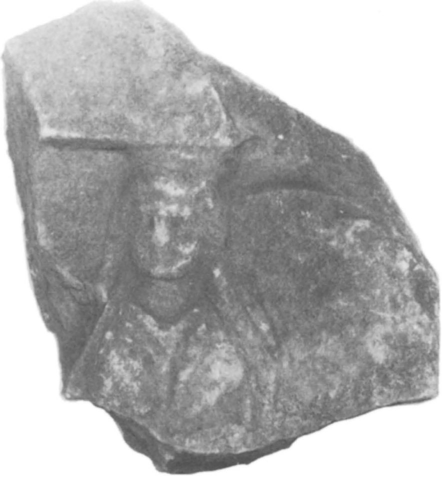

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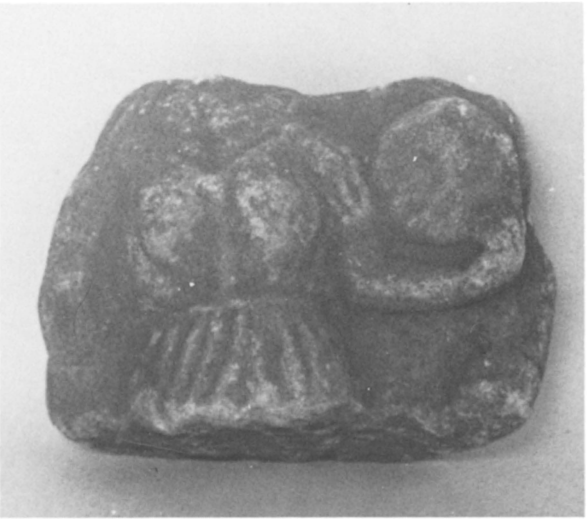

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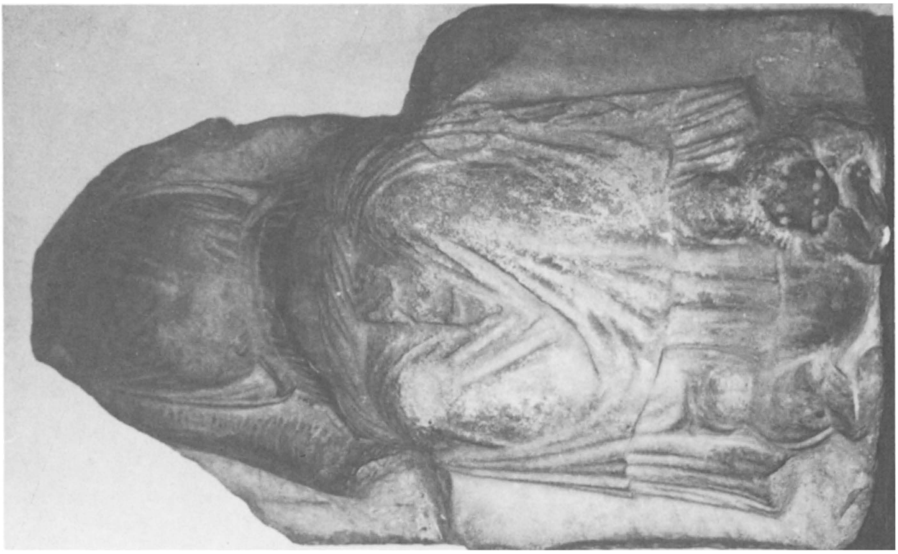

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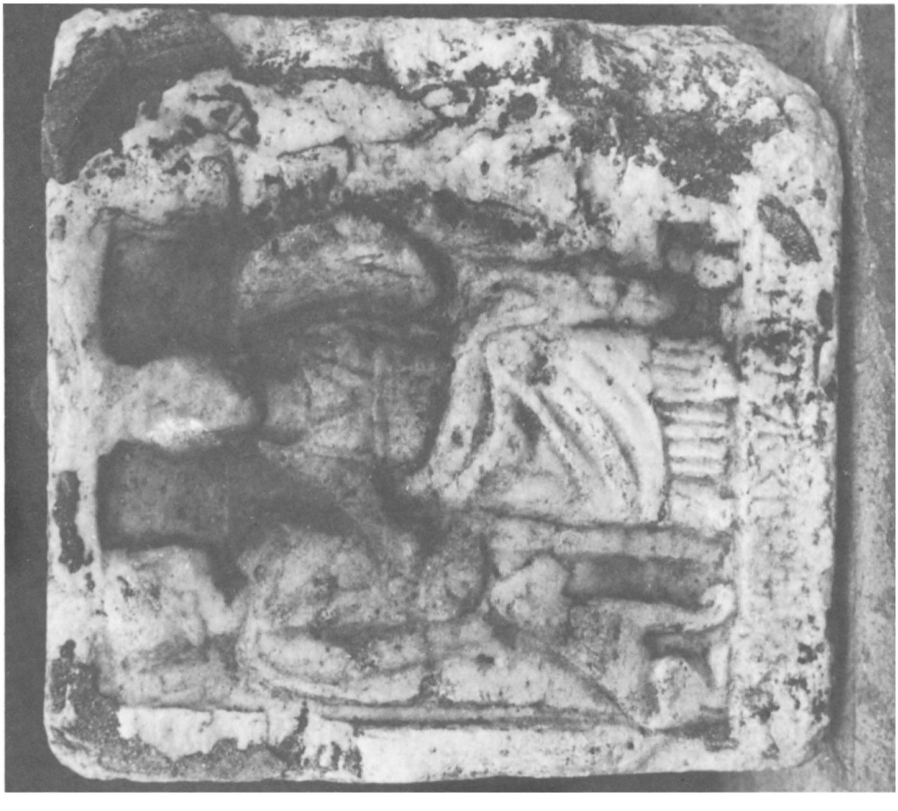

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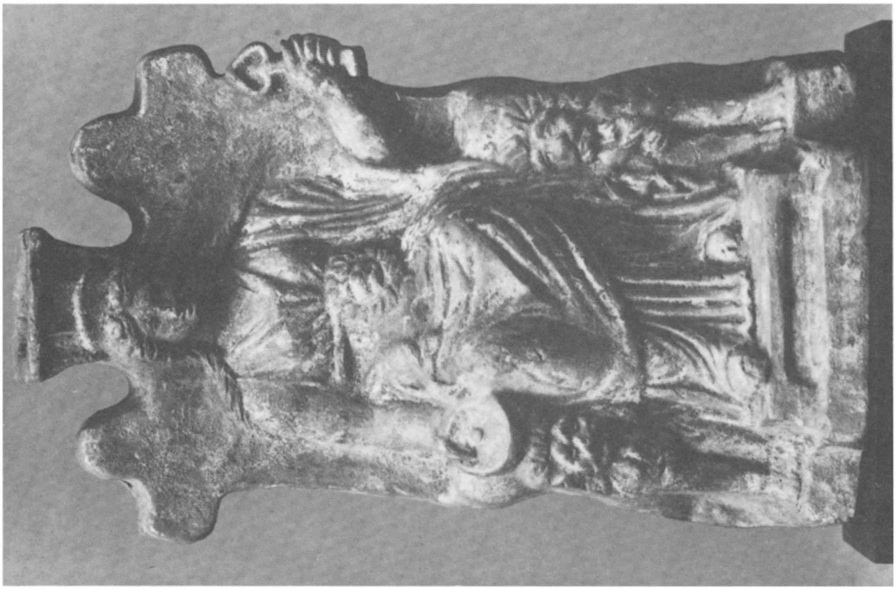

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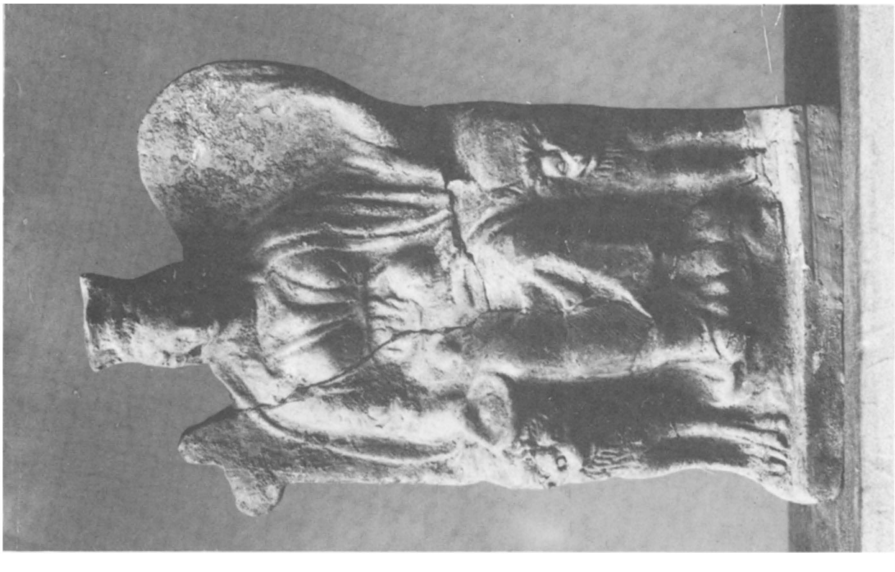

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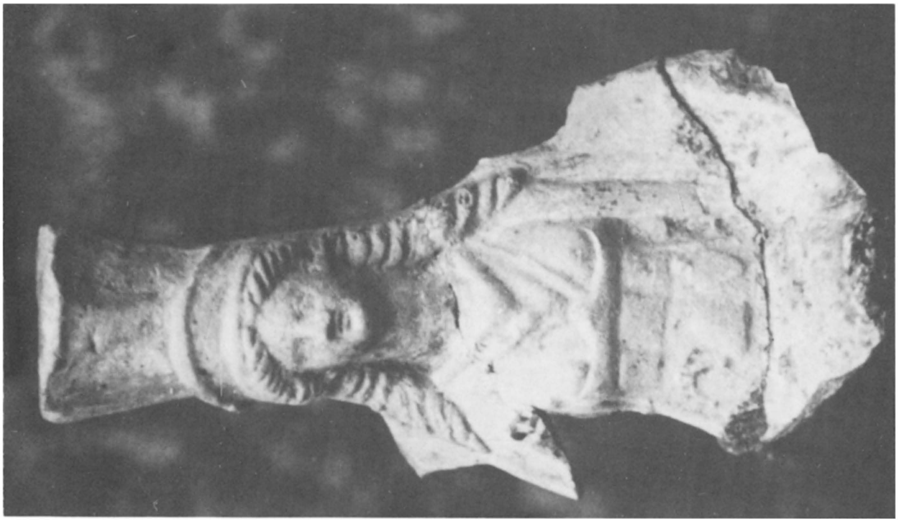
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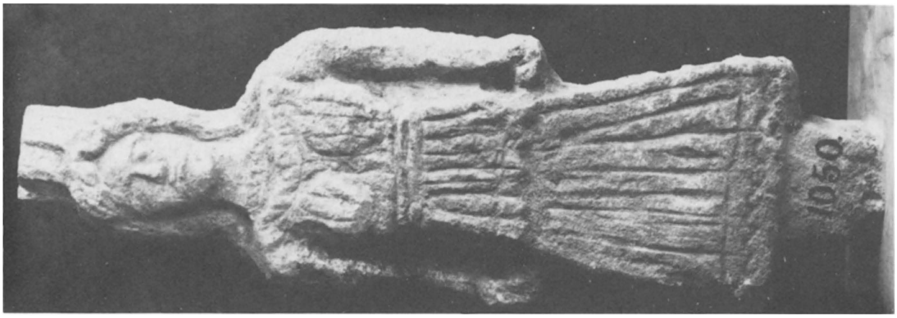

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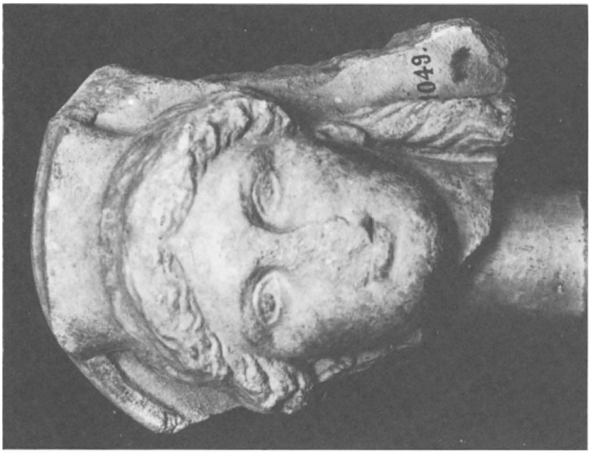

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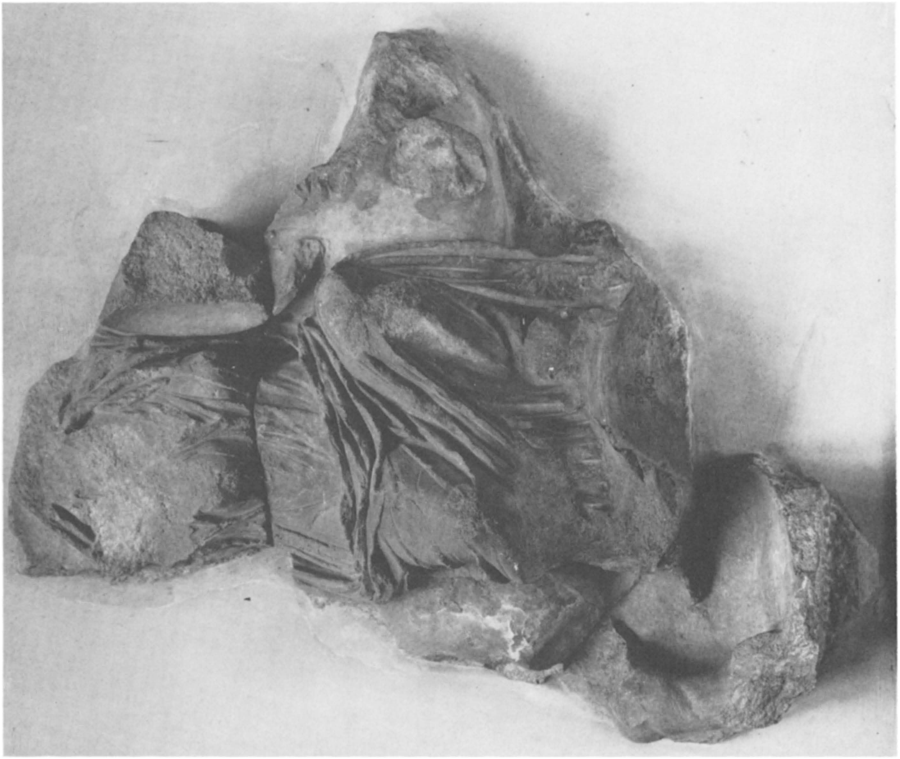

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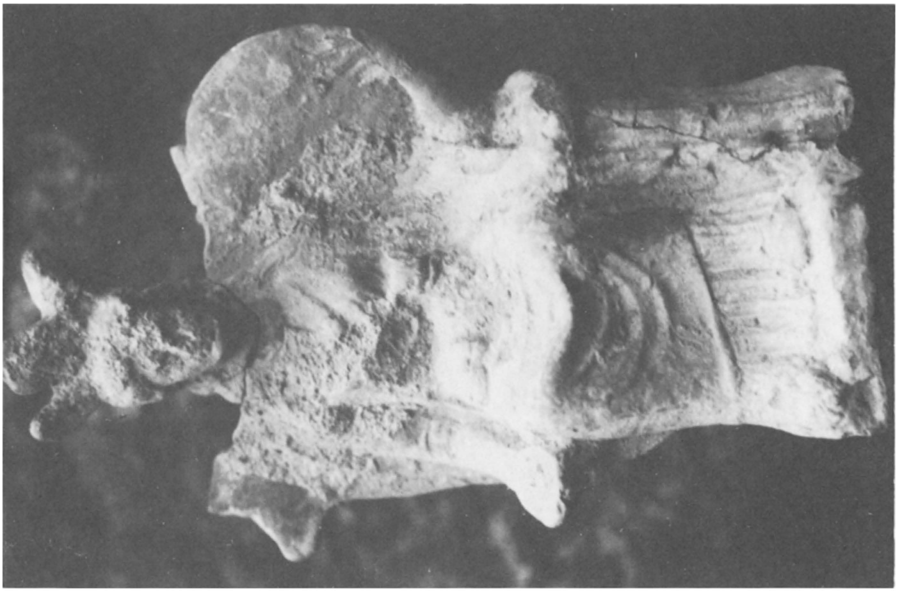

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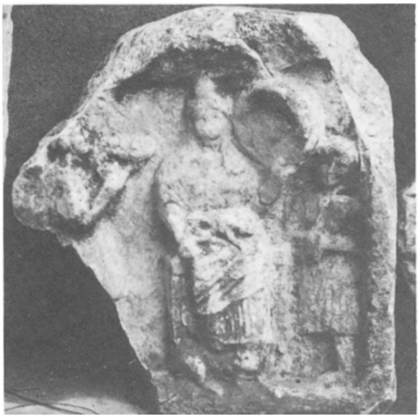

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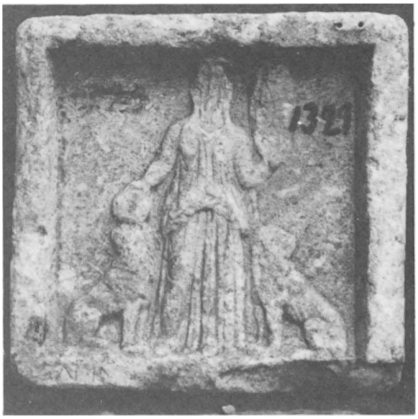

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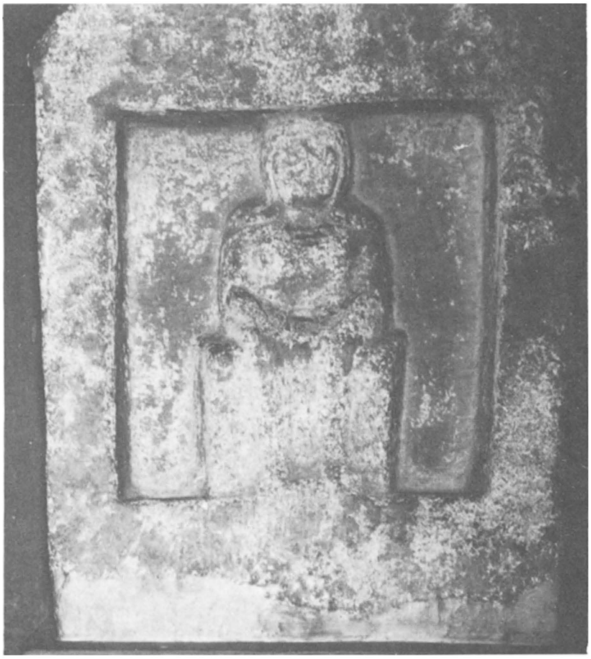

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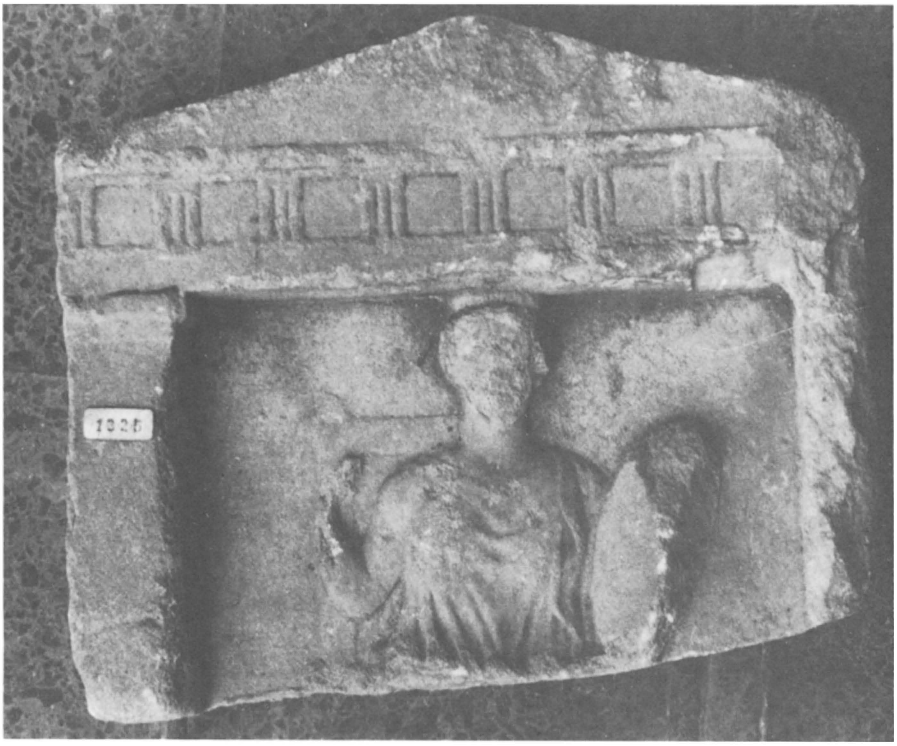

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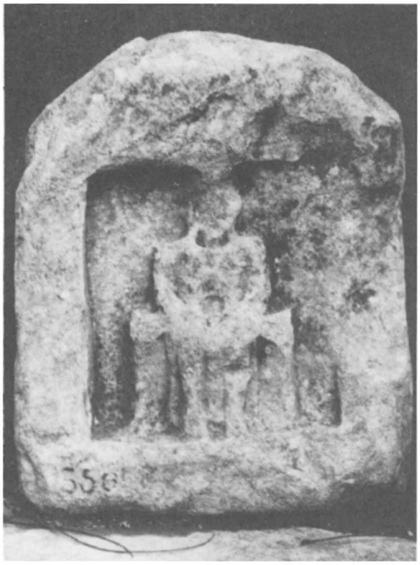

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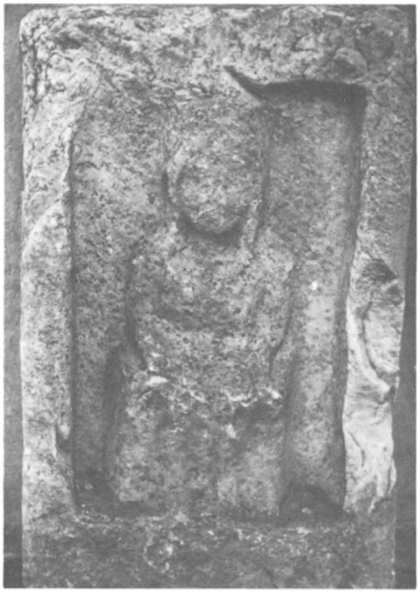

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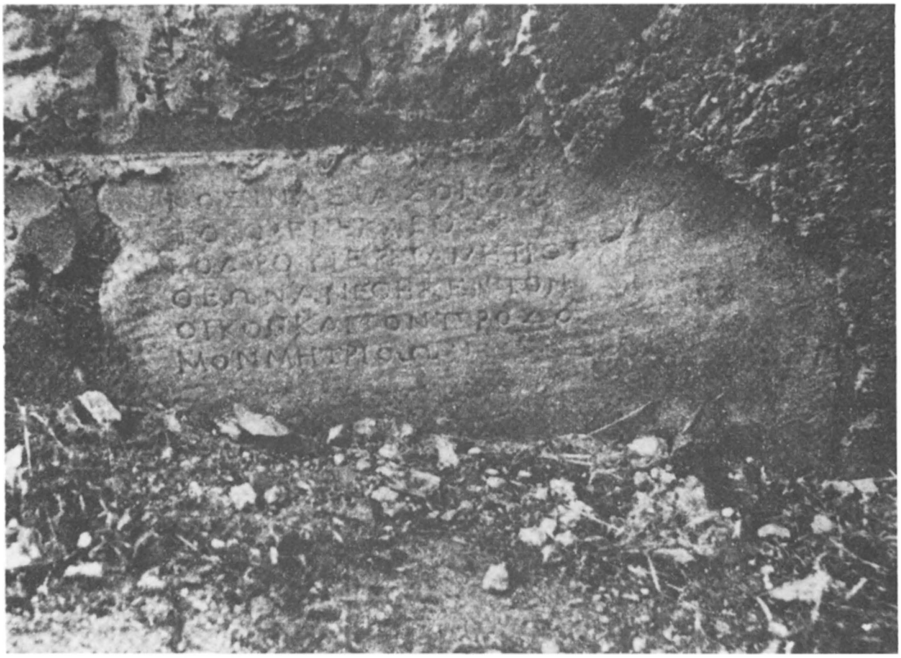

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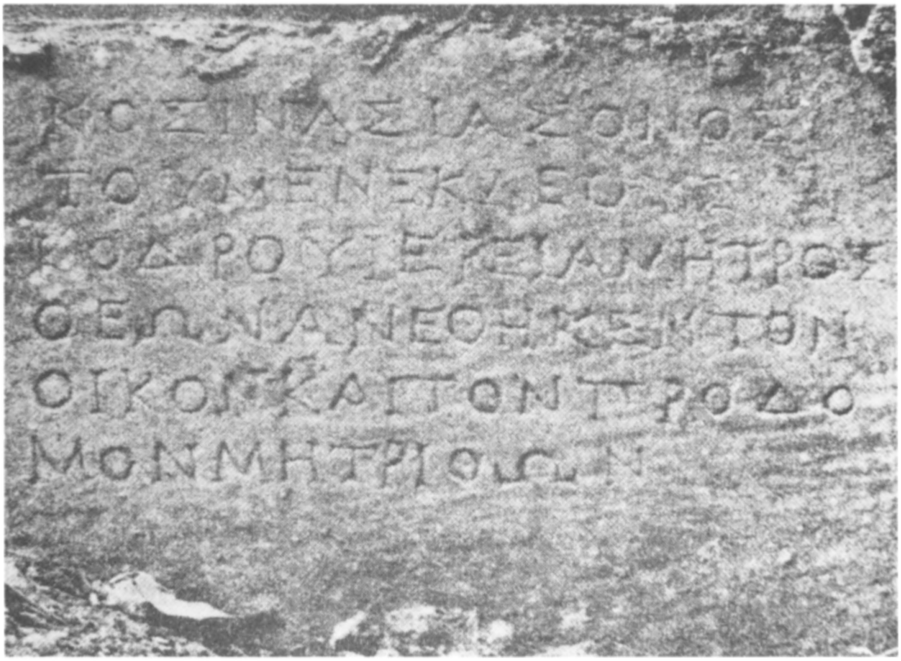

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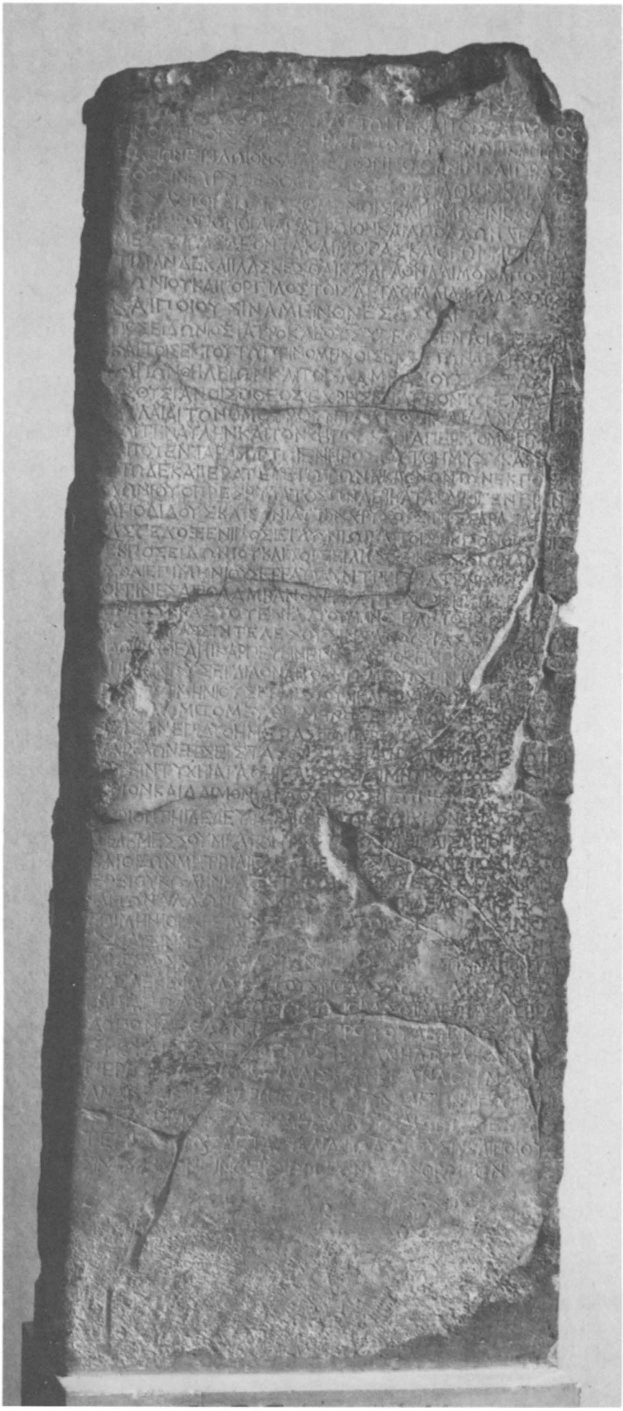

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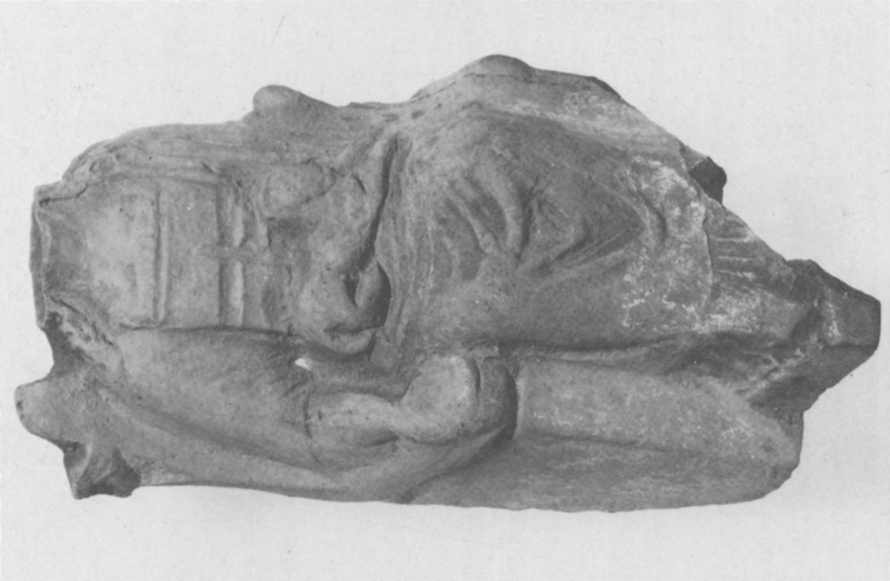

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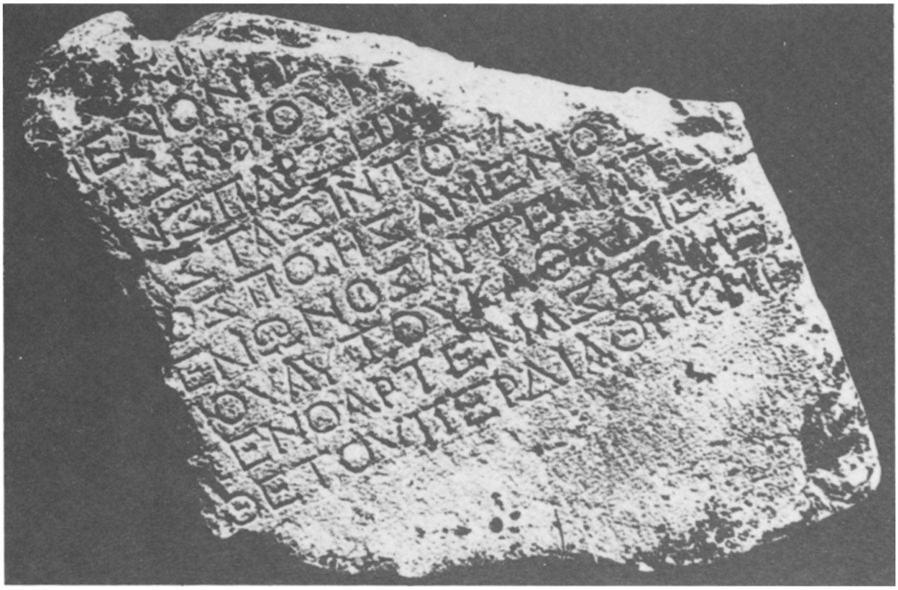

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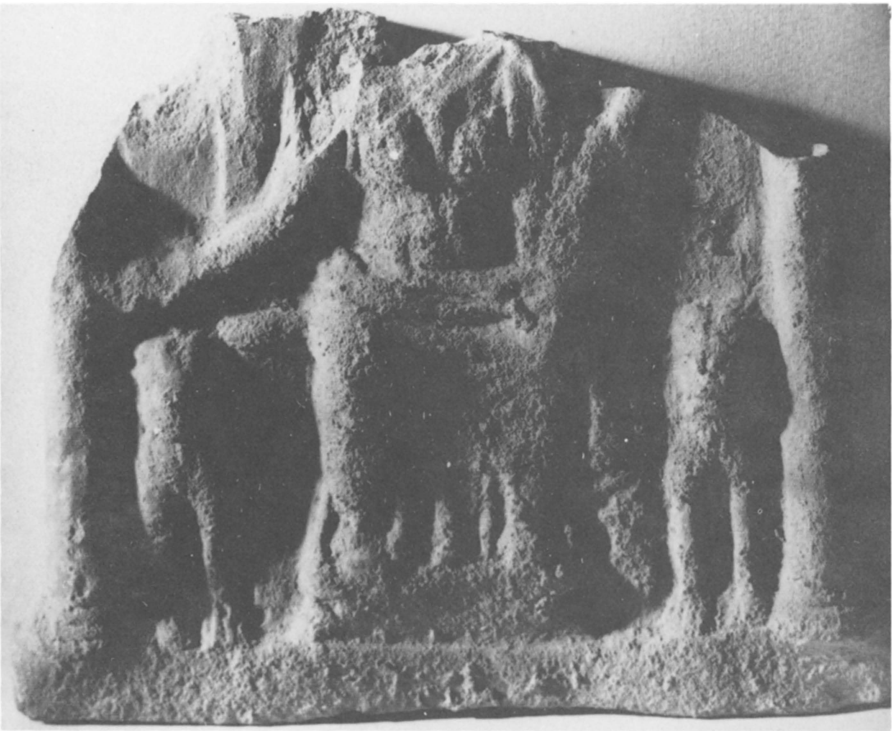

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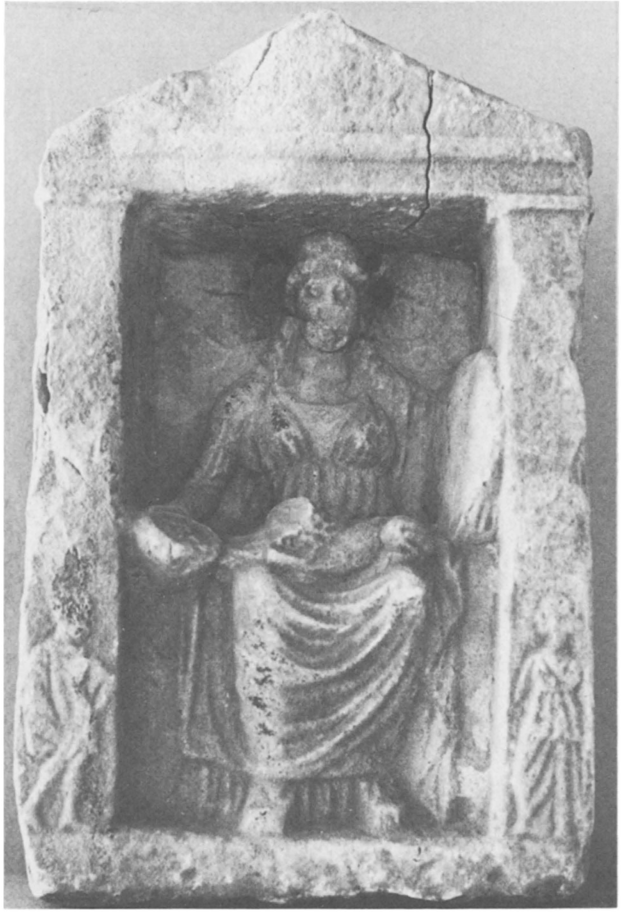

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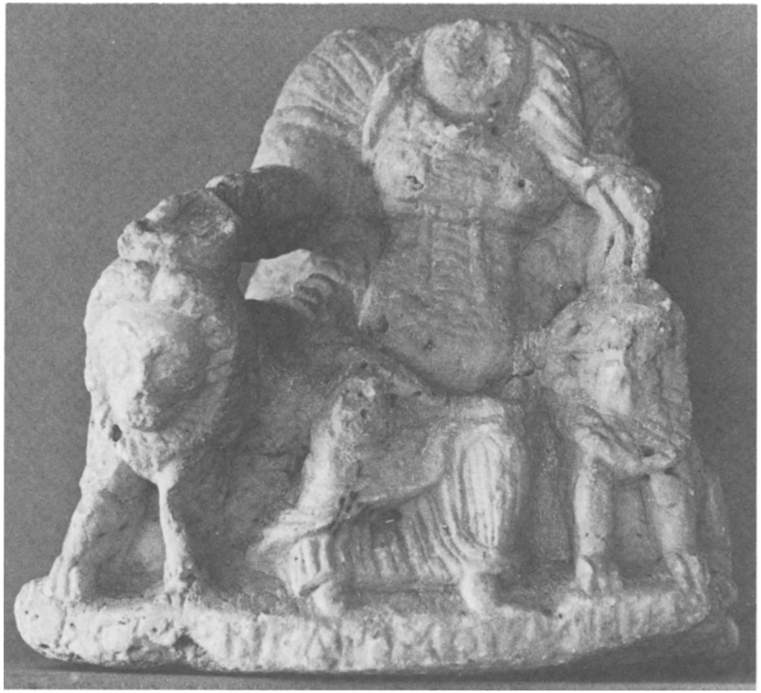

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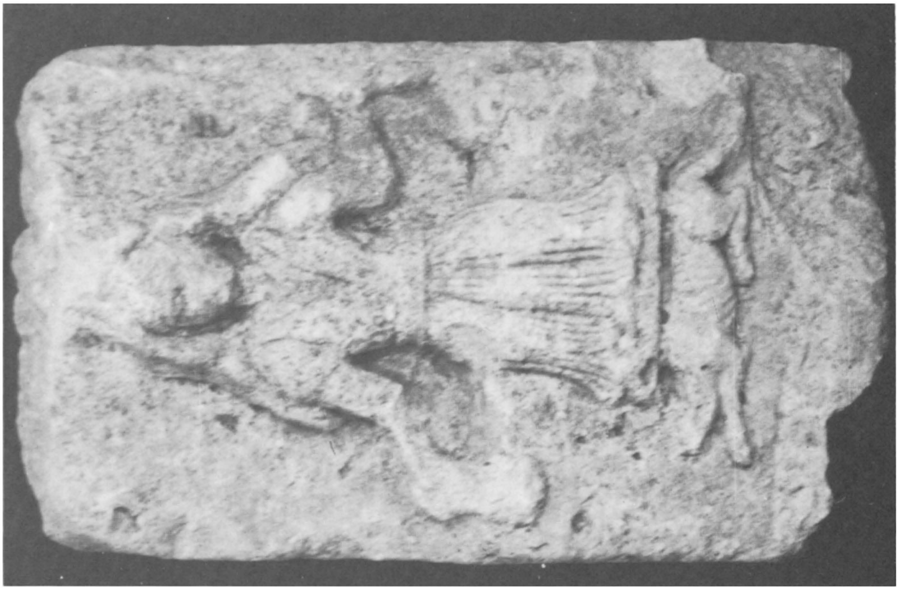

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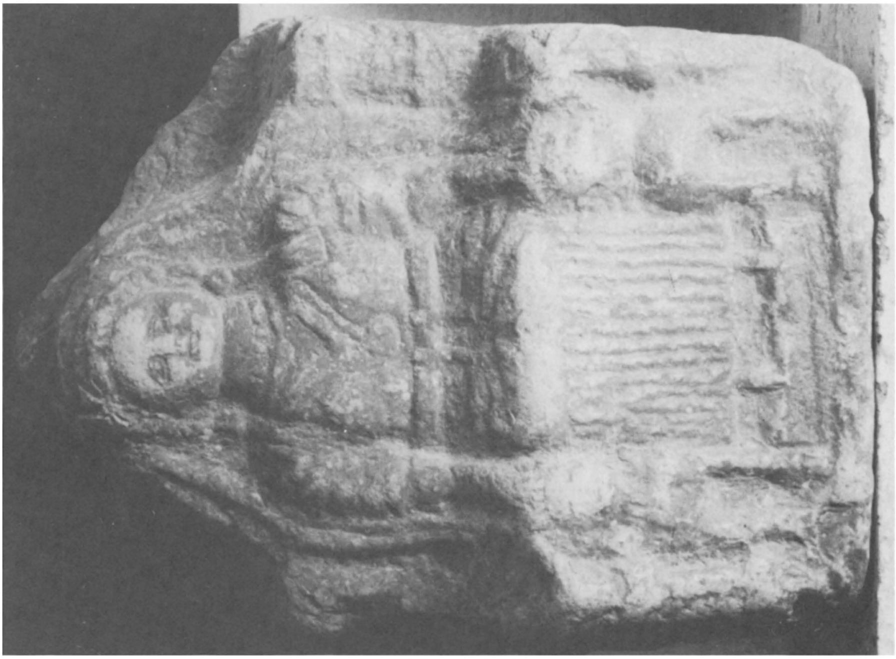

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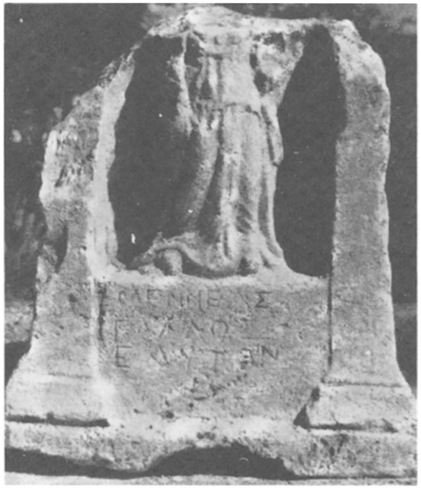

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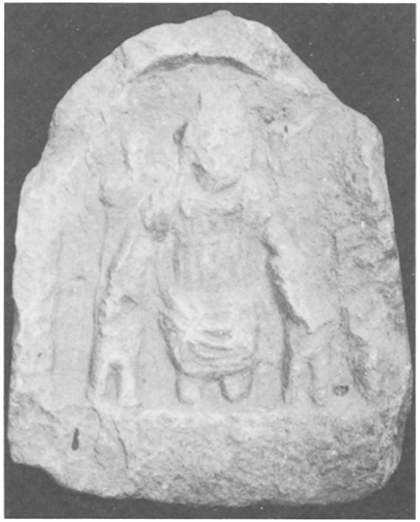

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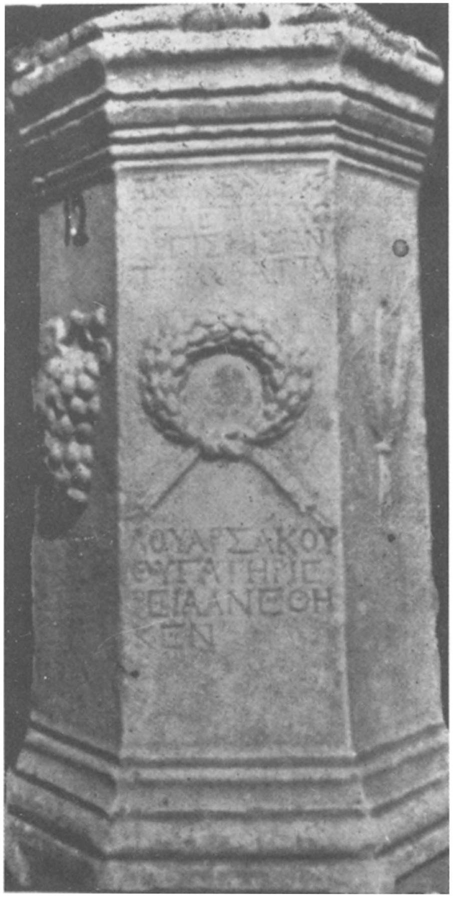

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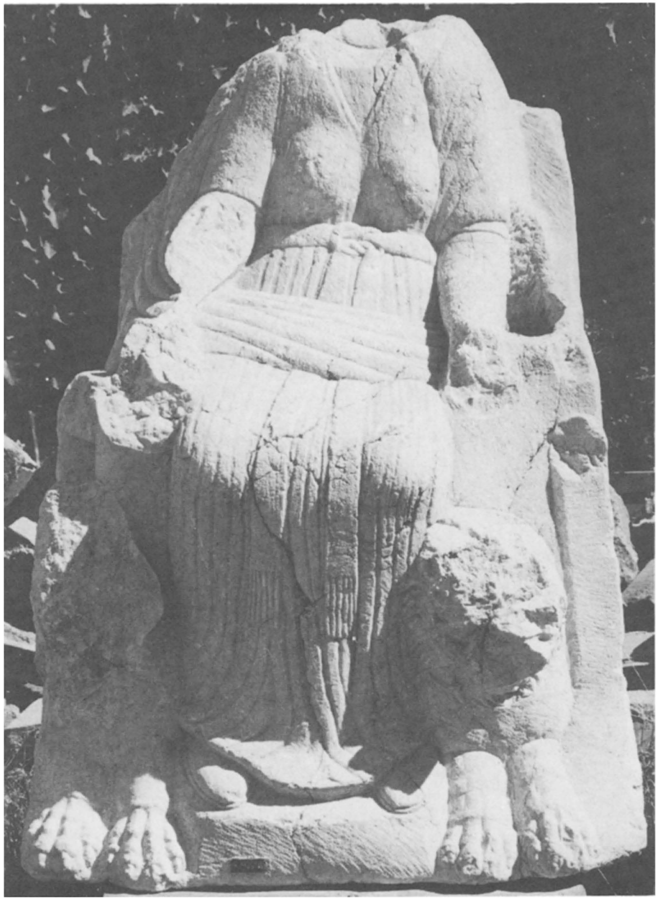

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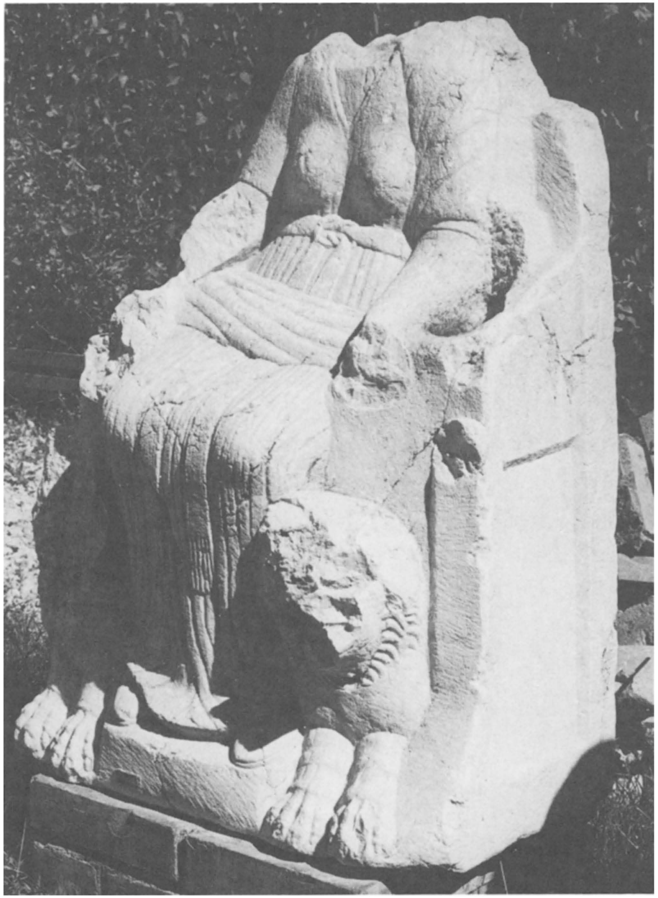

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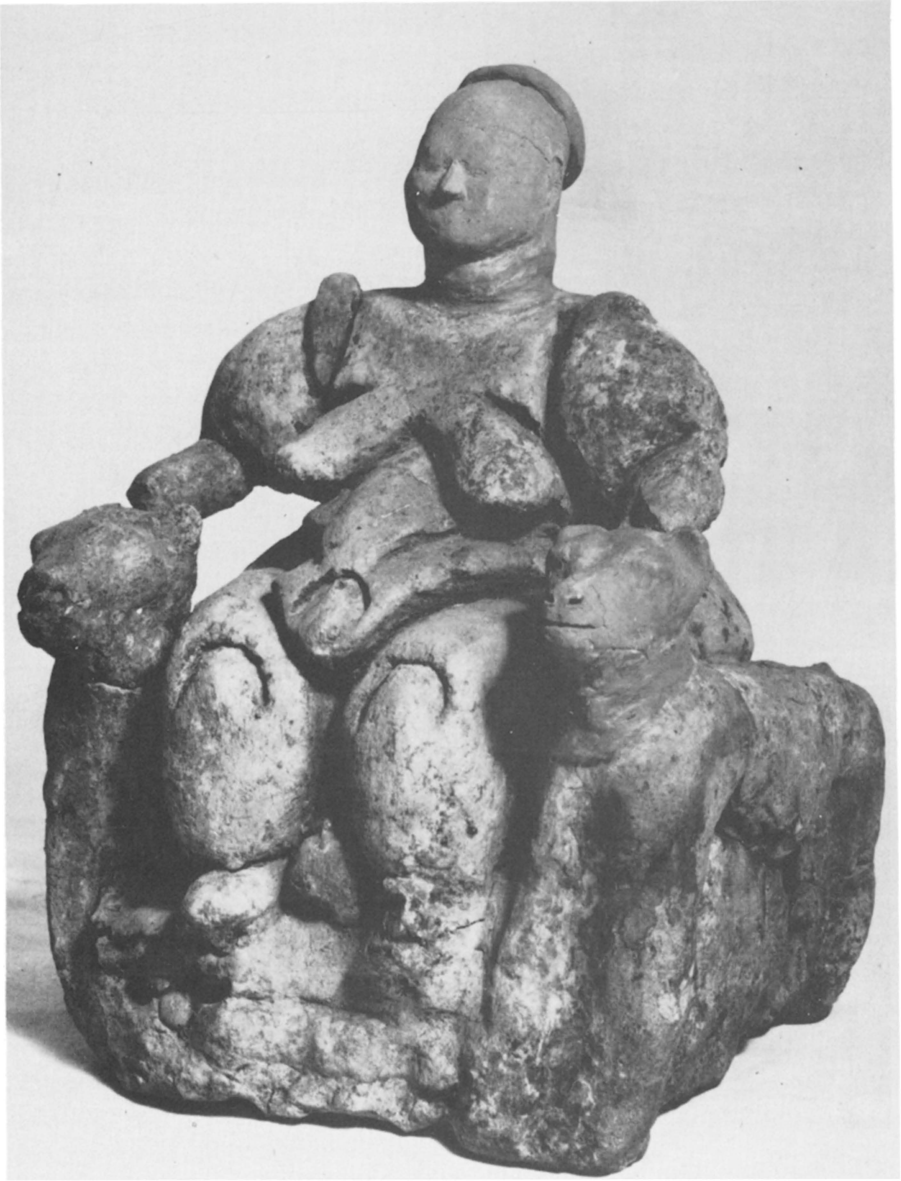

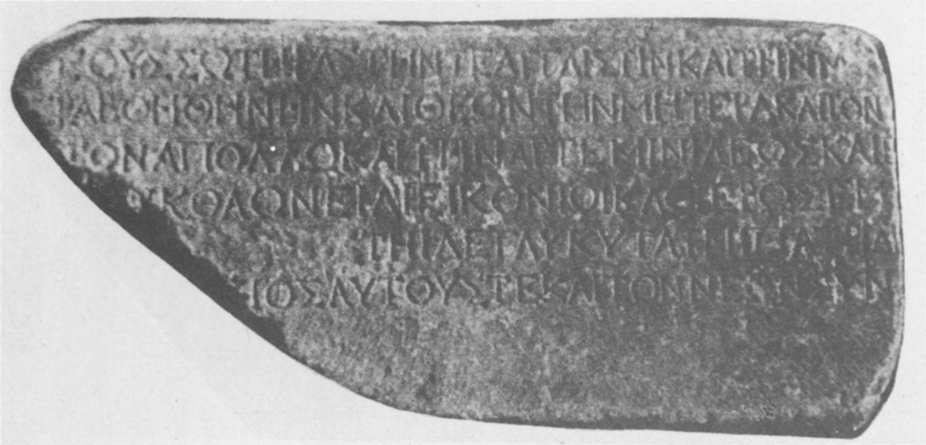

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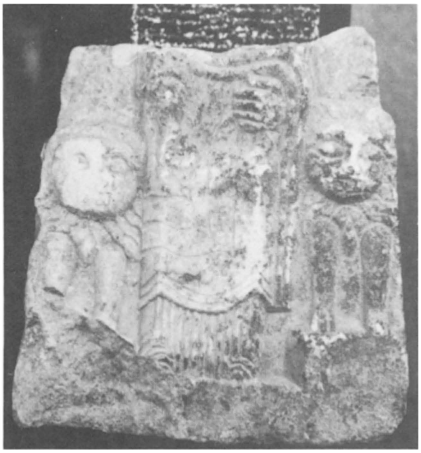

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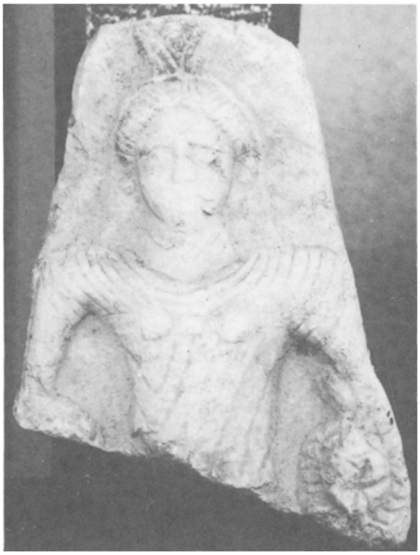

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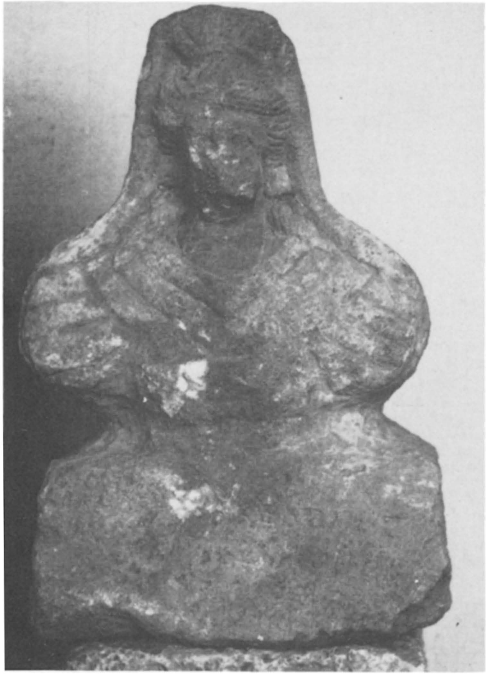
PLATE CLXX



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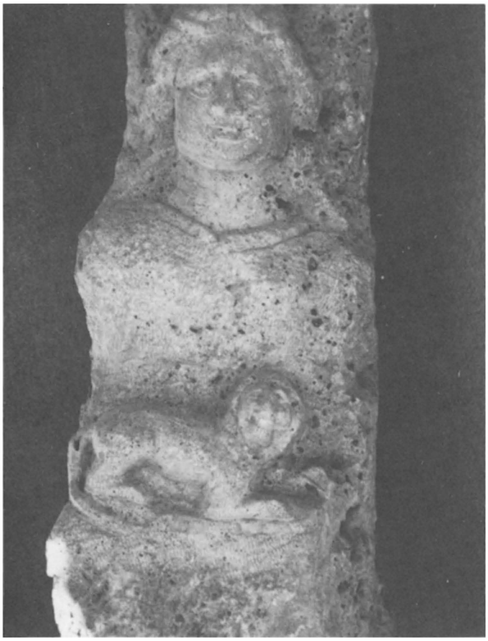

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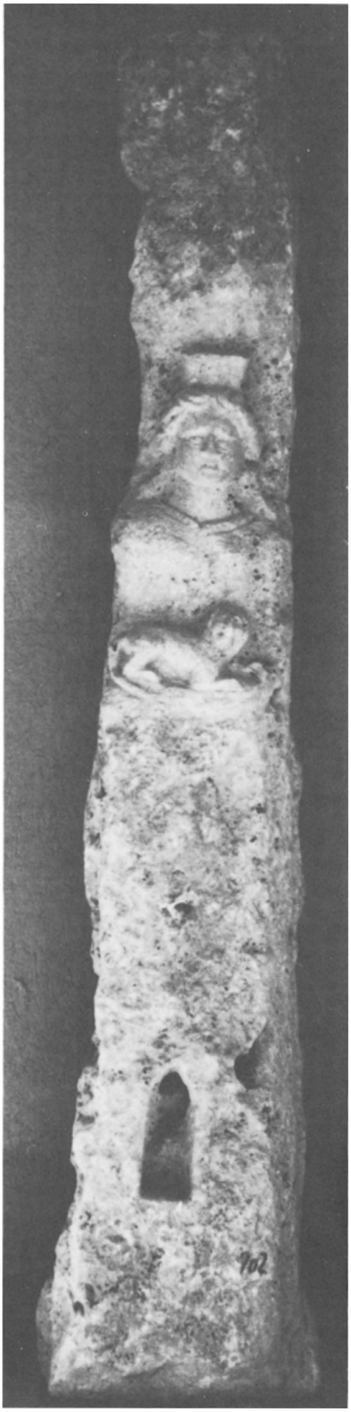

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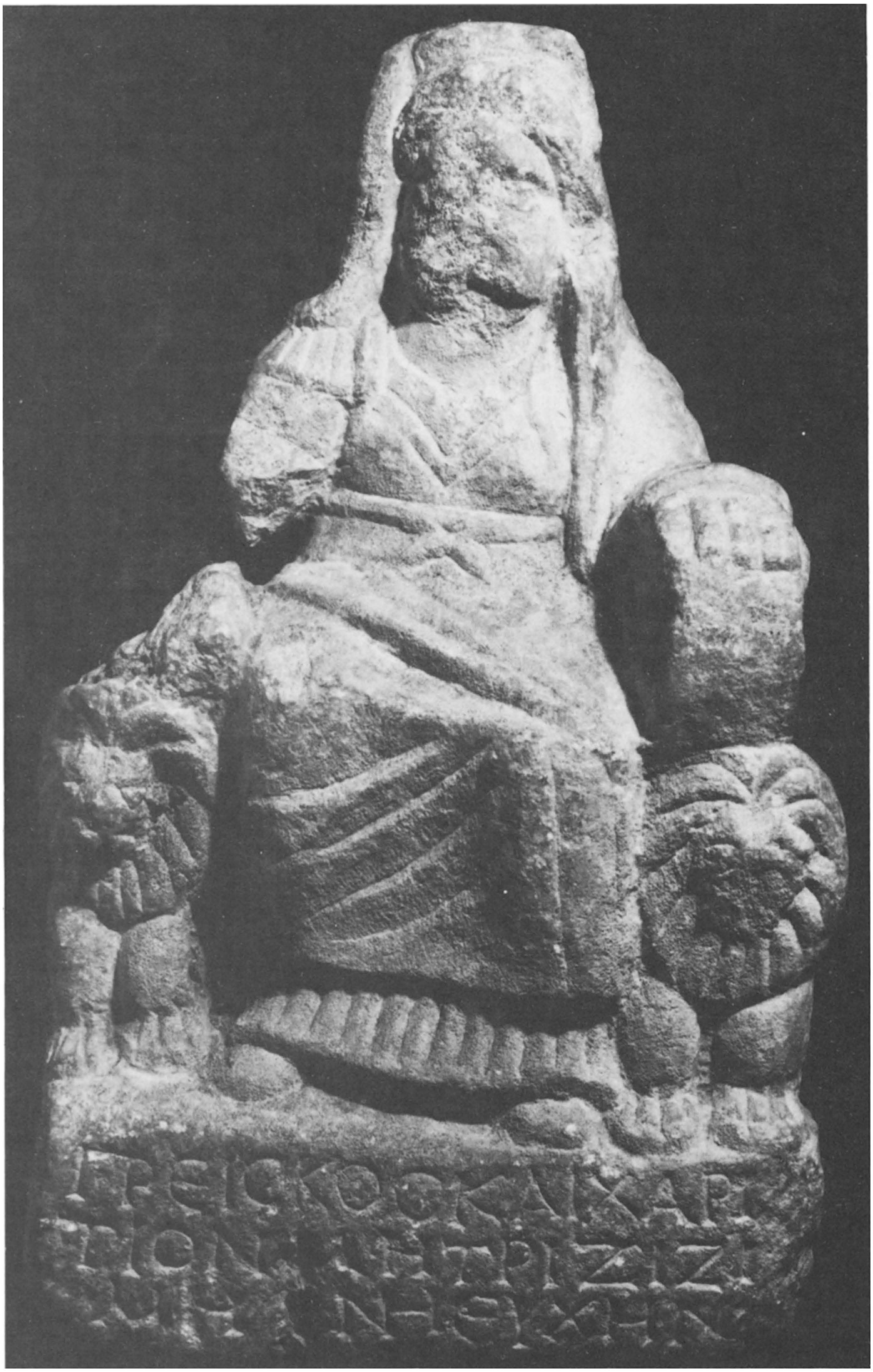
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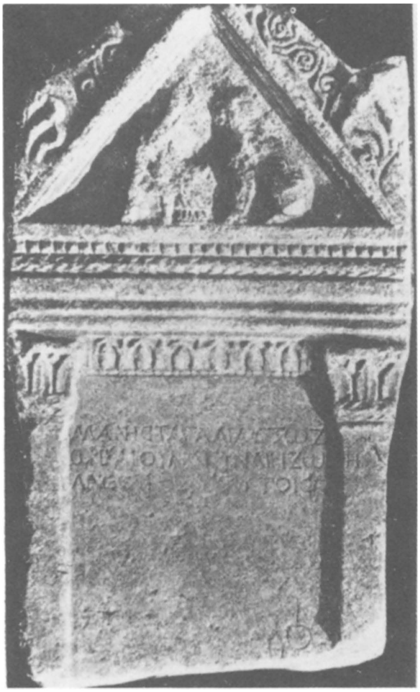
PLATE CLXXII



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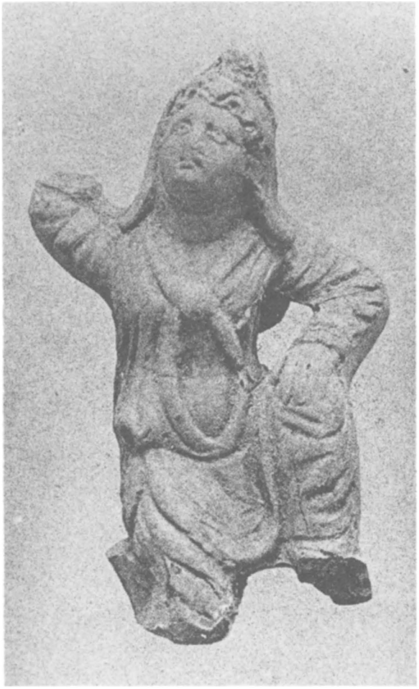

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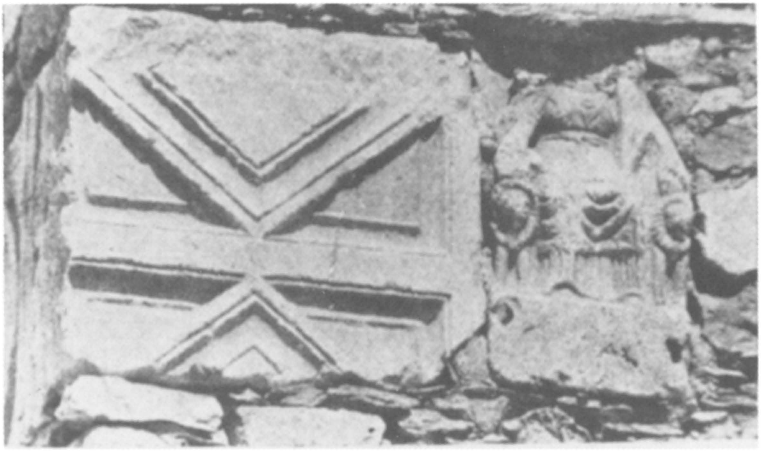

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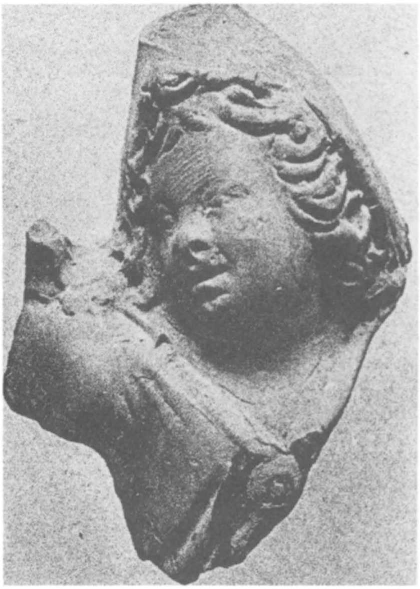

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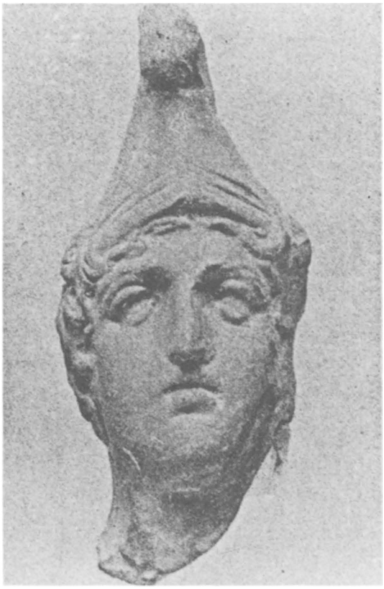

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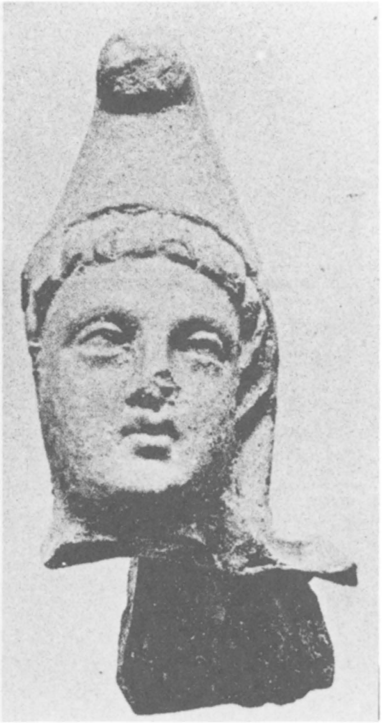

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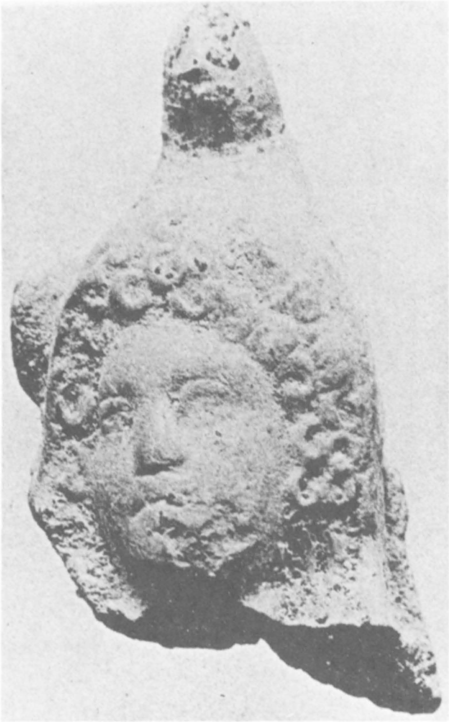

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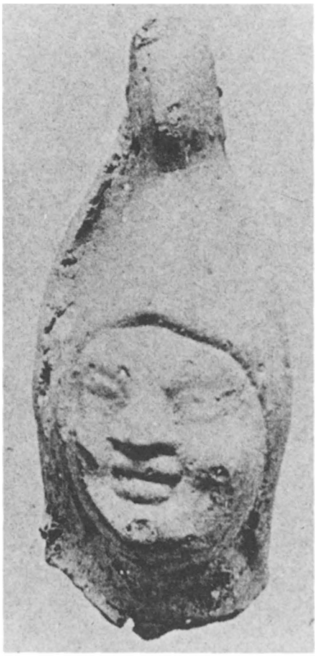
Plate CLXXIV



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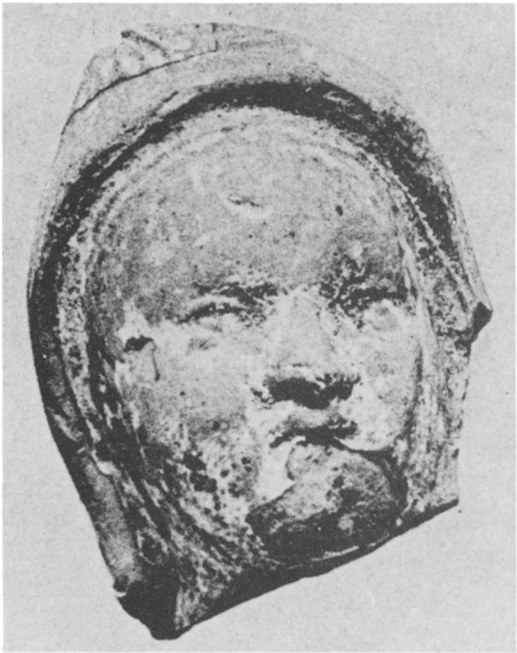

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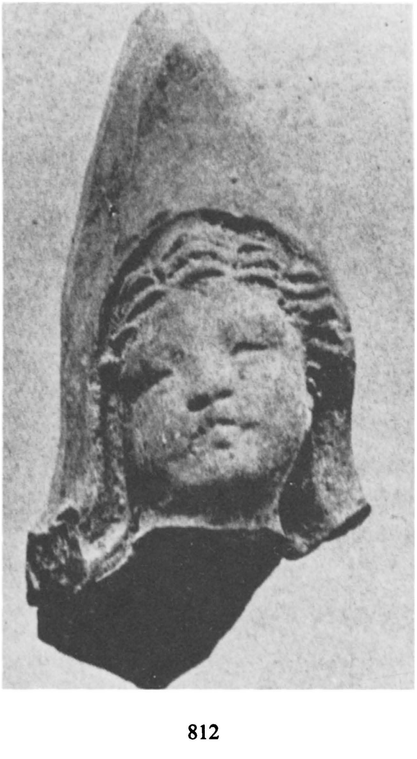

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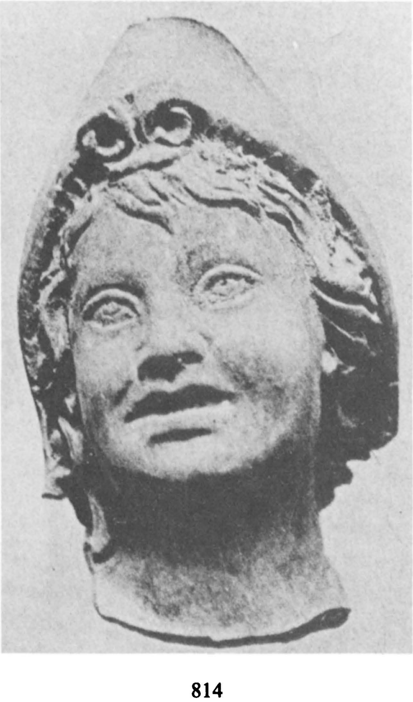

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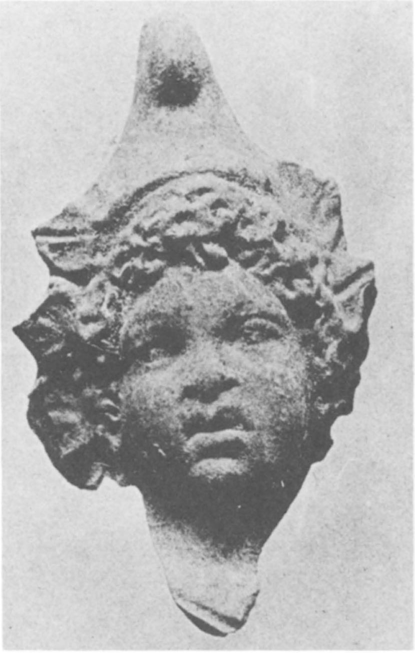

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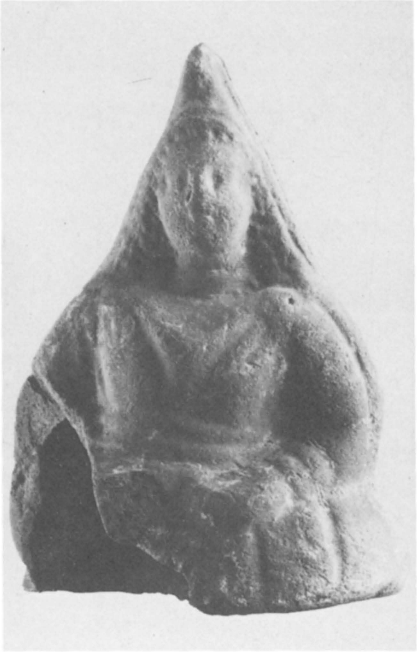

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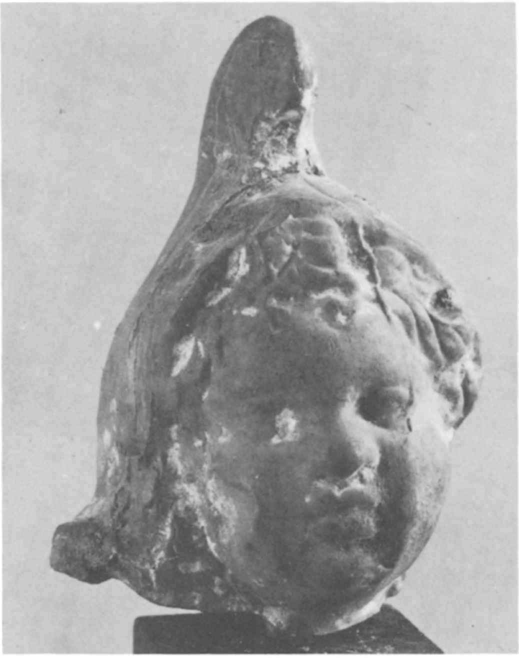

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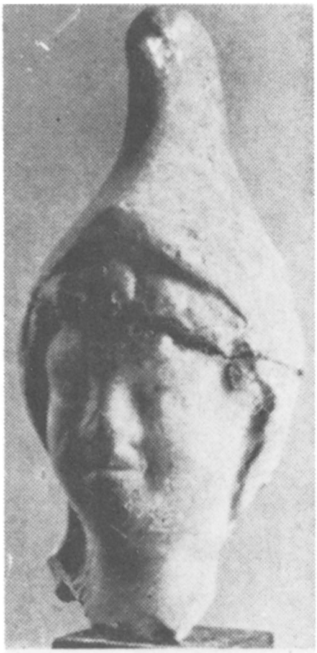

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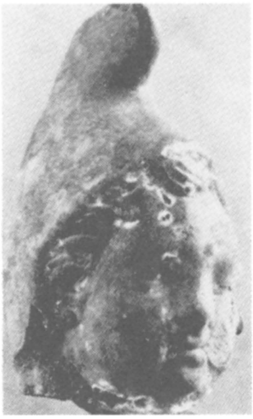

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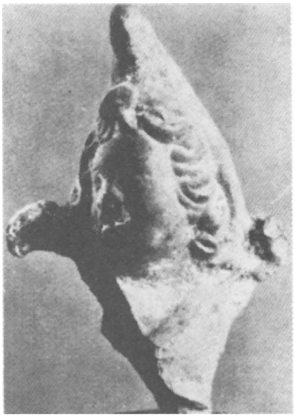

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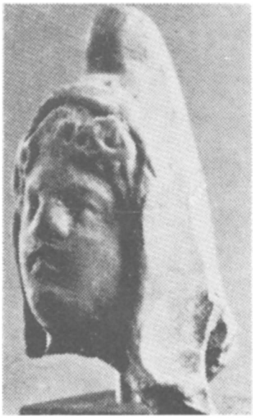

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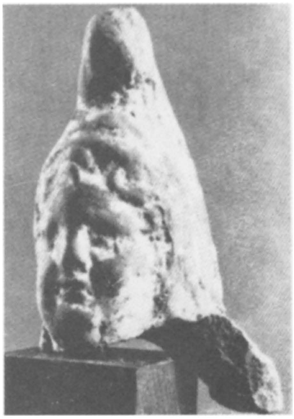

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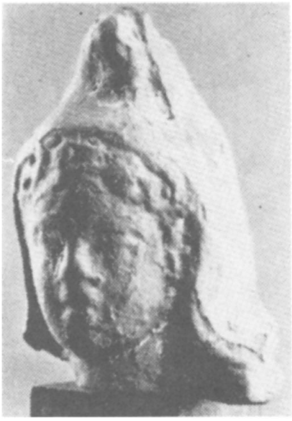

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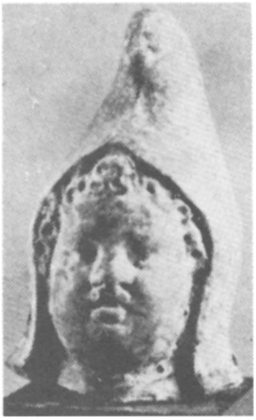

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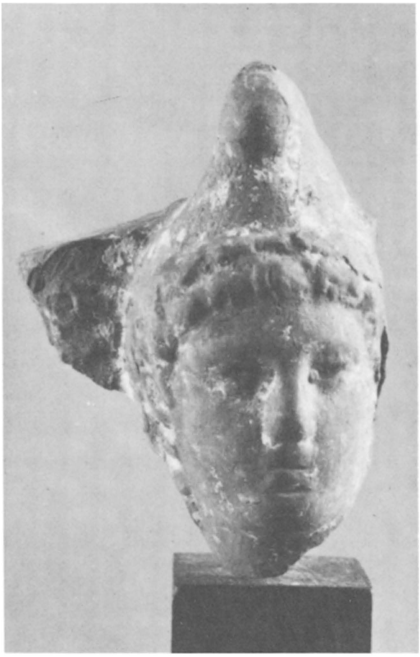

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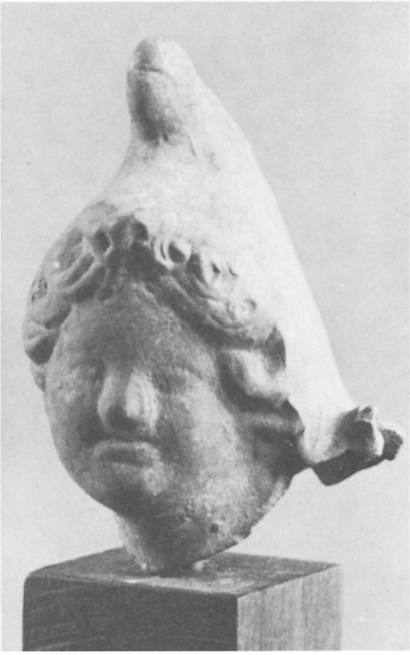

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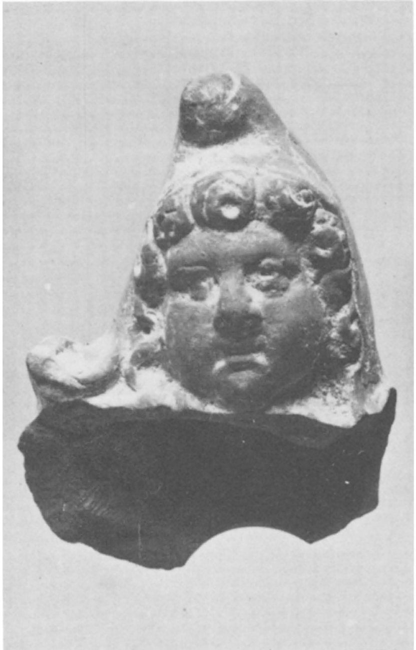

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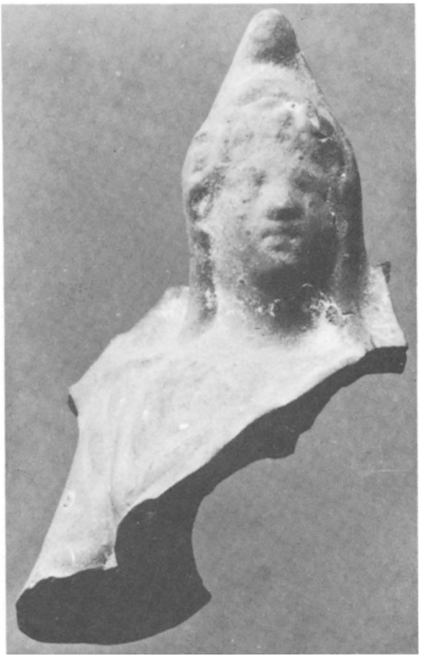

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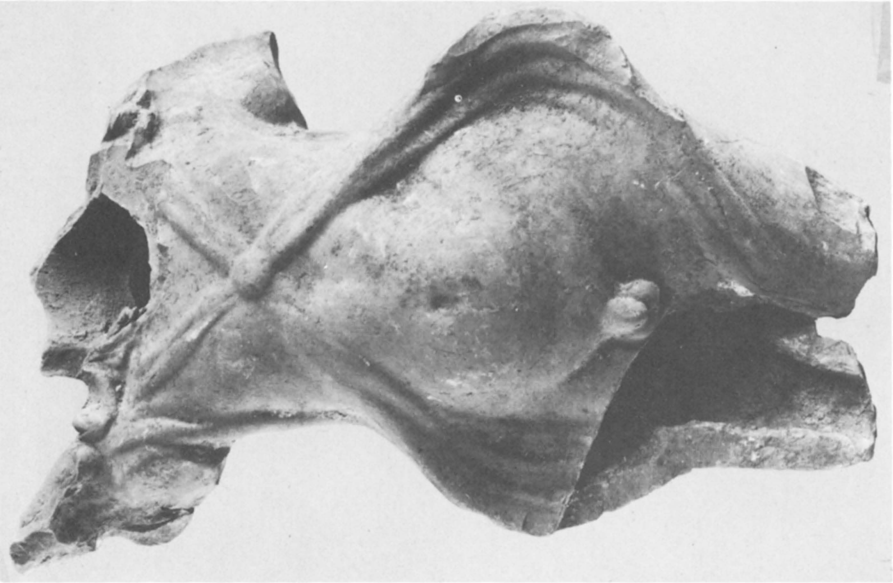
PLATE CLXXVIII



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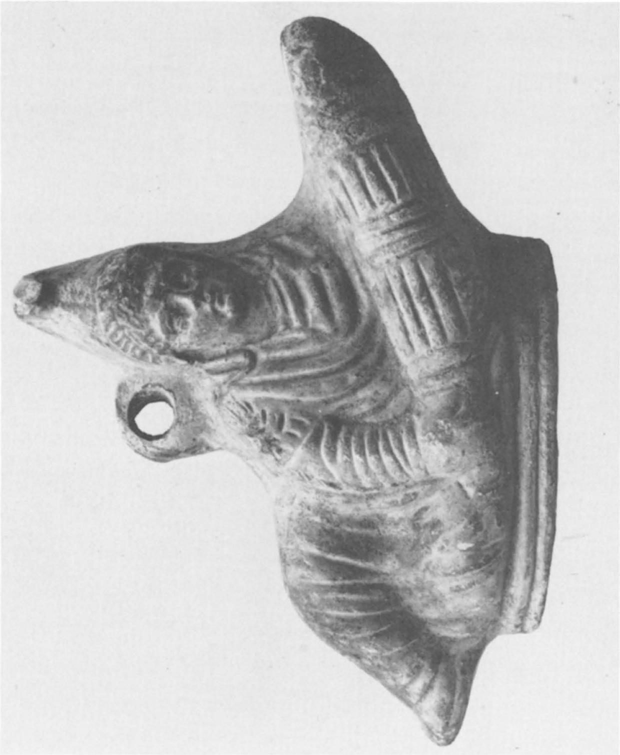

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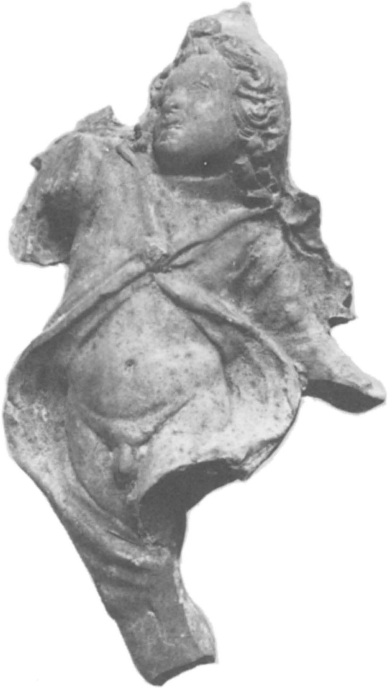

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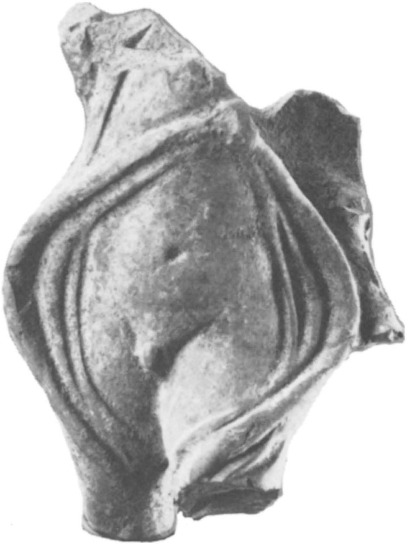

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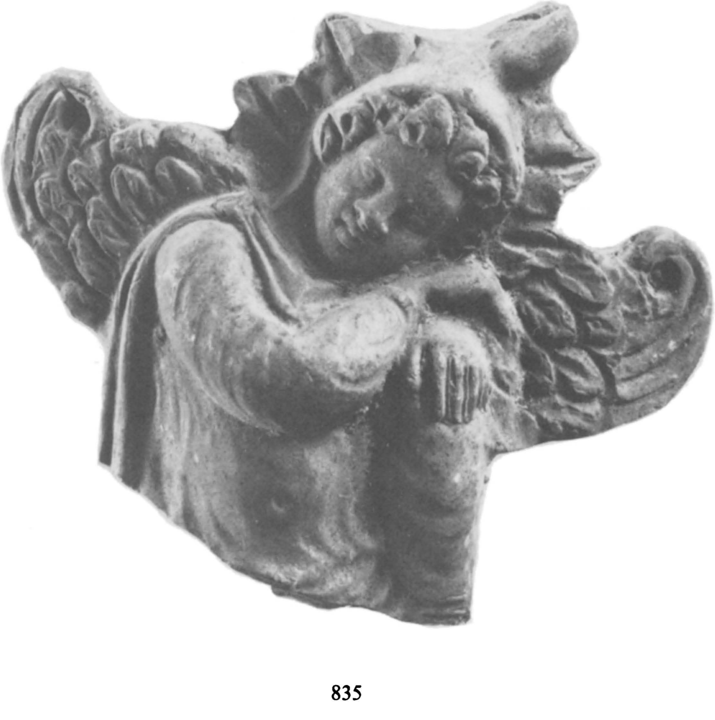

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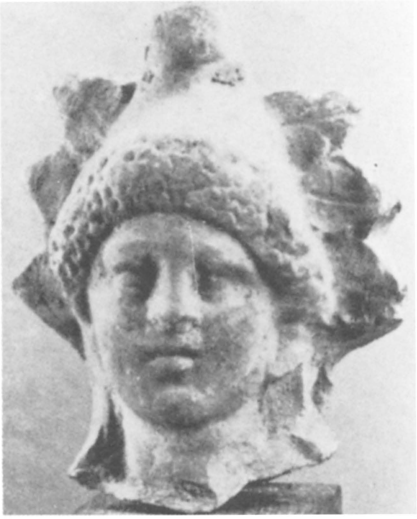
PLATE CLXXX



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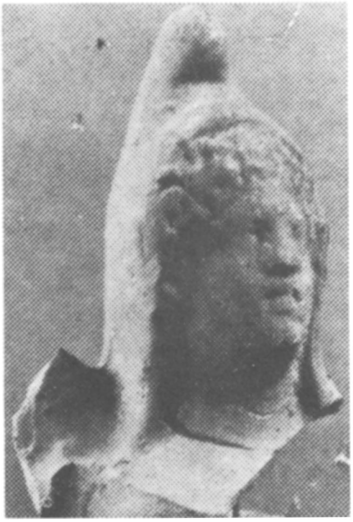

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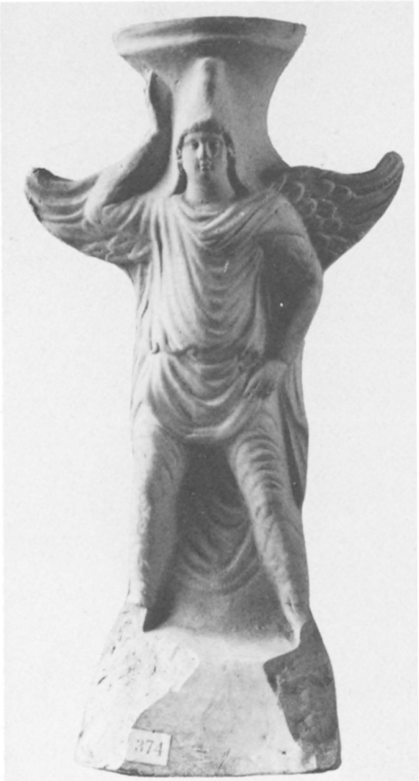

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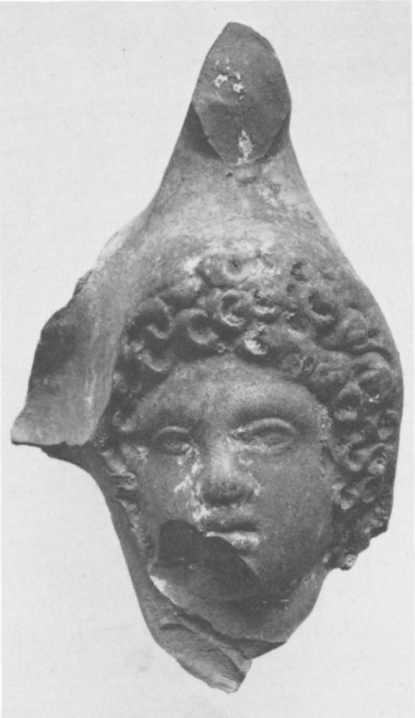

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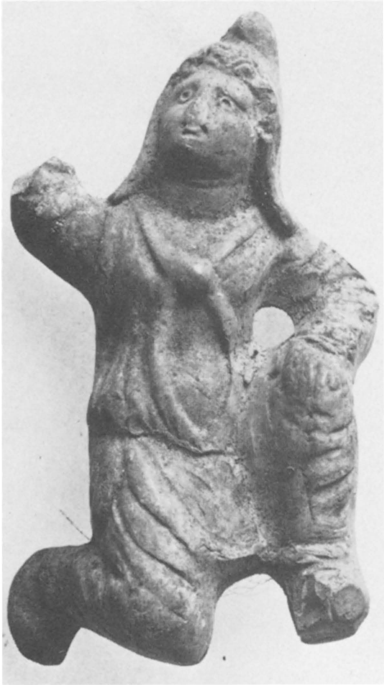

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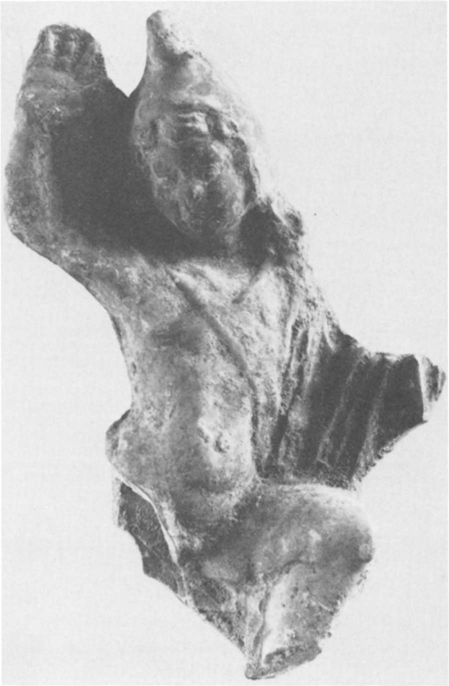

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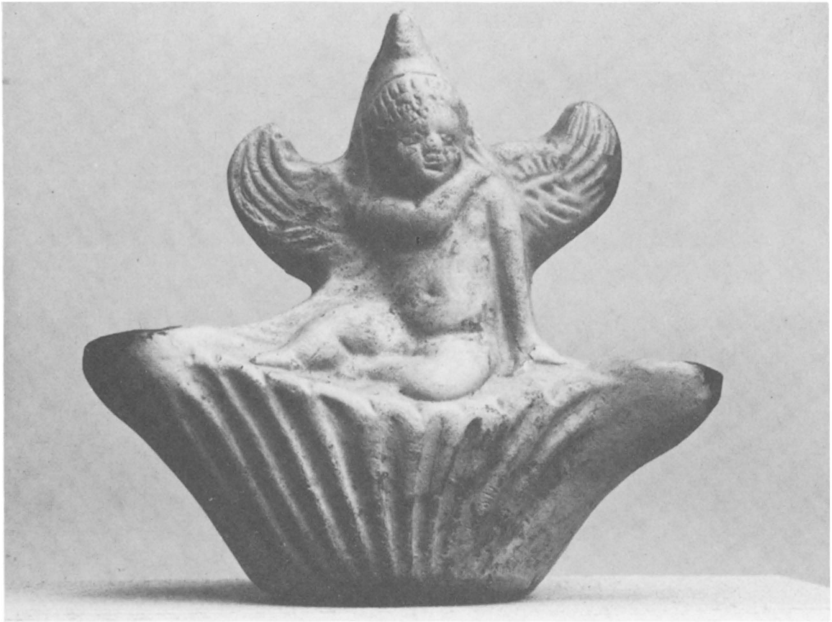

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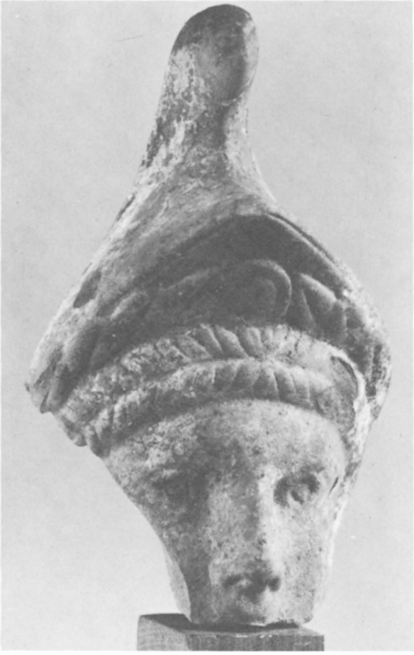

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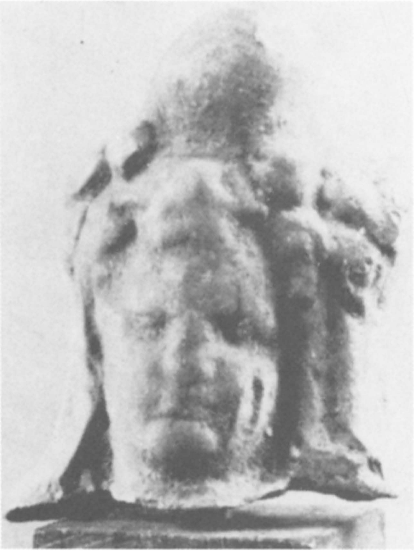

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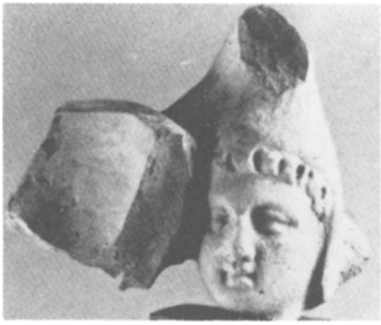

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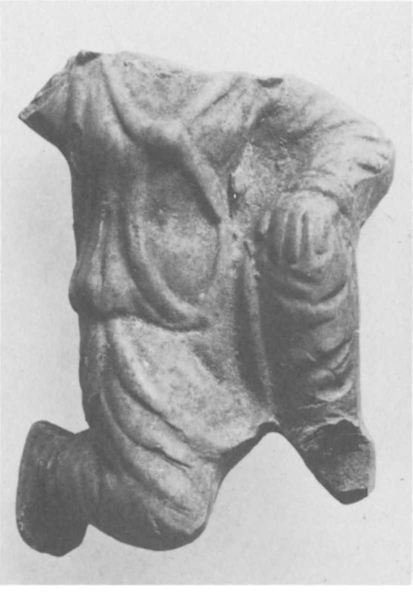

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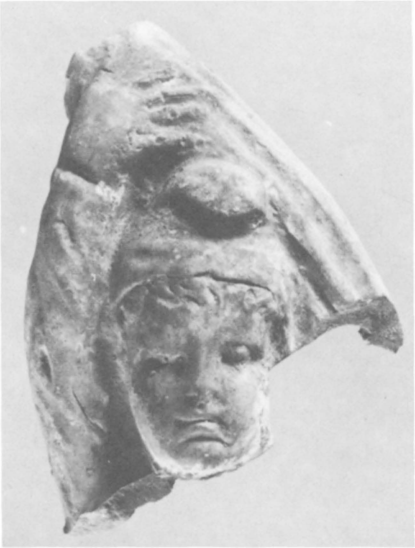

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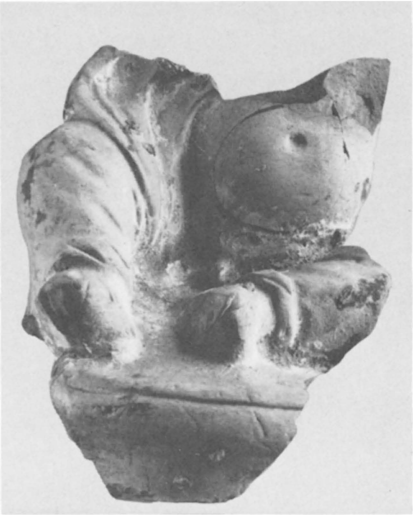

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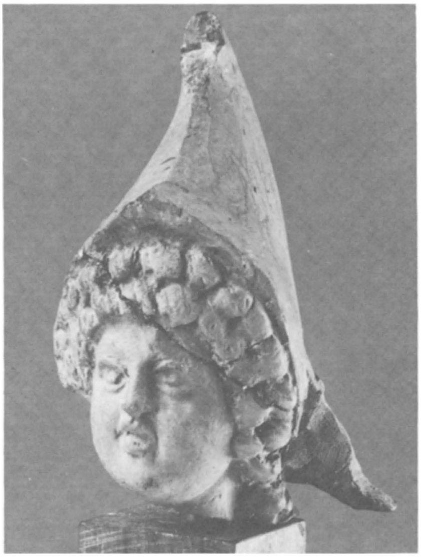

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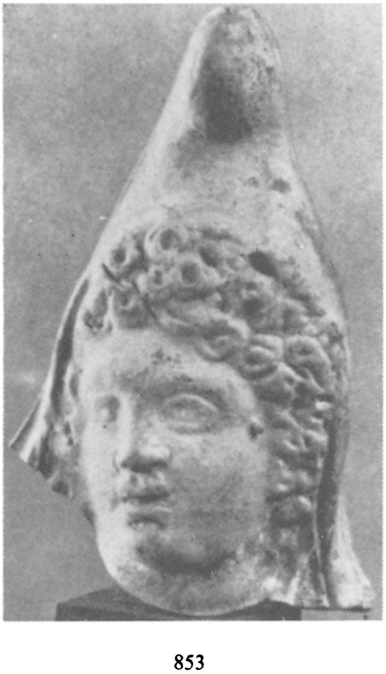

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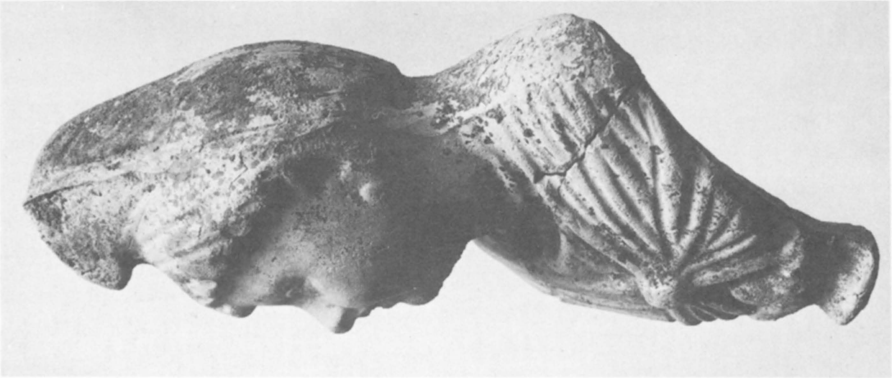
PLATE CLXXXIV



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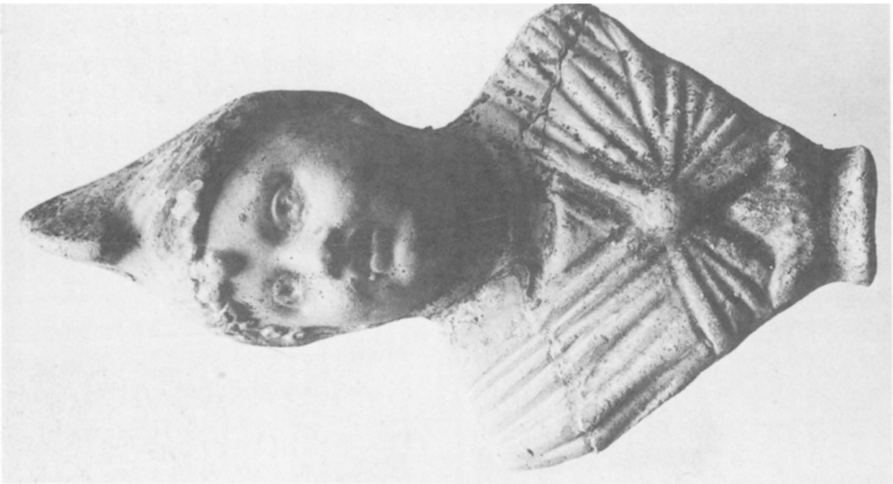

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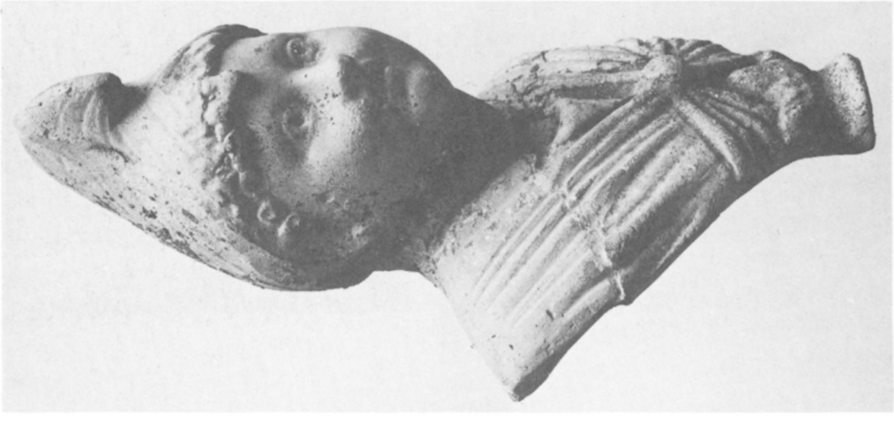

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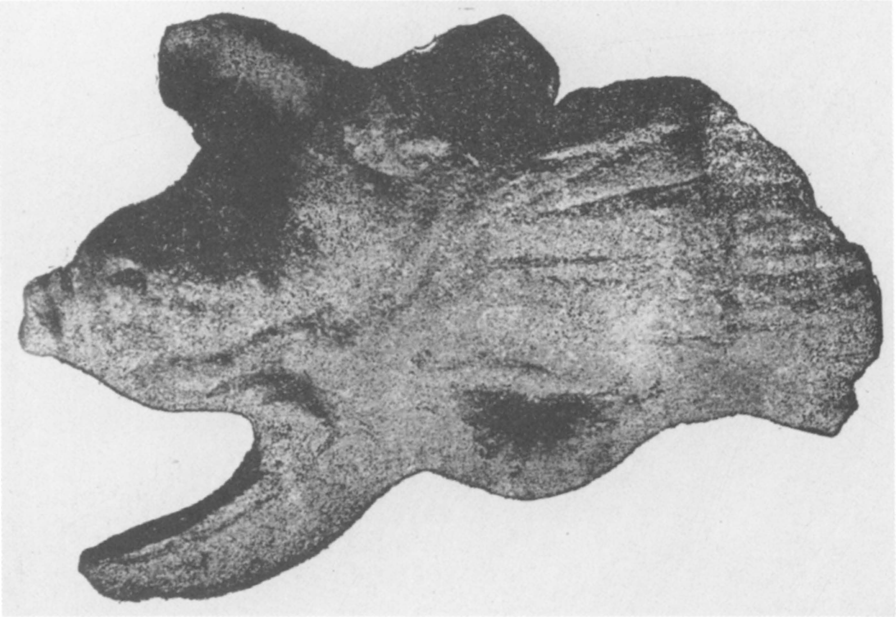
PLATE CLXXXV



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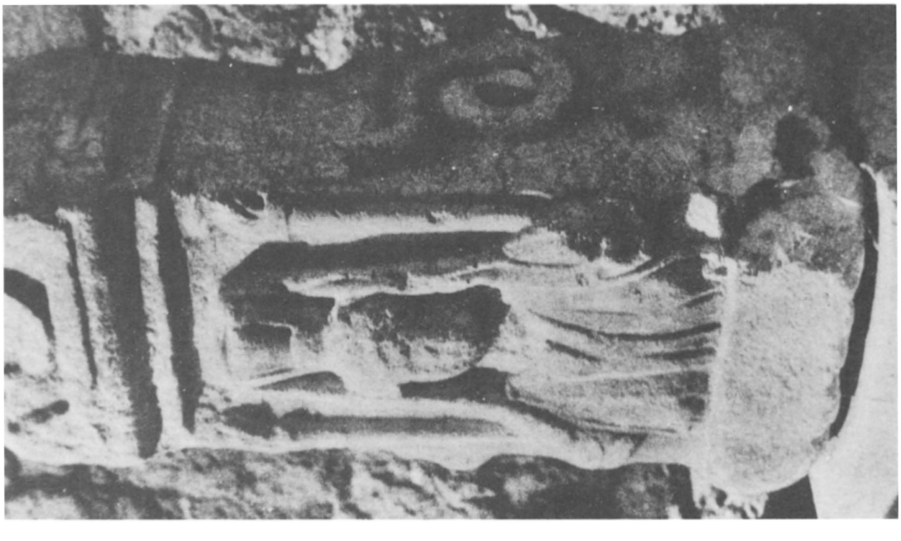

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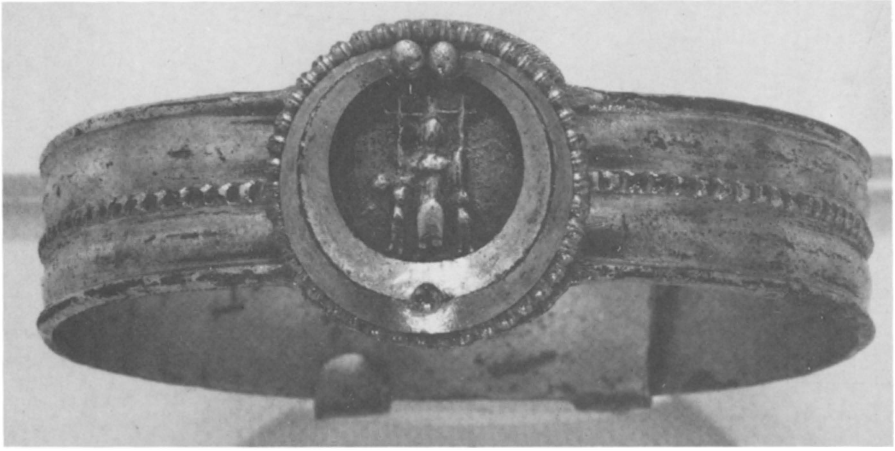

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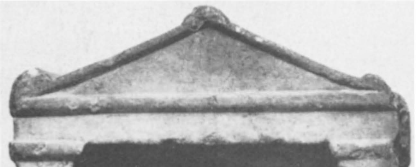

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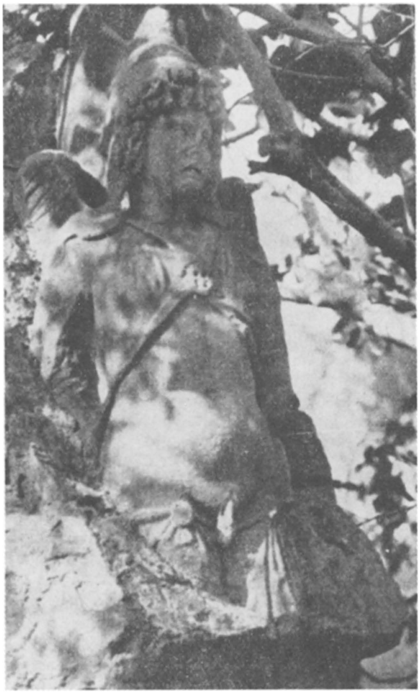

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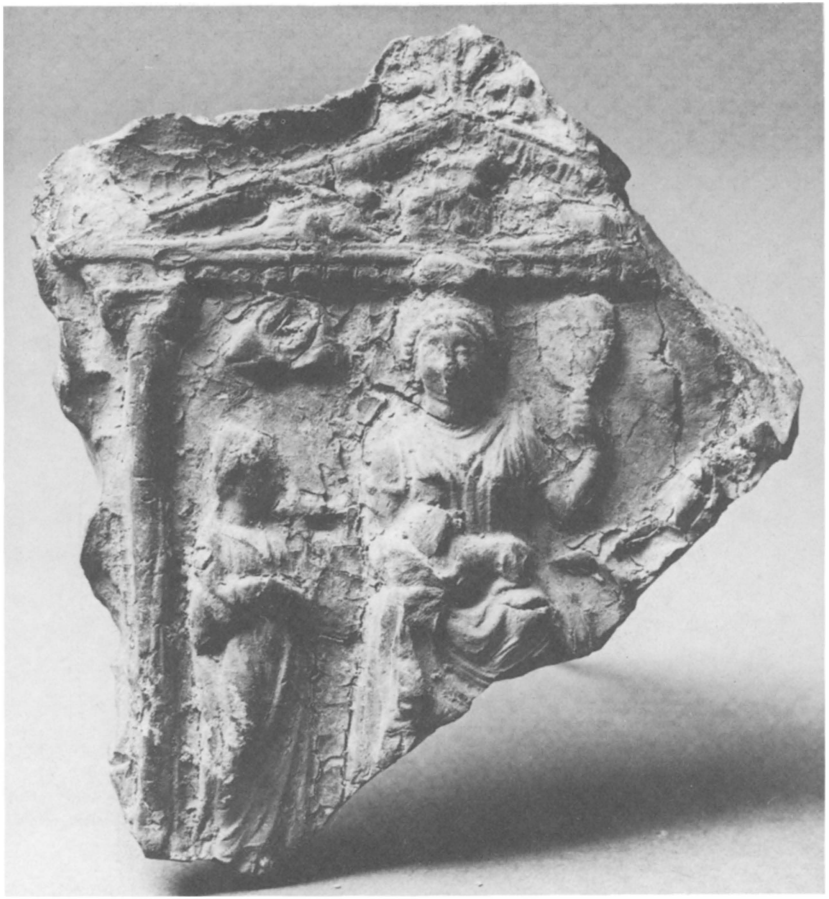
PLATE CLXXXVII



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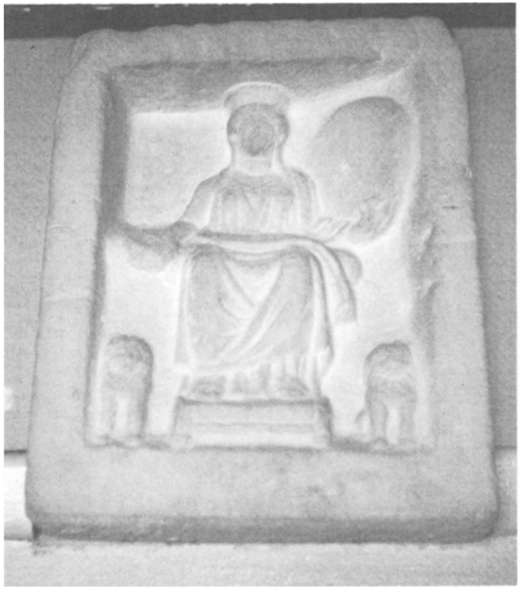

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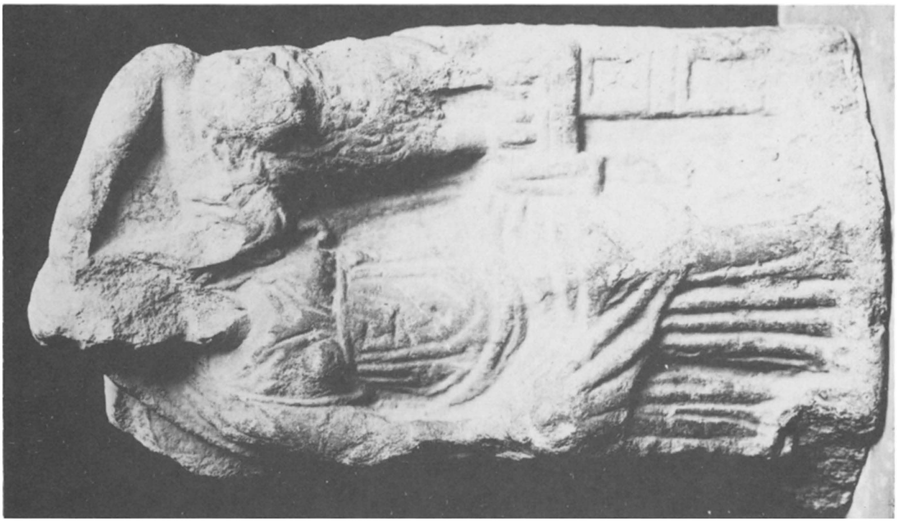
PLATE CLXXXVIII



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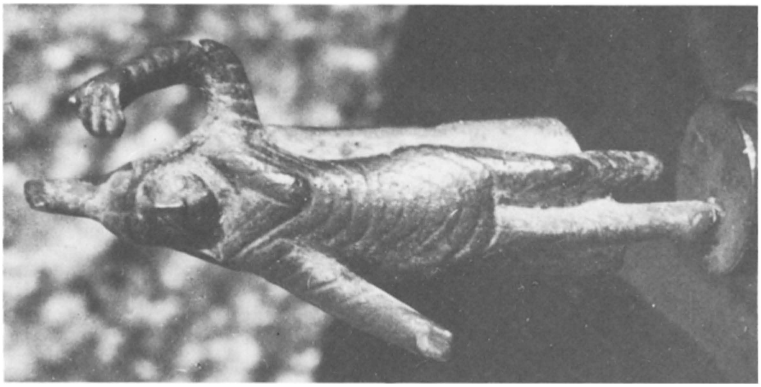

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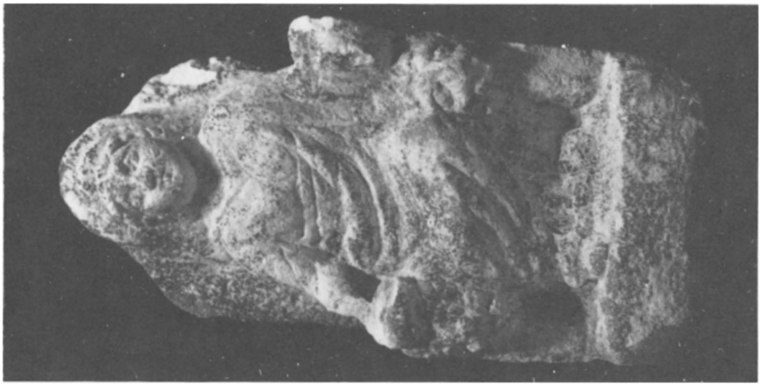

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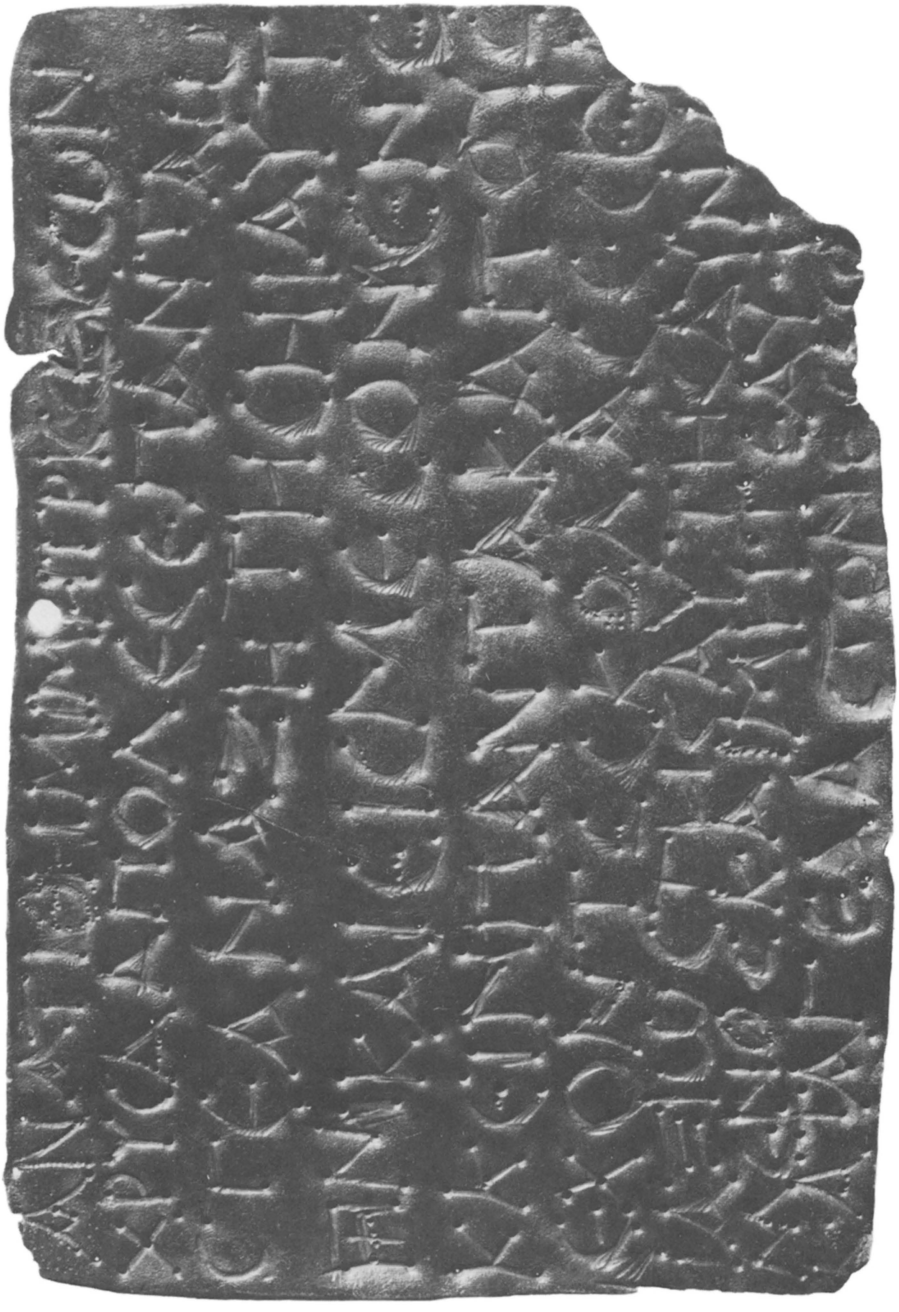
PLATE CLXXXIX



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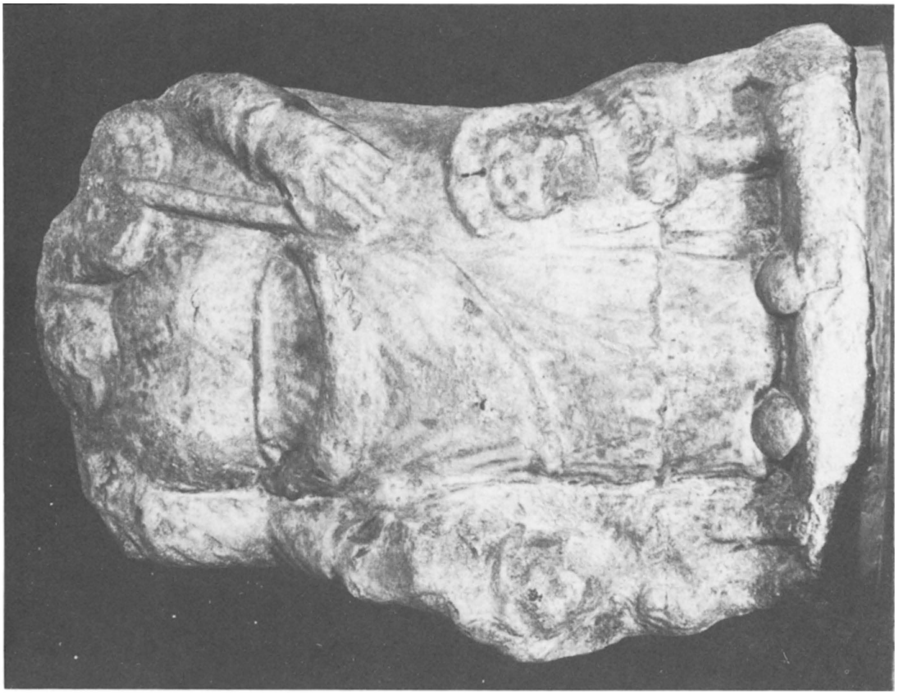

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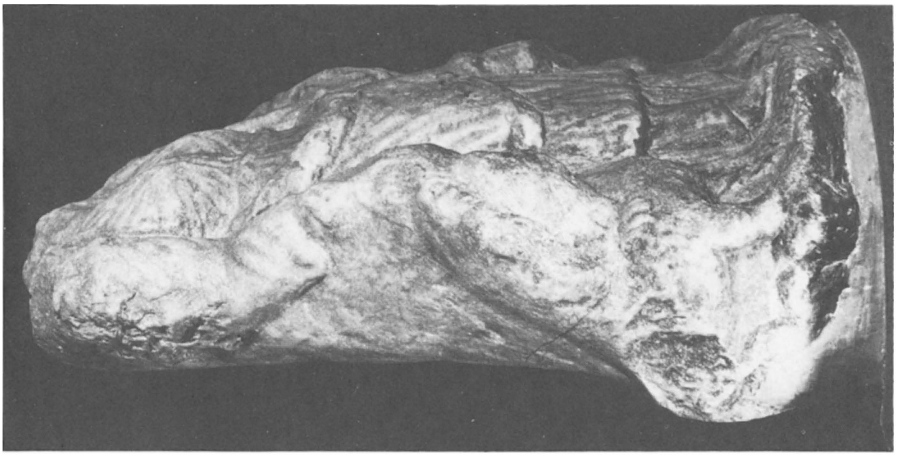

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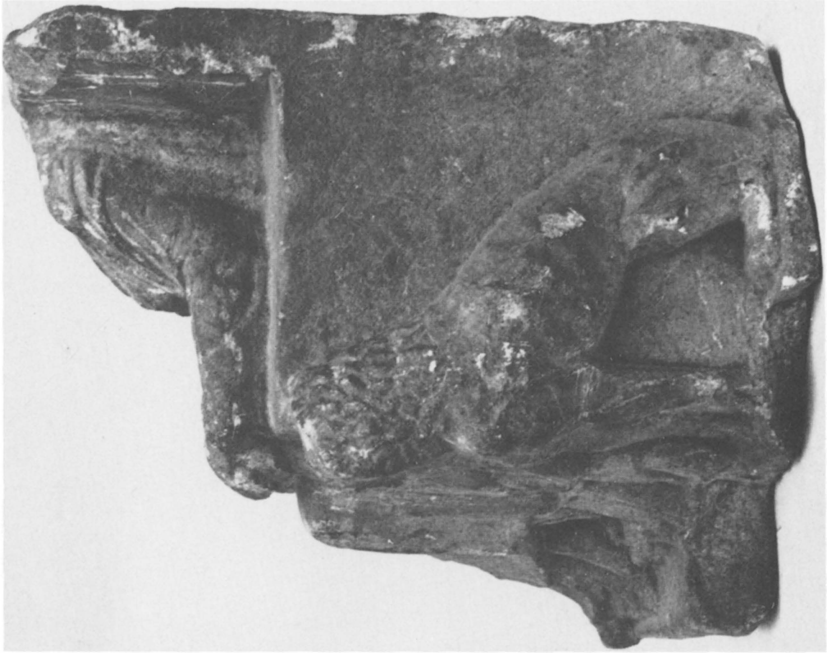
PLATE CXCI



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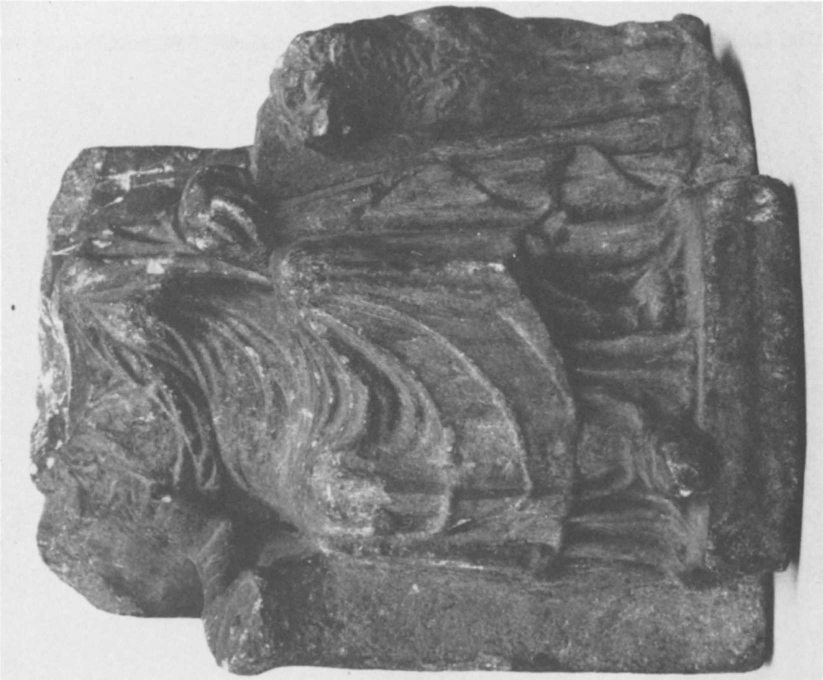

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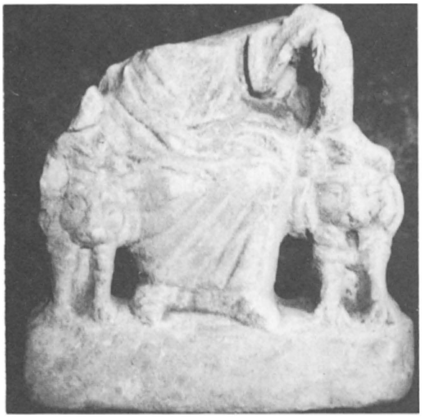

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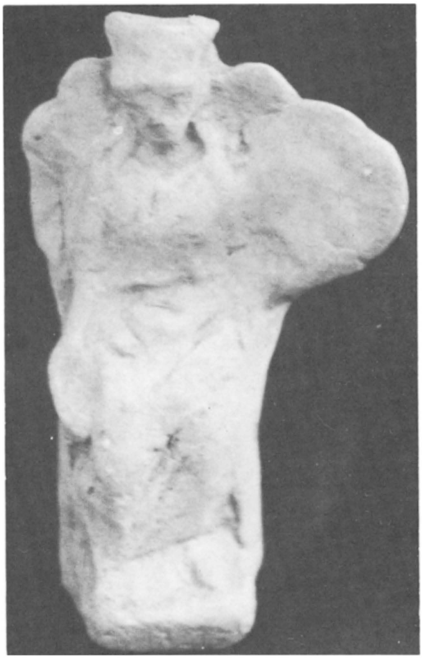

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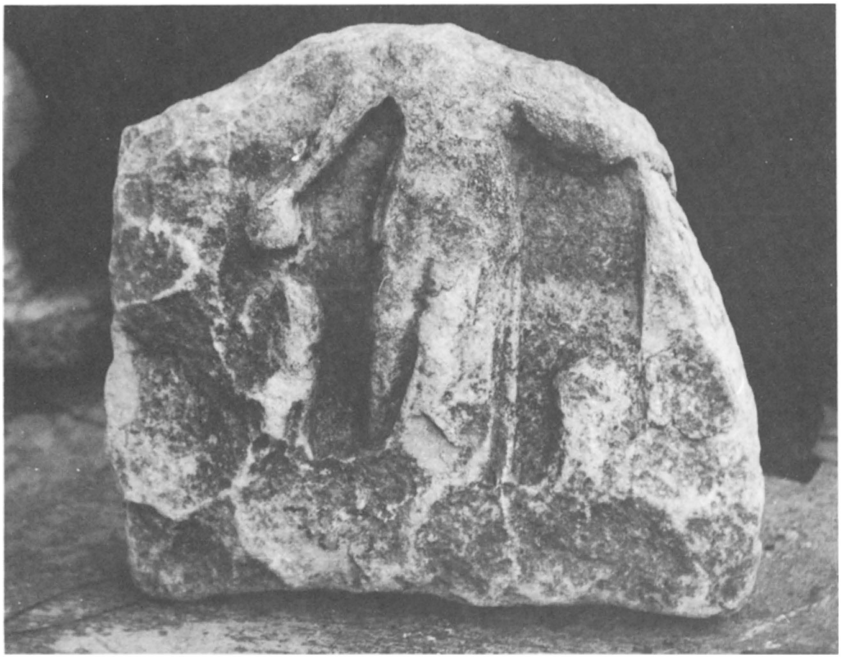

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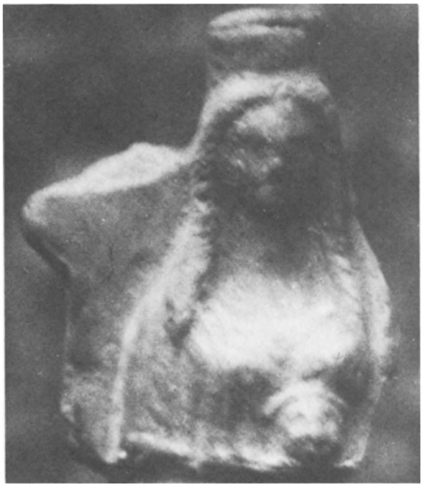

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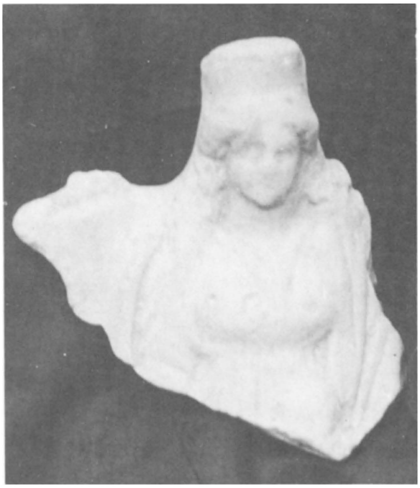

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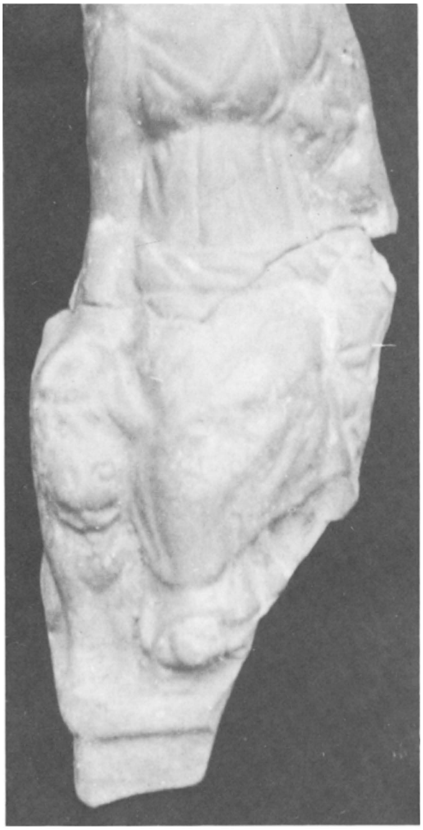

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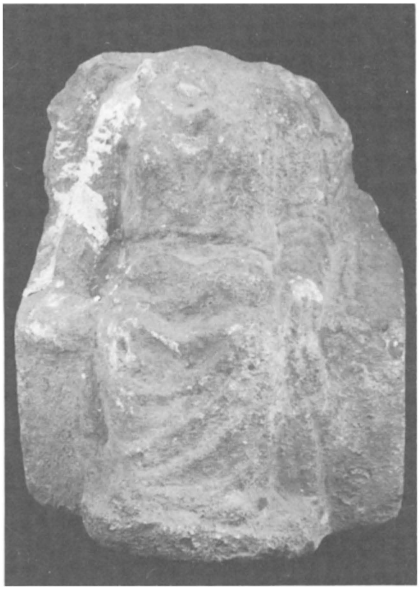

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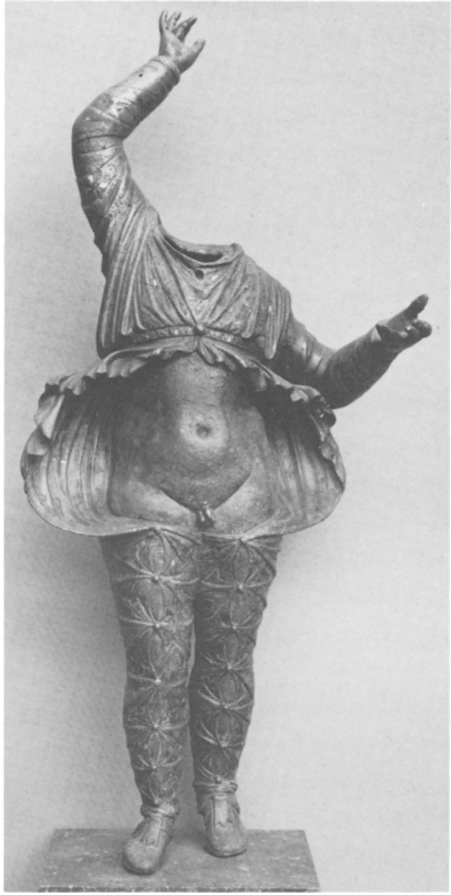

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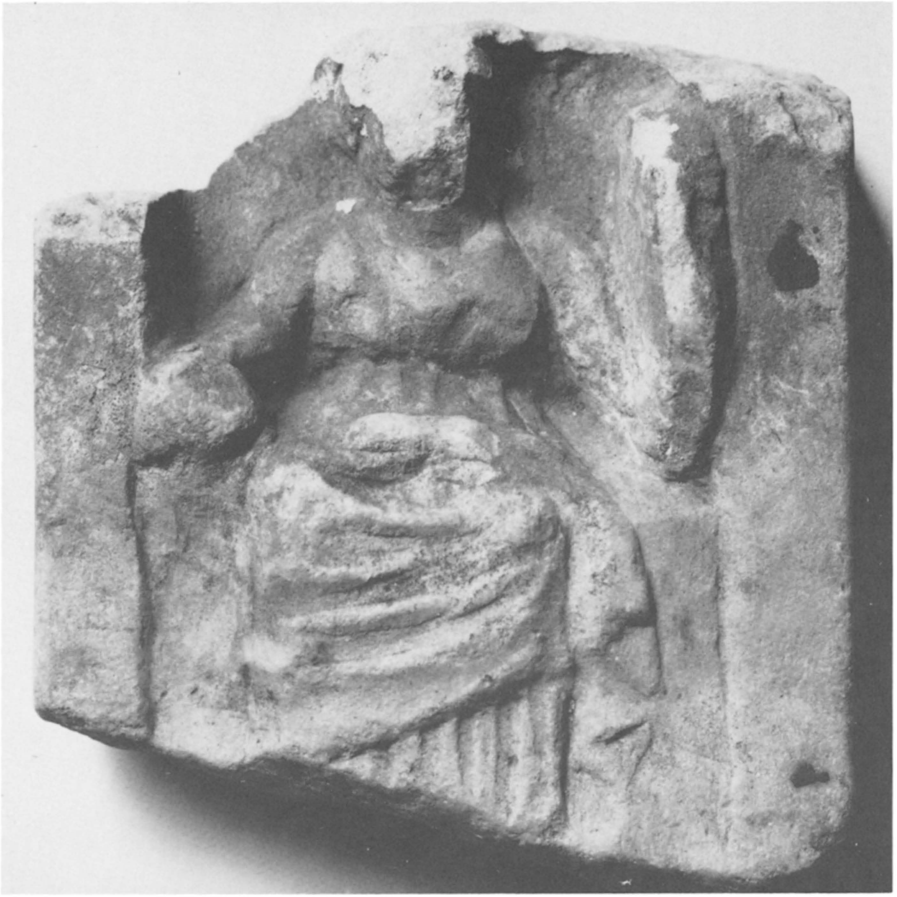

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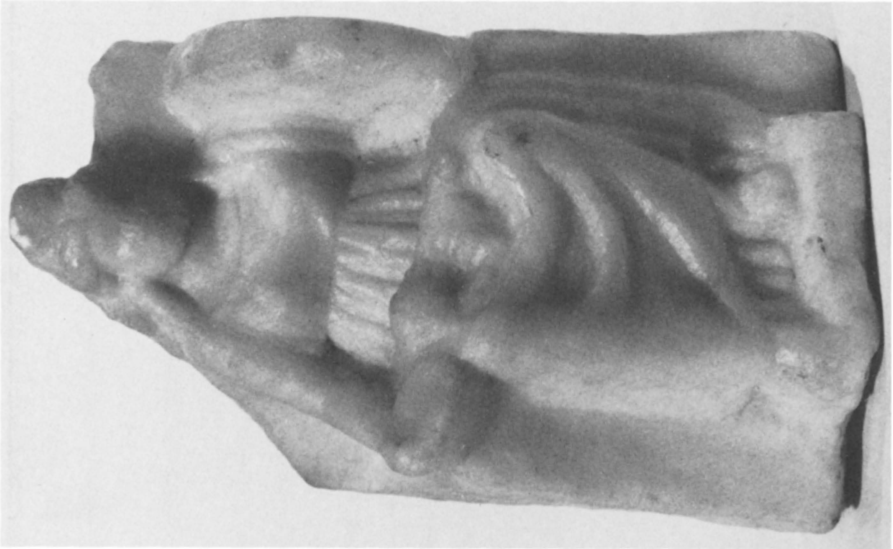
PLATE CXCV



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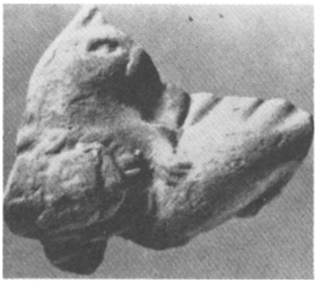

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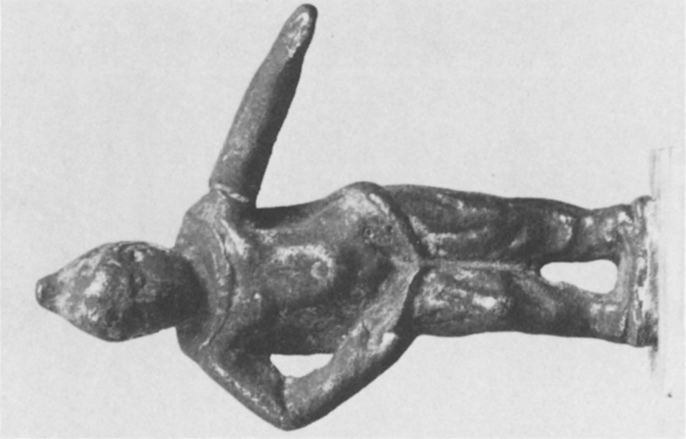

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PLATE CXCVI

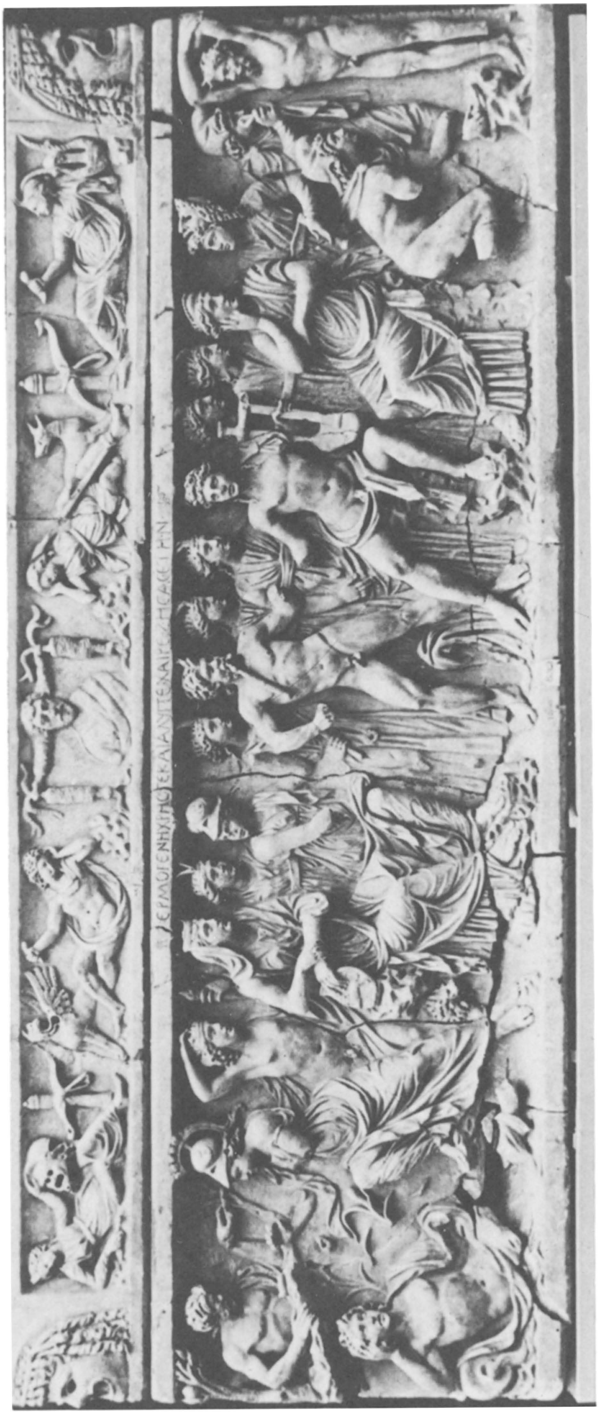

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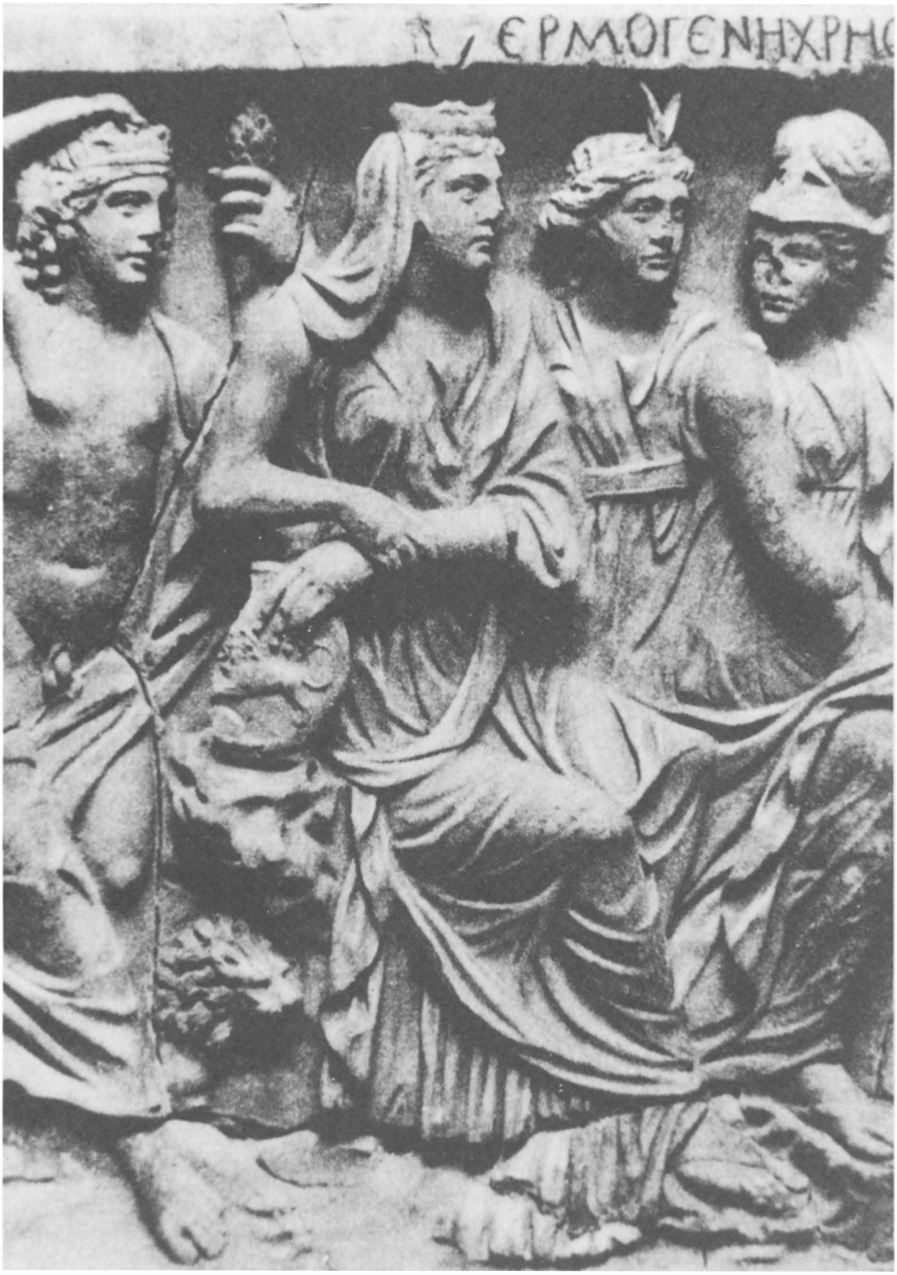
PLATE CXCVII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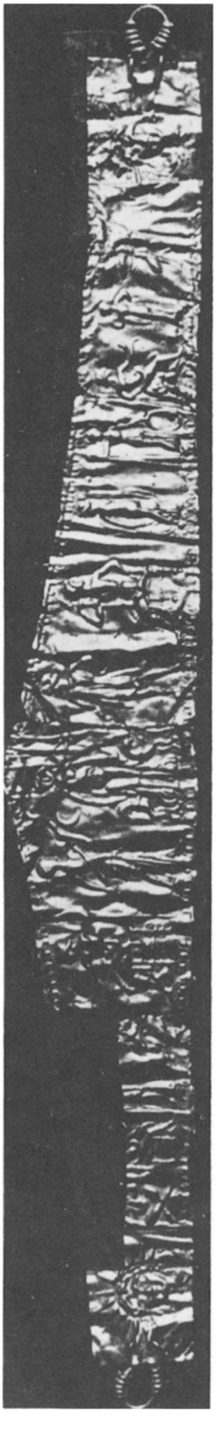

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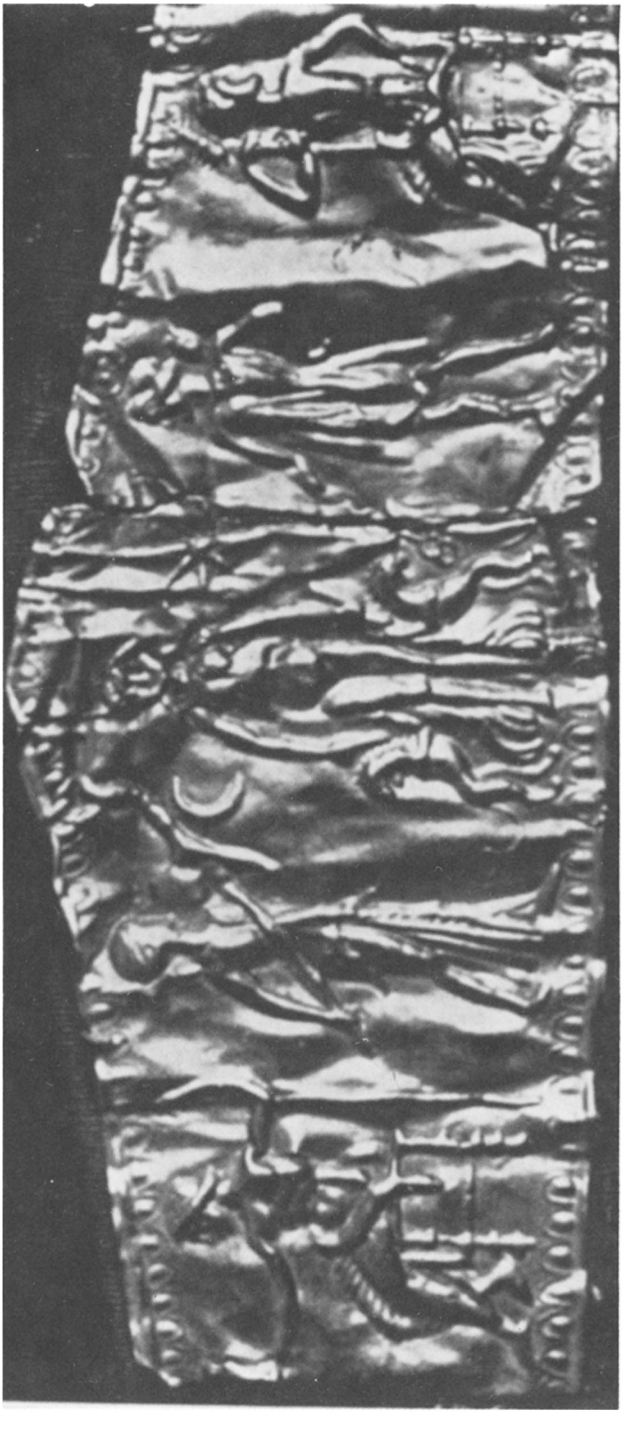

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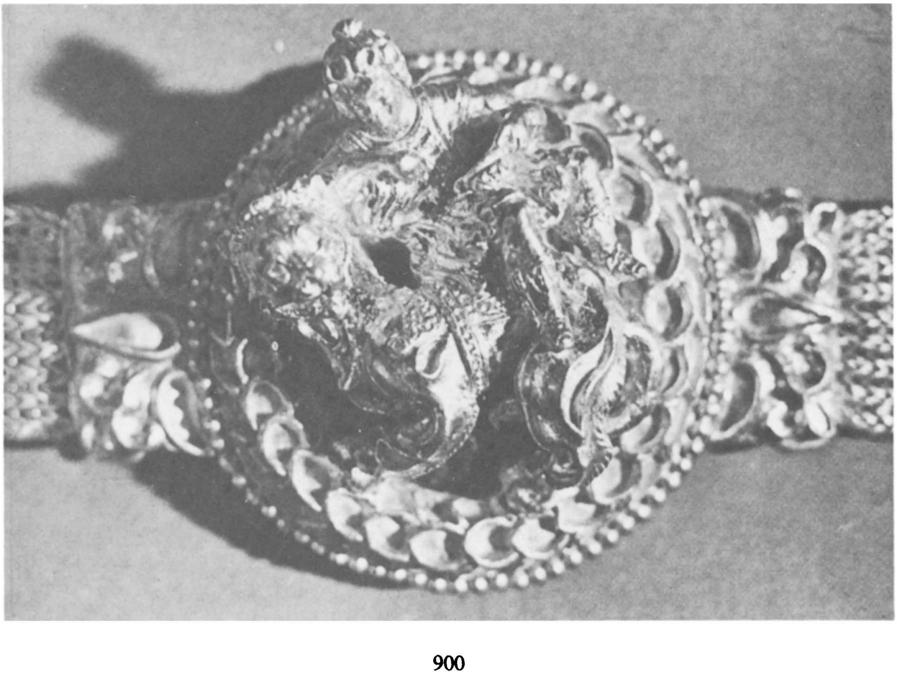

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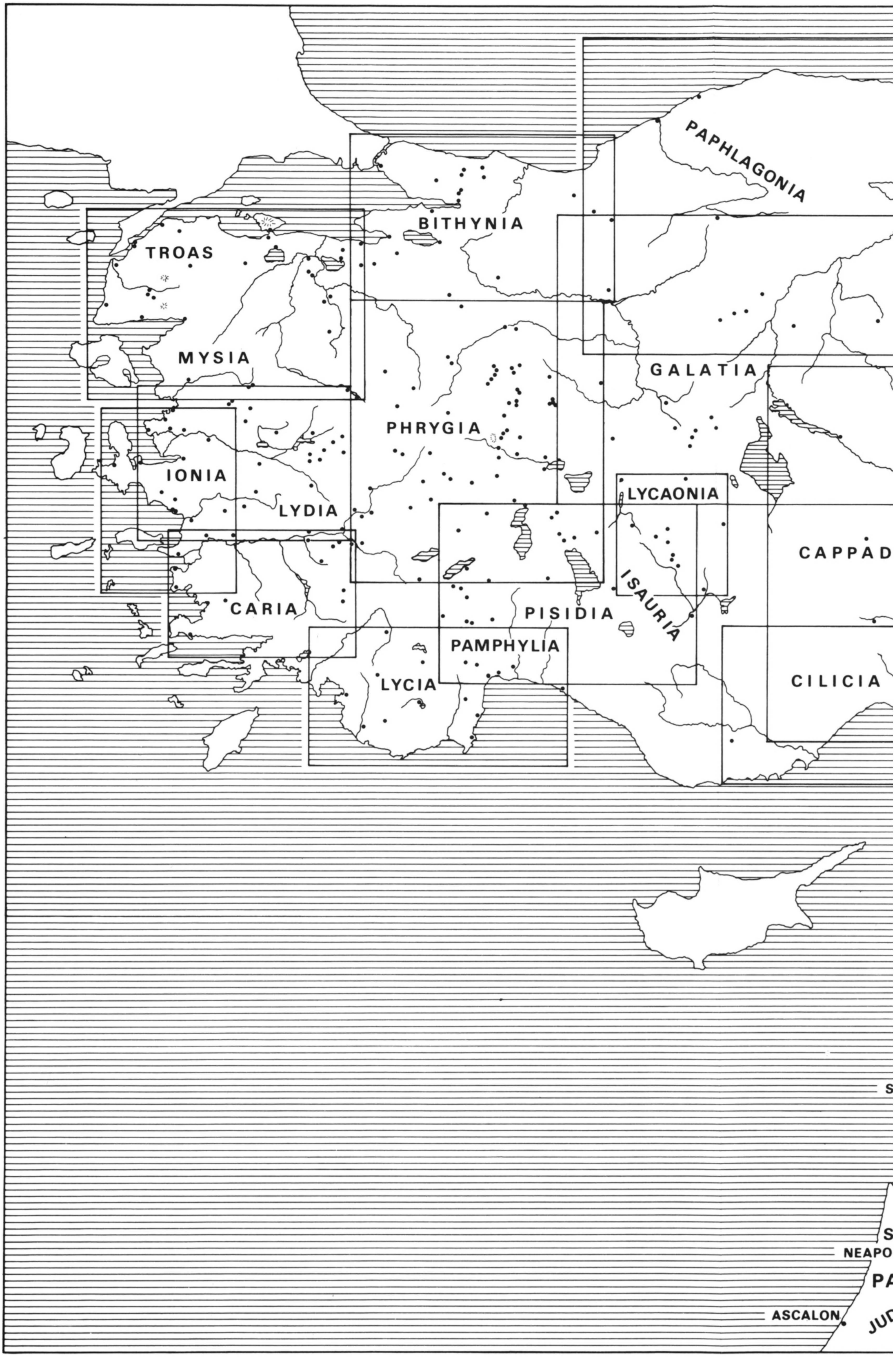
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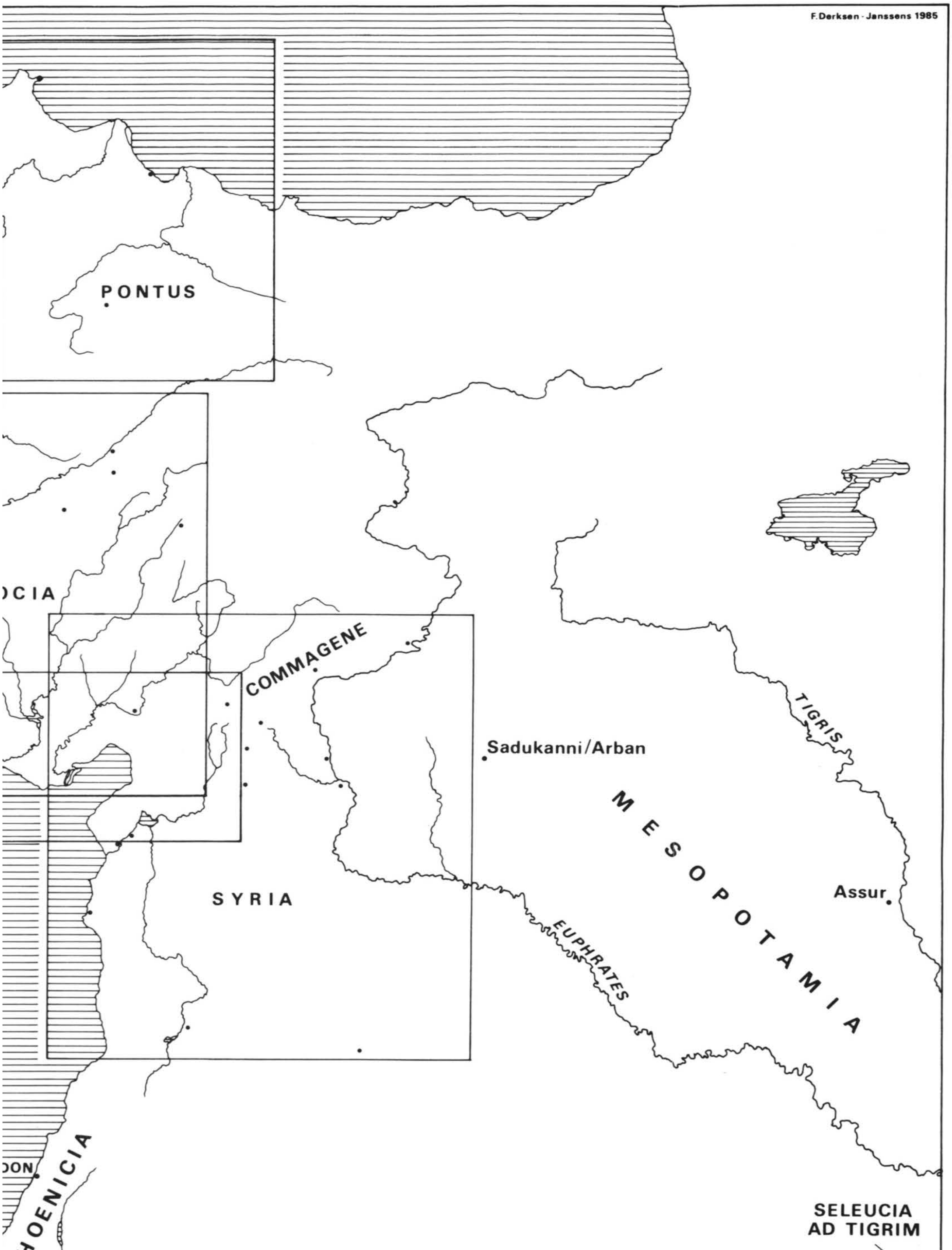
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